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# Book-Prices Current.

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*UNIFORM WITH "BOOK-PRICES CURRENT."*

# THE SECOND INDEX TO
# BOOK-PRICES CURRENT.
## VOLUMES XI. TO XX.

FOR THE YEARS 1897 TO 1906.

This Work, which will be uniform with the first *Index* to Vols. 1 to 10 of the Work, will present a key to the second ten years, viz., 1897 to 1906. By grouping the results of all the Sales of each Volume, it presents, at a glance, all the variations in price which any Work has been subject to during this decade. The use of the Work to Booksellers, Collectors, and Bibliographers is invaluable; indeed, no possessor of *Book-Prices Current* can dispense with the *Index* if he wishes to save the time and trouble of hunting through ten volumes for the price he is in search of.

Among the improvements in this Volume may be mentioned a very great increase in the total number of entries; anonyms and pseudonyms, in hundreds of entries, are attached to the real names of the Authors; the names of Editors and Translators are invariably indexed; to every entry, except in a few cases where the year cannot be ascertained, the date of publication is appended; in numerous cases, where the illustrations impart a special market value, the Artist's Name is indexed also. A valuable sub-Alphabet under *Americana* is also given.

***Subscribers' names should be sent in to the Publisher in advance to avoid disappointment.***

*A FEW COPIES OF THE INDEX TO THE FIRST TEN VOLUMES OF "BOOK-PRICES CURRENT" ARE STILL FOR SALE.*

ELLIOT STOCK, 62, PATERNOSTER ROW, LONDON.

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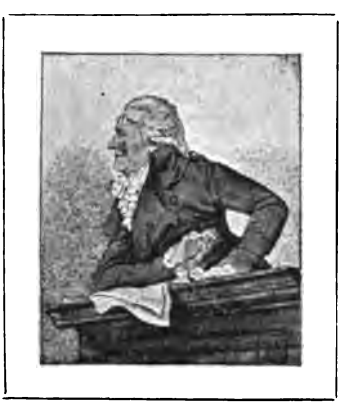
# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER,* 1905, *TO JULY,* 1906, *BEING THE SEASON* 1905-1906.

VOL. XX.



LONDON:
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1906.

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# BOOK-PRICES CURRENT,

VOLUMES I. TO XIX.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1905, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

*Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.*

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"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum.*

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# THE INDEX
## TO THE FIRST TEN VOLUMES
OF
## BOOK-PRICES CURRENT
(1887 to 1896):

*Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.*

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*


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# INTRODUCTION.

A REFERENCE to the "Table of Contents" in this present volume of BOOK-PRICES CURRENT will disclose the fact that the average for the season 1905-6 amounts to £2 11s. 3d., that being the amount realised for each of the 37,414 lots comprised in the sales which it has been thought necessary to report, assuming, of course, that the total amount realised (£95,829) were evenly distributed. This system of striking an average, and in that way shewing the comparative importance of each season's book sales, practically commenced in 1893, when the figures stood at £1 6s. 7d., and has continued to the present time, the table standing as follows :—

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1893 .. | £1 | 6 | 7 | 1900 .. | £2 | 6 | 2 |
| 1894 .. | £1 | 8 | 5 | 1901 .. | £3 | 7 | 10 |
| 1895 .. | £1 | 11 | 4 | 1902 .. | £3 | 3 | 4 |
| 1896 .. | £1 | 13 | 10 | 1903 .. | £3 | 2 | 10 |
| 1897 .. | £2 | 13 | 9 | 1904 .. | £2 | 9 | 3 |
| 1898 .. | £2 | 15 | 0 | 1905 .. | £2 | 17 | 2 |
| 1899 .. | £2 | 19 | 5 | 1906 .. | £2 | 11 | 3 |

It may be said that very little difference is observable in the general prices of books during the last two seasons, the higher figure for 1905 being accounted for by the fact that an unusual number of extremely scarce and valuable books were offered for sale as reported in the Nineteenth Volume of BOOK-PRICES CURRENT. A list of them will be found in the Introduction to that volume; and I now give similar tables, commencing, as before, with *Shakespeariana*, all in 4to, unless otherwise mentioned. The list during the season 1905-6 is as under :—

| | Realised £ |
|---|---|
| Much Ado About Nothing, morocco extra, restored, 1600 .. .. .. .. .. .. | 1,570 |
| Midsummer Nights Dreame, modern morocco, repaired, 1600 .. .. .. .. .. | 480 |
| Merchant of Venice, unbound, 1600 .. .. .. .. | 460 |
| King Lear, unbound, 1608 .. .. .. .. .. | 395 |
| Merry Wives of Windsor, unbound, 1619 .. .. .. | 295 |
| Midsummer Nights Dreame, unbound, defective, 1600 .. .. .. .. .. .. | 289 |

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| | Realised £ |
|---|---|
| First Folio, neither port. nor verses, old calf, 13ins. by 8½ins., 1623 .. .. .. .. .. | 245 |
| Othello, morocco, uncut (Sir Henry Irving's copy), 1655 .. .. .. .. .. .. | 200 |
| Pericles, unbound, 1619 .. .. .. .. | 161 |
| Fourth Folio, 14¼ins. by 9¼ins., orig. calf, 1685 .. | 150 |
| King Henry V., unbound, 1608 .. .. .. | 150 |
| A Yorkshire Tragedy, unbound, 1619 .. .. | 125 |
| Fourth Folio, 14⅞ins. by 9 3/16ins., contemporary calf, 1685 .. .. .. .. .. .. | 119 |
| Whole Contention between Lancaster and York, unbound (1619) .. .. .. .. .. | 110 |
| Sir John Oldcastle, unbound, defective, 1600 .. | 110 |
| Titus Andronicus, 2nd ed., no title, 1611 .. .. | 106 |
| Plays (Johnson and Steevens), 10 vols. in 20 (on vellum), 8vo, half morocco, 1803-4 .. .. | 106 |

Many other entries relating to *Shakespeariana* will be found in the following pages. One copy of the first folio appeared for sale during the season, four copies of the second, one of the third, and seven of the fourth, as well as two copies of the 'Poems' of 1640, and many specially printed Lyceum Plays and Plays as altered by Dryden and Kean. These will all be found indexed in their proper places, but being for the most part imperfect or comparatively unimportant by reason of circumstances, it is not necessary to dwell upon them now. Among the other Books offered for sale during the season the following are worthy of special mention. All were in 4to, except when otherwise mentioned.

| | Realised £ |
|---|---|
| Forster (John).—Life of Dickens, extra illustrated, 8 vols., folio, morocco .. .. .. .. | 380 |
| Biblia Sacra, Ben Jonson's copy, old morocco, 1599 | 320 |
| Knox (John).—Book of Common Order, in Gaelic, imperfect, 12mo., morocco, 1567 .. .. | 305 |
| Common Prayer Book, formerly belonging to Charles the First, morocco extra, 8vo., 1636 .. .. | 285 |
| Ingelend (Thos.).—The Desobedient Child, a Play, unbound (1565) .. .. .. .. .. | 233 |
| Enterlude of Youth, a Play, unbound (1560 ?) .. | 230 |
| Garrick (David).—Life, a "Memorial," 5 vols., folio, half morocco, n.d. .. .. .. .. | 220 |
| Interlude of Welth and Helth, a Play, unbound (1560 ?) .. .. .. .. .. .. | 195 |

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| | Realised £ |
|---|---|
| Bulletins de la Convention Nationale, folio, complete set, 1792-95 .. .. .. .. .. | 190 |
| Still (John).—Gammer Gurton's Needle, a Play, unbound, 1575 .. .. .. .. .. | 180 |
| Wapull (Geo.).—Tyde Taryeth No Man, a Play, unbound, 1576 .. .. .. .. .. | 176 |
| Sporting Magazine, 156 vols., half calf, and Sir Walter Gilbey's Index, 1792-1870, 8vo.. .. .. | 170 |
| Preston (Thos.)—Life of Cambises, a Play, unbound (1570) .. .. .. .. .. .. | 169 |
| Nice Wanton, a Play, unbound (1560) .. .. | 169 |
| Shelley (P. B.).—Queen Mab, orig. boards, clean as when published, 8vo., 1813 .. .. .. | 168 |
| Haden (F. S.) Etudes à l'eau Forte, 1866, two copies, each realising, folio .. .. .. .. | 165 |
| The Triall of Treasure, a Play, unbound, defective, 1567 .. .. .. .. .. .. | 160 |
| New Custome, a Play, unbound, title defective (1573 ?) | 155 |
| Fitz-Geffry (Chas.).—Sir Francis Drake, his Honourable Life's Commendation, and others, in 1 vol., 12mo, calf, 1596 .. .. .. .. .. | 151 |
| Impacyente Poverte, a Play, unbound (1560) .. | 150 |
| Jacob and Esau, an Interlude, a Play, unbound, 1568 .. .. .. .. .. .. | 148 |
| Gould (J.).—Birds of Australia, 8 vol., and 2 vol. of Text, folio, morocco, 1848 .. .. | 141 |
| Nash (Thos.).—Summer's Last Will and Testament, a Play, unbound, 1600 .. .. .. .. | 141 |
| Lusty Juventus, a Play, unbound (1560 ?) .. | 140 |
| Shelley (P. B.).—Proposal for putting Reform to the Vote, 8vo, unbound, 1817 .. .. .. | 132 |
| Dallaway and Cartwright.—History of Sussex, extra illustrated, 4 vols., folio, morocco extra, 1815-30 | 131 |
| Kean (Edmund).—Life, a "Memorial," 5 vols., folio, half morocco, 1885 .. .. .. .. | 130 |

In addition, seventeen other works realised £100 or over, while many more are credited with very substantial amounts, though on the whole it cannot be said that these high-priced books are as numerous as they have been on recent occasions.

In one respect the most important sale of the season was that held by Messrs. Sotheby on May 7th and following days, when the late Mr. Truman's fine collection of works illustrated by George Cruikshank, was brought to the hammer. The collection was also rich in caricatures and other prints attributed to the same artist,

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and, speaking of it as a whole, it may be said with every confidence that such an important and extensive accumulation can hardly be seen again. In very many instances Cruikshank had verified illustrations by initialing them, or had rejected them altogether as not being by him, so that this collection was as authoritative as it was possible to make it. The next best collection of the kind was that formed by Mr. H. W. Bruton, and sold, also at Sotheby's, in June, 1897. Mr. Bruton prepared the Truman catalogue, itself an excellent memorial, and one which will no doubt prove not merely interesting to collectors of Cruikshank's works, but useful as well.

Another important feature of the season's sales was the collection of 17 *pre-Shakespearian* plays, sold on June 30th. Some of these realised large amounts, as mentioned above, and it is worthy of congratulation that a few of them, at any rate, yet remain in this country. Two are known to have gone to the United States, but the British Museum acquired several, and private collectors in this country one or two. English plays of the 16th century are, of course, extremely scarce and correspondingly valuable, and to find so many in the possession of a single owner is a circumstance which can only be described as highly exceptional.

J. H. SLATER.

CROYDON, SURREY.
*September 29th, 1906.*

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# CONTENTS,

*Comprising a*

## TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.


| Name of Sale. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. £ | s. | d. | Page. |
|---|---|---|---|---|---|---|---|
| Anderson, J. F. R... | Nov. 8, 1905 | Sotheby | 328 | 422 | 6 | 6 | 47 |
| Beaumont, A. ... | Nov. 7, ,, | Stevens | 415 | 300 | 0 | 0 | 44 |
| Begley, Rev. W. E... | April 19, 1906 | Sotheby | 1144 | 813 | 0 | 6 | 502 |
| Camberley Military College ... | Dec. 20, 1905 | Hodgson | 553 | 1,025 | 11 | 6 | 203 |
| Collector's Library, A | Dec. 4, ,, | Sotheby | 541 | 2,332 | 2 | 0 | 113 |
| Cork & Orrery, Earl of | Nov. 21, ,, | Christie | 642 | 3,882 | 15 | 0 | 64 |
| Currie, Lady ... | June 13, 1906 | Christie | 278 | 600 | 0 | 0 | 585 |
| Fraser, Rev. S. J. G... | Jan. 29, ,, | Sotheby | 970 | 1,706 | 11 | 0 | 236 |
| Fry, Francis ... | Dec. 4, 1905 | Puttick | 485 | 1,246 | 1 | 0 | 99 |
| Hawley, Sir Joseph... | Nov. 22, ,, | Hampton | 782 | 2,500 | 0 | 0 | 77 |
| Holland, S. Geo. ... | Feb. 28, 1906 | Sotheby | 565 | 3,480 | 0 | 0 | 353 |
| Irving, Sir Henry ... | Dec. 18, 1905 | Christie | 482 | 4,052 | 2 | 0 | 184 |
| Levien, Francis, and others ... ... | June 18, 1906 | Sotheby | 945 | 2,185 | 4 | 0 | 590 |
| Miscellaneous ... | Oct. 10, 1905 | Hodgson | 1343 | 1,052 | 2 | 0 | 1 |
| Miscellaneous ... | Oct. 25, ,, | Sotheby | 997 | 900 | 19 | 0 | 10 |
| Miscellaneous ... | Nov. 2, ,, | Puttick | 552 | 500 | 5 | 6 | 40 |
| Miscellaneous ... | Nov. 14, ,, | Sotheby | 1058 | 1,019 | 14 | 6 | 54 |
| Miscellaneous ... | Dec. 6, ,, | Sotheby | 930 | 8,505 | 1 | 6 | 139 |
| Miscellaneous ... | Dec. 21 ,, | Puttick | 592 | 780 | 4 | 6 | 212 |
| Miscellaneous ... | Jan. 25, 1906 | Puttick | 624 | 786 | 6 | 0 | 228 |
| Miscellaneous ... | Jan. 31, ,, | Hodgson | 1044 | 1,000 | 0 | 0 | 260 |
| Miscellaneous ... | Feb. 7, ,, | Hodgson | 990 | 1,113 | 5 | 0 | 278 |
| Miscellaneous ... | Feb. 21, ,, | Sotheby | 278 | 310 | 13 | 0 | 332 |
| Miscellaneous ... | Mar. 12, ,, | Puttick | 645 | 597 | 0 | 0 | 389 |
| Miscellaneous ... | Mar. 14, ,, | Christie | 312 | 1,829 | 14 | 0 | 394 |
| Miscellaneous .. | Mar. 27, ,, | Sotheby | 1179 | 6,398 | 8 | 0 | 419 |
| Miscellaneous ... | Mar. 29, ,, | Hodgson | 660 | 2,300 | 0 | 0 | 471 |
| Miscellaneous ... | April 6, ,, | Sotheby | 1856 | 2,546 | 2 | 0 | 487 |
| Miscellaneous ... | April 30, ,, | Sotheby | 1553 | 3,015 | 6 | 6 | 525 |
| Miscellaneous ... | April 30, ,, | Puttick | 324 | 750 | 0 | 0 | 512 |
| Miscellaneous ... | May 15, ,, | Sotheby | 1065 | 1,309 | 13 | 6 | 562 |
| Miscellaneous ... | May 25, ,, | Sotheby | 384 | 5,194 | 18 | 0 | 566 |
| Miscellaneous ... | June 6 ,, | Sotheby | 1527 | 2,483 | 8 | 0 | 578 |


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| Name of Sale. | Date of First Day of Sale. | Auctioneer. | No. of Lots. | Amount realised. £ | s. | d. | Page. |
|---|---|---|---|---|---|---|---|
| Miscellaneous ... | June 27, 1906 | Sotheby | 971 | 7,391 | 5 | 6 | 597 |
| Miscellaneous ... | June 28, ,, | Puttick | 545 | 928 | 16 | 6 | 615 |
| Miscellaneous ... | July 11, ,, | Hodgson | 994 | 1,260 | 0 | 0 | 624 |
| Miscellaneous ... | July 20, ,, | Sotheby | 408 | 848 | 17 | 0 | 628 |
| Miscellaneous ... | July 23, ,, | Sotheby | 515 | 3,048 | 10 | 0 | 631 |
| O'Kinealy, Mr. Justice | Jan. 15, ,, | Sotheby | 937 | 1,178 | 2 | 6 | 217 |
| Paul, William ... | Nov. 27, 1905 | Sotheby | 1038 | 1,324 | 0 | 6 | 88 |
| Procter, Rev. F. ... | Nov. 1, ,, | Hodgson | 996 | 1,600 | 0 | 0 | 20 |
| Robinson, W. W. ... | Mar. 15, 1906 | Sotheby | 926 | 1,490 | 0 | 0 | 406 |
| Scoles, C. ... ... | July 10, ,, | Christie | 685 | 800 | 0 | 0 | 618 |
| Slater, Jas. A. ... | Feb. 23, ,, | Sotheby | 326 | 1,169 | 0 | 6 | 336 |
| Tichborne, Dr. ... | Oct. 11, 1905 | Puttick | 626 | 507 | 6 | 6 | 6 |
| Truman, Edwin (Gen.) | Feb. 13, 1906 | Sotheby | 1244 | 3,622 | 13 | 0 | 285 |
| Truman, Edwin (Cruikshank) | May 7, ,, | Sotheby | 895 | 3,091 | 14 | 6 | 537 |
| Wieland, G. B. ... | Feb. 7, ,, | Christie | 266 | 630 | 0 | 0 | 268 |

Total No. of Lots, 37,414. Total Amount realised, £95,829 1s.

Average Sum realised per Lot, £2 11s. 3d.

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Part I., 1906.] [Vol. XX.

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# BOOK-PRICES CURRENT:

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*The numbers prefixed to each lot are the Index numbers; those in brackets are the numbers in the Auctioneers' Catalogue.*

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# Book-Prices Current.

[OCTOBER 10TH AND THREE FOLLOWING DAYS, 1905.]

*HODGSON & CO.*

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1343; amount realised, £1,052 2s.)

1 Alken (H.) Symptoms of being Amused, 42 coloured plates, containing 192 humorous sketches, with descriptions, original half morocco, T. McLean, 1822, oblong folio (924) *J. Bumpus*, £4 17s. 6d.

[This work was first published in seven parts.—ED.]

2 Aquinas (Thomas). Opera Omnia, portrait, 34 vol., *Parisiis, apud Ludovicum Vives*, 1871-80, royal 8vo. (240) *Robinson*, £7 10s.

3 Aston Family Bible. Biblia Sacra Latina, *Antuerpiæ*, 1580—and Book of Psalmes, 1627, in 1 vol., old morocco, g. e., with initials "T. A." and arms on sides, and the names of the four children of Sir Thomas Aston, of Aston, Cheshire (Royalist, 1600-1645), in a contemporary hand on fly-leaves, 1580-1627, 8vo. (852) £2 3s.

4 Augustine (S.) Opera Omnia (Benedictine Edition), edited by J. P. Migne, 11 vol. in 7, half vellum, *Paris*, 1865, 8vo. (244) *C. Higham*, £3 10s.

5 Baker (G.) The History and Antiquities of the County of Northampton, portraits, views, pedigrees, etc., 2 vol. in 5 parts, boards, uncut, *London*, J. Nichols and Son, 1822-38, folio (654) *C. Biggs*, £5 10s.

[This work was never completed. It was published at £13 13s., or on large paper at £27 6s. The plates number 38, which in the large paper copies are in proof state, and chiefly on India paper.—ED.]

6 Bailey (P. J.) The Mystic, with unpublished Notes, etc. by the author for a second edition, half morocco, 1855—Festus, three editions, with Autograph Letter, 1848-89, etc., together 5 vol., 8vo. (1151) *Maggs*, £2 8s.

7 Burton (R. F.) A Plain and Literal Translation of the Arabian Nights' Entertainments, entitled the Book of the Thousand Nights and a Night, with the Supplemental Nights, original edition, complete in 16 vol., cloth gilt, *Benares, printed by the*



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*Kamashastra Society for private subscribers only*, 1885-88, 8vo. (175) *Edwards*, £24 5s.
[Sold by Messrs. Hodgson on October 16th.—ED.]

8 Carlisle. Collections for a History of the Ancient Family of Carlisle, cuts of arms, pedigrees, etc., half calf, *Privately printed*, 1822, 4to. (982) *Burman*, £2 10s.

9 Curtis's Botanical Magazine, or Flower-Garden Displayed, coloured plates, vol. i. to lix., in 38 vol., first 40 vol. in 20, morocco, g. e., remainder in half morocco, 1787-1832, 8vo. (407) *Wheldon & Co.*, £5 5s.
[The first series runs from 1787 to 1826, 53 vol., published at £65 15s. An index to this series appeared in 1828. Second series, 1827 to 1844, 17 vol., published at £46 4s. Third series, 1845.—ED.]

10 Cyrillus (S. Alexandriæ). Opera Omnia, cura J. Auberti, edit. J. P. Migne, 10 vol. in 8, half vellum, *Paris*, 1859, 8vo. (245) *Quaritch*, £4 15s.

11 Dodsley's Annual Register, from the commencement in 1758 to 1880 inclusive, with Index to 1819, 124 vol., half russia, m. e., 8vo. (879) *B. Quaritch*, £9

12 Dryden (J.) Works, with Notes and Life by Walter Scott, portrait by Fittler, 18 vol., old mottled calf, *London*, 1808, 8vo. (549) *Frost*, £2 5s.

13 Du Cange (C. D.) Glossarium ad Scriptores Mediæ et Infime Latinitatis, cum Supplementis Carpenterii, 7 vol., half bound, *Paris*, 1840-50, 4to. (276) *E. Poland*, £7 10s.

14 Eden (Sir F. M.) The State of the Poor, or a History of the Labouring Classes in England, together with Parochial Reports relative to the Administration of Workhouses, etc., 3 vol. (binding broken), 1799, 4to. (952) *Harding*, £5 15s.

15 Eliot (George). Adam Bede, first edition, 3 vol., cloth, uncut, 1859, 8vo. (662) £4
[Sold on October 17th. Post 8vo., orange cloth, lettered on face in gilt. Each volume contains half-title, contents (unpaged), second half-title and text.—ED.]

16 Freeman (E. A.) The History of the Norman Conquest, with Index, 6 vol., cloth, *Oxford*, 1877-79, 8vo. (171) *Bain*, £6 17s. 6d.

17 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on Stipple Engravers and their Work in Colour, 52 plates printed in monochrome and one in colours, cloth, uncut, 1900, folio (995) *Halewood*, £2 10s.

18 Frankau (Julia). Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in Colour, 52 plates all printed in colours (limited to 200 copies), cloth, uncut, 1900, folio (985) £7
[Sold on October 19th by Messrs. Hodgson. The value of this book is rapidly falling. It used to realise about £17.—ED.]

19 Gay (J.) Fables by Mr. Gay, *London, printed for J. Tonson and J. Watts*, 1727—Fables by the late Mr. Gay, volume the second, *London, printed for J. and P. Knapton in Ludgate*

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*Street, and T. Cox, under the Royal-Exchange*, 1738, first editions of both volumes, vignette engravings after Wootton and Kent, and full-page engravings after H. Gravelot, in 1 vol., old calf, 1727-38, small 4to. (649) £6 5s.

[Sold by Messrs. Hodgson on October 17th. This copy had a leaf at the end repaired, and the eighth plate of the second volume was missing.—ED.]

20 Gonse (Louis). L'Art Japonais, limited edition, on vellum paper, coloured plates, representing the Art, Sculpture, Architecture, Ceramics, Lacquer Work, etc. of Japan (some heightened with gold), woodcuts and other illustrations, 2 vol., decorated yellow silk binding, *Paris*, A. Quantin, 1883, folio (983)

[Sold on October 19th.—ED.] £7 7s. 6d.

21 Harleian Society. Publications, edited by J. J. Howard, Col. Chester, W. C. Metcalfe, G. J. Armitage, W. P. W. Phillimore, etc., vol. xiii. to xli. and xliii., including the Visitation of Essex, 2 vol. (some volumes had the former owner's name stamped on title-page), together 30 vol., cloth, 1878-99, 8vo. (601) *Fitch*, £7 15s.

22 Harleian Society. Publications. The Register Section, vol. ii, to xxv., 24 vol., cloth, 1878-98, 8vo. (812) *Quaritch*, £10 5s.

[The publications of this Society commenced in 1869.—ED.]

23 Henry Bradshaw Society. Publications, founded for the editing of Rare Liturgical Texts, facsimile illustrations, from the commencement in 1891 to 1904, being vol. i. to xxviii. (vol. iv., x., xvi. and xxi. royal 4to.), cloth, uncut, 1891-1904, 8vo. and 4to. (795) *J. Robinson*, £14

24 Hertslet (L.) Complete Collection of the Treaties and Conventions between Great Britain and Foreign Powers and the Laws, Orders in Council, etc. concerning the same, vol. i. to xix. in 16 vol. (titles stamped), morocco gilt, m. e., 1840-95, 8vo. (913) *Quaritch*, £6 15s.

25 Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII. from the Original Drawings [with Biographical Memoirs by E. Lodge], edited by John Chamberlaine, original edition, Nos. 5 to 12, containing 50 coloured or tinted portraits by Bartolozzi, chiefly printed on pink paper (wanted the Text to Lady Monteagle and to No. 12), 8 parts, boards, uncut, W. Bulmer, 1793-9, imperial folio (312)

*W. V. Daniell*, £13

[Sold by Messrs. Hodgson on October 16th.—ED.]

26 Howell and Cobbett. A Complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanors from the earliest Period, with General Index by Jardine, complete in 34 vol., half russia, m. e., 1816-28, 8vo. (138) *Hill*, £8 15s.

[Sold by Messrs. Hodgson on October 16th.—ED.]

27 James (G. P. R.) Works, revised and corrected by the author, with Introductory Prefaces, Library Edition, frontispieces by "Phiz," Doyle and others (some foxed), 21 vol., cloth, uncut, 1844-9 (661) £7 10s.

[Sold by Messrs. Hodgson on October 17th.—ED.]



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28 Jameson (Mrs.) Sacred and Legendary Art, first edition, illustrations, 2 vol., original cloth, uncut, 1848, 8vo. (904) *Hill & Son*, £2 6s.

29 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs, plates, 12 vol., half morocco, g. e., Harding and Lepard, 1835, royal 8vo. (373) *J. W. Frost*, £3

30 London Magazine, The, or Gentleman's Monthly Intelligencer, portraits and maps (including some of America), from 1732 to 1781 (wanted 1756), 49 vol., old calf, 8vo. (393) *F. Edwards*, £3 12s. 6d.

31 Middle Temple Records. Minutes of Parliament, and History of the Inn, by Martin and Hutchinson, with Index, 4 vol., 1904-5, 8vo. (216) £2 4s.

32 Montalembert (C. F. R.) Monks of the West, from St. Benedict to St. Bernard, 7 vol., cloth, uncut, 1861-79, 8vo. (24) *Dickinson*, £2 8s.

33 Morris (W.) Works, the Kelmscott Golden Type Edition (315 copies printed), 8 vol., original boards, linen backs, *Printed at the Chiswick Press*, 1901-2, 8vo. (885) *J. Hitchman*, £3 3s.

34 Müller (F. Max). The Sacred Books of the East, translated by various Oriental scholars and edited by F. Max Müller, vol. i. to xlvii. (wanted vol. xxxvi., xxxviii., xli. and xlv.), 43 vol., cloth, *Oxford*, 1879-97, 8vo. (174) *Hill*, £11

[Sold by Messrs. Hodgson on October 16th.—ED.]

35 Murphy (J. C.) Arabian Antiquities of Spain, 100 engravings, half bound, 1816, atlas folio (665) *Quaritch*, £2 2s.

[Published at £42, but afterwards reduced by Bohn to £8 8s. Bohn's issue has 104 plates.—ED.]

36 Nash (T.) Collections for the History of Worcestershire, with the Supplement, second edition, map (mounted on linen), portraits, including that of the author, engravings, facsimiles of the Domesday Book, pedigrees, etc., 2 vol., old russia gilt, rebacked, m. e., 1799, folio (310) £7 15s.

[Sold on October 16th. The original edition appeared in 2 vol., folio, 1781-82. A supplement was published separately at a guinea in 1799.—ED.]

37 Pardoe (Miss). Life of Marie de Medicis, original edition, frontispieces and facsimiles, 3 vol., cloth, uncut, 1852, 8vo. (565) *Spencer*, £2 4s.

38 Pepys (S.) Diary and Correspondence, with Notes by Braybrooke and Bright, woodburytype portraits, 6 vol., cloth, 1875, 8vo. (869) *Bumpus*, £2

39 Planchè (J. R.) Cyclopædia of Costume, or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent, plates, many in gold and colours, 2 vol., half morocco gilt, t. e. g., 1876, 4to. (604) *E. Poland*, £5 7s. 6d.

40 Prinsep (J.) Essays on Indian Antiquities, Historic, Numismatic and Palæographic, edited by E. Thomas, plates, 2 vol., cloth, 1858, 8vo. (562) *J. & E. Bumpus*, £3 10s.

41 Record Publications. Rotuli Hundredorum, temp. Henry III.

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and Edward I., facsimiles, 2 vol., half morocco, 1812-18, folio (671) *Walford*, £3

42 Scott (Sir W.) Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., with the half-titles (margin of page 133 in volume iii. written on), half calf, *Edinburgh*, 1816, 8vo. (68) £4 2s. 6d.

[Sold on October 16th. On January 14th, 1904, the four volumes in the original boards as issued realised £101. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 1991.—ED.]

43 Spencer (H.) Social Statics—First Principles—Principles of Biology—Psychology—Sociology, etc., 10 vol., cloth, 1868-91, 8vo. (33) *Lazarus*, £1 15s.

44 State Papers, British and Foreign, compiled by the Librarian and Keeper of the Papers, Foreign Office, from 1812 to 1896, with Indexes to 1888, being vol. i. to lxxxviii., in 89 vol. (vol. lxxxvii. missing), calf extra, m. e., 1841-1900, 8vo. (914) *Quaritch*, £26 10s.

45 Surrey Archæological Society. Collections, relating to the History and Antiquities of the County, plates and pedigrees, vol. viii. to xvii., and extra volume—Pedes Finium, edited by F. B. Lewis, in 18 vol. and parts, sewed (4 vol. cloth), 1881-1902, 8vo. (92) *Biggs*, £4 5s.

46 Symonds (J. A.) Renaissance in Italy, viz., The Age of the Despots—Revival of Learning—Fine Arts—Italian Literature, 2 vol.—The Catholic Reaction, 2 vol., portrait, together 7 vol., first editions (except The Age of the Despots), original cloth, uncut, 1877-86, 8vo. (171) *Bain*, £15 15s.

[Another set sold at the same rooms on October 20th for £13. The first three of the seven volumes belonged to the second editions. All were in cloth, as issued.—ED.]

47 Thackeray (W. M.) Works, large type library edition, illustrations by the author and others, 22 vol., half bound, m. e., 1867-69, 8vo. (660) £4 2s. 6d.

[Sold on October 17th. There seem to be several issues of this edition, all bearing the same date.—ED.]

48 Tissot (J. J.) The Life of Our Saviour, 365 compositions from the Four Gospels, with Notes and Explanatory Drawings, illustrations (some coloured), 2 vol., half vellum gilt, t. e. g. (enclosed in two boxes), 1897, folio (659) *Varley*, £3 17s. 6d.

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[OCTOBER 11TH AND 12TH, 1905.]

*PUTTICK & SIMPSON.*

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF THE LATE PROFESSOR C. R. TICHBORNE, LL.D.

(No. of Lots, 626; amount realised, £507 6s. 6d.)

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49 A'Beckett (G. A.) Comic Histories of England and Rome, edition de luxe, 3 vol., coloured plates by Leech, cloth, uncut, n. d., 8vo. (127) *Hall*, £1 18s.

50 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured plates, half morocco, 1814, 4to. (230) *Johnson*, £7 15s.

51 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, coloured plates, 2 vol., half morocco, 1812, 4to. (231) *Jones*, £4 10s.

52 Addison (Jos.) Cato, a Tragedy, first edition, half bound, J. Tonson, 1713, small 4to. (210) *Lawler*, 13s.
[The two copies sold last season realised respectively £7 (calf extra) and £1 5s. (*ibid*).—ED.]

53 Agricola (George). De Re Metallica, woodcuts, calf, *Basileæ*, 1561, folio (579) *Galt*, £2 12s. 6d.

54 Ainsworth (W. H.) Old St. Paul's, or the Plague and Fire of London, cloth, *Printed for private circulation*, 1842, 4to. (219) *Ward*, £1 16s.

55 Ainsworth's Magazine, vol. i. to ix., plates by George Cruikshank, cloth, 1842-46, 8vo. (131) *Young*, £1 3s.

56 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, notes by L. C. Smithers and 70 illustrations and a portrait by A. Letchford, 12 vol., cloth gilt, 1897, 8vo. (385) *Tichborne*, £4 5s.

57 Balzac (H. de). Works, edited by Saintsbury, 23 vol., cloth gilt, uncut, Dent, 1896, 8vo. (418) £2 2s.

58 Bryce (James). The American Commonwealth, first edition, 3 vol., cloth, 1888, 8vo. (82) *George's Sons*, £2 10s.

59 Burton (John Hill). The History of Scotland from Agricola's Invasion to 1688, 7 vol., cloth, 1867-70, 8vo. (77) *Forrester*, £2 18s.

60 Cambridge Philosophical Society. Proceedings of the Cambridge Philosophical Society, vol. i. to vol. vi., part v., sewed, 1843-1888, 8vo. (60) *E. George*, £1 14s.

61 Century Dictionary of the English Language, in the original 24 parts, as issued, 1899, 4to. (213) *G. H. Brown*, £4 15s.

62 Cervantes (M.) Don Quixote de la Mancha, translated by Charles Jarvis, 4 vol., 22 coloured plates (should be 24), calf, 1819, 8vo. (76) *Edwards*, £1 12s.

63 Cervantes (M.) Vida y hechos del ingenioso hidalgo Don Quixote, 4 vol., plates after Vanderbank and others, half bound, 1738, 4to. (228) *Johnson*, £1 5s.

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[Published by Tonson. It contains portrait and 68 plates by Vertue and Vandergucht, after Vanderbank (two are by Hogarth). This edition was published for Lord Carteret.—ED.]

64 Charles I. Eikon Basiliké, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, folding plate, 2 portraits and cut of the royal arms on a separate leaf, 8vo. edition (No. 43 in Almack), old calf, no place or printer, 1649, 8vo. (75) *Wilson*, £6 10s.

[A five-page autograph letter of Samuel Taylor Coleridge, relating entirely to the work and the question of its authorship, also another on the same subject from Fras. Fletcher, were inserted.—ED.]

65 Chronicon Nurimbergense (auctore H. Schedel), lit. goth., woodcuts by Wolgemuth and Pleydenwurff, large copy, measuring 18½ inches by 12¼ inches, had the blank leaves but not the Supplement, "De Sarmatia," some leaves stained, title and some corners repaired, and last leaf defective, calf, 1493, folio (267) *George's Sons*, £15

66 Collins (A.) Peerage of England, edited by Sir Egerton Brydges, 9 vol., calf, 1812, 8vo. (136) *Brough*, £1 10s.

67 Creuzer (F.) Les Religions de l'Antiquité, 9 vol., calf gilt, *Paris*, 1825, 8vo. (10) *Burgesdyck*, £1 2s.

68 Cruikshank (G.) India Proof Impressions of the plates to "St. James's, or the Court of Queen Anne," morocco extra, by Rivière, folio (273) *Bumpus*, £2 12s. 6d.

69 Cruikshank (G.) India Proof Impressions of the plates to "The Miser's Daughter," morocco extra, by Rivière, 1842, folio (274) *Bumpus*, £3

70 Cruikshank and Johannot. India Proof Impressions of the plates and portraits to "Windsor Castle," morocco extra, by Rivière, folio (275) *Bumpus*, £2 17s. 6d.

71 Daniel (George). Merrie England in the Olden Time, first edition, 2 vol., plates by Leech, cloth gilt, uncut, 1842—Costello (L. S.) Rose Garden of Persia, printed within ornamental borders, together 3 vol., 1845, 8vo. (133) *Hill*, £1 6s.

72 Decker (Thomas) and Webster (Jo.) Westward Hoe, as it hath been divers times acted by the Children of Paules, first edition, unbound, 1607, 4to. (202) *Dobell*, £20

73 Dingley (Thomas). History from Marble, compiled in the Reign of Charles II., edited by J. G. Nichols, 2 vol., facsimiles, cloth, *Camden Society*, 1867, 4to. (517) *Harding*, £2 4s.

74 Dodsley's Select Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol., cloth, 1874, 8vo. (409) *Hill*, £5 5s.

75 Drummond de Melfort (M. le Comte). Traitè sur la Cavalerie, engraved frontispiece and plates, old French morocco gilt, g. e., *A Paris*, 1776, folio (270) *George's Sons*, £1 12s.

76 Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, 8 vol., plates, cloth, uncut, Nichols, 1895, 8vo. (416) *Hill*, £1 11s.

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77 Elegant Extracts. Prose—Verse—Epistles, 18 vol., vignettes, morocco extra, g. e., Sharpe, n. d., 12mo. (80) *Edwards*, £1 17s.

78 Elyot (Sir Thomas). The Castell of Health, corrected and augmented, and now newly imprinted, **black letter**, calf gilt, T. Marshe, 1576, 8vo. (157) *Bumpus*, £2 4s.

[There are many early editions of the work, the first having apparently been printed at London without date (but 1533).—ED.]

79 Encyclopædia Britannica, tenth edition with Supplement, 35 vol., half morocco, 1875-1903, 4to. (212) *Hill*, £13 10s.

80 Froude (J. A.) Thomas Carlyle, the first forty years of his Life, 2 vol., cloth, 1882—History of his Life in London, 2 vol., together 4 vol., 1885, 8vo. (85) *George's Sons*, £1 3s.

81 Gambado (G.) Academy for Grown Horsemen, 29 coloured engravings, boards, uncut, R. Ackermann, n. d., 4to. (596) *Lawler*, £2 12s. 6d.

[The "Academy" has 12 plates and the "Annals of Horsemanship" 17, all after H. W. Bunbury. The first edition of this well-known work appeared in 2 vol., 4to., 1787-91; a third appeared in 1808, and there are later editions of 1809, 1812, 1822 and 1825.—ED.]

82 Gilchrist (A.) Life of William Blake, 2 vol., cloth gilt, 1863, 8vo. (330) *Bumpus*, £1 1s.

83 Grant (James). Narrative of a Voyage of Discovery in the Lady Nelson to New South Wales, 1800-1802, plans and plates, boards, uncut, T. Egerton, 1803, 4to. (206) *Grant*, £1 16s.

84 Grove (Sir George). Dictionary of Music and Musicians, 5 vol., half morocco, 1880-89, 8vo. (449) *Tichborne*, £1 13s.

85 James (G. P. R.) Works, Library Edition, 17 vol., cloth, v. y., 8vo. (346) *Hornstein*, £5

[Should be 21 vol., 1844-49. *See ante* No. 27.—ED.]

86 Jameson (Mrs.) Legends of the Madonna—Sacred and Legendary Art—History of Our Lord, 5 vol., morocco extra, g. e.—also Monastic Legends, half morocco, first editions, all illustrated, v. y., 8vo. (41) *Maggs*, £3

87 Knight (R. Payne). A Discourse on the Worship of Priapus, plates, half morocco, *Privately printed*, 1865, 8vo. (451) *Smithers*, £2

88 Lindley (John). The Pomological Magazine, 3 vol., coloured plates, half morocco, 1828-30, 8vo. (87) *George's Sons*, £1 10s.

[Afterwards re-published as the "Pomologia Britannica," 3 vol., 1841.—ED.]

89 Lytton (Edward Bulwer, Lord). Novels, Library Edition, 50 vol., half morocco gilt (wanted "The Coming Race," but had duplicate vol. ii. of "The Caxtons"), 1860-73, 8vo. (183) *Quaritch*, £20

90 Machin (Lewis). The Dumbe Knight, an Historical Comedy, acted by the Children of His Majesties Revels, first edition, half bound, W. Sheares, 1633, 4to. (204) *Dobell*, £2 4s.

[This Comedy is reprinted in Dodsley's Collection of Old

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Plays. Mr. Crampon's copy realised £1 12s (calf). *See* BOOK-PRICES CURRENT, Vol. x., No. 4354.—ED.]

91 Marryat (Joseph). A History of Pottery and Porcelain, coloured plates and woodcuts, cloth, 1868, 8vo. (86) *Edwards*, £1 11s.

92 Marston (John). What You Will, a Comedy, first edition, headlines shaved, half bound, G. Eld, 1607, 4to. (208) *Dobell*, £12 15s.

[A copy realised £12 last season (morocco, top of title and some headlines cut). Nearly all copies are more or less cropped by the binder. One entirely uncut realised £114 at Sotheby's in 1904. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 4235.—ED.]

93 Molière (M. de). Dramatic Works, translated by Van Laun, 6 vol., plates, cloth, 1875-76, 8vo. (328) *G. H. Brown*, £1 6s.

94 Monro (Major Generall). The Scotch Military Discipline learned from the Valiant Swede, old calf, 1644, folio (271) *George's Sons*, £1

95 Nayler (Sir George). Coronation of His Majesty King George IV., plates in gold and colours, half morocco, g. e., 1837, folio (283) *Rimell*, £5

96 Nation's Pictures, The, 4 vol., coloured plates, cloth, 1901, folio (290) *Gabb*, £1 2s.

97 Nivelon (F.) The Rudiments of Genteel Behaviour, engraved title and 12 plates by Boitard, old calf, 1737, 4to. (211) *Lawler*, £2 17s. 6d.

98 Notes and Queries, vol. i. to xxiv., half morocco (2 vol. in cloth), 1850-1861, 4to. (266) *Hall*, £1

99 Reynolds (G. W. M.) The Mysteries of the Court of London, 8 vol., illustrations, cloth, n.d.—The Mysteries of London, 4 vol., together 12 vol., n.d., 8vo. (318) *G. H. Brown*, £1 18s.

100 Roscoe (T.) The Novelists' Library, vol. i. to ix. only, plates by Cruikshank, original cloth, uncut, 1831-32, 8vo. (79) *Walford*, £1 16s.

101 Roscoe and Schorlemmer. Treatise on Chemistry, Vol. i.—Vol. ii., parts i. and ii.—Vol. iii., parts i. to v., 8 vol., cloth, 1878-89, 8vo. (537) *Sotheran*, £1 12s.

102 Rossetti (D. G.) Poems, first edition, original cloth gilt, uncut, F. S. Ellis, 1870, 8vo. (49) *Maggs*, £3

[Post 8vo., navy blue cloth, with gilt design of roses and trellis work on the side; lettered on face in gilt. Twenty-five copies were printed on large paper. Half-title, title, dedication to W. M. Rossetti, contents (vii.-xi.) and text (pages 1-282).—ED.]

103 Savoy, The, vol. i. to iii., illustrations by Aubrey Beardsley, 1896, 4to. (261) *G. H. Brown*, £1 2s.

104 Scott (Sir W.) Waverley Novels, 25 vol., "The Library Edition," frontispieces and vignettes, half calf gilt, *Edinburgh*, 1852-53, 8vo. (193) *Forrester*, £5 5s.

105 Shakespeare (W.) Dramatic Works, revised by G. Steevens, "Boydell's edition," 9 vol., plates by Westall, Smirke, Romney, etc., morocco, g. e., Bulwer, 1802, atlas folio (280) *F. Edwards*, £6 2s. 6d.

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[Eighteen parts in 9 vol., with 100 engravings. No. 1 appeared in 1791. The engravings were also sold separately with engraved title.—ED.]

106 Shakespeare (W.) Plays and Poems, 11 vol., half morocco (some leaves foxed), Pickering, 1825, 8vo. (78) *George's Sons*, £1 10s.

107 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, 15 vol., plates, cloth, uncut, 1832, 8vo. (38) *Hornstein*, £2 3s.

108 Thorpe's Dictionary of Applied Chemistry, 3 vol., half bound, 1890, 8vo. (534) *Batsford*, £2 10s.

109 Untrodden Fields of Anthropology, 2 vol., and series of plates in portfolio, 1896, 8vo. (440) *Smithers*, £1 13s.

110 Voltaire (M. de). Œuvres Complètes, 42 vol., portraits and plates, half calf, *Paris*, 1818-20, 8vo. (478) *Fyffe*, £1 4s.

111 Weaver (John). Orchesography, or the Art of Dancing, being a translation from the French, of M. Feuillet, by John Weaver, diagrams and music, calf extra, 1706, 4to. (601) *George's Sons*, £1 10s.

112 Wilde (Oscar). De Profundis, one of 200 copies on hand-made paper (1905), 8vo. (96) *Cannon*, £1 7s.

113 Wilson (Harriette). Memoirs, 3 vol. in 1, plates, half bound, 1825, 8vo. (338) *Andrews*, £1 1s.

[Harriette Wilson, whose real name was De Bouchet, seems to have been born in Queen Street, May Fair. She is supposed also to have been the "Mrs. Q," whose portrait was painted by Huet Villiers and engraved by William Blake.—ED.]

114 Wordsworth (William). The Excursion, first edition, original boards, uncut, Longman, 1814, 4to. (207) *Dobell*, £2

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OCTOBER 25TH, 26TH AND 27TH, 1905.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 997; amount realised, £900 19s.)

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115 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., with 45 (should be 104) coloured plates by Pugin and Rowlandson, of exteriors and interiors of public buildings, etc., sold not subject to return, half bound, uncut (1811), 4to. (505) *Tregaskis*, £6

116 Ainsworth (W. H.) St. James's, or the Court of Queen Anne, first edition, illustrations by George Cruikshank, 3 vol., original boards, uncut, 1844, 8vo. (64) *Spencer*, £1 11s.

117 Ainsworth (W. H.) The Tower of London, a Historical

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Romance, first edition, illustrations by George Cruikshank, half russia gilt, m. e., 1840, 8vo. (65) *Watkin*, £1

118 Ainsworth (W. H.) Novels, illustrations by Cruikshank, H. K. Browne, Sir J. Gilbert, etc., 16 vol., roxburghe, g. t., Routledge, v. y., 8vo. (534) *Hill*, £2 7s.

119 America. Large russia bound Volume, containing a number of Early Maps of the New England States, River Hudson, Long Island, New York, etc., also Portraits, Views in, and Plans of, Philadelphia, etc., all laid down on rough toned paper, *circa* 1762, etc., folio (177) *Rimell*, £2 16s.

120 Anderson (W.) Pictorial Arts of Japan, with a brief Historical Sketch of the Associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans, coloured and other plates, publisher's half morocco gilt, g. e., 1886, folio (930) *James*, £4 9s.

121 Archæologia Cantiana, being Transactions of the Kent Archæological Society, from the commencement in 1858 to 1904, 26 vol., including Index to vol. i. to xviii., illustrations, original cloth, uncut, 1858-1904, 8vo. (317) *Sotheran*, £8

122 Armstrong (W.) Gainsborough and his place in English Art, 62 photogravures and 10 lithographic facsimiles, uncut, Heinemann, 1898, folio (932) *Bain*, £7 5s.

123 Audubon (J. J.) Birds of America, from Drawings made in the United States and their Territories, 500 coloured plates, 7 vol., half morocco gilt, m. e., *New York*, 1861, royal 8vo. (2) *Sotheran*, £15 15s.

124 Barrow (John). Travels into the Interior of Southern Africa, map and coloured plates, 2 vol., russia gilt, m. e., 1806, 4to. (41) *Quaritch*, £1 15s.

125 Behmen (Jacob). Several Treatises not printed in English before, the sixth book, being a Searching of the Great Six Points, Englished by J. Sparrow, 1661—The Epistles of Jacob Behme, 1649—The Remainder of Books written by Jacob Behme, each part with a separate title (wanted the table as mentioned on the first title), 1662, etc., in 3 vol., morocco extra, ornamental panelled sides, g. e., 1649-62, 4to. (191) *Bull*, £2 3s.

126 Bewick (T.) History of British Birds, with Supplement, the figures engraved on wood by T. Bewick, 2 vol., half calf, 1821, 8vo. (549) *Rowlandson*, £1 4s.

127 Bible (The Holie), faithfully translated into English out of the Authentical Latin by the English College of Doway, 2 vol., first edition (corner off title of vol. i.), one vol. wanted covers, Doway, 1609-10, 4to. (269) *Quaritch*, £1 18s.

128 Bickham (G.) The Surrey and Southwark Writing-Master, a New County Copy-Book, engraved plates of writing, monograms, etc. (1751), folio (284) *Brooks*, £1 1s.

129 Bickley (F. B.) The Little Red Book of Bristol, published under the Authority of the Council of the City and County of Bristol, facsimiles, 2 vol., uncut, 1900, 4to. (42) *Edwards*, £1 2s.

130 Bing (S.) Artistic Japan, Illustrations and Essays, collected

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by S. Bing, coloured and other illustrations, vol. i. to vi., n. d., folio (933) *Edwards*, £2 18s.

131 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, from the designs of Inigo Jones, Sir Christopher Wren, N. Hawksmoor and J. Gibbs, 64 plates, half morocco gilt, g. t., 1896, folio (935) *Batsford*, £3 4s.

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359 Butler (S.) Hudibras, a Poem, with Notes from Grey and others, coloured plates by Clark, 2 vol., old calf, m. e., McLean, 1819, 8vo. (830) *Maggs*, £1 8s.

360 Calvin (J.) Of the Life or Conversation of a Christian Man, translated into English by Thomas Broke, first edition, **black letter**. Day and Seres, 1549, 16mo. (890) *Quaritch*, £2 10s.

361 Cepolla (Bartholomaeus). Tractatus uberrimus de Servitutibus Urbanorum prediorum, **gothic letter** (unknown to Hain or Copinger), *Papie, Joanne Antonio Birreta ipressionis hujus auctore*, 1492—Ubaldis de Perusio. Consilia et Responsa, *Papie*, 1499, in 1 vol., original oak boards, royal folio (590) *Maggs*, £2 10s.

362 Cipriani (G. B.) A Collection of Prints after Sketches by G. B. Cipriani, engraved by Earlom, portrait, title and 40 plates

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(only), half bound, uncut, *London*, R. Boydell, 1789, royal folio (554) *Sotheran*, £2 5s.

363 Claude's Liber Veritatis. A Collection of Prints after the Original Designs of Claude le Lorrain, engraved by Earlom, with Descriptive Text, 3 vol., half morocco gilt, gilt edges, *London*, Boydell and Hurst, Robinson and Co., 1777-1819, royal folio (553) *Dr. Dean*, £4 5s.

364 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, plates and woodcuts (contemporary newspaper cuttings pasted on the half-title and last leaf), cloth, 1862, 8vo. (659) *Spencer*, £1 7s.

365 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, coloured plates by Rowlandson, boards, uncut, Ackermann, 1815, 8vo. (829) *T. Thorp*, £1 3s.

366 [Combe (W.)] The Dance of Life, a Poem, first edition, title and 25 coloured plates by Thomas Rowlandson, cloth, t. e. g., *London*, R. Ackermann, 1817, 8vo. (438) *F. Sabin*, £5 2s. 6d.

367 [Combe (W.)] The English Dance of Death, first edition, 73 coloured plates by Thomas Rowlandson, 2 vol., cloth, t. e. g., *London*, R. Ackermann, 1815-16, 8vo. (437) *Sotheran*, £5 17s.

368 [Combe (W.)] The History of Johnny Quæ Genus, the Little Foundling of the late Doctor Syntax, a Poem, first edition, 24 coloured plates by Thomas Rowlandson, cloth, t. e. g., *London*, R. Ackermann, 1822, 8vo. (442) *J. H. Brocklehurst*, £3 12s. 6d.

369 [Combe (W.)] Dr. Syntax's Three Tours, 2 coloured titles and 78 coloured plates by Thomas Rowlandson, 3 vol., cloth, *London*, R. Ackermann, 1819-21, 8vo. (440) *Sotheran*, £4 2s. 6d.

370 Coxe (W.) Historical Tour in Monmouthshire, illustrated with views by Sir R. C. Hoare, engravings, stipple portraits, etc., with a folding map of the County, old russia extra, with gilt and marbled edges, 1801, 4to. (514) *Edwards*, £3 8s.

371 Crypt (The), or Receptacle for Things Past, and West of England Magazine, 4 vol. (all published), half calf, *Ringwood* and *Winchester*, 1827-9, 8vo. (362) *Gilbert & Son*, £1 5s.

372 Curtis (J.) British Entomology. Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland, containing Coloured Figures from Nature of the most Rare and Beautiful Species and in many instances of the Plants on which they are found, coloured plates, 16 vol., 1824-39, 8vo. (923) £9

373 Curtis (W.) Botanical Magazine, continued by J. Sims, the first 41 vol., containing 2,258 coloured plates, old half roan, marbled sides (name on titles), 1793-1815, 8vo. (401) *Thorp*, £3 15s.

374 Cust (R. N.) Linguistic and Oriental Essays, maps, second to seventh series, 7 vol., cloth, 1887-1904, 8vo. (787) *Thorp*, £1 9s.

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375 Dickens (C.) Sketches of Young Couples, first edition, 6 illustrations by "Phiz," original picture boards, 1840, 8vo. (429) *F. Shepherd*, £2 19s.

376 Dickens (C.) Mr. Nightingale's Diary, a Farce in One Act, cloth, *Boston*, J. R. Osgood, 1877, 24mo. (430) *Spencer*, £2 12s.

[A reprint of the exceedingly scarce pamphlet of 1851, a copy of which is in the South Kensington Museum.—ED.]

377 Dickens (C.) Complete Works, illustrated library edition, illustrations by Seymour, "Phiz," Cruikshank, Marcus Stone and others, 30 vol., half morocco extra, t. e. g., Chapman and Hall, n. d., 8vo. (916) *J. Bumpus*, £13 10s.

378 Dictionary of National Biography, edited by Sir Leslie Stephen and Sidney Lee, 63 vol., with the Supplement, 3 vol., and the volume of Errata, together 67 vol., cloth, 1885-1904, 8vo. (374) *D. Eccles*, £35

379 Douglas (Sir R.) The Peerage of Scotland, second edition, revised and corrected by J. P. Wood, plates, 2 vol., old russia, 1813, folio (571) *Walford*, £2 10s.

380 Doves Press. Paradise Lost, printed in red and black, original vellum, uncut, *Hammersmith*, 1902, 8vo. (937) £3 3s.

["The Ideal Book," 1900, and "Seven Poems and two Translations by Alfred, Lord Tennyson," 1902, brought £1 18s. and £1 10s. respectively, both in original vellum and uncut.—ED.]

381 [D'Oyly (Sir C.)] Tom Raw, the Griffin, a Burlesque Poem, in Twelve Cantos, first edition, 25 coloured plates, original cloth, t. e. g., *London*, R. Ackermann, 1828, 8vo. (445) *J. Harley*, £3 3s.

382 Elwes (H. J.) A Monograph of the Genus Lilium, illustrated by W. H. Fitch, 48 large coloured plates, half morocco (250 copies only), 1878-80, imperial folio (542) *Quaritch*, £10

383 Exeter Diocesan Architectural Society. Transactions, from the commencement in 1843 to 1894, being the first series and Index, 6 vol.—Second series, 5 vol.—Third series, vol. i., part i., plates, including coloured ones of stained-glass windows, bound in 6 vol., half calf gilt (the last part 8vo., sewed), and a parcel of duplicate numbers, 8vo. and 4to. (512) *Bull & Auvache*, £2 8s.

384 Fabritius. Libro della Origine delli Volgari Proverbi di Aloyse Cynthio de gli Fabritii della Citta di Vinegia, first leaf printed within border, ornamental initial letters, ruled throughout in red, old morocco, *Stampata in Vinegia per B. e M. de i Vitali*, 1526, folio (588) *Sotheran*, £20

385 Fasciculus Temporum (No. 6924 in Hain), woodcuts and diagrams, with MS. inscription on fly-leaf, "Autor hjs operis fuit R. p. f. Verneris Theotonieus, ordinis Cartutiēsiem, qui floruit ānо D. 1464," oak boards, *Impssa Venetiis*, Georg. Walch, 1479, folio (601) *Thorp*, £1 2s.

386 Fitzgerald (E.) Six Dramas of Calderon, freely translated by Edward Fitzgerald, first edition, cloth, W. Pickering, 1853, foolscap 8vo. (809) *Quaritch*, £3 12s. 6d.

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387 [Fitzgerald (E.)] Polonius, a Collection of Wise Saws and Modern Instances, first edition, original cloth, W. Pickering, 1852, 8vo. (935) *Quaritch*, £2 10s.

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389 Freemasonry. The Constitutions of the Free-Masons, frontispiece by Pine, with the Chorus, Music and Words to the Master's, Warden's and Prentice's Songs, old calf, *In the year of Masonry*, 5723 (*i.e.*, 1723), small 4to. (386) *Quaritch*, £4 10s.

[Another copy, in old calf, realised £5 17s. 6d. (Lot 536). —Ed.]

390 Froissart (Sir J.) Chronicles of England, France and Spain, translated by Thomas Johnes, coloured title and woodcuts, 2 vol., cloth, 1842, 8vo. (454) *Howell*, £1 1s.

391 Geological Society. Quarterly Journal of the Geological Society of London, from the commencement in 1845 to 1874, plates, coloured maps and plans, forming the first 30 vol., half calf, with cloth sides, 1845-74, 8vo. (393) *Max Weg*, £10 10s.

392 Gilbert (D.) Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin, 4 vol., boards, 1838, 8vo. (366) *Sotheran*, £1 7s.

393 Gillray (J.) Works, from the original plates, portrait and upwards of 600 illustrations, half morocco gilt, Bohn, 1847, atlas folio (561) *Frost*, £3

394 Goldsmith (O.) The Vicar of Wakefield, a Tale, 24 coloured plates by Thomas Rowlandson, original calf, t. e. g., *London*, R. Ackermann, 1823, 8vo. (443) *Sabin*, £8 10s.

395 Goldsmith (O.) The Vicar of Wakefield, first edition with the illustrations by W. Mulready, cloth, Van Voorst, 1843, 8vo. (812) *Maggs*, £1 6s.

396 Griffith (W.) Palms of British East India, arranged by John M'Clelland, plates, half calf, *Calcutta*, 1850, royal folio (544) *Wheldon*, £2 4s.

397 Hakluyt (R.) The Principall Nauigations, Voyages, Traffiques and Discoueries of the English Nation, **black letter**. 3 vol. in 1 (wanted titles to vol. i. and vol. iii., last leaf of vol. iii., and the 7 suppressed leaves of the Voyage to Cadiz, otherwise perfect, but sold not subject to return), calf, 1598-9-1600, folio (609) £5 10s.

398 Harleian Society. Westminster Abbey Registers, by Chester —Visitation of Warwickshire, 1619, by Fetherston—Visitations of Essex (part i.), by Metcalfe—Somerset, 1623, by Colby, cuts of arms, together 5 vol., cloth, 1876-8, 8vo. (373) *H. Gray*, £1 9s.

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402 Harvey (W. H.) Phycologia Australica, or a History of Australian Seaweeds, 300 coloured plates, with descriptions, 5 vol., cloth, 1858-63, royal 8vo. (927) *Wheldon*, £3 6s.

403 Hastings (J.) A Dictionary of the Bible, with extra Volume and Indexes, maps and cuts, 5 vol., half calf, Clark, 1903-4, imperial 8vo. (672) £4 17s. 6d.

404 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, edited by Sir W. J. Hooker, 30 large coloured plates, cloth, g. e., 1849, royal folio (547) *Wheldon*, £2 7s.
[Another copy, also in cloth, realised £1 19s. (Lot 984).—ED.]

405 Hooker (Sir W. J.) Filices Exoticæ, coloured figures and descriptions of Exotic Ferns, 100 coloured plates by Fitch, cloth, t. e. g., 1859, 4to. (504) £1 19s.

406 Holy Bible. The Speaker's Commentary, edited by Canon Cook with the Apocrypha, in 13 vol., 1877-88, 8vo. (673) *Lupton*, £2 1s.

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422 Lapide (Cornelius à). Commentarii in Scripturam Sacram, 10 vol. in 20, *Lugduni et Paris*, 1875, 8vo. (671) *J. Robinson*, £1 16s.

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435 Panormitanus (Nicolaus). Consilia, cum Lodovici Bolognini Tabula, **gothic letter** (No. 12,348 in Hain), boards (wormed at end), *Venetiis, per Peregrinum de Pasqualibus*, 1486, folio (595) *Dobell*, £1 4s.

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441 Pepys (S.) Diary, edited by H. B. Wheatley, with Pepysiana and Index, portraits and other illustrations, 10 vol., half calf gilt, cloth sides, t. e. g., 1903-4, 8vo. (921) *A. Cooper*, £5 15s.

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[This copy of a work very seldom met with was in good condition. In 1895 a copy, having one leaf repaired, realised £10. *See* BOOK-PRICES CURRENT, Vol. ix., No. 3865.—ED.]

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465 Shakespeare (W.) Works, the Edinburgh Folio Edition, edited by W. E. Henley, portraits on India paper, 7 vol. in 40 parts, boards, uncut, 1901, folio (986) *T. V. Galloway*, £2 10s.

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467 Smith (Sir W.) and Wace. Dictionary of Christian Biography, 4 vol., cloth, 1877-87, 8vo. (677) *Hill*, £3 10s.

468 [Smollett (T.)] The History and Adventures of an Atom, first edition, 2 vol., contemporary calf, *London*, 1769, 8vo. (893) *W. Brown*, £1 14s.

469 [Smollett (T.)] The Expedition of Humphry Clinker, by the Author of Roderick Random, first issue of the first edition, having the misprint "1671" in the date of the first volume, 3 vol., old calf, W. Johnston and B. Collins, 1771, 12mo. (417) *Dobell*, £4 10s.

470 Sowerby (James). Coloured Figures of English Fungi, or Mushrooms, 400 coloured plates, 3 vol., old mottled calf, wanted the 40 supplementary plates published 12 years later, 1797-1803, small folio (499) *Quaritch*, £4 10s.

471 Sowerby (James). British Mineralogy, or Coloured Figures intended to elucidate the Mineralogy of Great Britain, coloured plates, 5 vol., 1804-17—Exotic Mineralogy as a Supplement to "British Mineralogy," coloured plates, 2 vol., 1811-12, together 7 vol., old half russia, 8vo. (394) *Quaritch*, £12 10s.

472 Spenser (E.) Works, by Todd, portrait, 8 vol., calf gilt, 1805, 8vo. (776) *Joseph*, £1 14s.

473 Sphera. Sphera, cum commentis, in hoc volumine contentis, videlicet Cichi Esculani cum textu Expositio J. B. Capuani, Tractatus de Sphera Solida, etc., woodcut diagrams and initial letters, **gothic letter**, vellum, *Venetiis*, 1518, folio (602) *Croome*, £1 3s.

474 Sporting Magazine (The), united with the Sportsman, the Sporting Review and New Sporting Magazine, plates, from 1858 to 1862, 10 vol., half calf, 8vo. (783) *W. Potter*, £2

475 Stevenson (M.) The Twelve Moneths, or a pleasant and profitable discourse of every Action, whether of Labour or Recreation proper to each particular Moneth branched into Directions relating to Husbandry, as Plowing, Sowing, Gardening, Planting, . . . as also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cockfighting, 12 full-page engravings, *London, printed by M. S. for Thomas Jenner, and are to be sold at his shop, at the South Entrance of the Royal Exchange*, 1661, 8vo. (480) *Pickering*, £23 10s.

[Bound up with this work by the East Anglian poet,

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Matthew Stevenson, are the following Tracts, by Samuel Hartlib and others, viz.: Samuel Hartlib, his Legacie (one leaf defective), 1652—The Advice of W. P. to Samuel Hartlib, 1647—Proposals for raising a Colledge of Industry of all useful Trades, by J. Bellers, 1696—A Treatise of Wool and Cattel, 1677, etc.—*Catalogue.*]

476 Strutt (J.) Manners, Customs and Arms of the Inhabitants of England, 2 vol. in 1, 1775—Sports and Pastimes, 1801, plates, 2 vol., old half russia, marbled sides, together 4 vol., 4to. (511) *Bull & Auvache*, £1 3s.

477 Stuart (J. S.) Vestiarium Scoticum, 75 coloured plates of Tartans, morocco extra, with the royal arms on the sides, enclosed in a velvet-lined case, *Edinburgh*, 1842, folio (570) *W. Brown*, £4 4s.

478 Surtees (R. S.) Sporting Novels (Reprints), coloured illustrations by Leech and "Phiz," 6 vol., half morocco, with emblematic devices on backs, t. e. g., Bradbury and Agnew, n. d. (1888), 8vo. (918) *J. Bumpus*, £3 15s.

479 Surtees Society. Memorials of Fountains Abbey, vol. i., and vol. ii., part i., by Walbran—The Whitby Chartulary, 2 vol. —The Chartulary of Brinkburn Priory, plates, together 5 vol., cloth, 1863-93, 8vo. (372) *Dr. Dean*, £1 2s.

480 Sweet (R.) Geraniceæ. The Natural Order of Gerania, illustrated by coloured figures, with descriptions, comprising the mule varieties, and directions for their treatment, first 4 vol., old calf extra, 1820-28, 8vo. (402) *Bickers*, £2 18s.

481 Tennyson (Lord A.) The Princess, a Medley, first edition, cloth, E. Moxon, 1847, 8vo. (810) *Maggs*, £1 4s.

482 Thackeray (W. M.) The Virginians, a Tale of the Last Century, first edition, plates by the author, 2 vol., in the 24 original numbers with the wrappers (No. 1 torn across), 1857-9, 8vo. (834) *W. Spencer*, £1 4s.

483 Times (The), from January 1st, 1893 to December, 1904, 48 vol., half bound, folio (996) *F. Edwards*, £2 18s.

484 Walton and Cotton. The Compleat Angler, fifth edition, 2 parts (title of the first part in facsimile)—Venables. The Experienced Angler, first edition of second part, engraved title, 1676, together 3 parts in 1 vol., R. Marriott, 8vo. (905) *Sotheran*, £2 2s.

485 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, original edition, with engravings and an Appendix, vignette title and folding plates (two mounted on canvas), old calf, clean copy, *London, printed by T. Bensley for B. White and Son*, 1789, 4to. (537) *Leighton*, £9 5s.

486 Wilde (Oscar). A House of Pomegranates, first edition, illustrations by Ricketts and Shannon, original cloth, 1891, 8vo. (895) *J. & E. Bumpus*, £1 12s.

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*At the sale of the collection Franz Trau held at Vienna on Oct. 27 and 28, a large number of very scarce works realised high prices. The two described are worthy of special notice.*

487 Block Book. Apocalypsis sive historia S. Johannis Evangelistæ ejusque Visiones Apocalypticæ, xylographically printed on 48 leaves, the engravings coloured, the first impression (*circa* 1445-1460), folio (164) *Quaritch*, £1,125

[*See* Schreiber, Manuel 4, page 164. This copy was bound in silk, embroidered with a design of the Virgin crowned by God the Father, morocco back and borders. With the exception of some minute wormholes, this was a very fine example of one of the most celebrated of the early block books.—ED.]

488 Cicero. Officia et Paradoxa (id est Marci Tullii Ciceronis officiorum ad Marcum filium liber primus incipit), old oak boards, *Presens Marci tulii clarissimū opus. Johannes fust Mogūtinus ciuis, nō atramēto, plumali cāna neq. aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno mcccclxv.*, folio (229) *Quaritch*, £1,875

[Printed on vellum, 250mm by 127mm, ornamented with four initials painted in colours and heightened in gold, and four borders composed of flowers and animals, birds, etc. This is the first classic ever printed, and one of the first two books in which printed Greek characters appear. This copy was one of the earliest (before Füst and Schoeffer's red coupled shield was added beneath the lines of Horace on the last page). The incipit of the liber primus, secundus et tertius was written in gold. *See* Hain, 5,238; Proctor, 80. No copy of this book has been offered in this country for sale since the commencement of BOOK-PRICES CURRENT in 1887.—ED.]

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[NOVEMBER 2ND AND 3RD, 1905.]

## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 552; amount realised, £500 5s. 6d.)

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489 Ainsworth (W. H.) The Tower of London, plates by George Cruikshank (corner of frontispiece stained), original red cloth, uncut, 1840, 8vo. (390) *Maggs*, £2

490 Allgemeine Geschichte in Einzelldarstellungen, in 45 vol., half morocco gilt (wanted vol. ii., part iii.), 1887-90, 8vo. (32) *Nutt*, £10

491 Beardsley (A.) Six Drawings illustrating Mdlle. de Maupin, in portfolio, 1898, folio (532) *Knight & Jones*, £1

492 Blagdon (F. W.) Graphic History of the Life, Exploits and Death of Horatio Nelson, coloured plates after Turner, Orme, etc., half bound, n. d., 4to. (453) *Turle*, £5

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493 Bonner (Bishop). A Profitable and Necessary Doctrine, first edition, old morocco extra, g. e. (J. Cawood), 1555, 4to. (480) *Bull*, £1 3s.

494 Bourne (John C.) History and Description of the Great Western Railway, lithographs, half morocco, 1846, folio (538) *Jones*, £2

495 Brayley (E. W.) and Britton (John). A Topographical History of Surrey, 5 vol., plates, cloth gilt, uncut, 1850, 4to. (483) *G. H. Brown*, £2 12s.

496 Brockhaus. Konversations-Lexikon, 17 vol., half morocco gilt, 1894-97, 8vo. (33) *Harman*, £1 12s.

497 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by Graves and Armstrong, 2 vol., cloth, 1893-5, 8vo. (155) *Bumpus*, £1 13s.

498 Canada. An Account of the Proceedings of the British and other Protestant Inhabitants of the Province of Quebeck, in order to obtain an House of Assembly in that Province, calf, 1775, 8vo. (103) *Grant*, £1 11s.

499 Charles I. Tragicum Theatrum, Actorum and Casuum Tragicorum [attributed to Molinæus], first edition, plates, calf, *Amsterdam*, 1649, 8vo. (95) *Jarvis*, £1 6s.
[Had the two leaves of errata at page 85, also extra portrait of Earl of Strafford and view of the execution inserted as frontispiece; the portrait of the Earl of Holland, which is generally wanted; and the folding view of Whitehall showing the execution.—*Catalogue.*]

500 Collins (D.) Account of the English Colony in New South Wales, 2 vol., maps and plates, half calf (the botanical plates coloured), 1798-1802, 4to. (466) *F. Edwards*, £1 12s.

501 Cromwelliana. A Chronological Detail of Events in which Cromwell was engaged, plates, extra illustrated with over 80 portraits and views, morocco extra, g. e., 1810, folio (233) *Maggs*, £2 8s.

502 Dugdale (Sir William). History of Imbanking and Drayning, 11 maps, calf, second edition, 1772, folio (550) *Andrews*, £1

503 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, Old and New, having each their proper Tune, portrait by Vertue, and musical notations to each song, 6 vol., calf, g. e., by Rivière, 1719-20, 8vo. (74) *Jarvis*, £5 5s.

504 European Magazine, 113 vol. in 108, many engraved portraits of theatrical and other celebrities, v. y., 8vo. (427) *Rimell*, £3 17s. 6d.

505 Fielding (Henry). Select Works, with Life by William Watson, 5 vol., portrait, calf, gilt backs, *Edinburgh*, 1818, 8vo. (399) *Brown*, £1 2s.

506 Gay (John). Fables, with Life of the Author, 2 vol., plates, original boards, entirely uncut, with labels, John Stockdale, 1793, 8vo. (391) *Brown*, £3 10s.

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507 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., blue cloth, uncut, Murray, 1854, 8vo. (395) *Bumpus*, £1 19s.

508 Goldsmith (Dr.) The diverting History of the Life, Exploits, Pranks and Adventures of the Renowned Sir John Falstaff, his Jests, Comical Humours and Escapes from the Wanton Contrivances of the Merry Wives of Windsor, to which is added a Dissertation on his character and the History of the Boar's Head Tavern, by Dr. Goldsmith, unbound, 1789, 8vo. (176) *Pickering*, £2 11s.

509 Hannay (James). King Dobbs, Sketches in Ultramarine, plates by Ashley, complete in the original 6 parts, wrappers (small corner torn from back cover of part vi.), 1849, 8vo. (370) *Hornstein*, £1 4s.

510 Harleian Miscellany. A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, selected from the library of Edward Harley, Earl of Oxford, by T. Park, 8 vol., and Supplement, together 9 vol., russia, m. e., 1808, 4to. (189) *Jarvis*, £1 6s.

511 History of the Navigation of the Port of King's Lyn and of Cambridge, maps, 1725, folio (535) *Harris*, £1 1s. 6d.

512 [Hunt (Leigh).] Sir Ralph Esher, first edition, 3 vol., boards, uncut, 1832, 8vo. (345) *Spencer*, £1 1s.

513 Jones (Sir William). Works, 13 vol., calf gilt, 1807, 8vo. (392) *Moore*, £1

514 Juvenal. The Satires of Juvenal, first edition, translated by Mr. Dryden and other eminent hands, calf, Tonson, 1693, folio (234) *Jarvis*, £1 6s.

515 Lacroix (P.) Arts, Military and Religious Life, Manners, Customs and Dress, Science and Literature of the Middle Ages, and the Eighteenth Century, 5 vol., chromo-lithographs and woodcuts, half morocco gilt (one back missing), v. y., 8vo. (31) *Jackson*, £4 15s.

516 Lhoyd (H.) The Historie of Cambria, now called Wales, translated into English by H. Lhoyd, corrected and continued by David Powel, **black letter**, engraved title and woodcuts, old calf (1584), small 4to. (454) *Williams*, £2 12s. 6d.

517 Littré (E.) Dictionnaire de la Langue Française, 4 vol., half morocco gilt, Hachette, 1876, 4to. (213) *Hill*, £1 10s.

518 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, 4 vol., original edition, 240 portraits, russia, t. e. g., uncut, 1821-1834, folio (509) *Hill*, £8

519 Lowth (Robert). Billesdon Coplow, a Poem descriptive of a Remarkable Day's Sport in Leicestershire on Monday, Feb. 24th, 1800, coloured frontispiece and plates, original wrappers, 1811, oblong 4to. (349) *Hornstein*, £2

[This work contains six hand-coloured plates of hunting scenes by R. F(rankland).—Ed.]

520 Lysons (Samuel). Account of Roman Antiquities discovered at Woodchester, coloured plates, boards, 1797, folio (530) *Harman*, £1 1s.

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521 Martin Mar-Prelate. Hay any Work for Cooper, or a Briefe Pistle Directed by waye of Publication to the Reverende Bysshops, Counselling them if they will needs be barrelled up, **black letter** (one or two headlines shaved), half morocco, g. e., by C. Smith, *Printed in Europe, not farre from some of the Bounsing Priestes*, n. d. (about 1590), 4to. (216)
*Dobell*, £1 15s.

522 Milton (John). Paradise Lost, a Poem in Twelve Books, fourth edition, portrait by White, and plates, LARGE PAPER, calf (arms of the Marquis Wellesley inside cover), *Printed by Miles Flesher for Jacob Tonson*, 1688, folio (503)
*Law*, £2 2s.

[The first illustrated edition of "Paradise Lost." The work contains a portrait by White and other plates, and was published by subscription under the patronage of Lord Somers and Bishop Atterbury. The "Paradise Regained" and "Samson Agonistes" of the same date are often bound up, and have a separate title-page, "Poetical Works."—ED.]

523 Montaigne (Michel de). Essays, translated by C. Cotton, to which is added Life of Montaigne, Notes, etc., edited by W. C. Hazlitt, 4 vol., portraits and illustrations, special copy on fine paper, vellum boards, silk ties, 1902, 8vo. (97)
*Jarvis*, £1 18s.

524 Ogilby (John). Æsop's Fables, Paraphras'd in Verse, by John Ogilby, portrait and plates, calf, 1651, 4to. (455)
*Pickering*, £3 3s.

525 Phillips (Edward). Theatrum Poetarum, or a Compleat Collection of the Poets, particularly those of our own Nation, first edition, calf, 1675, 12mo. (177) *Jarvis*, £2 12s. 6d.

526 Pope (A.) Windsor Forest. To the Right Honourable George, Lord Lansdown, first edition, *Printed for Bernard Lintott*, 1713, folio (500) *Quaritch*, £10

[Title and nine leaves. Last season an uncut copy, measuring 14¼ inches by 9¼ inches, realised £40. *See* BOOK-PRICES CURRENT, Vol. xix., No. 4707.—ED.]

527 Redford (George). Art Sales, a History of Sales of Pictures, etc., with names of Owners, Prices and Purchasers, 2 vol., plates and woodcuts, cloth, issued to subscribers only, 1888, 4to. (444) *Quaritch*, £19

528 Robson (G. F.) Scenery of the Grampian Mountains, 41 coloured plates, original half binding, 1819, folio (501)
*Hornstein*, £2 12s. 6d.

529 Scott (Sir W.) Waverley, first edition, 3 vol., half calf, *Edinburgh*, 1814, 8vo. (160) *Spencer*, £6 10s.

[Vol. iii. had only one half-title.—ED.]

530 Skelton (Joseph). Engraved Illustrations of the Principal Antiquities of Oxfordshire, plates on India paper, morocco, uncut, LARGE PAPER, *Oxford*, 1823, folio (513)
*Parker*, £1 8s.

531 Skelton (Sir John). Charles I., coloured frontispiece and plates, Japanese vellum copy, with double set of the plates, wrappers, as issued, Goupil and Co., 1898, folio (502)
*Law*, £5 5s.

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532 Surtees (R. S.) Jorrocks' Jaunts and Jollities, coloured plates by Alken, cloth gilt, 1874, 8vo. (374) *Crofton*, £1 8s.

533 Swift (Jonathan). Works, edited by Scott, 19 vol., russia, 1814, 8vo. (129) *Jarvis*, £2 2s.

[First edition under Scott's editorship. A second edition, also in 19 vol., appeared ten years later. It contains much additional matter.—ED.]

534 Swinburne (A. C.) Songs before Sunrise, first edition, original cloth, uncut, 1871, 8vo. (153) *Maggs*, £1 17s.

[Crown 8vo., containing half-title, title, dedication in verse to Joseph Mazzini (v.-vi.), contents (vii.-viii.), and text of the various poems (37 in number), pages 1-287. Twenty-five copies were printed on large paper for private circulation, imperial 8vo. The last copy of that kind sold realised £14. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 2622.—ED.]

535 Thackeray (W. M.) The History of Pendennis, parts xi. to xxiv. and duplicate part xix., with the wrappers, 1849-50, 8vo. (369) £2 4s.

536 Thackeray (W. M.) Vanity Fair, original parts with wrappers (wanting parts i., v., xiv., xv. and xviii.), 1847-8, 8vo. (368) *Spencer*, £15 10s.

537 Thackeray (W. M.) Works, edition de luxe, 24 vol., illustrations, buckram, 1878, imperial 8vo. (383) *Joseph*, £13

538 Whymper (Ed.) Scrambles amongst the Alps, illustrations, morocco gilt, 1871, 8vo. (398) *Saunders*, £1 2s.

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[NOVEMBER 7TH, 1905.]

## *J. C. STEVENS.*

### THE LIBRARIES OF THE LATE MR. A. BEAUMONT AND MR. C. G. BARRETT, AND OTHER PROPERTIES.

(No. of Lots, 415 ; amount realised, about £300).

[NOTE.—The books from Mr. Beaumont's library (Lots 1-125 inclusive) were all in fine condition, exceptionally clean, and had recently been bound in the styles indicated.—ED.]

539 Alder and Hancock. Monograph of the British Nudibranchiate Mollusca, 7 parts in 1 vol., coloured plates, morocco, g. t., *Ray Society*, 1845-55, 4to. (20) *Quaritch*, £2

540 Allman (G. J.) Monograph of the Gymnoblastic or Tubularian Hydroids, 2 parts in 1 vol., coloured plates, morocco, g. t., *Ray Society*, 1871, 4to. (21) *Quaritch*, £1 10s.

541 Barrett (C. G.) Lepidoptera of the British Islands, 9 vol., cloth, 1893-1904, 8vo. (150) £2 6s.

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[Published at 12s. per volume, without plates. The illustrated edition was published in 75 parts, 1892-1901, worth about £12 at present prices.—ED.]

542 Bewick (T.) History of British Birds, 2 vol., calf, 1805, demy 8vo. (84) *Edwards*, £1 8s.

543 Blackwall (J.) History of the Spiders of Great Britain and Ireland, coloured plates, morocco, g. t., *Ray Society*, 1861, 4to. (28) *Quaritch*, £2 10s.

544 Boulenger (G. A.) Tailless Batrachians of Europe, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1897-8, 8vo. (3) *Quaritch*, £1 6s.

545 Bowerbank (J. S.) Monograph of the British Spongiadæ, 4 vol., plates, morocco, g. t., *Ray Society*, 1864-82, 8vo. (2) £1 15s.

546 Buckler (W.) Larvæ of British Butterflies and Moths, 9 vol., coloured plates, cloth (*The Ray Society*), 1886-1901, 8vo. (158) *Bumpus*, £8 10s.

[Another set, in morocco, gilt top, realised £8 15s. (Lot 5). —ED.]

547 Brady (G. S.) Monograph of the Copepoda of the British Islands, 3 vol., plates, morocco, g. t., *Ray Society*, 1878-80, 8vo. (4) *Quaritch*, £1 7s. 6d.

548 Braithwaite (R.) British Moss Flora, parts i.-xxii., 1880-1903, 8vo. (253) *Janson*, £3 5s.

549 Buckton (G. B.) Monograph of the British Aphides, 4 vol., coloured plates, morocco, g. t., *Ray Society*, 1876-83, 8vo. (6) *Quaritch*, £2 12s. 6d.

550 Cameron (P.) Monograph of the British Phytophagous Hymenoptera, 4 vol., coloured plates, morocco, g. t., *Ray Society*, 1882-93, 8vo. (7) *Quaritch*, £2 6s.

551 Donovan (E.) Natural History of British Insects, 16 vol. in 8, coloured plates, half calf, 1802-13, 8vo. (64) *Janson*, £3 15s.

552 Edwards. Hemiptera Homoptera of the British Islands, coloured plates, half morocco, 1896, 8vo. (80) *Wesley*, £1 7s.

553 Entomological Society of London. Transactions, 1884-1902, 19 vol., cloth, and 1903-4 in parts as issued, 8vo. (198) *Janson*, £3

554 Entomologist's Monthly Magazine (The), vol. i.-xxxviii., 1864-1902, in 19 vol., cloth, 1903-4 in numbers, 8vo. (187) *Janson*, £1 12s. 6d.

555 Entomologist's Record, vol. i.-viii., 1890-6, in 4 vol., cloth, vol. ix.-xi., 1897-9, in numbers, 8vo. (188) *Quaritch*, £1 10s.

556 Fowler (Rev. W. W.) Coleoptera of the British Islands, 5 vol., coloured plates, half morocco, 1887-91, 8vo. (81) *Wesley*, £11 5s.

557 Fur, Feather and Fin Series, 10 vol., LARGE PAPER edition (173 copies printed), subscriber's copy, No. 138, half vellum, as issued, uncut, 1893-1903, 8vo. (89) *Maggs*, £3

558 Hampson. Fauna of British India, Moths, 4 vol., cloth, 1892-6, 8vo. (126) £2 5s.

559 Hampson. Catalogue of the Lepidoptera Phalaenæ in the British Museum, vol. i.-iv. and 1898-1903, cloth, coloured plates, in 4 parts, 8vo. (164) *Janson*, £2 12s. 6d.

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560 Humphreys and Westwood. British Butterflies and Moths and their Transformations, 3 vol., coloured plates, half morocco, 1849, 8vo. (109) *Maggs*, £3 5s.

561 Humphreys and Westwood. British Butterflies and Moths and their Transformations, new edition, 3 vol., coloured plates, half morocco, 1857, 8vo. (263) *Janson*, £2 10s.

562 Lang (H. C.) Butterflies of Europe, coloured plates, half russia, 1884, 8vo. (128) *Janson*, £2 2s.

563 Lilford (Lord). Coloured Figures of the Birds of the British Islands, 7 vol., second edition, half morocco, bound on linen guards, uncut, 1891-7, 8vo. (100) *Edwards*, £49

564 Lilford (Lord). Notes on the Birds of Northamptonshire and Neighbourhood, 2 vol., plates, half morocco, uncut, 1895, 8vo. (106) *Edwards*, £4 4s.

565 Lubbock. Monograph of the Collembola and Thysanura, plates, morocco gilt, *Ray Society*, 1873, 8vo. (10) *Atkins*, £1 7s. 6d.

566 Lydekker (R.) Royal Natural History, 6 vol., coloured plates, half morocco, 1894-96, imperial 8vo. (183) *Bumpus*, £1 15s.

567 McLachlan (R.) Monographic Revision and Synopsis of the Trichoptera of the European Fauna, 1874-83, and First Additional Supplement, 1884, plates, cloth, 1874-84, 8vo. (59) *Quaritch*, £1 10s.

568 McIntosh. Monograph of the British Annelids, 2 vol., coloured plates, morocco gilt, *Ray Society*, 1873-1900, 4to. (19) *Quaritch*, £1 8s.

569 Marshall and De Niceville. Butterflies of India, Burmah and Ceylon, 3 vol., coloured plates, cloth, 1882-90, 8vo. (127) £3 10s.

570 Michael. British Oribatidæ, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1884-8, 8vo. (11) *Wheldon*, £1 10s.

571 Morris (F. O.) History of British Birds, 6 vol., coloured plates, cloth, 1868, 8vo. (87) *Edwards*, £2 4s.

572 Newstead. Monograph of the Coccidæ of the British Isles, 2 vol., coloured plates, morocco, g. t., *Ray Society*, 1901-3, 8vo. (13) £1 12s. 6d.

573 Ochsenheimer. Schmetterlinge von Europa, 10 vol. and Supplements, in 7 vol., half calf, 1807-35, 8vo. (137) *Quaritch*, £1 10s.

574 Radcliffe (F. P. D.) The Noble Science, 2 portraits and 37 woodcuts, cloth, uncut, 1839, 8vo. (90) *Davenport*, £1 15s.

575 Saunders. Hymenoptera Aculeata of the British Islands, coloured plates, half morocco, 1896, 8vo. (78) *Janson*, £2 8s.

576 Saunders. Hemiptera Heteroptera of the British Islands, coloured plates, half morocco, 1892, 8vo. (79) *Wesley*, £1 11s.

577 Saunders. Illustrated Manual of British Birds, half morocco, 1889, 8vo. (53) *Col. Barclay*, £1

578 Seebohm (H.) History of British Birds, with coloured illustrations of their Eggs, 3 vol., and Atlas of coloured plates, half morocco, 1883-5, 8vo. (88) *Maggs*, £4 10s.

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579 Seebohm (H.) Coloured Figures of the Eggs of British Birds, edited by Sharpe, coloured plates, cloth, 1896, 8vo. (285) £1 8s.

580 Seebohm (H.) Geographical Distribution of Charadriidæ, coloured plates, morocco, gilt, n. d. (107) *Porter*, £1 12s.

581 Stainton (H. T.) Natural History of the Tineina, 13 vol., coloured plates, half morocco, 1855-73, 8vo. (77) *Maggs*, £3 3s.

[Another set, in cloth, realised £2 15s. (Lot 143).—ED.]

582 Stephens (J. F.) Illustrations of British Entomology. Haustellata, 4 vol.—Mandibulata, 7 vol.—Supplement, coloured plates, half roan, together 12 vol., 1828-46, 8vo. (68) *Chapman*, £3 12s. 6d.

583 Taylor. Monograph of the Land and Freshwater Mollusca of the British Isles, parts i.-x., coloured plates, 1894-1904, 8vo. (51) *Quaritch*, £1 8s.

584 Verrall (G. H.) British Flies. Syrphidæ, cloth, 1901, 8vo. (58) £1 1s.

585 Wood (W.) Index Entomologicus, coloured plates, half morocco, 1839, 8vo. (161) *Janson*, £1 12s. 6d.

586 Wood (W.) Index Entomologicus, second edition, by Westwood, coloured plates, half morocco, 1854, 8vo. (57) *Danett*, £2 2s.

587 Yarrell (W.) History of British Birds, fourth edition, revised by Newton and Saunders, 4 vol., morocco, g. t., 1871-85, 8vo. (29) *Jackson*, £2 7s. 6d.

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[NOVEMBER 8TH, 1905.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. J. F. R. ANDERSON, OF EDINBURGH.

(No. of Lots, 328; amount realised, £422 6s. 6d.)

588 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., coloured illustrations by Pugin and Rowlandson, boards, uncut, t. e. g., 1904, 4to. (215) *Reeves*, £1 8s.

589 Anglo-Saxon Review, a Quarterly Miscellany, vol. i. to x., portraits and illustrations, morocco, tooled in imitation of rare and beautiful bindings, uncut, t. e. g., 1899-1901, folio (307) *Milligan*, £2 17s.

590 Apuleius. The Golden Ass, translated by Wm. Adlington, edited by G. Sampson, portrait and initial letters, one of 200 numbered copies, buckram, uncut, *Chiswick Press*, 1904, folio (308) *Reeves*, £1

591 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Notes, etc. by Sir R. F. Burton, 10 vol., *Benares, The Kamashastra Society*,

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1885—Supplemental Nights, with Notes, 6 vol., *ib.*, 1886, illustrations (facsimile of the original edition, issued for private circulation), together 16 vol., 8vo. (1)
*Edwards*, £14 15s.

592 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, 12 vol., 1894—Series of Seventy Original Illustrations to the work, reproductions of the original pictures painted by A. Letchford, 1897, together 13 vol., 8vo. (2) *A. Jackson*, £5 2s. 6d.

593 Arabian Nights. A series of 70 illustrations to Burton's Arabian Nights and a portrait of Captain Burton, reproduced from the original pictures in oils, specially painted by Albert Letchford, "Choice Edition de Luxe," proofs before letters of the plates, in a portfolio, 1897 (309)
*Roche*, £1 17s.

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596 Beardsley (Aubrey). Early and later Works, with Prefatory Note by H. C. Marillier, 2 vol., portrait and illustrations, buckram, uncut, t. e. g., 1899-1901, 4to. (218) *Jennings*, £3

597 Boccaccio (Giovanni). Decameron, translated by John Payne, 2 vol., illustrations by Louis Chalon, buckram, uncut, 1893, 8vo. (223) *Edwards*, £1 3s.

598 Book (The) of the Thousand Nights and One Night, now first completely done into English prose and verse, by John Payne, 9 vol., *Villon Society, printed for private circulation only*, 1882—Tales from the Arabic . . . now first done into English by John Payne, 3 vol., *ib.*, 1884, parchment, uncut, t. e. g., together 12 vol., 8vo. (17) *Young*, £8 10s.

599 Bullen (A. H.) Lyrics from the Song-Books of the Elizabethan Age, 1887—More Lyrics, 1888—Davison. Poetical Rhapsody, 2 vol., 1890—Musa Proterva, *Privately printed*, 1902—Speculum Amantis, *ib.*, 1902, edited by A. H. Bullen, limited issue, uncut, together 6 vol., 8vo. (24) *Galloway*, £3 1s.

600 Burton (Robert). The Anatomy of Melancholy, 3 vol., 1893, 8vo. (27) *G. H. Brown*, £1 1s.

601 Burton (William). History and Description of English Porcelain, plates in colours and illustrations, n. d.—Chinese Porcelain, by C. Monkhouse, plates in colours and other illustrations, n. d.—Chinese Porcelain, by W. G. Gulland, 485 illustrations, 1899, together 3 vol., 8vo. (28)
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[Of this book 550 copies were printed on Japanese vellum paper, and 50 copies on Japan paper with the frontispiece in two states. The above was one of 550 copies. Half-title, full-page etching ("C'est D'Aucassin et de Nicolete") by Jacomb Hood, title, dedication, introduction (v.-xvi.), followed by the "Ballade of Aucassin" (xvii.-xviii.) and the "Ballade of Nicolete" (xix.-xx.), half-title, text (pages 3-66), "Notes" (pages 67-70), followed by two leaves, the first having Whittingham's device, the other being blank.—ED.]

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[NOVEMBER 14TH, 15TH AND 16TH, 1905.]

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670 Amman (Ruxner). Thurnierbuch, das ist Wahrhaft eigentliche und Kurtze Beschreibung von Anfang, Ursachen, Ursprung und Herkommen-der Thernier im hyligen Reich Teutscher Nation, etc., with the 3 separate titles, numerous woodcuts, including the 2 folding plates by Jost Amman, in the original vellum, *Franckfurt-am-Mayn*, Sigmund Feyerabends, 1578-9, folio (320) *Gutekunst*, £4

671 Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, No. i. to xii. (issue complete), facsimile and other portraits and illustrations, uncut, 1902-5, imperial 8vo. (137) *Edwards*, £1 3s.

672 Anderson (J.) Constitution of the Antient Fraternity of Free and Accepted Masons, folding frontispiece, mounted on linen, calf, 1784, 4to. (1038) *Dobell*, £2 6s.

673 Apperley (C. J.) The Life of a Sportsman, by Nimrod, 36 coloured plates by Alken, original blue cloth, g. e., Ackermann, 1842, 8vo. (989) £28

674 Arnaud (M. d'). Œuvres Complètes, c'est à dire Nouvelles Historiques, 2 vol., 1774—Épreuves du Séntiment, 5 vol., 1772—Les Epoux Malheureux, 2 vol. (some plates missing), 1783—Fayel, 1777—Euphémie, 1768—Le Comte de Comminge, 1768, in all 12 vol., with the plates and vignettes by Eisen, Marillier and others, contemporary calf extra, g. e., 1772-1783, 8vo. (632) *H. Smith*, £1 6s.

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677 Bacon (Nathaniel). An Historical Discourse of the Uniformity of the Government of England, the first part from the first times till the reigne of Edward the Third, first edition, engraved frontispiece by W. M[arshall] in the original vellum, tall copy, 1647, 4to. (307) *D. Steevens*, £1 18s.

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681 Basan (P. F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 plates by De Launay, Massard, etc., morocco, gold borders on the sides, g. e., *Paris*, 1771, 4to. (994) *Isaacs*, £2 15s.

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685 Bewick (T.) Supplement to the History of British Land and Water Birds, fifth edition, LARGE PAPER, woodcuts, original boards, uncut, *Newcastle*, 1822, royal 8vo. (736) *Morton*, £1 1s.

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687 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland Illustrated, plates, 4 vol., original cloth, uncut, *Published for the author, Blackwood, Edinburgh*, n. d., 8vo. (187) *Hopkins*, £2 6s.

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691 British Poets, with Memoirs, Notes, etc. by Rev. G. Gilfillan, 48 vol., original cloth, *Edinburgh*, J. Nichol, 1855, etc., 8vo. (862) *Maggs*, £2 18s.

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693 Burke (Hon. Edmund). Works and Correspondence, 8 vol., portrait, original cloth, 1852, 8vo. (851) *Sotheran*, £4 12s.

694 Bury and West Suffolk Archæological Institute. Proceedings, vol. i. to xi. complete, folding and other illustrations, half calf gilt, *Bury St. Edmunds*, 1853-1903, 8vo. (85) *Blome*, £5 5s.

695 Cambridge Mathematical Journal, vol. i.-xiii., in 6 vol., half calf, *Cambridge*, 1846-54, 8vo. (7) *Wesley*, £5 2s. 6d.

696 Carthew (G. A.) The Hundred of Launditch and Deanery of Brisley, Norfolk, Evidences and Topographical Notes, from Public Records, etc., in three parts, plates, *Norwich*, 1877-79 —History of the Parishes of West and East Bradenham, plates, *ib.*, 1883, calf, uniform, together 4 vol., 4to. (102) *Stark*, £6 10s.

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701 Crisp (F. A.) Marriage Licences from the Official Note Books

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of the Archdeaconry of Suffolk, deposited at the Ipswich Probate Court, 1613-1674, *Printed at the private press of F. A. Crisp*, half parchment, uncut, t. e. g., one of 100 copies, 1903, 4to. (133) *Fuller*, £1 6s.

702 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged [1642-1658], illustrated by the insertion of portraits, views, plans, facsimiles, etc., morocco, g. e., *Westminster*, 1810, folio (147) *Spencer*, £2 2s.

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807 Bryce (James). The American Commonwealth, first edition, 3 vol., cloth, uncut, 1888, 8vo. (29) *Jackson*, £1 19s.

808 Burton (William). Description of Leicestershire, containing Matters of Antiquitye, Historye and Genealogy, first edition, engraved title, portrait and map engraved by William Kip, old calf [1622], folio (182) *Harvey*, £3 5s.

809 Cæsaris Commentariorum libri, etc., **black letter**, title in red with woodcut, also woodcuts in the text, old calf, *Venetiis, per Augustinii de Zannis*, 1511, folio (189) *Leighton*, £3 5s.

810 Cæsaris Opera, cum notis S. Clarkii, LARGE PAPER, plates, vellum extra, *Londini*, Tonson, 1712, folio (188) *Maggs*, £3 3s.

811 Campion (Edmund). History of Ireland, published by Sir James Ware, old calf, 1633, folio (403) *Maggs*, £1 16s.

812 Cardan (Jerome). Metoposcopia libris tredecim, et Octingentis Faciei, Humanæ Eiconibus Complexa, woodcuts, rough calf, *Paris*, 1658, folio (194) *Irish*, £1 12s.

813 Carver (T. J.) New Designs of Ceilings, Chimney-Pieces,



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Picture Frames, Stands for China, Grates, etc., the four parts, 56 plates with 150 designs, calf, 1761, 4to. (120) *Rimell*, £5 15s.

814 Cervantes (M.) Don Quichotte, 31 plates engraved by Picart after Coypel, before the numbers, calf, *La Haye*, 1746, 4to. (123) *Baird*, £3

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816 Chaucer (Geoffrey). Works, with Additions never before in print, with the Siege of Thebes, by J. Lidgate—Life, and List of Hard Words Explained, by T. Speght, **black letter**. full-length portrait surrounded by pedigree and arms, old calf, 1687, folio (201) *Bain*, £3 15s.

817 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, portrait by Savage, map and folding plates, old calf (rebacked), 1700, folio (203) *Bain*, £4 4s.

818 Cibber (Colley). Plays. Woman's Wit, or the Lady of Fashion, 1697—Xerxes, a Tragedy, 1699—The Comical Lovers, n. d.—The Lady's Last Stake, or The Wife's Resentment, n. d.—Perolla and Izadora, 1706—The Rival Fools, n. d., first editions, in a volume, calf, 1697-1706, 4to. (124) *Maggs*, £1 2s.

819 Cibber (Colley). Perolla and Izadora, a Tragedy, as it was acted at the Theatre Royal, first edition, contemporary morocco extra, B. Lintott, 1706, 4to. (125) *Maggs*, £1 1s.

820 Collinson (John). History and Antiquities of the County of Somerset, folding maps and plates, 3 vol., calf, *Bath*, 1791, 4to. (129) *Britton*, £6 10s.

821 Couch (Jonathan). History of the Fishes of the British Islands, 252 coloured plates, 4 vol., half morocco, top edges gilt, Groombridge, 1862-5, 8vo. (53) *Quaritch*, £2 12s.

822 Crescences or Croistens (Pierre de). Le Livre de Rustican, des Prouffits Champestres et Ruraulx, Manuscript in French, on vellum, written on 293 leaves, size 17 by 13, with red rubrics, richly illuminated with 12 large miniatures, with borders in gold and colours of leaf and scrollwork, also many thousand initial letters, bound in mottled calf, *Saec. XV.* (207) *Quaritch*, £2,600

[The above manuscript is divided into 12 books, each of which commences with a miniature. The subjects include: —Building, Planting and Pruning Trees, Ploughing and Threshing Corn, Grapes and Wine, Fruit Trees and Fruit Gathering, Flower Gardening, Harvesting and Cutting Timber, The Farm Yard, Country Sports, Fishing, Shooting, etc. The first page of the Dedication to Charles V., King of France, contains a miniature descriptive of the presentation of the work to that King.—*Catalogue*. This work was frequently printed during the fifteenth and sixteenth centuries, the first Latin edition having appeared in 1471 and the first translation in French in 1486. This French

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translation appears to have been made from a manuscript written in 1373, of which the above may have been a copy. —ED.]

823 Dale (Samuel). History and Antiquities of Harwich and Dovercourt, first collected by Silas Taylor and now much enlarged, plates, calf, 1730, 4to. (134) *Gribble*, £1 8s.

824 Dante [Divina Commedia] con l'Espositione di Christophoro Landino et di Aless. Vellutello, riveduta per Fr. Sansovino, portrait title, woodcuts in text, calf gilt, *Venetiā*, 1564, folio (209) *Leighton*, £1 16s.

825 Digges (Sir Dudley). The Compleat Ambassador, or Two Treaties of the intended Marriage of Queen Elizabeth, comprised in Letters of Sir F. Walsingham, with the Answers of Lord Burleigh and others, engraved title containing portraits, calf, Tho. Newcomb, 1655, folio (211) *Bain*, £2 2s.

826 Drake (Francis). Eboracum, with Appendix, map and plates, calf, gilt back, W. Bowyer, 1736, folio (214) *Gribble*, £3 15s.

827 Drayton (Michael). Poly-Olbion, or a Chorographicall Description of Tracts, Rivers, Mountaines, Forests, etc., first complete edition, both parts, with engraved title (mounted), leaf of Explanations (mounted), portrait of Prince Henry, and engraved maps (one repaired) by Hole, and the two printed titles, mottled calf, John Marriott, 1613-22, folio (216) *Maggs*, £6 5s.

828 Doyle (Sir John). Records of His Majesty's 87th Regiment, or The Royal Irish Fusileers, portrait and coloured plates, morocco (presentation copy with inscription), 1830, 8vo. (65) *Hollings*, £1 3s.

829 Dryden (John). Works, with Notes, Historical, Critical and Explanatory, by Sir Walter Scott, second edition, 18 vol., calf extra, *Edinburgh*, 1821, 8vo. (66) *Joseph*, £9 5s.

[This is called the best edition, though it is but a reprint of the prior one edited by Scott, 1808, 18 vol., 8vo. There are large paper copies (royal 8vo.) of the edition of 1808, but not of that of 1821.—ED.]

830 Dugdale (Sir W.) Antiquities of Warwickshire, first edition, portrait (mounted) and illustrations by Hollar, old calf, 1656, folio (219) *Hollings*, £1 11s.

831 Du Halde (J. B.) Description Géographique, Historique, Chronologique, de l'Empire de la Chine et de la Tartarie Chinoise, maps and plates, 4 vol., calf extra, *Le Mercier*, *Paris*, 1735, folio (221) *Scotti*, £1 2s.

832 Edmondson (Joseph). Baronagium Genealogicum, or the Pedigrees of the English Peers, engraved throughout with large coats-of-arms, etc., LARGE PAPER, 5 vol., old calf, *Engraved and printed for the Author*, 1764-84, folio (223) *Paget*, £4 10s.

833 Edwards (Sydenham). New Botanic Garden, with 60 coloured plates, engraved by Sansom from the original pictures, 2 vol., calf extra, *Stockdale*, 1812, 4to. (138) *Bain*, £1 1s.



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834 Elzévirs. Respublica, 52 vol., old morocco extra, gilt edges, *Lugd. Bat. Ex. Off. Elzeviriana*, 1627, etc., 12mo. (72) *Thorp*, £3

835 Elzévirs. Cicero, 10 vol. in 8, 1642—Livius, 3 vol., 1634—Seneca, 3 vol., 1639-40—Tacitus, 2 vol., 1634—Ovidius, 3 vol., 1629—Plinius, 4 vol., 1635-59—Barclaius, 2 vol., 1630—Horatius, 1629—Erasmus, 1643—Florus, 1638—Sallustius, 1634—Claudianus, 1650—Quintus Curtius, 1633—Terentius, 1635—Virgilius (title wanted), and 6 others, together 39 vol., old morocco extra, gilt edges, 12mo. (73) *Gordon*, £6 5s.
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836 Erasmus (Desid.) Opera Omnia, emend. et auct. ad opt. editiones, etc., portrait, engraved title and plate, 11 vol., old calf, *Ludg. Bat.*, 1703-6, folio (224) *Bain*, £5 10s.

837 Fenton (Richard). Historical Tour through Pembrokeshire, portrait, map and plates, calf, 1810, 4to. (139) *Oliver*, £1 18s.

838 Flamsteed (John, first Astronomer-Royal). Historia Coelestis Britannica—Observationes in Observatorio Regio Grenovicensi, 1675-1720, 3 vol., old calf, H. Meere, 1725, folio (225) *Sotheran*, £1 2s.

839 Freeman (Edward A.) History of the Norman Conquest of England, 5 vol., tree-calf extra, *Oxford*, 1870-6, 8vo. (83) *Davey*, £5

840 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Armada, library edition, 12 vol., calf extra (vol. xi. and xii. cloth), 1867-70, 8vo. (84) *Gooden & Fox*, £3 15s.

841 Froude (J. A.) English in Ireland in the Eighteenth Century, library edition, 3 vol., 1872-74, 8vo. (85) *Hornstein*, £1 1s.

842 Fuller (Thomas). History of the Worthies of England, first edition, portrait by Loggan (mounted), old calf, *Printed by J. G., W. L. and W. G.*, 1662, folio (230) *Bull*, £1 14s.

843 Gayton (Edmund). Pleasant Notes upon Don Quixot, original calf, William Hunt, 1654, folio (231) *Pickering*, £1 16s.

844 Geraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, A.D. 1188, translated into English, with Annotations and Life by Sir R. C. Hoare, portrait, maps and plates, 2 vol., russia, 1806, 4to. (149) *Quaritch*, £1 18s.

845 [Gibbon (Edward).] Essai sur L'Étude de la Littérature, calf (presentation copy), *Londres*, T. Becket et P. A. De Hondt, 1761, 8vo. (89) *Bain*, £2

846 Gibbs (James). Book of Architecture, second edition, 150 plates, 1728, folio (232) *Milligan*, £2 12s.

847 Gilbert (C. S.) Historical Survey of the County of Cornwall, with a Complete Heraldry, portraits and plates, 2 vol. in 3, half calf, *Plymouth*, 1817-20, 4to. (150) *Walford*, £2 12s. 6d.

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849 Graevius (J. G.) Thesaurus Antiquitatum Romanorum, maps, plates, etc., 12 vol.—Thesaurus Græcarum Antiquitatum, plates, 13 vol.—Thesaurus Antiquitatum et Historiarum Italiæ, 43 vol., together 68 vol., old calf, *Lugd. Bat.*, 1694-1704, folio (239) *Sotheran*, £2 15s.

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851 Grosart (A. B.) The Lismore Papers. Autobiographical Notes, Remembrances and Diaries of Sir Richard Boyle, first and "Great" Earl of Cork, both series, 10 vol. (100 copies printed for private circulation), 1886-88, 4to. (154) *Harding*, £7

852 Grote (George). History of Greece, portrait, maps and plans, 8 vol., calf extra, 1862, 8vo. (96) *Gooden & Fox*, £4 4s.

853 Guillim (John). Display of Heraldry, fifth edition much enlarged, with Treatise of Honour, by John Loggan, portraits, and all the coats-of-arms illuminated, contemporary morocco, gilt edges, S. Roycroft and R. Blome, 1679, folio (240) *Quin*, £8 8s.

854 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation made by Sea and Overland, etc., **black letter**, 3 vol. in 2, old calf, G. Bishop, R. Newberie and R. Barker, 1598-9-1600, folio (242) *Quaritch*, £9 19s. 6d.

855 Hardiman (James). History of the Town and County of Galway, with Appendix, plates, including large folding map of Galway City, boards, *Dublin*, 1820, 4to. (156) *Milligan*, £4 4s.

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857 Hoare (Sir R. C.) History of Modern Wiltshire, including the History of Old and New Sarum, by R. Benson and H. Hatcher, with Registrum Wiltunense (unbound), portraits, maps and plates of views, antiquities, etc., 6 vol., half morocco extra, top edges gilt, 1822-43, folio (246) *Bain*, £28

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859 Horatii Opera, æneis tabulis incidit Johannes Pine, "Post Est" edition, plates and vignettes, contemporary morocco extra, gold borders, gilt edges, 1733-7, 8vo. (263) *Harvey*, £11

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867 Jones (Inigo) and Kent (William). Some Designs of 50 plates engraved by Vardy, old calf, John Vardy, 1744, folio (411)
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868 Jonson (Ben). Works, first collected edition in octavo, portrait and plates, 6 vol., old calf, gilt edges, 1716, 8vo. (279)
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872 Kip (I.) Supplément du Nouveau Théâtre de la Grande Bretagne, 85 views of seats, castles, parks, grounds, etc., old calf, 1728, folio (419) *Harvey*, £8
[This, as stated, was the Supplement only. The first edition of the work appeared in 1709, 4 vol., folio. Then come the editions of 1716 and 1724, each in four folio volumes, the Supplement making a fifth.—ED.]

873 Lady's Museum (The), by the Author of the Female Quixote, Nos. 3-11, interleaved with copious MS. notes and additions, plates, in 9 vol., half bound, 1760-1, 8vo. (285)
*Maggs*, £3 3s.

874 Laet (Jean de). Histoire du Nouveau Monde, ou Description des Indes Occidentales, contenant dix-huict Livres, maps and woodcuts, *Elsevier*, Leyde, 1640, folio (420)
*Irish*, £1 12s.

875 La Fontaine (J.) Contes et Nouvelles en Vers, portrait, fleuron

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on titles, vignettes and 10 plates after Eisen, 2 vol., mottled calf, *Amst.*, 1764, 8vo. (286) *Gooden & Fox*, £2 2s.

876 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Hunter, plates, 3 vol. in 5, russia extra, 1789-98, 4to. (373) *Jackson*, £1 12s.

877 Le Bas (J. P.) Recueil de Divers Morceaux gravés d'après plusieurs Tableaux de Teniers, Boott, Berghem, P. Potter, Lancret, Oudry, Coypel, etc., plates, calf, *Paris*, 1746, folio (423) *Parsons*, £12 10s.

878 Lecky (W. E. H.) History of England in the Eighteenth Century, vol. iii. to viii., cloth, 1883-90, 8vo. (292) *Bain*, £3 7s.

879 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, library edition, 2 vol., 1866, 8vo. (293) *Hornstein*, £1 16s.

880 Liechtenstein (Princess Marie). Holland House, LARGE PAPER, plates, 2 vol., half morocco, 1874, 4to. (376) *Rimell*, £1

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882 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, portraits, parts i.-lxvi., in 11 vol., half russia, Harding, 1829-34, 8vo. (300) *Howard*, £2

883 Lombardi (P. Archiepiscopi Armachani). De Regno Hiberniae Commentarius, calf, with arms on side, *Lovanii*, 1632, 4to. (380) *Massey*, £1

884 Maclean (Sir John). An Historical and Genealogical Memoir of the Family of Poyntz, plates, 2 vol., boards, *Privately printed*, *Exeter*, 1886, 4to. (571) *Walford*, £1 5s.

885 Magna Britannia et Hibernia, or a New Survey of Great Britain, maps and engravings, 6 vol., vellum extra, 1738, 4to. (384) *Joseph*, £1 14s.

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888 Milton (John). Poetical Works, Boydell's edition, portrait and plates after Westall, 3 vol., russia gilt, *W. Bulmer for J. and J. Boydell*, 1794, folio (439) *Williams*, £2 2s.

889 Molière (J. P.) Œuvres, nouvelle édition, portrait by Coypel, engraved by Lepicié, 33 plates, after Boucher, engraved by Laurent Cars, vignettes, etc., 6 vol., calf, *Paris*, 1734, 4to. (394) *Gilbert*, £7 10s.

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[Title, dedication to Queen Mary by William Rastell, two tables, nine leaves, More's Youthful Poems, 8 unpaged leaves, often missing, and text pages 1458. The leaf "To the Christian Reader," above mentioned, occurs between pages 1138 and 1139.—ED.]

892 Morris (Rev. F. O.) History of British Birds, plates, 6 vol., Groombridge, 1851-65—Natural History of the Nests and Eggs of British Birds, plates, 3 vol., Groombridge, 1853-7, half morocco, top edges gilt, together 9 vol., 8vo. (332)
*Huggins*, £7 15s.

893 Motley (J. L.) Life and Death of John of Barnevelde, plates, 2 vol., cloth, 1874, 8vo. (333) *Roche*, £1 14s.

894 Neale (J. P.) Views of Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, plates, 11 vol., half calf, 1818-29, 8vo. (337) *Jackson*, £5 10s.

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[". . . having in his lifetime known and felt the baseness of flattery and the villainy of censure, he equally despises both, and wrapping himself in his own integrity, cares little what becomes of him in this wretched world, and

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builds all his hopes, in one day being called to a better and more perfect State. Orrery."—*MS. in Pliny's Letters.*]

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[This MS. was printed at London in 1742. A large paper copy is in the Grenville Library at the British Museum.—ED.]

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[NOVEMBER 22ND, 23RD AND 24TH, 1905.]

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1034 Hutchins (J.) History and Antiquities of the County of Dorset, corrected, augmented and improved by Gough and Nichols, maps and plates, 4 vol., morocco extra, gilt edges, 1796-1815, folio (1239) £7 17s. 6d.

1035 Johnson (C.) General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street Robbers, etc., plates (binding broken), 1734, folio (1243) £6 16s. 6d.

1036 Johnson (S.) Works, with an Essay on his Life, by A. Murphy, portrait, 12 vol., tree-calf gilt, 1824, 8vo. (1110) £2 2s.

1037 Johnson (S.) Life by Boswell, with Notes by J. W. Croker, portrait, 5 vol., calf gilt, by F. Bedford, 1831, 8vo. (1111) £4 15s.

1038 King (D.) The Vale Royall of England, or the County Palatine of Chester, illustrated, plates, morocco, gilt edges, 1656, folio (1248) £3 15s.

1039 Kirby (R. S.) Wonderful and Scientific Museum, caricature plates, 6 vol., half russia, 1803, 8vo. (1122) £2 12s. 6d.

1040 Lamb (C.) Tales from Shakespear, designed for the Use of Young Persons, by Charles Lamb, plates after W. Mulready, engraved by William Blake, 2 vol., contemporary sheep, sprinkled edges, a clean copy of the rare first edition (6⅝ inches by 4⅛ inches), *London, printed for Thomas Hodgkins, at the Juvenile Library*, 1807, 8vo. (284) £26 10s.
[Sold by Messrs. Hodgson & Co. on Nov. 22nd.—ED.]

1041 Lewis (J.) History and Antiquities of the Isle of Tenet, in Kent, mezzotint portrait and coats-of-arms coloured by hand, calf, 1736, 4to. (1227) £5 7s. 6d.

1042 Lingard (J.) History of England from the First Invasion by the Romans to the Accession of William and Mary in 1688, 10 vol., calf gilt, by Rivière, 1849, 8vo. (1140) £3 13s. 6d.

1043 Lipscomb (G.) History and Antiquities of the County of Buckingham, large paper, proof plates, 4 vol., morocco extra, gilt edges, 1847, 4to. (1425) £14 14s.

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1045 Manning (O.) and Bray (W.) History and Antiquities of the County of Surrey, portraits, maps and plates, 3 vol., russia, 1804-14, folio (1264) £13 2s. 6d.

1046 Martyr of Angleria (Peter). The Decades of the Newe Worlde of West India, translated by Rycharde Eden, first edition, **black letter**, title within woodcut border, initial letters and diagrams, morocco extra, gilt edges, *Londini, in Œdibus Guilhelmi Powell*, 1555, small 4to. (1439) £44 2s.

1047 Meyrick (S.) Critical Inquiry into Antient Armour, as it existed in Europe from the Norman Conquest to the reign of Charles II., coloured plates, 3 vol., 1824—Engraved Illustrations of Antient Armour, from the collection at Goodrich Court, engraved by J. Skelton, plates, 2 vol., 1830—Heraldic Visitations of Wales, and Part of the Marches,



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illustrations, 2 vol., together 7 vol., morocco extra, gilt edges, 1846, imperial 4to. (1269-70-71) £13 2s. 6d.

1048 Molina (Alonso de). Vocabulario en Lengua Castellana y Mexicana, morocco extra, gilt edges, by Bedford, *Mexico*, 1571, folio (1256) £10 10s.

1049 Morant (F.) History and Antiquities of the County of Essex, compiled by the best and most ancient Historians, maps, plates of views, antiquities, pedigrees, etc., 2 vol., russia, 1768, folio (1258) £10 5s.

1050 Moryson (F.) An Itinerary, containing his Ten Yeeres Travell through the Dominions of Germany, Bohmerland, Switzerland, France, England, Ireland, etc., calf, 1617, folio (1259) £4 10s.

1051 Motley (J. L.) The Rise of the Dutch Republic and History of the United Netherlands, library edition, 7 vol., calf gilt, 1856, 8vo. (1299) £7 5s.

1052 Nash (T.) Collections for the History of Worcestershire, maps, plates and pedigrees, 2 vol., old morocco, uncut, 1781-99, folio (1276) £7 15s.

1053 Newton (Sir Isaac). Opera Omnia, cum commentariis, Samuel Horsley, 5 vol., russia, 1779-85, 4to. (1446) £3 15s.

1054 Nichols (J.) History and Antiquities of the County of Leicester, including the original Hundreds of West Goscote and Guthlaxton (most of the copies of which were burnt in the fire at Nichols' Warehouse), maps, portraits and plates, 8 vol., original half calf, 1795-1815, folio (1277) £5

1055 Nichols (J.) Literary Anecdotes of the Eighteenth Century, portraits, 9 vol., calf gilt, 1812-15—Illustrations of the Literary History of the Eighteenth Century, portraits, 8 vol., calf gilt, together 17 vol., 1817-58, 8vo. (1308-9) £8 8s.

1056 Nichols (J.) Bibliotheca Topographica Britannica, plates, 8 vol. in 10, russia (binding of some volumes broken), 1780-90, 4to. (1447) £14 3s. 6d.

1057 Nichols (J.) Progresses of King James the First, 4 vol., russia, gilt edges, 1828, 4to. (1449) £4

1058 Nichols (J.) Progresses and Public Processions of Queen Elizabeth, 3 vol., russia, gilt edges, 1788-1807, 4to. (1450) £4 4s.

1059 Nichols (J. B.) Collectanea Topographica et Genealogica, 8 vol., calf gilt, 1834-43, imperial 8vo. (1310) £4 4s.

1060 Nicholson and Burns. History and Antiquities of the Counties of Westmoreland and Cumberland, maps, 2 vol., calf, 1777, 4to. (1451) £4 4s.

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Dighton, etc., half morocco, uncut (a fine copy, the plates remarkably fresh and clean), [1815-18,] royal 4to. (305)
[Sold by Messrs. Hodgson on Nov. 22nd.—ED.] £6 15s.

1063 Ormerod (G.) History of the County Palatine and City of Chester, portrait, map and plates, 3 vol., morocco, gilt edges, 1819, folio (1281) £8 18s. 6d.

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1065 Parsons (Robert). A Treatise of Three Conversions of England from Paganism to Christian Religion, etc., by N. D., author of the Ward-Word, 3 vol., morocco, by Rivière, 1603-04, 12mo. (1319) £3 5s.

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1069 Polwhele (R.) History of Cornwall, new edition, maps and plates, 7 vol. in 2, morocco, gilt edges, 1816, 4to. (1471) £7 7s.

1070 Polwhele (R.) History of Devonshire, map and plates, 3 vol. in 1, morocco extra, gilt edges, *Exeter*, 1797, folio (1517) £10 10s.

1071 Prescott (W. H.) History of the Conquest of Mexico and Peru and Reign of Philip the Second, library editions, together 6 vol., calf gilt, 1855—History of the Reign of Ferdinand and Isabella, 2 vol., calf gilt, 1851—Robertson (W.) History of the reign of Charles the Fifth, with the Emperor's Life after his Abdication, by W. H. Prescott, 2 vol., calf, together 10 vol., 1857, 8vo. (1335-36-37) £3 5s.

1072 Prince (John). Worthies of Devon . . . Lives and Fortunes of the most famous Divines, Statesmen, Swordsmen, Writers, etc., engravings of arms, calf gilt, *Exeter*, 1701, folio (1520) £2 12s. 6d.

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together 5 vol., morocco, gilt edges, by W. Pratt, 1625-6, folio (1521) £50

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1080 Shaw (Rev. S.) History and Antiquities of Staffordshire, LARGE PAPER, vol. i. and part i. of vol. ii. (all published), 2 vol., morocco extra, gilt edges, 1798-1801, folio (1533) £24 13s. 6d.

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[Sir Edward Bunbury's copy realised £204. *See* BOOK-PRICES CURRENT, Vol. x., No. 5244.—ED.]

1082 Smith (J. T.) Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, etc., 246 plates, some in gold and colours, morocco, gilt edges, 1807, royal 4to. (1487) £5 5s.

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1094 Throsby (J.) History and Antiquities of the Ancient Town of Leicester, 1791—Select Views in Leicestershire, plates, together 2 vol., calf gilt, *Leicester*, 1789-90, 4to. (1498) £3 13s. 6d.

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[Printed at Milan in 1511 by Bern. Carvajal.—ED.]

1096 Voltaire (F. M. A. de). Œuvres Complètes, types by Baskerville and plates by Moreau, 70 vol., calf gilt, gilt edges, *Kehl*, 1784-9, 8vo. (1406) £3 9s.

1097 Walpole (H.) Letters, edited by Peter Cunningham, portraits, 9 vol., calf gilt, by Bedford, 1861-6, 8vo. (1410) £7 17s. 6d.

1098 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the Exhibition, 1862, plates in gold and colours, 3 vol., morocco, gilt edges, 1863, folio (1570) £4 8s.

1099 Warner (R.) Collections for the History of Hampshire, and the Bishopric of Winchester, portraits, maps and plates, some coloured, 225 copies printed, 6 vol. in 3, russia, 1795, 4to. (1506) £4 14s. 6d.

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[Sold by Messrs. Hodgson & Co. on Nov. 22nd.—ED.]

1106 Worsley (R.) History of the Isle of Wight, plates, extra illustrated by the insertion of water-colour drawings, engravings, etc., russia, 1781, 4to. (1516) £3 13s. 6d.

1107 Wyatt (D.) The Industrial Arts of the Nineteenth Century, a series of Illustrations of the Choicest Specimens produced by every nation at the Great Exhibition, 1851, plates in gold and colours, 2 vol., half morocco, 1851, imperial folio (1579) £1 10s.

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[NOVEMBER 27TH, 28TH AND 29TH, 1905.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. WILLIAM PAUL, OF WALTHAM CROSS, AND OTHER PROPERTIES.

(No. of Lots, 1038; amount realised, £1,324 0s. 6d.)

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### (*a*) *Mr. Paul's Library.*

1108 Andrews (H. C.) The Botanist's Repository, 10 vol., comprising coloured engravings of new and rare plants only, with Botanical Descriptions in Latin and English, after the Linnean System, the titles in MS., calf, binding damaged, m. e., sold not subject to return, 1797, etc., 4to. (144) *Wesley*, £10

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1113 Baillon (H.) Natural History of Plants, translated by M. M. Hartog, 8 vol., illustrations, L. Reeve, 1871-88, imperial 8vo. (9) *Thorp*, £1 16s.

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1133 De Quincey (Thomas). Works, including all his Contributions to Periodical Literature, 16 vol., portraits and facsimiles, 1862, 8vo. (53) *Bain*, £1 10s.

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1136 Edwards (Sydenham). The New Botanic Garden, 2 vol., with 133 coloured plates, engraved by Sansom, from the original pictures, half russia, joints broken, 1812, 8vo. (59) *Edwards*, £1 5s.

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1149 Hogg (Robert). The Herefordshire Pomona, 2 vol., illustratrations drawn and coloured from nature, by Miss Ellis and Miss Bull, half morocco, g. e., 1876-85, royal 4to. (189) *Wesley*, £7 5s.

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1150 Hooker (J. D.) Rhododendrons of Sikkim—Himalaya, edited by Sir W. J. Hooker, with 30 large coloured plates, original impressions, Reeve, 1849, folio (284) *Arthur*, £1 12s.

1151 Hooker (Sir W. J.) A Century of Ferns, figures and descriptions of 100 new, or rare, or imperfectly known species of Ferns, coloured plates, half morocco, 1854, imperial 8vo. (190) *Lauder*, £1 1s,

1152 Hooker (Sir W. J.) Exotic Flora, 232 coloured plates, 3 vol.. half bound, uncut, 1823, 8vo. (97) *Quaritch*, £4 14s.

1153 Hooker (Sir W. J.) Botanical Miscellany, 3 vol., upwards of 150 coloured and other engravings, original cloth, uncut, 1830-33, 8vo. (98) *Spencer*, £2 18s.

1154 Hooker (William). Pomona Londinensis, vol. i. (all published), 49 coloured plates, with descriptions, morocco, g.e., 1818, imperial 4to. (285) *Quaritch*, £2 6s.

1155 Hughes (William). The American Physitian, or a Treatise of the Roots, Plants, Trees, Fruit, etc., growing in the English Plantations in America . . . whereunto is added a Discourse of the Cocoa-nut-Tree, original binding, 1672, 8vo. (101) *Quaritch*, £7

1156 Husbandmans (The) Fruitfull Orchard, shewing Divers rare new secrets for the true ordering of all sortes of fruite in their due seasons, black letter. headlines cut into, half bound, a re-issue of "The Fruiterers Secrets," 1604, with a new title, 1609, 4to. (191) *Maggs*, £3 8s.

1157 Hyll (Thomas). The Profitable Arte of Gardening . . . the mervailous government, etc. of Bees, and the yerely conjectures meete for Husbandmen, Art of Planting and Graffing, black and roman letter, second title defective, half bound, E. Allde, 1593, 4to. (192) *Edwards*, £2

1158 Jamain et Forney. Les Roses. Histoire, Culture, Description, with 60 coloured plates by Grobon, and woodcuts, half calf gilt, 1873, imperial 8vo. (102) *Arthur*, £1 12s.

1159 Journal des Roses, fondée et publiée par M. S. Cochet, 19 vol., coloured plates, and woodcuts, last 3 vol. only have titles (1877-95), 4to. (193) *Arthur*, £3 5s.

1160 Journal of the Horticultural Society of London, first series, 9 vol. (all published), 1846-55—New series, vol. i. to xxix., 1872-1904, coloured and other illustrations, half calf, cloth, and numbers—Proceedings, 1859-1865, bound in 3 vol.—Report of the Council, Arrangements, etc., 1846-1904, 8vo. (109) *Wesley*, £5

1161 Lambert (A. B.) Description of the Genus Pinus, original edition, 47 large coloured plates, portrait missing, original half binding, J. White, 1803, folio (287) *Wesley*, £6 6s.

[As a rule, copies of this edition have the plates uncoloured. Only 25 were coloured for sale.—Ed.]

1162 Lambert (A. B.) Description of the Genus Pinus, 2 vol., coloured illustrations, half morocco, uncut, 1832, imperial 8vo. (198) *J. Bumpus*, £3 7s. 6d.

1163 Langley (Batty). Pomona, curious folding and other plates, coloured, original half binding, 1729, folio (288) *Wheldon*, £1 2s

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1164 Lindley (John). The Pomological Magazine, 3 vol., with original impressions of the 152 coloured plates, cloth, g. e., 1828-30, 8vo. (120) *Arthur*, £3

1165 Lindley (John) and Hutton (W.) The Fossil Flora of Great Britain, 3 vol., plates, half morocco, g. e., 1831-7, 8vo. (121) *Hill*, £1 6s.

1166 Linnean Society of London. Journal and Proceedings (Botany and Zoology), 57 vol., 1867-1903 (46 vol. in half calf, remainder in parts)—Index to vol. i. to xx. of the Journal (Botany), many plates—Sessional Papers [1866-80], in 3 vol., half calf, and 13 parts (various), 1893-1904—Lists of Members, etc., 1867-1904, 8vo. (124) *Edwards*, £4 4s.
[The first 8 vol. contain Botany and Zoology, bound together; in the succeeding volumes they are bound separately.—*Catalogue.*]

1167 Loddiges (C.) Botanical Cabinet, 20 vol., LARGE PAPER, about 2,000 coloured plates, half calf gilt, a portion of the work made up from a small paper copy, oil stained, 1817-33, 4to. (202) *Edwards*, £26

1168 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 vol., illustrations, half calf gilt, 1838, 8vo. (131) *Arthur*, £3

1169 Markham (Gervase) and Lawson (W.) A Way to get Wealth, containing sixe Principall Vocations or Callings. Cheape and good Husbandry, 1631—Country Contentments, or the Husbandmans Recreations, 1633—The English House-wife, 1637—The Inrichment of the Weald of Kent, 1636—Markham's Farewell to Husbandry, 1638—A New Orchard and Garden, or the best way for planting, grafting and to make any ground good for a rich Orchard, woodcuts, 1638, old calf, in 1 vol., 4to. (209) *Tregaskis*, £2 14s.

1170 Mascal (Leonard). A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, woodcut title and woodcuts, some headlines cut into, but had the blank leaf marked A 1, sold not subject to return, calf extra, g. e., John Wright, 1575, 4to. (210) *Leighton*, £6 15s.

1171 Maund (B.) The Botanic Garden, hardy Ornamental Flowering Plants cultivated in Great Britain, 13 vol. in 6, coloured plates, 1825, etc.—The Fruitist, with woodcuts (uncoloured), n. d.—Floral Register, in two parts, woodcuts, n. d.—The Auctarium, in two parts, n. d., bound together in 7 vol., half calf, uniform, 1825, etc., 4to. (212) *Maggs*, £7

1172 Maund (B.) and Henslow (J. S.) The Botanist, 5 vol. in 3, LARGE PAPER, coloured plates, with Descriptive Text, half bound, n. d., 4to. (214) *Quaritch*, £3 15s.

1173 Michaux (F. A.) Histoire des Arbres Forestiers de l'Amérique Septentrionale, 3 vol., coloured plates, original half binding, 1813, super imperial 8vo. (216) *Quaritch*, £5 10s.

1174 Morris (F. O.) History of British Birds, 6 vol., coloured plates, 1851-57, 8vo. (320) *Quaritch*, £4 15s.

1175 Morris (F. O.) History of British Butterflies, 71 coloured plates, 1853, 8vo. (321) *Arthur*, £1 1s.

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1176 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol., 232 coloured plates, 1875, 8vo. (322) *Arthur*, £1

1177 Morris (R.) Essays on Landscape Gardening, 6 coloured plates, 2 with moveable slips, showing improvements, half morocco, uncut, 1825, 4to. (218) *Hornstein*, £2

1178 Musaeum Tradescantianum, or a Collection of Rarities preserved at South-Lambeth near London (now in the Ashmolean Museum), by John Tradescant, 2 portraits of the author and his son, by Hollar, inserted, also bookplate of the Tradescant arms, original calf, 1656, 8vo. (325) *Quaritch*, £3 16s.

1179 Noisette (L.) Le Jardin Fruitier, 2 vol., 149 coloured plates, half bound, uncut, 1839, 8vo. (328) *Arthur*, £1 16s.

1180 Nouvelle Iconographie des Camellias, 13 vol., coloured plates, half morocco, Gand, 1840-60, imp. 8vo. (329) *Arthur*, £5 5s.

1181 Ortus Sanitatis, de Herbis et Plantis, de Animalibus, et Reptilibus, de Avibus, de Piscibus, etc. [Authore Joan. Cuba], gothic letter, double columns, 55 lines to a full page, large woodcut at back of title and curious woodcuts throughout the text, title defective, a few leaves wormed and last leaf in facsimile, half bound, sold not subject to return, s. n. [? *Argent.*, Ren. Beck, *circa* 1490], folio (295) *E. Parsons*, £7 10s.

1182 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, portrait and full-page woodcuts, title defective and mounted, several leaves at end stained and much damaged, modern half calf gilt, sold not subject to return, 1629, folio (296) *Andrews*, £2 2s.

1183 Parkinson (John). Theatrum Botanicum, the Theatre of Plants, or an Herball of a large Extent, with the leaf of Errata, woodcuts, some leaves at end stained, old panelled calf, 1640, folio (297) *Thorp*, £2 10s.

1184 Paxton (J.) Flower Garden, by John Lindley and Joseph Paxton, 3 vol., coloured plates and woodcuts, half calf gilt, 1850-53, 4to. (222) *Quaritch*, £1 4s.

1185 Phillip (Arthur). Voyage to Botany Bay, with an Account of the Establishment of the Colonies of Port Jackson and Norfolk Island, portrait, plates, maps and plans (the plates of Natural History, coloured), calf, 1789, 4to. (223) *Edwards*, £1 1s.

1186 Punch, or The London Charivari, from the commencement in 1841 to vol. cxxviii., cloth, half calf, and parts, engravings by Leech, Doyle, etc.—Punch's Almanacks [1842-1861], in 1 vol., cloth (several of the early volumes are the re-issue), 1841-1905, 4to. (229) *Arthur*, £7 10s.

1187 Redouté (P. J.) Les Roses (vol. i.), coloured plates, with descriptions by C. A. Thory, half bound, uncut, t. e. g., 1824, royal 8vo. (343) *Quaritch*, £4 4s.

1188 Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 vol., with 160 coloured engravings of roses, of their natural sizes, original morocco gilt, g. e., 1817-24, 4to. (230) *Bain*, £30

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1189 Reid (John). The Scots Gard'ner, in two parts, . . . published for The Climate of Scotland, plates, original binding, *Edinburgh*, 1721, 8vo. (344) *Tregaskis*, £1 17s.

1190 Repton (H.) Sketches and Hints on Landscape Gardening, coloured engravings, with moveable slips showing improvements, original boards, uncut, 1794, oblong folio (300) *Quaritch*, £8

1191 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and 40 coloured plates, with moveable slips showing improvements, and other illustrations, calf, rebacked, 1803, 4to. (231) *Quaritch*, £7 10s.

1192 Repton (H. and J. A.) Fragments of the Theory and Practice of Landscape Gardening, coloured plates, with moveable slips showing improvements, and other illustrations, calf, a cover loose, subscription copy, 1816, 4to. (232) *Quaritch*, £9 5s.

1193 Roessig (M. le D.) Les Roses, dessinées et enluminées d'après Nature, 60 coloured plates, with Descriptive Text, half calf, *Leipsic*, n. d., 4to. (233) *Quaritch*, £4 4s.

1194 Rose (John). The English Vineyard vindicated, by John Rose, Gard'ner to His Majesty, at his Royal Garden in St. James's . . . with an Address where the best Plants may be had at easie Rates, plate, original calf, 1666, 8vo. (347) *Ellis*, £4

1195 Smith (John). England's Improvement Reviv'd, original binding, 1673, 4to. (235) *Quaritch*, £2 2s.

1196 Sowerby (James). English Botany, or figures of British Plants, with their synonyms, places of growth, etc., by Sir J. E. Smith, second edition, arranged according to the Linnaean Method, 12 vol., with 2,580 coloured plates, half russia, edges of all but last volume uncut, 1832-46, 8vo. (357) *Meuleneere*, £6 10s.

1197 Standish (Arthur). New Directions of Experience, by the Author, for the Planting of Timber and Firewood, a nearly uncut copy, half bound, 1613, 4to. (237) *Quaritch*, £4 2s. 6d.

1198 Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrey Farme, translated by Richard Surflet, . . . and the Husbandrie of France, Italie and Spaine, by Gervase Markham, woodcuts, half calf, 1616, folio (304) *Leighton*, £1 1s.

1199 Sweet (Robert). Geraniaceae, with Supplement, 5 vol., 500 coloured plates, half russia and calf, 1820-30, 8vo. (364) *Quaritch*, £4 18s.

1200 Sweet (Robert). British Flower Garden, both series, complete, upwards of 700 coloured plates, from drawings by E. D. Smith, 7 vol., half bound (binding defective), 1823-38, 8vo. (365) *Quaritch*, £7

1201 Sweet (Robert). Cistineae, the Natural Order of Cistus, or Rock-Rose, 112 coloured plates, with descriptions, 1825-30, 8vo. (366) *Quaritch*, £3 3s.

1202 Turner (Wylliam). A new Herball, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duche,

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Frenche, and in the Potecaries and Herbaries Latin, etc., **black letter**, woodcuts, some coloured by hand, title cut into, a few leaves stained, calf, sold not subject to return, S. Mierdman, 1551, folio (309) *Edwards*, £2 6s.

1203 Turner (Wylliam). The Herbal, three Partes, whereunto is joyned also a Booke of the Bath of Baeth in England, etc., **black letter**, woodcuts and initial letters, wanted title, one supplied from the 1551 edition, some leaves defective and stained, calf, rebacked, sold not subject to return, *Collen*, A. Birckman, 1568, folio (310) *Maggs*, £5

1204 Watson (P. W.) Dendrologia Britannica, or Trees and Shrubs that will live in the open air of Britain, throughout the year, 2 vol., 172 coloured plates, half morocco, uncut, t.e.g., 1825, royal 8vo. (382) *Quaritch*, £2 12s.

[Published in 24 numbers, each containing 8 coloured plates.—ED.]

1205 Wooster (David). Alpine Plants, 2 vol., coloured plates, 1872-74, imperial 8vo. (249) *Arthur*, £1 2s.

(β) *Other Properties.*

1206 Anderson (William). The Pictorial Arts of Japan, 80 plates in chromo-lithography, photogravure, etc., and 146 woodcuts, in portfolios, 1886 (544) *E. Parsons*, £4 7s. 6d.

1207 Ashton (J.) English Caricature and Satire on Napoleon I., illustrations by the author, 2 vol. inlaid, extra illustrated and extended to 4 vol. by the insertion of 214 portraits, views and original caricatures, by Gilray, Cruikshank and others, morocco extra, g.e., special title-pages, by Broca, 1884, folio (268) *Sinclair*, £30

[Sold by Messrs. Sotheby on November 30th.—ED.]

1208 Bewick (T.) History of British Land and Water Birds, 2 vol., first edition, LARGE PAPER, woodcuts, calf, m.e., *Newcastle*, 1797-1804, 8vo. (969) *Edwards*, £2 3s.

1209 Bouchot (H.) Cathérine de Médicis, edition Goupil, portraits and plates in photogravure, heliogravure, and coloured print on vellum, *Paris*, 1899, 4to. (446) *Forrester*, £1 6s.

[Another copy, on ordinary paper, realised £3 3s., morocco.—ED.]

1210 Catlin (G.) Manners, Customs and Conditions of the North American Indians, 2 vol., coloured plates, reprint 1841, 8vo. (792) *Hill*, £1 10s.

1211 Catlin (G.) North American Indians, the original edition, 2 vol., plates, cloth, uncut, 1841—O-Kee-Pa, a Religious Ceremony, 13 coloured illustrations, 1867, together 3 vol., 8vo. (793) *Edwards*, £1 14s.

1212 Chambers's Encyclopædia, a Dictionary of Universal Knowledge, 10 vol., maps and illustrations, half morocco, m.e., 1901, 4to. (1018) *Mrs. Foster*, £3 3s.

1213 Chaucer (G.) Works. Reproduced in facsimile of the first collected edition 1532, with Introduction by W. W. Skeat, half buckram, n.d. (1905), folio (1024) *Hitchman*, £3

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1214 Costume of the Netherlands, 30 coloured plates by Miss Semple, morocco, g. e., Ackermann, 1817, folio (955) *Spencer*, £1 4s.

1215 Dawe (George, R.A.) The Life of George Morland, with an introduction and notes by J. J. Foster, *London*, 1904, 4to. (497) *Bumpus*, £1 12s.

1216 Fielding (H.) Works, edited with Biographical Essay by Leslie Stephen, 10 vol., portrait and plates on India paper, buckram, uncut, 1882, royal 8vo. (797) *Warrall*, £1 2s.

1217 Foster (J. J.) Concerning the true portraiture of Mary Queen of Scots, xvii. and 126 pages with 50 plates in photogravure on Japan paper, partly coloured, and 12 photogravures in the text, *London*, 1904, folio (580) *Manning*, £7 5s.

1218 Foster (J. J.) The Stuarts, being illustrations of the personal history of the Family, especially Mary Queen of Scots, in XVI$^{th}$, XVII$^{th}$ and XVIII$^{th}$ century Art, Portraits, Miniatures, Relics from the most celebrated collections, edition de luxe, in 2 vol. (175 copies only), 122 plates in photogravure, coloured frontispiece, *London*, 1902, 4to. (515) £5 12s. 6d.

1219 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., original cloth, 1858-70, 8vo. (763) *Edwards*, £4 2s. 6d.

1220 Gardiner (S. R.) Oliver Cromwell, v. and 216 pages, with frontispiece in colours and many photogravures, Goupil, 1899, folio (583) *J. Bumpus*, £1 3s.

1221 Illustrated Record of the Important Events in the Annals of Europe during the last campaigns on the Continent (Waterloo, etc.), coloured and other plates, half bound, 1815, folio (931) *Edwards*, £1

1222 Lang (A.) Prince Charles Edward, edition Goupil, portraits and plates in photogravure, heliogravure, and coloured print on fine paper, *Paris*, 1900, 4to. (516) *Edwards*, £1 4s.

1223 Lever (C.) Tales of the Trains, being some chapters of Railroad Romance, by "Tilbury Tramp," first edition, illustrations, original cloth, 1845, 8vo. (712) *Maggs*, £2

[A small book, in 16mo., fancy cloth, published at 2s. 6d. It originally appeared in parts, which are now very scarce. —ED.]

1224 Mahony (Father). The Reliques of Father Prout, collected by Oliver Yorke, 2 vol., first edition, illustrations by Maclise, 1836, 8vo. (713) *Cartwright*, £1 19s.

1225 Masson (F.) Joséphine. Impératrice et Reine, illustrations d'après des documents contemporains, coloured frontispiece, 35 plates in photogravure and 8 photogravures, edition de luxe, on Japanese paper with double set of plates, 150 numbered copies printed, in case, *Paris*, 1899, 4to. (482) *Rimell*, £3 10s.

1226 Molière (J. B. P.) Works in French and English, 10 vol., portrait and plates, half calf, uncut, scarce in this state, 1739, 8vo. (786) *Brenland*, £1 12s.

1227 Montaigne (M. de). The Essayes, or Moral, Politike and



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Militarie Discourses, third edition, by Florio, front defective with leaf in verse facing, original calf, 1632, folio (912) *Thorp*, £1 15s.

1228 Orme (E.) Historic Military and Naval Anecdotes of Personal Valour, Bravery, etc. of the Army of Great Britain . . . terminating in the Battle of Waterloo, coloured plates, half bound (1815-18), imperial 4to. (938) *Rimell*, £3 3s.

1229 Orrock (James, R.I.) Painter, Connoisseur and Collector, by Byron Webber, illustrations in photogravure, etc., 2 vol., Chatto and Windus, 1903, 4to. (1008) *Forrester*, £2 4s.

1230 Pepys (S.) Memoirs, with Diary and Correspondence, edited by Lord Braybrooke, 5 vol., best edition, portraits, boards, uncut, 1828, 8vo. (735) *Hornstein*, £2 2s.

1231 Picturesque Tour of the English Lakes, 48 coloured plates by Fielding and Walton, half morocco, g. e., Ackermann, 1821, 4to. (882) *Shepherd*, £2 1s.

1232 Pollard (A. F.) Henry VIII., by A. F. Pollard, M.A., with one facsimile in colours and 44 photogravures, Goupil, 1902, 4to. (476) *Young*, £1 11s.

1233 Rawlinson (G.) The Great Monarchies of the Ancient Eastern World, 3 vol., illustrations, 1871, 8vo. (684) *Hill*, £1 16s.

1234 Rowlandson (T.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, boards, uncut, Ackermann, 1813, 8vo. (715) *Hornstein*, £2

1235 Scott (Sir W.) Waverley Novels, Abbotsford edition, 12 vol., plates and illustrations, original cloth, *Edinburgh*, 1842-7, royal 8vo. (796) *Bull*, £3

1236 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., 94 coloured engravings, half calf, 1843, 4to. (512) *Rimell*, £1 17s.

1237 Smollett (T.) History and Adventures of an Atom, 2 vol., first edition, with the corrected titles and half-titles, old calf, 1769, 8vo. (745) *Ellis*, £1 7s.

1238 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 19 vol., portrait, calf, *Edinburgh*, 1824, 8vo. (706) *Edwards*, £1 10s.

1239 Van Dyck (Anthony). An historical study of his life and works, by Lionel Cust, xix. and 300 pages with 82 photogravures, bound in cloth, 1900, folio (670) *Reeves*, £2

1240 Wallace Collection. The Wallace Collection Paintings at Hertford House, with text by A. G. Temple, F.S.A., two sets of 100 plates, in four portfolios (674) *Rimell*, £20

[The illustrations include masterpieces by Boucher, Fragonard, Greuze, Lancret, Nattier, Pater, Watteau and others.—ED.]

1241 Ward (W.) The Electress Sophia and the Hanoverian Succession, Goupil edition, plates in photogravure, coloured frontispiece, printed on fine paper, *Paris*, 1903, 4to. (526) *Rimell*, £1 10s.

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1242 Williamson (George C.) The History of Portrait Miniatures, *Printed at the Chiswick Press*, many reproductions, 2 vol., G. Bell and Son, 1904, folio (1033) *Thorp*, £4

1243 Yosy (A.) Switzerland as now divided into nineteen cantons, 2 vol., map and 50 coloured costume plates, calf, m. e., 1815, royal 8vo. (740) *Pickering*, £1 9s.

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[DECEMBER 4TH AND 5TH, 1905.]

## *PUTTICK & SIMPSON.*

### THE LIBRARY OF THE LATE MR. FRANCIS FRY AND OTHER PROPERTIES.

(No. of Lots, 485 ; amount realised, £1,246 1s.)

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(*a*) *Mr. Fry's Library.*

1244 Æneas Sylvius (Pope Pius II.) Epistolæ de Conventū Mantuano, roman letter, with painted initials, half vellum, *Milan*, A. Zarotus, 1481, folio (1) *Young*, £3 15s.

1245 America. Herrera (A. de). Historia General de los Hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano, 9 vol. in 4, editio princeps, engraved titles containing portraits of Columbus, Magellan, etc., also 14 maps, calf gilt, *Madrid*, Juan Flamenco, 1601-1615, folio (2) *Leighton*, £4 5s.

1246 Apuleius. L'Asino d'Oro, Tradotto in lingua volgare dal Sig. Pompeo Vizani, woodcuts, vellum, *In Venetia*, 1703, 8vo. (4) *Leighton*, £4 15s.

1247 Augustinus. La Città di Dio, first Italian edition, roman letter, half calf [*Firenze*, A. Miscomini, 1483], folio (6) *Maggs*, £3 15s.

1248 Augustinus. De Civitate Dei cum Commento, **gothic letter**, with large woodcut on verso of first leaf (damaged), vellum, *Venetiis*, 1494, folio (7) £1 11s.

1249 Augustinus. Principalium Sententiarum in explationem libr Psalmorum Annotatio, **gothic letter**, 4 vol. in 1, with titles printed in red, vellum, *Lyons, by the Imitator of Giunta's Press*, 1519, folio (8) £1 4s.

1250 Bernardus (Sanctus). Sermo super Missa, **gothic letter**, rubricated, calf extra, by Rivière, *Köln* [printer of "Augustinus de Fide"], 1473, 4to. (10) *Winter*, £3 17s. 6d.

1251 Bible (Cranmer). The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, **black letter**, with woodcuts, calf (imperfect at beginning and end, sold w. a. f.), R. Grafton, 1540-41, folio (23) *Ingram*, £9 12s. 6d.
[The fourth edition of "Cranmer's Bible." The title to



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the Old Testament is dated 1540, and at the end is the date 1541.—ED.]

1252 Bible (Cranmer). The Bible in Englishe, that is to saye the Contentes of al the Holy Scripture, both of the olde and newe Testament, woodcut titles and full-page woodcut of the Garden of Eden, **black letter**, small woodcuts in the text and ornamental initial letters, morocco, gilt sides, g. e., *Imprinted in London in White Crosse Strete by Richarde Harrison*, 1562, 4to. (35) *Bull*, £6 8s.

1253 Bible. The Byble, that is to say all the holy Scripture in whych are cōtayned the Olde and New Testamente, truly and purely trāslated into English (by Thomas Matthew, *i.e.*, John Rogers), **black letter**, engraved title and woodcuts, morocco, blind tooled sides, g. e. (title in facsimile and 5 preliminary leaves wanted, a few leaves mended), Jhon Daye and W. Seres, 16th August, 1549, folio (29) *Sotheran*, £12 12s.

[One of the "Bug" Bibles. The reading "Bugges" in the 91st Psalm first appears in Matthew's Bible of 1537; also in Coverdale's Bible of 1550. *See* next lot.—ED.]

1254 Bible. The whole Byble, that is the Holy Scripture of the Olde and Newe Testament, faythfully translated into Englyshe by Myles Coverdale (title and 9 leaves in facsimile, some leaves mended, and some headlines and margins cut close), morocco extra, *Prynted for Andrewe Hester, dwellynge in Paules Churchyard* (*Zurich, C. Froschover*), 1550, 4to. (30) *Sotheran*, £15

1255 Bible. Y Beibl Cyssegr-lan sef yr hen Destament a'r Newydd (translated by W. Morgan, Bishop of Llandaff), **black letter** (title, 2 leaves of Dedication and folio 555 in facsimile, and folios 548, 549, 550, 553 and 554 missing), morocco extra, *Imprinted at London by the Deputies of Christopher Barker*, 1588, folio (37) *Tregaskis*, £23 5s.

[The first edition of the Bible in Welsh, commonly called "Morgan's Bible." It contains the Old and New Testaments and Apocrypha. The chapters are divided into verses.—ED.]

1256 Bible. The Holy Bible, containing the Old Testament and the New, **black letter**, with woodcuts (title mounted), morocco extra, gilt panelled sides, g. e., R. Barker, 1602, folio (39) *Bull*, £7

[Genevan or so-called "Breeches" version.—ED.]

1257 Bible. Holy Bible, conteyning the Old Testament and the New, **black letter**, engraved titles (that to the Old Testament in facsimile), genealogies and maps, calf, 1611, folio (40) *Leighton*, £4 10s.

[A signed note inserted by the late Mr. Fry says: "This Bible is a copy of the First Edition of the Authorised Version, 2nd Issue. Every leaf is the correct edition. I have examined it all through. Every leaf differs from the first issue. . . . This is a fine, perfect, clean copy, with the Genealogies and the Map. The title only is in

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facsimile." This is the "Great She" Bible. See Ruth iii. 15: "and she went into the citie," an incorrect translation. —ED.]

1258 Bible. The Holy Bible, conteyning the Old Testament and the New, **black letter**, woodcut titles (some leaves soiled), old calf, with brass bosses (rebacked), R. Barker, 1613, folio (42) *Lacy*, £1 7s. 6d.

1259 Biblia Sacra Latina. Incipit Epistola Sancti Iheronimi ad Paulinum Presbiterum, printed in **gothic letter**, on thick paper, with many woodcut initials painted by hand, 2 vol. in 1, dark-brown pigskin, richly gilt and tooled sides, s. l. (*Basil, typ. B. Richel*), 1475, folio (14) *Quaritch*, £25

1260 Biblia Sacra Latina. Incipit Epla. Sancti Hieronymi, **gothic letter**, on thick paper, the initials painted in red and blue (a few leaves wormed), morocco extra, g. e., *Venetiis, per Franc. de Hailbrun et Nic. de Frankfordia socios*, 1475, folio (15) *Sotheran*, £11

[Fine and perfect copy of the first Bible printed at Venice.—*Catalogue.*]

1261 Biblia Latina, cum Ep. la St. Hieronymi, **gothic letter**, in double columns, 2 initials illuminated in gold and colours (some leaves at end wormed), *Nuremberg*, Koberger, 1478, folio (16) *Bull*, £10 5s.

1262 Biblia Sacra Latina, cum Prologis S. Hieronymi et Glossa Ordinaria, **gothic letter**, 9 initials and borders in gold and colours, and capitals painted in red and blue, 4 vol., old stamped pigskin binding (some leaves wormed), *Absque nota* (*Basil* or *Strasburg*), *circa* 1480, royal folio (17) *Arnold*, £28

1263 Biblia Die Deutsche Bibel, die gantsche heilige Geschrifte, **gothic letter**, double columns, painted capitals and over 100 large woodcuts, coloured by a contemporary artist, 2 vol., vellum gilt, by W. Pratt (one leaf and two margins mended), *Nüremberg, gedruckt durch A. Koberger*, 1483, folio (18) *Leighton*, £32 10s.

[The ninth edition of the Bible in German and the first printed in that language at Nuremberg. The woodcuts are the same as those used for the Low Saxon version printed at Cologne about 1480. The Ashburnham copy realised £59. *See* BOOK-PRICES CURRENT, Vol. xi., No. 4465.—ED.]

1264 Biblia Sacra Latina. Francesci Moneliensis a genua in Sacrosanctam ac Sacratissimā bibliā Eplā, **gothic letter**, in double columns, old oak boards, covered with stamped leather, *Venetiis*, 1483, folio (19) *Maggs*, £5 5s.

1265 Biblia Latina cum postillis Nicolai de Lyra, **gothic letter**, in double columns, *Nuremberg*, A. Koberger, 1493, folio (20) *Hartland*, £3

1266 Biblia cū pleno apparatu Summariorum Cōcordantiarū, **black letter**, in double columns, device on title, calf, *Impressa basilee per Johanē petri de langendorff*, 1509, folio (21) *Winter*, £1 19s.

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1267 Biblia, thet är, all then Helgha Scrifft pa Swensko, **black letter**, with woodcuts, one title in facsimile and some leaves wanted, the first Swedish Bible, old boards covered with leather, *Upsala*, 1540-41, folio (22) *Tregaskis*, £7

[This Bible has six parts, each with a separate title-page. —ED.]

1268 Biblia. Den Bybel. Tgheheele Oudeen de Nyeuw Testament, **black letter**. in double columns, with full-page woodcut of the Creation, map of the Holy Land and hundreds of smaller woodcuts and ornamental initials, the Kalendar with cuts of the Occupations of various months, stamped leather covered boards with brass corners and clasps, ornamented with fleurs-de-lys and arabesques, and containing the initials "I. R." (title and some leaves imperfect and mended), *Gheprint Thantwerpen, By mi Henrick Peetersen van Middelborch*, 1541, folio (24) *Winter*, £3 3s.

1269 Biblia. Commento di Antonio Brucioli, In tutti i Sacrosanti libri del Vecchio et Nuovo Testamento dalla Hebraica verita et Fonte Greco tradotti in Lingua Toscana, 7 vol. in 2, half russia (title-page to vol. iv. mended), *In Venetia*, 1546-42-44, folio (27) *Leighton*, £3 3s.

1270 Biblia, det er den gantste Hellige Scrifft, first Danish Bible, engraved title and woodcuts (first title repaired, one leaf in facsimile and a few marginal notes cropped), old boards, 5 vol. in 1, *Kobenhaffn*, L. Dietz, 1550, folio (31) *Tregaskis*, £2

1271 Biblia Sacra ad optima quæque veteris ut vocant trālationis exemplaria diligentia castigata, calf, *Lyons*, 1550, folio (32) *Peach*, £2 12s.

1272 Biblia Sacra veteris et Novi Testamenti juxta Vulgatam quam dicunt Editionem. J. Benedicti recognita et emendata, old stamped leather, *Paris*, 1558, folio (33) *Peach*, £1 11s.

1273 Biblia Polonica. Tho iest Ksiegi Starego y Nowego Zakonu, woodcut title and large portrait on verso, also cuts in the text, pigskin binding, *Krakowie*, 1561, folio (34) *Tregaskis*, £11 2s. 6d.

[The first edition of the Bible in Polish. This copy had the title, second and fourth leaf, A 1 and last leaf in facsimile, a portion of B 1 in facsimile, and some corners repaired and defective.—*Catalogue*.]

1274 Biblia. La Sacra Bibla, quai ais tuot la Sancta Scrittüra. Tschantada, vertida è stampada in Lingua Rumanscha d'Ingadinna Bassa, tras cumün cuost è la vûr da Jacobo Antonio Vulpio et J. Dorta à Vulpero, first edition of the entire Scriptures in the Romansch language, woodcut titles, morocco extra, g. e., by Francis Bedford, *In Scuol*, J. Dorta a Vulpera, 1679, folio (45) *Leighton*, £6 7s. 6d.

1275 Biblia, das ist die gantze Heilige Schrifft, durch D. Martin Luther verteuscht, engraved title and map, morocco, massive engraved brass corners, centre ornaments and clasps, *In Franckfurt*, 1693, folio (45A) *Hartland*, £1 19s.

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1276 Biblia. La Sacra Biblia, second edition of the Romansch Bible, morocco extra, gilt panelled sides, g. e. (engraved title, inlaid), *In Scuol*, 1743, folio (46) *Martin*, £3 3s.

1277 Biel (Gabriel). Epitome Expositionis Canonis Missæ, editio princeps, **gothic letter**, title in red, half morocco, *Tubingen*, J. Otmar, 1499, 4to. (49) *Letts*, £1 16s.

1278 Binding. M. Tullii Ciceronis de Officiis, etc., no title-page, old English morocco, covered with gold tooling, gilt edges, probably bound by Samuel Mearne, *circa* 1680 (50) *Leighton*, £2 6s.

[A rare miniature edition, measuring 2¾ inches by 1¾ inches.—*Catalogue.*]

1279 Binding. Missale Romanum, printed in red and black, with full-page copperplates, old stamped binding, enclosed in extra covers of solid silver repoussée work, one panel representing the Holy Trinity, the other the Infant Saviour, with Mary and Joseph, each surrounded by an ornamental border, *Venetiis*, 1749, 4to. (51) *Pearson*, £14

1280 Cæsar. Albrizzi (A.) C. Julii Cæsaris Opera Omnia quæ extant, printed on grey blotting paper, portraits and plates, half morocco, vol. i. (all published), *Venet.*, 1737, folio (53) *Letts*, £2 17s. 6d.

1281 Cesarii Cisterciēsis Monachi in dialogū miraculorū, **gothic letter**, in long lines, the capitals and initials painted in red and blue, calf, *Colonie, per J. Koelhoff*, 1481, folio (54) *F. Edwards*, £3 5s.

1282 Chrysostomus (Sanctus). Liber Dialogorum de dignitate Sacerdoti S. Chrysostomi et S. Basilii, editio princeps, **gothic letter**, boards, uncut [*Esslingen*, Conrad Fyner, 1483], folio (56) *Leighton*, £2 17s. 6d.

1283 Cicero. Tullius de officiis cū cōmētariis, title in red and black within ornamental border, and woodcuts in text, old oak boards, *Venetiis*, 1524, folio (55) *Leighton*, £1 7s.

1284 Common Prayer. The Booke of Common Prayer and Administration of the Sacraments, **black letter**, woodcut title, 1627—The Whole Booke of Psalmes, by Sternhold and Hopkins (with music), 1627, in 1 vol., old stamped and gilt calf, with MS. details of the Baldwin, Straingway and other families on fly-leaf, 1627, 8vo. (57) *A. R. Smith*, £2 10s.

1285 Dante. La Divina Commedia con l'Espositione di Christoforo Landino et d'Alessandro Vellutello, many woodcuts, half bound, *In Venetia*, 1596, folio (58) *Leighton*, £2

1286 Dibdin (T. F.) The Bibliographical Decameron, 3 vol., plates and woodcuts, half morocco, uncut, t. e. g., autograph letter of the author inserted, 1817, royal 8vo. (60) *F. Edwards*, £7 2s. 6d.

1287 Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, 4 vol., portraits and facsimiles, half vellum, uncut, n. d., 1819, 4to. (61) *F. Edwards*, £3 18s.

1288 Dibdin (T. F.) A Bibliographical, Antiquarian and Pictur-

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esque Tour in France and Germany, plates and woodcuts, 3 vol., morocco extra, gilt panelled sides, g. e., by Tuckett, 1821, 8vo. (62) *F. Edwards*, £5 7s. 6d.

1289 Durante (C.) Herbario Nuovo, woodcuts of plants (including those of the East and West Indies), vellum, *In Roma*, 1585, folio (65) *Maggs*, £1 9s.

1290 Erasmus (D.) L'Eloge de la Folie, traduit du Latin par M. Gueudeville, avec des notes (par Meunier de Querlon), frontispiece and plates after Eisen, original gilt calf, LARGE PAPER, *Paris*, 1751, 4to. (68) *Maggs*, £2 2s.

[Some copies have the plates in red or blue, while others have them in a triple state—red, blue, and black. These are of rare occurrence, the latter class especially.—ED.]

1291 Estienne (C.), Liebault (J.) and Clamorgan (Jean de). L'Agriculture et Maison rustique. En laquelle est contenu tout ce qui peut estre requis pour bastir maison champestre, etc., woodcuts and ornamental head and tail pieces (top corner of some leaves mended and some leaves water-stained), calf gilt, by Zaehnsdorf, *Luneville*, C. de la Fontaine, 1579, small folio (69) *Letts*, £3 7s. 6d.

1292 Eunapius Sardinianus. De Vitis Philosophorum et Sophistarum, old stamped pigskin binding, with portraits in centre panels, and initials "A. B.," *Antverpiæ, Ex-officina C. Plantini*, 1568, 8vo. (70) *Arnold*, £3 15s.

1293 Fry (Francis). A Description of the Great Bible, 1539—The Six Editions of Cranmer's Bible, 1540 and 1541, etc., facsimiles, half bound, 1865, folio (71) *Leighton*, £5

[Another copy, on vellum, realised £8.—ED.]

1294 [Gentillet (Innocent).] A Discourse upon the meanes of well governing a Kingdome or other principalitie, against Nicholas Machiavell the Florentine, translated by Simon Patericke, first edition, woodcut initials (some corners stained and wormed), Adam Islip, 1602, folio (73) *Letts*, £1 1s.

1295 Gouda (Gulielmus). Expositio mysteriorum Missæ, **gothic letter**, old half morocco, with clasps (wormed), *Deventer*, R. Pafraet, 1496, 4to. (74) *Letts*, £1 1s.

1296 Gratianus. Incip. discordantiū canonū concordia, **gothic type**, double columns (wanted last 2 leaves), old pigskin binding, *Moguntiæ*, P. Schoeffer, 1472, folio (76) *Baker*, £3 10s.

1297 Gregorius (Magnus). Moralia Diui Gregorii omni eruditione sacrarū scriptur resertissima, cū gemina tabula Nu p emēdatissime Parisiis In sole aureo vici sorbonici Impressa., **gothic letter**, old oak boards, covered with stamped leather of curious devices with the binder's initials "A. H.," contemporary brass bosses, corners and clasps, cross-bars of the latter missing, back repaired, *Die vo vitta octobris, Paris*, Gering et Remboldt, 1495, folio (77) *Leighton*, £9 15s.

1298 Hieronymus (S.) Augustinus et Cassiodorus expositionum libri psalmorum, printed in bold **gothic letter**, page 2 and the page facing having rude woodcut borders and initials—

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Aurelii Augustini de quantitate, both *sine nota*, but probably printed by Zainer, *circa* 1470, in 1 vol., half bound (79) *Leighton*, £4 10s.

1299 Horæ Beatæ Marie Virginis (ad usum Sarum), printed in bold **gothic type**, in red and black, each page surrounded by elaborate woodcut borders, some containing vignettes of the Dance of Death, also 16 full-page woodcuts, rubrications and many of the Prayers in English (imperfect at beginning and end, sold not subject to return), old stamped calf (probably printed at Paris, *circa* 1520), 4to. (80) *Bull*, £20

1300 Hyginius Augustus (C. Julius). Fabularum Liber, woodcuts of the Signs of the Zodiac and ornamental initial letters, *Basileæ, apud J. Hervagium*, 1535, folio (81) *Brooks*, £1

1301 Isidorus. Ethimologiarum liber, **gothic letter**, in double columns, old boards, covered with pigskin (wormed throughout), *Sine nota*, folio (82) *Leighton*, £5 5s.

1302 Juvenal et Persius. Satyræ, roman letter, calf gilt, *Milan*, A. Zaroto, 1481, 4to. (83) *Leighton*, £5 5s.

1303 Lactantius. De Divinis Institutionibus, vellum, *Venetiis, per V. benalium*, 1493, folio (84) *Tregaskis*, £1 1s.

1304 Locke (John). Whiston's Chronology of the Old Testament, with autograph signatures of John Locke and Mrs. Masham inside cover, 1702, small 4to. (88) *Shepherd*, £1 10s.

1305 Mamotrectus. Exposito in Singulos libros Bibliorum, **gothic letter**, in double columns, initials painted in red and blue (a few leaves wormed), old boards covered with leather, *Venetiis, p. F. de Hailbrun et N. de Franckfordia*, 1476, 4to. (90) *Sully*, £9

1306 Medical Tracts. The Castell of Health, corrected and in some places augmented by the firste aucthor thereof Sir Thomas Elyot Knight, **black letter** (a few headlines shaved), Thomas Marshe, 1576—[Bright (Thomas).] A Treatise, wherein is declared the sufficiencie of English Medicines for cure of all Diseases, *Printed by H. L.*, 1615—Two Treatises concerning the Preservation of Eie-Sight, the first by Doctor Baily of Oxford, the other collected out of Fernelius and Riolanus, Oxford, 1616—The Honour of the Gout, wrote in the heat of a violent Paroxysm, and now published for the Common Good, 1699, in 1 vol., calf gilt, 1576-1699, 8vo. (91) *A. R. Smith*, £5 7s. 6d.

1307 Milton (John). Paradise Lost, a Poem in Ten Books, first edition, with seventh title-page, old calf, S. Simmons, 1669, small 4to. (93) *W. T. Spencer*, £13 10s.

[In the case of the seventh title-page the date is at the foot instead of at the end of the last line, there are no stars on the title, the word "Angel" is in Roman letters, and after the word "Brittain" there is a full stop. The eighth title-page has "Angel" in italics, and the full stop is replaced by a comma.—ED.]

1308 New Testament (The) of our Lord and Saviour Jesus Christ, with engravings from designs of Fra Angelico, Perugino,

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Lorenzo di Credi, Titian, Raphael, etc., morocco extra, g. e., Longman, 1865, 4to. (97) *Young*, £2

1309 Novum Testamentum (Græcè et Latinè) tertio jam ac diligentius ab Erasmo Roterodamo recognitum, woodcut borders, initials and ornaments, original stamped pigskin binding (rare edition, sometimes accompanied by a volume of annotations), *Basileæ in æd. Jo. Frobenii*, 1522, folio (100) *Bull*, £1 3s.

1310 O'Callaghan (E. B.) A List of Editions of the Holy Scriptures printed in America prior to 1860, roxburgh binding, *Albany*, 1861, imperial 8vo. (101) *Pearson*, £1

[Presentation copy from the late James Lenox to Francis Fry, with autograph inscription on fly-leaf, and a long holograph letter on bibliographical subjects, inserted.—*Catalogue.*]

1311 Parma. Statuta Civitatis Parmæ, roman letter, in long lines, vellum (numerous MS. additions), *Parma*, A. Ugoletus, 1494, folio (106) *Winter*, £3 3s.

1312 Petrarca (F.) De Remediis utriusq fortunæ, vellum, *Imp. Cremonæ*, 1492, folio (107) *Winter*, £1 5s.

1313 Platea (Franciscus de). Opus restitutionum usurarum et excommunicationum, roman letter, two initials illuminated in gold and colours, and others painted in red and blue, half vellum (stained), no other book known to have been printed in the same type, s. l. (*Italy*, *circa* 1475), folio (110) *Letts*, £5 12s. 6d.

1314 Plinii Secundi Historia Naturalis, in 2 vol., the first page having an elaborately painted ornamental border containing coat-of-arms, several initial letters illuminated in gold and colours, old calf gilt, with arms of "Dom, Martius Pacecco Carafa nonus Dux Mataloni," in gold on sides (some leaves damaged, stained and repaired), *Impressum Romæ, C. Sweynheym et Arnaldo Panaratz* (*sic*), 1470, folio (111) *F. Edwards*, £11 2s. 6d.

1315 Plinii Secundi Novicomensis Oratoris Epistolæ, roman letter, in long lines, calf (some leaves of early MS. bound up at the beginning and end), *Mediolani*, 1478, folio (112) *Sotheran*, £3 5s.

1316 Plinii Secundi Epistolarum libri decem, vellum, *Venetiis in aedib. Aldi* (1st Aldine edition), 1508, 8vo. (113) *Sotheran*, £3 12s. 6d.

1317 Plinii Secundi Naturæ Historiarum libri xxxvii., woodcut title and initial letters (early ex-libris on verso of title), calf, *Paris*, 1524, folio (114) *Sully*, £3

1318 Psalterium Latinum (at beginning). Coerigendi emendandique psalterii prologus Beati Brunonis Epī. herbipolen, brevis commendatio, printed in red and black in bold **gothic type**, with marginal gloss in smaller character, old oaken boards, covered with stamped leather, brass bosses, *Sine nota*, folio (118) *Bull*, £5

1319 Richardi Sancti Victoris, inter Theolo. doctoris celeberrimi. Omnia opera, **gothic letter**, title within grotesque woodcut

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border, woodcut initial letters, old stamped calf, *Lugduni, apud N. Petit et Hectorem Panet*, 1534, folio (119) *Leighton*, £2 2s.

1320 Sacerdotale juxtas Romane ecclesie et aliarum ecclesiarum, sanctionibus, **gothic letter**, in red and black, with musical notation, woodcuts and ornamental initials (wormed and two last leaves damaged), calf, *Venetiis apud heredes Petri Rabani*, 1554, small 4to. (120) *Sully*, £1 17s. 6d.

1321 Sacrobosco (J. de) et G. Purbachius. Sphera Mundi cum commentis—Theoricæ Novæ Planetarum, G. Purbachii, 2 vol. in 1, woodcuts and diagrams, half vellum, *Venet.*, S. Bevilaqua, 1499, folio (121) *Sotheran*, £2 5s.

1322 Sallustius (C. Crispus). Salustio Cathilinario et Juggurta. Con glosa en romance (Traduzide en romance castellano por F. Vidal de Noya), **gothic letter**, title in red and black within woodcut borders, vellum (some margins wormed and mended), *Medina*, Pedro de Castro, 1548, 4to. (122) *Letts*, £2 7s. 6d.

1323 Scott (Michael). Liber phisionomie majistri Michaelis Scoti, cum multis secretis mulierum, **black letter**, large woodcut on title, *Lipsia, per A. de Colonia*, 1495, small 4to. (123) *Voynich*, £2 7s. 6d.

1324 Smythe (R.) A defence of the Sacrifice of the Masse, **black letter**, woodcut initials and tail pieces, calf, *London*, W. Middleton, 1546, 8vo. (125) *Letts*, £3 5s.

1325 Sophocles. Commentario in VII. Tragedias opus exactissimum in Gymnasio Medicæo Caballi in Montis, recognitum et editum, editio princeps, old French morocco gilt, *Romæ*, Z. Kallierges, of Crete, 1518, 8vo. (126) *Letts*, £1 10s.

1326 Symoneta (Bon.) Persecutionum Christianarum Historia, editio princeps, roman letter, half calf, *Milan*, Ant. Zarotus, 1492, folio (127) *Letts*, £2 17s. 6d.

1327 Thomas Aquinas. In evangelium Lucē et Joannis, Cathena Aurea, **gothic letter**, titles in red within woodcut borders, calf, *Lugd. Impensis Jacobi q. Francisci de Giunta*, 1530, 8vo. (130) *Sully*, £2 15s.

1328 Tottell (R.) Herein is conteined the booke called Novæ Narrationes, **black letter**, old stamped calf, *Imprinted in Fletestrete by R. Tottil*, 1561—A Booke of Presidents, *ib.*, 1578, 8vo. (132) *Sotheran*, £1 10s.

1329 Vocabularius, **gothic letter**, in long lines, *Absque nota*—Liber dās modū legendi abbreiuaturas, printed in rather larger type, *Nuremberg*, F. Crewsner, 1475, in 1 vol., old stamped binding (some leaves wormed), folio (134) *Tregaskis*, £4 4s.

1330 Valerius Maximus. Factorum et Dictorum Memorabilium Opus cum commento Oliverie Arzignanensis Vicentini, vellum, *Venetiis, per Manfredum De Monteferrato*, 1497, folio (135) *Tregaskis*, £1 19s.

1331 Verona. Statuta Civitatis Veronæ, roman letter, in long lines, half morocco, editio princeps, the third production of Lichtenstein's press, *Vicenza*, H. Lichtenstein, 1475, folio (136) *Voynich*, £6 10s.

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(β) *Other Properties.*

1332 America. Loskiel (G. H.) History of the Mission of the United Brethren among the Indians in North America, maps, half calf, 1794, 8vo. (142) *Brooks*, £1 4s.

1333 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton and reprinted by L. C. Smithers, 12 vol., plates by Letchford, half morocco gilt, in case, with lock and key, 1897, 8vo. (146) *Brough*, £6 10s.

1334 Bacon (Roger). The Mirror of Alchimy, composed by the thrice famous and learned Fryer Roger Bacon, first edition, morocco extra, g. e., by Rivière, *Tho. Creede for Richard Olive*, 1597, small 4to. (371A) *Pickering*, £8 5s.

1335 Baily's Magazine of Sports and Pastimes, from 1889 to 1905, 33 vol., plates, half calf gilt, 1889-1905, 8vo. (151) *Halewood*, £2

1336 Beauchasteau (Petit de). La Lyre du Jeune Apollon, ou la Muse Naissante, engraved title and 22 portraits, including the author, aged eleven, Cardinal Mazarin, le Prince de Condi, Queen Henrietta Maria, Louis XIV., Richelieu, etc. (some leaves stained), Louis XIV.'s copy, morocco, the sides and back covered with gold fleurs-de-lys, with the royal arms in centre of each cover, *à Paris*, 1657, small folio (430) *Rimell*, £5 2s. 6d.

1337 Birch (Samuel). Egyptian Texts from the Coffin of Amamu, facsimiles, 1886, atlas folio (432) *Pentland*, £1 4s.

1338 Botany of the Voyage of H.M.S. Sulphur, plates, half calf, 1844—Zoology of the Voyage of H.M.S. Samarang, coloured and other plates, together 2 vol., 1844-1850, 4to. (377) *Quaritch*, £4 7s.

1339 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, after Nasmyth, boards, uncut, 1787, 8vo. (168) *Douglas*, £5 15s.

1340 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton, first edition, coloured plates and woodcuts by George Cruikshank, in the original 21 parts, with all the wrappers, LARGE PAPER, uncut, John Fairburn, 1822, 8vo. (172) *Bumpus*, £46 10s.

[Contains 21 coloured plates and 22 cuts by George Cruikshank.—ED.]

1341 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from the Revolution to the Reign of George III., 4 vol., plates, extra plates inserted, half morocco, 1819-20, royal 8vo. (382) *Shepherd*, £2 2s.

1342 Collins (William). An Ode on the Popular Superstitions of the Highlands of Scotland, considered as the Subject of Poetry, inscribed to Mr. Home, Author of Douglas, never before printed, first edition, unbound, *London, printed by J. Bell*, 1788, 4to. (383) *Pickering*, £2 15s.

1343 Combe (W.) The English Dance of Death, 2 vol., 1815-16—

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The Dance of Life, 1817, together 3 vol., coloured plates by Rowlandson, original boards, uncut (loose in binding, sold not subject to return), Ackermann, 1815-17, 8vo. (183)
*Douglas*, £12

1344 Connoisseur's Library. Mezzotints, by Cyril Davenport, plates, 1904—Miniatures, by Dudley Heath, coloured frontispiece and plates (1905), both cloth, uncut, together 2 vol., royal 8vo. (184) *Jones*, £1 12s.

1345 Cooper (Thom.) Chronicle, contenynge the whole discourse of the histories as well of thys realme as all other countreis, with the 7 additional leaves, bringing the work down to 1570, **black letter**, blind tooled calf, g. e., *London*, 1565, small 4to. (384A) *Letts*, £1 14s.

1346 Cowper (W.) Poems, with the Task, and John Gilpin; etc., 2 vol., first editions, original calf, with the half-title in vol. ii., J. Johnson, 1782-1785, 8vo. (187) *Pickering*, £6 15s.

1347 Cruikshank (G.) The Loving Ballad of Lord Bateman, first edition, plates by George Cruikshank, original green cloth gilt, with the advertisements, C. Tilt, 1839, 8vo. (188)
*W. T. Spencer*, £3 7s. 6d.

[The second issue of the first edition, with the pages numbered in the right hand corner. In the first issue they are numbered in the middle. As to the authorship of this Ballad see the *Athenæum*, 10th Dec., 1892.—ED.]

1348 D'Arblay (Mme.) Diary and Letters, 6 vol., portraits, cloth, 1842, 8vo. (192) *Shepherd*, £1 11s.

1349 Day (Francis). The Fishes of India, being a Natural History of the Fishes of India, Burma and Ceylon, 2 vol., plates, half morocco, *Printed for the Author*, 1878-88, royal 4to. (387) *G. H. Brown*, £2 2s.

1350 Day and Hipkins. The Music and Musical Instruments of Southern India and the Deccan, coloured plates by W. Gibb, cloth gilt, 1891, 4to. (388) *Grant*, £1 12s.

1351 Dickens (C.) Sketches by "Boz," 2 vol., first edition of the first series, plates by George Cruikshank, original cloth, uncut, Macrone, 1836, 8vo. (195) *Bumpus*, £7 15s.

1352 Dickens (C.) Sketches by "Boz," both series complete, 3 vol., first editions, plates by George Cruikshank, original cloth, uncut, Macrone, 1836-37, 8vo. (196)
*Ellis & Elvey*, £20

1353 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, in the original wrappers, McLean, 1837, 8vo. (197)
*Cradock*, £5 5s.

1354 Doves Press. The Ideal Book, a tract on Calligraphy, 1900, 8vo. (201) *Dobell*, £1

1355 Doves Press. Milton (John). Paradise Lost, 1902, 8vo. (203)
*Heffer*, £5

1356 Doves Press. The English Bible, translated by command of King James the First, and now revised and edited by Rev. F. H. Scrivener, 5 vol., vellum gilt, lettered, 1903-1905, folio (204) *Shepherd*, £8

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1357 Fergusson (J.) The Cave Temples of India, illustrations, half morocco, 1880, imperial 8vo. (224) *Shepherd*, £1 13s.

1358 Foster (J. J.) British Miniature Painters and their Works, illustrations, cloth, uncut, 1898, folio (443) *Spero*, £1 17s.

1359 Freer (Martha W.) Works, comprising Life of Marguerite d'Angoulême, 2 vol., 1852—Jeanne d'Albret, 2 vol., 1855—Elizabeth de Valois, 2 vol., 1857—Henri III., 3 vol., 1858—Henri IV. and the League, 2 vol., 1860—Henri IV. and Marie de Medici, 2 vol., 1861—Last Decade of a Glorious Reign, 2 vol., 1863—Anne of Austria, both series, 4 vol., 1864-66, together 19 vol., first editions, original cloth, uncut, 8vo. (228) *Bumpus*, £20 5s.

1360 Gray (Thomas). Poems, first edition, name on half-title, old calf, J. Dodsley, 1768, 8vo. (237) *Pickering*, £2 15s.

1361 Jesse (John Heneage). Memoirs of King Richard the Third and some of his Contemporaries, first edition, portrait and plate, original cloth, uncut and unopened copy, presentation copy from the author to Charles Kean, with autograph inscription on the half-title, 1862, 8vo. (259) *Rimell*, £5 7s. 6d.

1362 Johnson (Samuel). Rasselas, the Prince of Abissinia, a Tale, first edition, 2 vol., contemporary half calf, marbled paper sides, J. Dodsley, 1759, 8vo. (260) *Spencer*, £4 10s.

1363 Jonson (Ben). The Workes of, engraved title by Hole (no portrait), 2 vol., calf, W. Stansby, 1616—R. Meighen, 1640, folio (449) *Dobell*, £21

1364 Lemercier. Life of our Lord Jesus Christ, illustrations, some coloured, in 12 portfolios, *London* and *Paris*, 1887-90, folio (452) *Sotheran*, £2

1365 Lever (C.) Works, "Copyright Edition," 37 vol., plates by "Phiz," half morocco, uncut, t. e. g., 1897-99, 8vo. (272) *Young*, £13 10s.

1366 Livius (Titus). The history of two of the most noble captaynes of the world, Anniball and Scipio, translated by [Sir] A. Cope, **black letter**, woodcut title (one corner imperfect), morocco, blind tooled, W. How, 1590, folio (452A) *Letts*, £2 12s. 6d.

1367 Locke (John). An Essay concerning Humane Understanding, in four Books, first edition, old calf, Eliz. Holt, 1690, folio (453) *Shepherd*, £2 4s.

1368 Matthews (Brander). Bookbindings, Old and New, Notes of a Book-lover, with an Account of the Grolier Club (one of 75 copies on Japanese vellum), illustrations of famous bindings, extra illustrated with 24 coloured facsimiles in gold and colours, bound by Rivière and Son, morocco extra, vellum end papers, 1896, 8vo. (284) *Maggs*, £5 7s. 6d.

1369 Menpes (Mortimer). Whistler as I Knew Him, edition de luxe, plates, cloth gilt, uncut, 1904, 4to. (405) *Hitchman*, £1 11s.

1370 Milton (John). Paradise Lost, a Poem in Ten Books, the author John Milton, first edition (sixth title-page, backed), morocco, front cover tooled with stars with an entwined

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serpent in centre by Mansell, *Printed by S. Simmons*, 1668, 4to. (407) *Carter*, £17 10s.

[The sixth title-page is without stars, the author's name is in small type, and the printer's address to the reader consists of five lines.—ED.]

1371 Milton (John). Paradise Regained, a Poem in four books, to which is added Samson Agonistes, the author John Milton, first edition, old calf, with the "Errata" and "License" leaves, *J. M. for J. Starkey*, 1671, 8vo. (287) *Bumpus*, £15 15s.

1372 Morris (William). The Two Sides of the River—Hapless Love—The First Foray of Aristomenes, original wrappers, uncut (not for sale), 1876, 8vo. (288) *Sotheran*, £1 12s.

1373 Muller (C. et T.) Fragmenta Historicorum Græcorum, 4 vol., half calf, 1841, royal 8vo. (290) *Hill*, £1 2s.

1374 Müller (F. Max). A History of Ancient Sanskrit Literature, cloth (presentation copy to Sir Henry Rawlinson, with autograph inscription), 1860, 8vo. (291) *Hill*, £1 9s.

1375 Parry (W. E.) Three Voyages, and Narrative of an attempt to reach the North Pole, with appendices and maps, bound in 7 vol., half calf, 1821-28, 4to. (409) *Sotheran*, £1 3s.

1376 Pennant (Thomas). Works, including Tour in Scotland, 2 vol.—The Hebrides—Zoology, 4 vol.—Wales—Snowdon—Quadrupeds, 2 vol.—Birds—Journey from Chester to London—Wales, vol. ii.—Arctic Zoology, 2 vol.—Indian Zoology—London—Literary Life—History of Whiteford and Holywell—Outlines of the Globe, 4 vol.—Isle of Wight, 2 vol.—Alston Moor, together 27 vol., plates, russia gilt, uniform (the last 7 vol. on LARGE PAPER), 1776-1801, 4to. (412) *Grant*, £1 18s.

1377 Pope (Alexander). Miscellaneous Poems and Translations, by Several Hands, first edition, frontispiece, a fine, clean copy in the original calf, with the half-title, *Printed for Bernard Lintott*, 1712, 8vo. (301) *Sabin*, £10 5s.

[In this volume appears the first edition of Pope's "Rape of the Lock," which did not appear in separate book form till two years later, besides many other poems by Pope, Prior, Gay, etc.—*Catalogue.*]

1378 Portraits. The Cabinet, or Monthly Report of Polite Literature, 4 vol., engraved portraits of literary and dramatic celebrities, half russia, 1807-1808, 8vo. (302) *Sabin*, £3

1379 Pratt (Anne). The Flowering Plants of Great Britain, 6 vol., coloured plates, cloth gilt, Warne, n. d., 8vo. (304) *Sotheran*, £1 16s.

1380 Quintus Curtius. The Historie of Quintus Curtius, translated by John Brende, **black letter**, woodcut title and ornamental initials (two margins mended), vellum, R. Tottell, 1533, 4to. (415A) *Letts*, £4 15s.

[This is an early, perhaps the first edition of Brende's translation. It was reprinted in 1561 and later.—ED.]

1381 Rapin de Thoyras. History of England, portraits by

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Houbraken and Vertue, bound in 7 vol., morocco extra, with arms in gold on sides, Knapton, 1743-47, folio (467)
*G. H. Brown*, £6

1382 Rien (Charles). Catalogue of the Persian MSS. in the British Museum, 3 vol., cloth, 1879-83, royal 4to. (416)
*Quaritch*, £1 14s.

1383 Roby (J.) Traditions of Lancashire, both series, 4 vol., plates on India paper in two states, LARGE PAPER, calf gilt, 1829-31, 8vo. (308) *Maggs*, £1 11s.

1384 Romanoff (N. M.) Mémoires sur les Lépidoptères, 7 vol., coloured plates of butterflies, moths, etc., half morocco, t. e. g., *St. Pétersbourg*, 1884-93, 4to. (420)
*Quaritch*, £11 10s.

1385 Ruskin (John). Modern Painters, 5 vol., plates (vol. i. fifth edition, vol. ii. third edition, vol. iii., iv. and v. first editions), russia gilt, 1851, '56, '60, royal 8vo. (313)
*Sotheran*, £4

1386 Seebohm (Henry). A History of British Birds and their Eggs, 4 vol., coloured plates, half morocco, t. e. g., 1883-85, 8vo. (316) *Sotheran*, £5

1387 Smith (Albert). Christopher Tadpole, plates by Leech, in the original 16 parts as issued, with all the illustrated wrappers, 1846-48, 8vo. (317) *Maggs*, £4
[Contains portrait of the author and 32 full-page plates by Leech.—ED.]

1388 Smollett (Tobias). Miscellaneous Works, edited by R. Anderson, 6 vol., calf, g. e., 1796, 8vo. (319)
*Sotheran*, £1 12s.

1389 Smollett (Tobias). The Regicide, or James the First of Scotland, a Tragedy by the Author of Roderick Random, first edition, uncut, unbound, J. Osborn, 1749, 8vo. (320)
*Shepherd*, £3

1390 Spenser (Edmund). The Faerie Queen—The Shepheards Calendar, together with the other Works of England's Arch-Poet, engraved title, and head and tail pieces (3 pages in MS.), *Printed by H. L. for M. Lownes*, 1611, folio (473)
*Ellis & Elvey*, £4

1391 Stevenson (R. L.) Works, Edinburgh Edition, 28 vol., plates, 1894-98—Life, by Graham Balfour, 1901, together 30 vol., buckram, uncut, t. e. g., 1894-1901, 8vo. (321)
*Shepherd*, £29 10s.

1392 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, being the Extravagant Exploits of Mr. John Jorrocks, 15 coloured plates (including title) by Henry Alken, original cloth gilt, g. e., R. Ackermann, 1843, 8vo. (324) *Hornstein*, £31 10s.
[The third edition, the first having appeared in 1838 and the second in 1839. Routledge's reprint of 1869 contains 3 additional plates, viz.: "A Week at Cheltenham," "A Ride to Brighton," and "The Day after the Feast."—ED.]

1393 Swift (J.) Travels into several Remote Nations, by Lemuel Gulliver, first edition, with separate paginations to each

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part, portrait and maps, morocco, g.e., by Rivière, *For Benj. Motte*, 1726, 8vo. (322) *Hornstein*, £9 2s. 6d.

1394 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, uncut, Moxon, 1866, 8vo. (323) *Spencer*, £5

1395 Vale Press. Shelley (P. B.) Poems, 3 vol., 1901, 8vo. (330) *Grant*, £1 3s.

1396 Wilde (Oscar). The Happy Prince, and other Tales, illustrations by Crane and Hood, original boards, presentation copy, with autograph inscription by the author, 1888, 8vo. (368) *Pickering*, £3 15s.

1397 Wordsworth (William). Peter Bell, a Tale in Verse, first edition, frontispiece, wrappers, uncut, 1819, 8vo. (370) *Shepherd*, £2 7s. 6d.

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[DECEMBER 4TH AND 5TH, 1905.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF A COLLECTOR.

(No. of Lots, 541; amount realised, £2,332 2s.)

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1398 Abbadie (Jacques). Traité de la Vérité de la Réligion Chrétienne, 3 vol., old French morocco, with the arms of the Comtesse de Provence, g.e. (Derome), *La Haye*, Jean Neaulme, 1771, crown 8vo. (1) *Belin*, £4 18s.

1399 Alonso de Cartajena, Obispo de Burgos. Libro llamado Doctrinal de los Cavalleros en que estan copilados ciertas leyes & Ordenancas que estan en los fueros & Partidos de los Reynos de Castilla et de Leon, etc., lit. goth., large cut on title and woodcut initials, old rough calf [*see* Brunet, i., 196], *Fue imprenso en Burgos por Juan de Burgos*, 1497, 8vo. (4) *Leighton*, £20

1400 America, etc. Il Viaggio fatta da gli Spagniuoli a Torno a'l Mondo, morocco, plain, inside dentelles, g.e., by Chambolle-Duru, s.l., *Venezia*, 1536, small 4to. (5) *Dunton*, £10

[This volume contains two relations of the voyages of Magellan round the world and to America in 1518 and 1522, the first written by Maximilianus Transylvanus and the second by A. Pigafetta. The last leaf consists of a short vocabulary of Brazilian and other native words.—*Catalogue.*]

1401 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus, etc. (avec Héro et Léandre), par M. M*** C** (Moutonnet-Clairfons), plates and vignettes after Eisen, en premières épreuves, old French morocco, with arms of Marquise de Farcheville, g.e., *À Paphos et à Sestos* (*Paris*, Le Boucher), 1773-4, imperial 8vo. (8) *Rolandi*, £3 3s.



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1402 Angelo (Domenico). L'École des Armes, first edition, 47 plates of fencing positions (stained), old calf (shabby), Dodsley, 1763, oblong folio (10) *Belin*, £1 8s.

[Subsequently re-issued with an English title—"The School of Fencing," 1765, royal oblong folio, 47 plates.—ED.]

1403 Argensola (Bart. Leon. de). Conquista de las Islas Malucas, primera ediçion, engraved title, old French morocco, arms of J. A. De Thou and second wife on sides and monogram on back, g. e. (Derome), *Madrid*, Alonso Martin, 1609, small folio (17) *Quaritch*, £9

1404 Argote de Molina (Gonçalo). Libro de la Monteria que mando Escrevir el muy alto y muy Poderoso Rey Don Alonso de Castilla, woodcuts of hunting scenes, old calf, *Sevilla, por A. Pescioni*, 1582, small folio (18) *Symes*, £5 15s.

1405 Armée Française. Ambert (J.) Esquisses Historiques des Différents Corps, qui composent l'Armée Française, frontispiece and 16 lithographic plates designed by C. Aubry, double set, one in black and one coloured by hand, half morocco, *Paris*, A. Degony, 1835, atlas folio (20) *Grevel*, £3 12s.

1406 Armée Française. Types Militaires (1857-70), par Lalaisse, 59 large coloured lithographs of military costumes, half morocco, *Paris*, Morier (1871), imperial folio (21) *Quaritch*, £2

1407 Armée Française. Types et Uniformes. L'Armée Française, par Édouard Detaille, texte par Jules Richard, coloured plates and other illustrations, 2 vol. in 1, red cloth, uncut, *Paris*, Boussod, 1885-9, imperial folio (22) *Quaritch*, £1

[This work was published originally in 16 parts, in portfolios, and when in that state is of considerably greater value. A set of the parts realised £8 in April, 1904. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 3948.—ED.]

1408 Aymon. L'Histoire des Nobles et Vaillant Chevaliers les quatre fils Aymon, woodcuts, old French calf, line tooled, g. e., *Troyes*, N. Oudot, 1630, small 4to. (25) *Leighton*, £2 6s.

1409 Barlæus (Gaspar). Marie de Medicis, entrant dans Amsterdam, ou Histoire de la Reception faicte à la Reyne Mere du Roy tres-Chrestien par les Bourgmeistres & Bourgeoisie de la Ville d'Amsterdam, traduicte de Latin, portrait and 16 plates of pageantry, half bound, *Amst.*, J. and C. Blaeu, 1638, folio (31) *Belin*, £2 8s.

1410 Berain (Jean). Ornements inventes par J. Berain et vendent ches ledit Autheur aux Galleries du Louvre, 86 plates of ornaments and examples of tapestry, original impressions (5 mounted and 2 or 3 mended), in a vol., half bound [*Paris*, 1663-1710], atlas folio (37) *Quaritch*, £14

[Last season a series of 110 of these designs for Architectural Ornaments, Friezes, etc., 2 vol., folio, realised

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£23 10s. *See* BOOK-PRICES CURRENT, Vol. xix., No. 167. —ED.]

1411 Bernard (P. J.) Œuvres (avec les Opéras), ornées de gravures d'après les desseins (*sic*) de Prud'hon, papier vélin, proofs before letters, 150 copies printed, half morocco gilt, *Paris*, Didot, 1797, 4to. (38) *Quaritch*, £2

[The proof etching of "Phrosine et Melidore," the only plate engraved by Prud'hon himself, is very rarely found.—ED.]

1412 Berquin (M.) Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers (avec l'Idylle), vignette engravings, after Moreau, by Ponce, vellum, *Paris*, 1775, 8vo. (39) *Quaritch*, £3

1413 Bielfield (Baron de). Institutions Politiques, portrait, 4 vol., old French morocco, g. e., with arms of Louis XV. (Derome), *Paris*, Duchesne, 1762, crown 8vo. (40) *Robson*, £4 12s.

1414 Boccaccio (Giovanni). Opera (tradotta in Italiana da Vinc. Bagli), cut of the Triumph of Fame on title, and woodcut full-length figures, French morocco plain, g. e., by Petit, *Venet.*, *Zuanne de Trino Chiamato Tacuino* 1506, small 4to. (42) *Maggs*, £8

1415 Boccaccio (Giovanni). Libro de g'nã bocacio que tracta de las illustres Mugeres, lit. goth., woodcut title in four compartments, ornamental initials, vellum, *Sevilla*, Juan Cromberger, 1528, folio (43) *Leighton*, £3 3s.

1416 Boccaccio (Giovanni). Il Decamerone, woodcut head of Alunno on each title and figured initials, large device on last leaf of vol. ii., 2 vol., morocco extra, g. e., by Capé, *Venegia*, *P. Gherardo* (*imp. per Comin da Trino*), 1557, small 4to. (45) *Robson*, £2 15s.

1417 Boccaccio (Giovanni). Il Decamerone (Italian text), first impressions of the plates (la plupart avec la Griffe), 5 vol., morocco extra, g. e., by Cuzin, *Londra* (*Parigi*, Prault), 1757, 8vo. (46) *Belin*, £7 5s.

[Contains 5 frontispieces, 110 plates and 97 tail-pieces. Some copies have the frontispiece and 20 plates of "Estampes Galantes," the first issue of which are without borders.—ED.]

1418 Boccaccio (Giovanni). Le Philocope, traduite d'Italien en François par Adrien Sevin, woodcut title, containing devices of Diane de Poitiers, ornamental initials, inscription on title, "Ce presan livre est de moy Claude de Valois," new morocco, containing the Diane devices designed from the title of this edition, *Paris*, Magdaleine Boussette, 1555, crown 8vo. (47) *Robson*, £4 10s.

1419 Bonnart (N.) A Collection of 177 full-length engraved Figures of Male and Female Costumes, Illustrious Personages, Allegories, Ballet Costumes, etc., by N. Bonnart, original impressions, coloured and illuminated (some mounted), bound in vellum (*Paris*, s. d., XVII^e Siècle), folio (50) *Grevel*, £39



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1420 Bonnefons (Nic., Valet du Chambre du Roy). Le Jardinier François, première édition, frontispiece, morocco plain, by Hardy, *Paris*, P. Des-Hayes, 1651, 12mo. (51) *Maggs*, £2 4s.

1421 Boschini (Marco). La Carta del Navegar Pitoresco Dialogo (in rime), portrait and copperplate engravings after designs by the author, old French morocco gilt, g. e., *In Venetia, per Li Baba*, 1660, small 4to. (54) *Tomlinson*, £2 16s.

1422 Bruscambille. Les Œuvres, morocco extra, g. e., by Cuzin (ex-libris du Baron Pichon), *Rouen*, Martin de la Motte, 1635, 12mo. (62) *Tyler*, £2

1423 Bruto (G. M.) La Institutione di una Fanciulla nata nobilmente. L'Institution d'une fille de noble Maison, traduite de langue Tuscane en François (par Jehan Bellere), cut on title aud device on next leaf (both frayed), [the first book printed by Plantin in Antwerp,] vellum, *Anvers, chez Jehan Bellere (del' imprimere de Chr. Plantin)*, 1555, small 8vo. (63) *Quaritch*, £4

1424 Bruyn (A.) Habitus Variorum Orbis Gentium. Habitz de Nations Estranges, 70 costume plates, including title, old calf (*Antw.*, C. Rutz), 1581, oblong folio (64) *Symes*, £3 5s.

1425 Bunbury (H.) Annals of Horsemanship, 17 coloured plates, morocco, line tooled, uncut, W. Dickinson, etc., 1791, royal 4to. (66) *Quaritch*, £3

1426 Cabinet Poullain. Collection de cent-vingt Estampes gravées d'après les Tableaux & Dessins du Cabinet de M. Poullain, 120 plates, before the letters, half morocco, *Paris, chez Basan*, 1781, 4to. (68) *Isaacs*, £8 15s.

1427 Cæsar (J.) Quae Extant Operum ex emendatione Jo. Scaligeri editio Elzeviriana, engraved title, woodcuts and maps, morocco extra, g. e., by Duru, *Lugd. Bat. ex off. Elzevir*, 1635, 12mo. (71) *Lindsay*, £3 10s.

1428 Calderon (Don Pedro de). Jornada de Judas Maccabeus, Comedia, author's autograph manuscript (52 leaves), with signature at end (printed in 1641), morocco plain, inside dentelles, by Duru [1640-1], small 4to. (72) *Quaritch*, £86

1429 Camden (William). Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, engraved portrait of the Queen by Crispin de Pass, and frontispiece, morocco extra, t. e. g., others uncut, by Joly, *Amst. ap. D. Elzevier*, 1677, thick 8vo. (73) *Robson*, £1 1s.

1430 Campomanes (D. P. Rodr.) Antigüedad Maritima de la Republica de Cartago, LARGE PAPER, maps, old French morocco, g. e. (Dubuisson), finely bound, *Madrid*, A. P. de Soto, 1756, royal 8vo. (74) *Robson*, £3 18s.

1431 Canada. Estat Present de l'Eglise et de la Colonie Françoise dans la Nouvelle France, par M. l'Eveque de Quebec (Jean de St. Valier), édition originale, old calf, *Paris*, R. Pepie, 1688, 8vo. (75) *H. Stevens*, £7 10s.

1432 Caroline (Queen). George Dandin, ou l'Echelle Matrimoniale de la Reine d'Angleterre, petit conte Nationale traduit de l'Anglais ("The Queen's Matrimonial Ladder"), 15 plates,

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after Cruikshank, French morocco extra, by Bauzonnet-Purgold, *Paris*, Ponthieu, 1820, 8vo. (79) *Belin*, £1 11s.

1433 Carpini (G.) Opera dilettevole da Intendere, nella qual si contiene doi Itinerarij in Tartaria, etc., cut of the head of a Tartar on title, morocco gilt, g. e. (Beckford copy), *Vineg.*, G. A. de Nicolini de Sabio, 1537, small 8vo. (81) *Quaritch*, £3

[Contains the first printed account of the voyage into Asia by Giovanni Carpini, Ambassador of Pope Innocent IV., in the thirteenth century.—*Catalogue.*]

1434 Catullus, Tibullus et Propertius. Opera, Baskerville's edition, old French morocco, g. e. (Derome), *Birmingham*, 1772, 4to. (85) *Belin*, £1 6s.

1435 Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, contenant les Cent Histoires Nouveaux, etc., vignettes taken apart from the text, first edition with Romain de Hooghe's vignettes, 2 vol., morocco extra, g. e., by Cuzin, *Cologne*, P. Gaillard, 1701, small 8vo. (86) *Woodward*, £4 5s.

1436 Cervantes (M. de). Œuvres Diverses [Don Quichotte et Nouvelles], portrait and plates by Fokke and Fokkema, after Coypel, 8 vol., morocco extra, g. e., by Hardy, *Amst.*, *etc.*, Arkstée et Merkus, 1768, 8vo. (87) *Robson*, £6 5s.

1437 Charlet. Album de Charlet, L'Empereur et la Garde Impériale, avec un précis Historique par A. Pascal, 45 lithographs, half morocco, *Paris*, Perrotin, 1853, imperial folio (92) *Quaritch*, £3

1438 Chartier (Alain). Les Œuvres, première édition en lettres rondes, title in red and black, small woodcuts, morocco extra, g. e., by J. Wright, *Paris*, Galliot Du Pre, 1529, thick 12mo. (94) *Maggs*, £3 3s.

1439 Choderlos de Laclos (A. F.) Les Liaisons Dangéreuses, plates after Monnet and others, 2 vol., morocco plain, t. e. g., others uncut, *Londr.*, 1796, 8vo. (95) *Robson*, £3 12s.

[Contains 2 frontispieces and 13 plates. Copies of this work on thin, bluish paper are counterfeit.—ED.]

1440 Cicero. Opera, 11 vol., old French morocco, doublé, g. on m. e. (Boyet), *Lugd. Bat. ex Off. Elzevir*, 1642, 12mo. (100) *Quaritch*, £4

1441 Cicero. Opera Omnia, 10 vol., old French morocco plain, doublé, g. e. (Boyet), from the Sunderland library, *Lugd.*, S. Gryphius, 1546-52, 12mo. (101) *Quaritch*, £2 10s.

1442 Cicero. Opera Omnia, cum integris notis P. Victorii, J. Camerarii et F. Ursini et Selectis aliorum ex recens. Is. Verburgii, frontispiece and portrait, 4 vol., old French morocco, with arms of J. A. Claret Delatourette, Prévost des Marchands et Président de la Cours des Monnaies de Lyon, g. on m. e. (with his ex-libris in vol. i.), *Amst.*, Wetstein, 1724, 4to. (102) *Belin*, £4

1443 Cicero. Orationes, 3 vol.—Rhetorica, 3 vol.—De Officiis et Epistolae ad Atticum, together 8 vol., old French morocco,

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doublé, g. e. on m. e. (Boyet), *Paris*, S. Colin, 1525-41, crown 8vo. (103) *Belin*, £4 12s.

1444 Clement XIV. Lettres Intéressantes, frontispiece, 2 vol., old French morocco, arms of the Comtesse de Provence, g. e. (Derome), *Paris, chez Lottier*, 1776, crown 8vo. (111) *Maggs*, £4 12s.

1445 Collenucio (P.) Sommaire des Histoires du Royaume de Naples, 2 vol. in 1, morocco extra, g. e., by Lortic, *Paris*, 1546-1553, small 8vo. (115) *Belin*, £3 10s.

1446 Colonna (Fr. de). Hypnerotomachie, woodcut title and designs by French artists of the period, after the originals by Giovanni Bellini (the priapus unmutilated), vellum, *Paris*, Kerver, 1561, folio (116) *Symes*, £7 15s.

1447 Commines (Philippe de). Cronicque et Histoire (avec Cronicques du Roy Charles huytiesme), lettres bâtardes, titles in red and black, ornamental woodcut initials, 2 vol. in 1, morocco, doublé, ornamental borders, joints, g. e., by Capé, *Paris*, Fr. Regnault, 1539, crown 8vo. (120) *Belin*, £6 5s.

1448 Commines (Philippe de). Les Mémoires, dernière édition, engraved title, ruled throughout in red (first few leaves stained), old French morocco, g. e. (Du Seuil), *Leide chez les Elzeviers*, 1648, 12mo. (121) *Symes*, £1 13s.

1449 Corneille (Pierre). Œuvres (contains 20 plays, representing all published up to Heraclius, with D. Sanche d'Aragon and Pertharite), 3 vol., morocco plain, g. e., by A. Motte, *Paris*, J. B. Loyson et E. Pepingué, 1655, 12mo. (126) *Brett*, £3 3s.

1450 Cornélie, Vestale, Tragédie (par Hénault et Fuzelier), première édition (dedicated to Horace Walpole), morocco gilt, uncut, *Imprimée à Strawberry Hill*, 1768, 8vo. (127) *Robson*, £1 3s.

[Contains 120 pages and postscript 10 pages. The copies printed numbered 200, and of these 150 were sent to Paris. —Ed.]

1451 Cortez (Ferdinando). La Preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano al Carlo Imperatore nel âno 1520 trasmessa, tradotta in lingua Volgare da Nicolo Liburnio, title within woodcut border, printer's device at end (wanted plan of Mexico), morocco, doublé, not returnable for last leaf, g. e., by Lortic Frères, *Venet. per Bern. de Viano de Lexona*, 1524, small 4to. (129) *Best*, £6

1452 Costumes Français. Thirty-eight Engraved Plates of French Female Costumes, full length and coiffeured, including 5 caricatures of coiffeurs at end, guarded and inserted in a vol., interleaved with white paper, *Augsbourg*, J. M. Will (*circa* 1780), folio (130) *Maggs*, £6 5s.

1453 Costumes. Morner. Scènes Populaires Italiennes, 27 coloured lithographs of costume groups, morocco (*Napoli, vers* 1830), atlas folio (132) *Maggs*, £2 12s.

1454 Costumes. Mœurs et Costumes des Russes, par A. C.

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Houbigant, 50 coloured lithographs, half morocco, uncut, *Paris*, Treuttel et Wurtz, 1821, imperial folio (133) *Parsons*, £3 4s.

1455 Costumes des Représentans du Peuple Français, Membres des deux Conseils, du Directoire Exécutif, des Ministres, etc., by Grasset Saint-Sauveur, gravés par Ladrousse, 16 coloured plates, including title (corner of leaf after title torn), French morocco, line tooled, cipher in centres, g. e. (Thouvenin), *Paris*, Deroy, 1795, 8vo. (134) *Quaritch*, £2

1456 Costumes de Divers Pays, 50 coloured plates of female costumes after Lantě, by Gatine, original impressions (no title), half bound, n. d., 4to. (137) *Belin*, £2 12s.

1457 Costumes des Différentes Nations, composant les États Héréditaires de S. M. et R. (Marie-Louise Arch-Duchesse d'Autriche), dessinés par Kininger, 32 coloured plates, half bound, *Vienne*, T. Mollo (*circa* 1808), folio (138) *Parsons*, £1 16s.

1458 Costumes. Galerie Française de Femmes Célèbres, portraits, gravés par M. Gatine, 70 coloured plates of female costume, half morocco, *Paris*, *chez l'Editeur*, 1827, 4to. (139) *Robson*, £3 3s.

1459 Coypel (C.) Set of Large Engravings to Illustrate "Don Quixote," 25 plates after C. Coypel, original impressions, mounted in a vol. and bound in old calf, *Paris*, Surugue, s. d. (1724), atlas folio (142) *Belin*, £2

1460 Cries of London. The Cryes of the City of London, drawne after the Life in 74 copperplates, P. Tempest excudit, 74 plates after M. Lauron, original impressions, half bound, H. Overton, 1733, small folio (143) *Rimell*, £4

1461 Cries of Vienna. Études prises dans le bas Peuple à principalement Les Cris de Vienne, 48 coloured plates of costumes, engraved by Ponheimer, etc., half bound, s. l., n. d., 1781, folio (144) *Parsons*, £14 10s.

1462 Crusades. Les Passages de Oultre Mer, Du Noble Godefroy de Buillon Roy de Hierusalem (par S. Mamerot), lettres bâtardes, title within woodcut border, ornamental woodcut initials, old French morocco gilt, m. e., *Paris*, Fr. Regnault (with device) [*vers* 1515], 8vo. (147) *Belin*, £5

1463 Cupid and Psyche. L'Amour de Cupido et de Psiche, nouvellement historiée et exposée en vers François, engraved title and 32 engravings by L. Gaultier, original impressions, mounted on LARGE PAPER, and bound in morocco gilt, s. l., n. d. [*Paris*, 1586], 8vo. (149) *Maggs*, £2 6s.

1464 Curtius (Quintus). Historiarum Libri, engraved title, morocco extra, à la Le Gascon, by Marius-Michel, the fore and lower edges uncut, as originally folded with the black marginal lines (height 5⅞ in.), *Amst. ex off. Elzeviriana*, 1670, 12mo. (150) *James*, £3 3s.

1465 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur l'original de feu M. Merian, avec une description de la Ville de Basle, 44 copperplate engravings, including

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engraved title (text in French and German), morocco extra, g. e., by Koehler, *Basle*, J. R. Imhoff, 1744, small 4to. (151) *Robson*, £1 6s.

1466 Dashall and Lubin. Adventures in London, a set of 26 oblong coloured humorous plates, with verses beneath, mounted on thick paper, two on a page (by Williams ?), unbound, n. d., 4to. (154) *Trebural*, £4

1467 David (F. A.) Histoire d'Angleterre, 2 titles and 96 plates by David, 2 vol. in 1, morocco extra, g. e. (prospectus preserved), *Paris, chez l'Auteur*, 1784, 4to. (156) *Robson*, £3 5s.

1468 Defoe (D.) La Vie et les Avantures Suprenantes de Robinson Crusoe (avec les Réflexions Serieuses), traduit de l'Anglois (par Saint-Hyacinthe et Van Essen), 5e édition, portrait, map and copperplate engravings by Picart, 3 vol., old French morocco, g. e. (Derome), *Leyde*, E. Luzac, 1754, small 8vo. (158) *Quaritch*, £3 3s.

1469 Demortain. Les Plans, Profils et Elévations des Ville et Château de Versailles, dessinéz et gravéz en 1714-15—Les Plans, Coupes, Profils et Elevations de la Chapelle du Chasteau Royal de Versailles, levéz et gravéz par P. Le Pautre, 2 engraved titles and 49 plates, with 3 plates after Sallé at the end, in 1 vol., old French morocco gilt, g. e., *Paris, chez Demortain*, s. d., imperial folio (161) *Belin*, £7

[The number of plates varies in different copies. The full complement consists of 2 engraved titles and 64 plates. —Ed.]

1470 Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne, 29-30 Août, 1739, 13 large plates (8 folding) by J. F. Blondel, old French morocco gilt, with the arms of the city of Paris, P. G. Le Mercier, 1740, atlas folio (162) *Parsons*, £5 7s. 6d.

1471 Deslandes. Poetæ Rusticantes Literatum Otium, sive Carmina Andreæ Francisci Laudesii, old French morocco, with arms and devices of Louis Phelypeaux Marquis de la Vrilliere, *London*, B. Lintott, 1713, small 8vo. (163) *Robson*, £2 7s.

1472 Dorat (Cl. Jos.) Les Baisers, précédés du Mois de Mai, Poëme, édition originale, grand papier d'Hollande, les titres en rouge, vignettes, after Eisen, morocco extra, g. e., by Chambolle-Duru, *La Haye et à Paris, chez Lambert et Delalain*, 1770, royal 8vo. (165) *Isaacs*, £21

[Contains frontispiece, 1 plate, fleuron on title, 22 head and 22 tail pieces. There are two issues of this fine work, the first having faulty pagination in the first leaves of the "Poëme du Mois de Mai," and being without the "Imitations de plusieurs poètes Latins."—Ed.]

1473 Dorat (Cl. Jos.) Fables Nouvelles, première tirage, en grand papier, vignettes and culs-de-lamp, after Marillier (frontispiece, containing portrait of Dorat, surrounded by the Graces mounted, added), 2 vol. in 1, morocco extra, inside

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dentelles, g. e., by Lortic, *À La Haye et se trouve à Paris, chez Delalain*, 1773, royal 8vo. (166) *Robson*, £24

[On large Dutch white paper. The inferior copies are on ordinary paper. There is an issue, also inferior, on large French bluish paper.—ED.]

1474 Du Cerceau (A.) Recueil de Vases dessinés et gravés à l'eau-forte, a series of 42 plates of ornamental vases designed by Androuet du Cerceau (5 by 2¾ in.), original impressions, each separately mounted on ruled folio paper and bound in French morocco extra, borders with Seillière arms, g. e. (imitation Derome), by Duru, s. d., folio (168) *Leighton*, £9

1475 Duclos (J. P.) Acajou et Zirphile, Conte, édition originale, 8 large plates designed by F. Boucher, old calf, g. e., *A Minutie* (*Paris*), 1744, 4to. (169) *Maggs*, £1 10s.

1476 Ducrest (M.) Nouveau Système de Navigation, old French morocco, with the arms of the Emperor Napoleon I. on sides, g. e. (from the library of the Empress Josephine), *Paris*, Dentu, 1811, 8vo. (170) *Maggs*, £6 10s.

1477 Duplessi-Bertaux (Jean). Vie de l'Enfant Prodigue, tirée du Nouveau Testament et accompagnée de douze Sujets, dessinés et gravés à l'eau-forte en 1815, unique (?) copy printed upon vellum, the etchings in first state, before all letters, half morocco gilt, *Paris*, Auber, s. d. (1816), 4to. (172) *Marshall*, £16 5s.

1478 [Duséjour (Mlle. Dionis).] Origine des Grâces par Mademoiselle D***, 6 plates after Cochin, morocco plain, doublé, g. e., by L. Broca, *Paris*, 1777, 8vo. (174) *Quaritch*, £4

1479 Encizo (Martin Fernandez de). Suma de Geographia, q̃ trata de todas las Partidas y Provincias del Mundo, en especial de las Indias, y trata largamente del arte del marear, etc., lit. goth.. woodcut title and ornamental initials, unbound, the first book printed in Spain containing details on America, *En Sevilla por Jacobo Cromberger*, 1519, small folio (177) *Stevens*, £28

1480 Favyn (André). Le Theatre d'Honneur, etc., heraldic plates, 2 vol., old French calf, with arms of the Mareschal Guébriant, *Paris*, R. Fouet, 1620, 4to. (187) *Belin*, £6 15s.

1481 Fier-a-Bras. Eyn Schöne Kurtzwellige Histori von eym machtigen Ricoen ausz Hispanien Fierra-bras gnant, etc., lit. goth.. German woodcuts (margins of a few leaves repaired), morocco plain, doublé, g. e., by Belz-Niedrée, the Seillière arms on sides, *Siemern durch Jheronimus Rodler*, 1533, small folio (190) *Hooper*, £13

1482 François I. Roy de France. Le Trespas, Obseques & Enterrement de treshault . . . François par la Grace de Dieu Roy de France, treschrestien, premier de ce nom, etc. Les deux Sermons funèbres prononcés esdictes Obseques, etc., morocco extra, devices of D. Ruggieri in centres, g. e., by Masson-Debonelle, *Paris*, R. Estienne (1547), 4to. (198) *Belin*, £1 12s.

1483 Franklin (Benjamin). The Way to Wealth, or Poor Richard Improved—La Science du Bonhomme Richard—Lettres de

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Franklin—Dialogue entre la Goutte et Franklin—Quelques Mots sur l'Amérique—Observations sur les Sauvages, grand papier vélin, proof portrait before letters, old French morocco gilt, doublé, g. e., *Paris*, Renouard, 1795, 12mo. (199) *Sabin*, £5

[There are two French editions of this date. The first was printed at Dijon in 8vo., six copies on large paper and 8 on vellum. The second edition is the one named above. The portrait is by Tardieu.—ED.]

1484 Frédéric II. Roy de Prusse. Mémoires pour servir à l'Histoire de la Maison de Brandenbourg, papier fin, frontispiece, vignettes, etc. by Schey and Fokke, and maps, 2 parts in 1 vol., old French morocco, g. e. (Derome), *Berlin et à la Haye chez Jean Neaulme*, 1751, 4to. (200) *Belin*, £10 10s.

1485 Gaguin (Robert). La Mer des Croniques, et Mirouer historial de Frãce jadis composé en Latin, translaté et additioné jusques en lan 1518, avec les Généalogies de France, lettres bâtardes, woodcut title in compartments, full-page and smaller woodcuts, ornamental initials, morocco, g. e., by Chambolle-Duru, *Imprimé à Paris par Nic. de la Barre (pour Jehan Petit)*, 1518, small folio (201) *Leighton*, £6 6s.

1486 Garagnin (Domenico). Cantata per la Venuta in Ragusa di sua excellenzo Augusto Marmont, Duca di Ragusa, unique copy printed upon vellum, with original designs in pen-and-ink, dedication copy to the Duke of Ragusa, bound in white silk, with borders of floreate branches in silver thread, the arms and monogram of the Duke embroidered in metal threads in centres, pink silk doublures, *Ragusa*, 1810, small folio (203) *Pentland*, £7 5s.

1487 Garcilasso de la Vega (El Ynca). La Florida del Ynca. Historia del Adelantado, Governador y Capitan general del Regno de la Florida, y de otros heroicos Cavalleros Españoles è Indios, primera ediçion (title and some worm-holes throughout mended), new russia, stamped blind ornaments, r. e., *Lisbona*, P. Crasbeeck, 1605, small 4to. (204) *Sabin*, £5 10s.

1488 Garcilasso de la Vega (El Ynca). Histoire de la Conquête de la Floride par Ferdinand de Soto, traduite de l'Espagnol par P. Richelet, nouvelle édition, maps and plates, 2 vol., old French morocco, g. e., by Derome le jeune, with his ticket, *Leide*, P. Vander Aa, 1731, 8vo. (205) *Warren*, £3 4s.

1489 Gessner (Salomon). Œuvres, grand papier vélin, 3 portraits and 48 plates after Moreau, proofs before letters, 4 vol., morocco extra (Etruscan style), g. e., *Paris*, Renouard, 1799, royal 8vo. (209) *Robson*, £9 10s.

1490 Goethe (J. W. von). Faust, Tragédie, traduite en Français par A. Stapfer, portrait and 17 designs composed and executed on stone, by Eugène Delacroix, half morocco, *Paris*, Ch. Motte, 1828, folio (212) *Kegan Paul*, £6 5s.

1491 Goez (J. F. de). Exercices d'Imagination de différens Carac-

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tères et Formes Humaines, inventés, peints et dessinées par J. F. de Goez, 100 bizarre engravings, original impressions, half morocco, *Augsbourg* (1783), 4to. (213)
*Quaritch*, £3 10s.

1492 Goltzius (H.) Military Costumes of the Netherlands, 14 engravings, after Goltzius, by De Gheyn (margins cut close), mounted in a vol., 1587, 4to. (214) *Quaritch*, £1

1493 Gomberville (Sieur de). La Doctrine des Mœurs, tirée de la Philosophie des Stoiques, réprésentée en cent Tableaux, et expliquée en cent Discours, frontispiece and 100 copperplate engravings by Daret, old French morocco, au pointillé, monogram in centres, g. e. (Le Gascon), *Paris*, P. Daret, 1646, folio (216) *Quaritch*, £5

1494 Goncourt (Ed. et J. de). L'Amour au dix-huitième siècle, italics within woodcut borders, "tirage à petit nombre," 2 portraits, interleaved and extra illustrated with 70 plates from the "Chansons Choisies," half morocco extra, t. e. g., uncut, *Paris*, Dentu, 1875, royal 8vo. (217) *Robson*, £5 5s.

1495 Gribelin (S.), Lock and others. A New Book of Ornaments, by S. Gribelin, 13 plates, 1704—A Book of Jewellers' Work, designed by Thomas Flack, 6 plates, 1736—Six Sconces, by M. Lock, 1768—A New Drawing Book of Ornaments, Shields, Compartments, Masks, etc., 6 plates, n. d., all original impressions, in 1 vol., calf gilt (sold not subject to return), 4to. (222) *Symes*, £8 5s.

1496 Hay (Colonel). Recueil des Chartes Créations et Confirmations des Colonels, Captains, Majors, Officiers Arbalastiers, Archers, Arquebusiers et Fusiliers de la Ville de Paris, etc., grand papier fort, portrait of Bignon and 44 coloured plates of military musketry exercise (missing plate 3, which does not exist), old French morocco, arms on sides, g. e., *Paris*, G. Desprez, 1770, 4to. (225)
*Parsons*, £10 5s.

1497 Haython ou Haycon. L'Hystoire Merveilleuse, du Grād Empereur de Tartarie, etc., lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials in the text, morocco extra, g. e., by Capé, *Imprimée à Paris, pour Jehan Sainct Denys*, 1529, small folio (226)
*Leighton*, £6 7s. 6d.

[First edition of this ancient work in French, important for the early history of Asia. It contains an account of a voyage made to India in 1320 by Frère Odric de Foro Julii, and other interesting accounts. The author is called "Monsieur Aycone Sieur de Courcy, Chevalier et neveu du Roy d'Armenie," in the prologue.—*Catalogue.*]

1498 Haython [ou Haycon sur le titre]. Les Fleurs des hystoires de la terre Dorient, cōpilees par Frere Haycon Seigneur du Cort & Cousin German du Roy Darmenie, divisees en cinq parties, lettres bâtardes, double columns, title in red and black, large woodcuts and ornamental and figured initials, morocco extra, g. e., by Duru et Chambolle, *On les Vend à*

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*Paris en la Rue Veufve nostre dame à lenseigne de l' escu de France*, s. d. [Alain Lotrian, *vers* 1530], small 4to. (227) *Sabin*, £15 10s.

1499 Heures de nostre Dame a l'Usage de Rome, avec Plusieurs belles et devotes Oraisons, tant en Latin qu'en François reveuës et corrigées de nouveau, etc., red and black, ruled in red, with engravings by E. Dauvel, contemporary French morocco, g. e. (Le Gascon), (reliure fatiguée,) *Paris*, D. Le Clerc, 1618, 8vo. (236) *Robson*, £3 12s. 6d.

1500 Horæ. Heures a l'Usage de Rennes [Ces Presentes heures a lusaige de Rennes ont este faictes pour Symon Vostre, libraire à Paris], lettres bâtardes, printed upon vellum, within woodcut borders of Scenes in the Life of Christ, Dance of Death, arabesques, etc. (title damaged, 2 leaves defective), 13 leaves of later MS. Prayers in French, written in blue and gold in fly-leaves (sold not subject to return), vellum binding, broken, *Paris, pour S. Vostre*, s. d. [*Almanack*, 1502-20], 8vo. (241) *James*, £7

1501 Horæ B. V. M. cum Calendario. "Ces Presentes Heures a lusaige de Romme furēt achevees le XXV. jour de fevrier lan mcccciiiixx. et dixsept pour Simon Vostre," etc., lit. goth., printed throughout within woodcut borders of the Dance of Death, etc., 15 full-page woodcuts of the usual subjects, Pigouchet's device on title, astrological man, etc., untouched by colour, but capitals rubricated (a few leaves stained and several in facsimile), morocco plain, joints, g. e., by Chambolle-Duru, *Paris, pour S. Vostre*, 1497, small 8vo. (244) *Best*, £16

1502 Horæ B. V. M. (cum Calendario). "Ces Presentes Heures a lusaige de Romme ont este faictes pour Simon Vostre, a Paris," etc., printed upon vellum, within woodcut borders, representing Biblical subjects, the Dance of Death, grotesques, arabesques, etc., uncoloured small initials illuminated, Pigouchet's device on title (2 leaves stained), morocco plain, inside dentelles, joints, by Chambolle-Duru, *Paris, pour S. Vostre*, s. d. [*Almanack* 1502-20], 8vo. (246) *Maggs*, £19 10s.

1503 Horæ B. V. M. ad Usum Romanum, cum Calendario. "Ces Presentes Heures a lusaige de Romme toutes au long sans reins reqrir, ont este imprimées a Paris, pour Germain Hardouyn," etc., printed upon vellum in a small roman letter (wanted leaf in sheet G), 21 large and small woodcuts, painted and illuminated in imitation of ancient MSS. initials and capitals illuminated, morocco extra, g. e., *Paris*, Hardouin, s. d. (*Almanack* 1520-38), 12mo. (247) *Robson*, £11 5s.

1504 Horæ intemerate Virginis Mariæ Secundum Usum Romanum (cum Calendario), cum Pluribus Orationibus tam in Gallico quam in Latino, lit. goth., printed upon vellum, within woodcut borders of Biblical subjects, grotesques, arabesques, fruit gatherers, hunting scenes, etc., capitals and small initials illuminated, Kerver's device on title, astro-

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logical man and 18 large woodcuts of Scenes in the Life of Christ, etc. (2 or 3 leaves shrivelled and stained), old calf, *Paris, T. Kerver pour Gillet Remacle*, 1503, small 4to. (248) *Brandon*, £13 10s.

1505 Horæ B. V. M. "Ces Presentes Heures a lusaige de Romme sont au long sans requirir & ont est faicte pour Symon Vostre libraire, par Philippe Pigouchet" (avec le Calendrier), lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, Biblical subjects, grotesque hunting scenes, arabesques, etc., Vostre's device on title, astrological man, and 22 full-page woodcuts of the Life of Christ and the Virgin, within borders, capitals and ornaments illuminated, wanted 2 leaves in sheet D and probably colophon at end, old calf (18th century), *Paris*, S. Vostre, s. d. (*Almanack* 1502-20), small 4to. (249) *Belin*, £27

1506 Homerus. Ilias lib. xxiv.—Odyssea lib. xxiv.—Batrachomyomachia, Hymni xxxii., Gracé, 2 vol., morocco plain, inside dentelles, g. e., by Capé, a fine example of the press of the first printer of Greek in Belgium, *Lovanii*, Th. Martinus Alostensis, 1523, small 4to. (252) *Gaston*, £2 2s.

1507 Isocrates. Orationes & Epistolæ, Gr. et Lat. interpr. H. Wolfii, old French morocco, covered with semis of alternate H's and fleur-de-lis, g. e. (well preserved), *Paris*, Jo. Libert, 1621, 8vo. (260) *Leighton*, £2 18s.

1508 Joan of Arc. Heroinæ Nobilissimæ Joannæ Darc Lotharingæ Puellæ Historia, ex variis scriptoribus excerpta, etc. authore Jo. Hordal, engraved title and 2 portraits of the maid by L. Gaultier, morocco gilt, g. e., *Ponti-Mussi ap. Melchiorem Bernardum*, 1612, small 4to. (263) *Warren*, £2

[One of the earliest books printed at Pont-au-Mousson. The author was a descendant of Joan of Arc from her brother.—*Catalogue*.]

1509 Josephus. Histoire des Juifs, et La Guerre des Juifs contre les Romains, traduit du Grec par Arnauld D'Andilly, ruled throughout in red, 5 vol., old French morocco, g. e. (Du Seuil), *Paris*, P. le Petit, 1672-80, crown 8vo. (265) *Belin*, £4

1510 Julianus (Imp.) Les Cesars, traduits du Grec par le Baron de Spanheim, LARGE PAPER, frontispiece, text illustrated with 300 medals and other antiquities by B. Picart, old French morocco extra, g. e., ex Bibl. du Duc de la Vallière, *Amst.*, Fr. l'Honoré, 1728, 4to. (268) *Quaritch*, £3

1511 Justinianus Imp. Codicis Dn. Justiniani Sacratiss. Principis P.P. Aug. repetitæ prælectionis lib. xii., ruled in red throughout, 2 vol., contemporary French morocco, the Valois arms on the upper sides and "Expectata non Eludet" on the under, the devices attributed to Queen Margaret de Valois, wife of King Henry IV., a splendid binding by Clovis Eve, *Lugd.*, G. Rovillius, 1581, thick 12mo. (270) *Marshall*, £58

1512 Kleiner (Salomon). Vues de Chateaux et de Jardins (a collection of 71 views of palaces and country mansions in

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Mentz, Bamberg, Schönborn, residences of Prince Eugène de Savoie, etc., gardens, cascades, etc.), half bound, *Augspurg*, 1726, oblong imperial folio (272) *Quaritch*, £7 10s.

1513 La Borde (J. B. de). Choix de Chansons mises en Musique, édition originale, engravings after Moreau, Le Barbier, etc., 4 vol., morocco extra, g. e., by Chambolle-Duru, *Paris, chez de Lormel*, 1773, royal 8vo. (273) *Isaacs*, £45

[Each volume contains engraved title and 25 plates, vol. 1 also having a dedication engraved by Masquelier. The music for the "Chanson" called "Le Concert" was composed by Lady Hamilton, and the text and music of the whole work were engraved throughout by Moria and Mdlle. Vendôme. Copies with the plates before the numbers exist, but they are extremely rare.—ED.]

1514 Lace Work. Mignerak (Matthias). La Pratique de l'Aiguille Industrieuse du tres-excellent Milour Matthias Mignerak Anglois, ouvrier fort expert en toute sorte de lingerie, où sont tracez divers Compartements de Carrez, etc., édition originale, engraved title by Le Clerc, and 72 plates of lace-patterns (margins of titles and 2 or 3 leaves repaired, 2 last leaves in facsimile), morocco extra, doublé, au pointillé, joints, g. e., by Marius-Michel, *Paris*, J. Le Clerc, 1605, small 4to. (274) *Hooper*, £14 10s.

1515 Lace Work. Parasole (Isabetta Catanea). Gemma Pretiosa delle Virtuose Donne, dove se vedono belissimi Lavori di Pont in Aria, Reticella di Maglia e Piombini, di nuovo ristampato da Gugl. Facciotti, title and 30 plates of lace patterns, *Roma*, G. Facciotti, 1629, oblong 8vo. (275) *Symes*, £4 8s.

1516 Lafitau (R. P. Jos. François). Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, maps and plates, 2 vol., old French morocco, g. e. (Boyet), *Paris*, Sangrain, etc., 1733, 4to. (276) *Best*, £4

1517 Lafontaine (J. de). Contes et Nouvelles en Vers, édition des Fermiers Généraux, plates by Eisen and vignettes by Choffard, with portraits of Lafontaine and Eisen, the head of Choffard in first state, "avant les tailles," 2 vol., old French morocco, g. e., *Amst.* (*Paris*, Barbou), 1762, 8vo. (279) *Symes*, £26

1518 Lafontaine (J. de). Contes et Nouvelles en Vers, engravings, after Eisen, by Vidal et Borgniet (without letters), 2 vol., old French morocco gilt, g. e., s. l. (*Paris*), 1777, 8vo. (280) *Quaritch*, £2 12s.

1519 Lafontaine (J. de). Contes et Nouvelles en Vers, édition ornée de la suite des 20 figures de Fragonard, Malet et Touzé, extra illustrated with upwards of 300 engravings, comprising the series of figures and fleurons by Eisen and Choffard for the edition of 1762, the series of figures of Desenne et Chasselat, and various plates, vignettes and portraits, after Moreau, Devèria, Queverdo, Girardet, etc., 2 vol., morocco, t. e. g., uncut (E. Bosquet), *Paris*, Didot l'Aîné, 1795, 4to. (281) *Marinis*, £16

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1520 Lafontaine (J. de). Fables Choisies, mises en vers, frontispiece, containing portrait of Lafontaine and plates after Oudry, papier moyen d'Hollande, avant le Léopard, 4 vol., old French morocco, g. e., *Paris*, Desaint et Saillant, 1755-59, folio (283) *Quaritch*, £34

[This copy had the earliest impressions of the plates, "Avant le léopard," *i.e.*, before the inscription "Le Singe et le Léopard" or even the word "Léopard" only, on the ensign in the first plate to the 172nd fable. Copies with the word "Léopard" only contain earlier impressions, and are altogether better than those having the full inscription. – ED.]

1521 Lafontaine (J. de). Les Amours de Psyche et de Cupidon, grand papier vélin, with portrait, and a double set of the illustrations by Moreau, proofs before and after letters (100 copies printed), 2 vol., morocco extra, g. e., by Hardy, *Paris*, Leclerc fils, 1863, crown 8vo. (284) *Maggs*, £4 4s.

1522 Las Casas (Barth. de la). Obras. Tratado comprobatorio del Imperio Soberano que los Reyes de Castilla y Leon tienae sobra las Indias—Treynta Proposiciones muy Juridicas—Principia quaedam ex quibus procedenum est in disputatione ad manifestandam et defendendam justiciam Yndorum—Brevissima Relacion de la Destruycion de las Indias (with the G sheet, "Lo que se Sigue es un Pedaco de una carta y relacion")—Disputa o Controversia—Entre el obispo dom fray Bart. de las Casas y el docter Gines de Sepulveda, etc.—Tratado sobre la materia de los Yndios que se han hecho en ellas Esclavos—Entre los Remedios para reformados de las Indias—Unos Avisos y reglas para los confessores, original editions, complete set of the 8 pieces, **black letter**, some titles in red and black, each within woodcut border, in 1 vol., limp vellum, *Sevilla*, S. Trugillo, 1552-3, small 4to. (290) *Delaine*, £25

1523 Las Casas (Barth. de la). Tyrannies et Cruautez des Espagnols commises es Indes Occidentales, qu'on dit le Nouveau Monde, traduitte par Jacques de Miggrode, morocco plain, inside dentelles, g. e., by Lortic, *Rouen*, Jacques Cailloné, 1630, small 4to. (291) *Best*, £1 16s.

1524 Le Feron (J.) Catalogue des tresillustres Ducz et Connestables de France, depuis le Roy Clotaire I. jusques a trespuissant . . . Roy de France Henri II., édition originale, 6 separate titles, each within ornamental woodcut border, with inscription on each by Ferrand de Boez, 1577, woodcuts of arms, some emblazoned, old limp vellum, arms of Christophe Juvenal des Ursins painted in centres, g. e., *Paris*, M. de Vascosan, 1555, small folio (301) *Symes*, £2 13s.

1525 Le Mierre (M.) La Peinture, Poëme en trois Chants, 3 large engravings after Cochin, French morocco extra, with elegant and richly gilt ornaments of floreate festoons, uncut, *Paris*, *chez Le Jay*, 1769, 4to. (304) *Maggs*, £3 12s.

1526 Leon (Ambrose). De Nola (Agro). Opusculum Distinctum,

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plenum clarum, doctum, pulcrum, verum, grave, varium & utile, 4 full-page copperplate engravings by Girolamo Mocetto, pupil of Mantegna, woodcut initials, morocco extra, g. e., by Thibaron Joly, *Venet.*, Jo. Rubrus Vercellanus, 1514, small folio (306) *Leighton*, £6 15s.

1527 Livius. Historiarum Libri, diligentia recogniti, 3 vol., old French morocco, with initials C. B. and 2 S's, g. e., well preserved, *Lugd.*, C. Morillon, 1613, 12mo. (308) *Leighton*, £5 5s.

1528 London. The Cries of London, 19 coloured plates, and 21 engraved views of London, with a plan of the Thames, etc., in a vol., morocco gilt, R. Phillips, 1804 (310) *Tregaskis*, £1 9s.

1529 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction de Jacques Amyot), première édition dite du Regent, of which 250 copies were printed, frontispiece by Coypel, and 28 figures designed by the Regent Philippe d'Orleans, old French morocco gilt, g. e. (Bradel), s. l. (*Paris*), 1718, small 8vo. (312) *Isaacs*, £7 15s.

1530 Longus. Les Amours Pastorales de Daphnis et Chloé, frontispiece after Coypel, 29 plates after the Regent Philippe d'Orleans by Audran, with the "Petits Pieds" plate (first issued with this edition), and vignettes and culs-de-lampe by Cochin, old French morocco, g. e. (*Paris*, Quilliau), 1745, small 8vo. (313) *Dobell*, £1 10s.

1531 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduction du Grec en François de M. Amiot et d'un Anonime, mises en paralelle, papier d'Hollande, 29 plates after the Regent d'Orleans by Audran, 2 impressions of each vignette, old French morocco, g. e. (Boyet), *Paris, imprimées pour les Curieux*, 1757, small 4to. (314) *Quaritch*, £2 10s.

1532 Longus. Les Amours Pastorales de Daphnis et de Chloé, traduites par Amyot, Didot's large type edition, designs of Prud'hon and Gérard, before letters, the set of outline plates by Normand, after Prud'hon's designs, and the plate of "The Bathing," by Le Barbier, inserted, morocco super extra, g. on m. e. (Capé?), *Paris*, Didot l'Ainé, 1800, 4to. (315) *Quaritch*, £6

1533 Lucanus. De Bello Civili, cum Notis, accurante Corn. Schrevelio, engraved title and map, old French morocco, tooling in scrolls and au pointillé, with Colbert arms, g. e., *Amst. ex off. Elzevir*, 1658, 8vo. (318) *Leighton*, £1 18s.

1534 Lucretius. Della Natura delle Cose, lib. vi., tradotti in Italiano da Aless. Marchetti, frontispieces, engraved titles, vignettes, etc. after Cochin and Eisen, by Le Mire, etc., 2 vol., old French morocco, g. e. (Padeloup), *Amst.*, 1754, royal 8vo. (320) *Maggs*, £4

1535 Lucretius. De Rerum Natura, lib. sex, Baskerville's edition, old French morocco, g. e. (Derome), *Birmingham*, 1772, 4to. (321) *Warren*, £1 15s.

1536 Ludolphus de Saxonia. Le Grant Vita Christi, translate de

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Latin en Francoys (par Frère Guillaume Le Menand), lettres bâtardes, Verard's first edition, double columns, large and small woodcuts, and grotesque calligraphic initials, 4 vol. in 2, new morocco, g. e., *Imprimé à Paris, pour Antoine Verard, demourant en la rue Sainct Jacques*, s. d. (*vers* 1500), folio (322) *Delaine*, £50

1537 Marat (J. P.) Recherches Physiques sur le Feu, première édition, LARGE AND FINE PAPER, old French morocco, g. e., *Paris*, C. A. Jombert, 1780, 8vo. (325) *Belin*, £3

1538 Marco Polo. Cosmographia, breve introductoria en el Libro de Marco Paulo, lít. goth. (35 leaves), woodcut title and initials, unbound, *Sevilla*, Juan Varela, 1518, small folio (327) *Quaritch*, £25

1539 Marguerite de Navarre. Heptameron Français, frontispiece and plates after Freudenberg and vignettes by Dunker, many of the numbers of the plates in vol. iii. not cut off (vol. i. wanted printed title), 3 vol., old French morocco gilt, g. e. (Bozérian), cachet of Baron Larrey on fly-titles, *Berne*, B. L. Walthard, etc., 1780-81, 8vo. (329) *Quaritch*, £4 15s.

1540 Marguerite de Valois. Marguerites de la Marguerite des Princesses, trèsillustre Royne de Navarre (avec la Suite des Marguerites), 2 titles within woodcut borders and small cuts in "La Coche," 2 vol. in 1, morocco extra, covered with semis of gilt daisies, doublé, the arms of a "Premier Marquis de France" in centre of the doublure, joints, g. e., by Gruel, *Lyon*, Pierre de Tours, 1549, 12mo. (330) *Maggs*, £3 4s.

1541 Maria Regina di Scozia. Poema Eroico del P. Prior D. Bassiano Gatti Monaco di S. Girolamo, engraved title representing the execution of Mary Queen of Scots (Scott's "Bibliography," No. 228), morocco extra, g. e., by Pagnaut, *Bologna*, N. Zebaldini, 1633, small 4to. (334) *Maggs*, £2 12s.

1542 Marlianus (Jo. Barth.) Topographia Antiquæ Romæ, morocco extra, g. e., by Masson-Debonelle, *Lugd.*, S. Gryphius, 1534, small 8vo. (337) *Leighton*, £1 10s.

[This edition was published by Rabelais, and has a dedicatory epistle by him to Card. Du Bellay.—*Catalogue.*]

1543 Marmontel (J. F.) Contes Moraux, LARGE PAPER, portrait and plates after Gravelot, 3 vol., old French morocco, g. e., *Paris*, J. Merlin, 1765, 8vo. (338) *Marshall*, £10 10s.

[There are two issues of this edition, the first and best having a note of errata, which is absent from the second. There is a very inferior edition of the same date in 3 vol., 12mo. The first edition of the "Contes Moraux" appeared in 1761, 2 vol., 12mo. It is not illustrated.—ED.]

1544 Martyr (Petrus d'Angleria). Opus Epistolarum, cui accesserunt Epistolæ Ferdinandi de Pulgar, editio postrema, morocco plain, g. e., by Marius-Michel, *Amst.*, *typis Elzevirianis*, *Paris*, *ap. F. Leonard*, 1670, folio (340) *H. Stevens*, £2 2s.



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1545 Mary Queen of Scots. La Morte de la Royne d'Escosse, Douairière de France, full-page cut of the Crucifixion (*see* Scott's "Bibliography," No. 173), morocco, g.e., by Thibaron Joly, s.l. et n., 1588, small 8vo. (332) *Marshall*, £5 15s.

1546 Mavelot (C.) Nouveau Livre de différens Cartouches, Couronnes, Casques, Supports et Tenans, engraved title and 43 plates, original impressions, morocco plain, inside dentelles, g.e., by Cuzin, *Paris, chez le dit Mavelot*, s.d., oblong 8vo. (342) *Maggs*, £5 15s.

1547 Mela (Pomponius). De Orbis Situ lib. iii., accuratissime emendati, una cum Commentariis Joach. Vadriani, etc., with the folding mappemonde containing the two Americas by Orontius Fine, *circa* 1530 (*see* Harrisse "Bibl. Americana Add.," No. 127), woodcut initials, "Prelum Ascensianum" on title, old French morocco gilt, with arms of Louis XIII., g.e. (worn), small folio (344) £3 3s.

1548 Merian (Marie Sybille de). Histoire Générale des Insectes de Surinam et de toute de l'Europe (LARGE PAPER?), frontispiece and 188 large plates, comprising 325 figures, coloured, 3 vol. in 1, old French morocco, line tooled, g.e. (Derome), old ex-libris of Blondel de Cagny, *Paris*, L. C. Desnos, 1771, imperial folio (346) *Belin*, £6 10s.

1549 Mézéray (Sr. de). Histoire de France avant Clovis, et Abrégé Chronologique de l'Histoire de France (édition attachée aux Elzevirs), portraits, 7 vol., morocco extra, gilt fleurs-de-lis, inside dentelle, g.e., by Allo, *Amst.*, Wolfgang, 1673-88, small 8vo. (350) *E. Parsons*, £1 5s.

1550 Military Costumes. Tenpken (J. F.) Beschrijving Hoedanig de Koninklijke Nederlandsche Troepen, 51 coloured plates of the Military Costume of the Low Countries, 2 vol., *In's Gravenhage*, 1823, folio (353) *E. Parsons*, £13 10s.

1551 Mister O'Squat and the Widow Shanks, 12 panoramic humorous coloured plates, with verses, mounted on thick paper, unbound, n.d., 4to. (356) *E. Parsons*, £1 14s.

1552 Molière (J. B. P. de). Les Œuvres de Monsieur de Molière—Reveuës, corrigées et augmentées, 8 vol., morocco extra, doublé, g.e., by Chambolle-Duru, in a case, *Paris*, D. Thierry, Ch. Barbin et P. Trabouillet, 1682, small 8vo. (357) *Quaritch*, £15

[The first complete edition of Molière, containing six pieces in original editions. It is also the first illustrated edition.—*Catatogue.* The first collective edition of Molière's Works appeared at Paris in 1666, 2 vol., 8vo., but it is, of course, very incomplete.—ED.]

1553 Molière (J. B. P. de). Œuvres, nouvelle édition [avec une Vie de Molière par Ant. Joly et des Notes par la Serre], portrait after Lepicié, 33 large plates and vignettes, etc., 6 vol., morocco plain, inside dentelles, edges gilt and marbled on the rough, by Hardy, *Paris* (Prault), 1734, 4to. (358) *E. Parsons*, £10 15s.

1554 Molina (Fray Alonso de). Vocabulario en Lengua Castellana y Mexicana, both parts (imperfect and generally poor copy,

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sold not subject to return), *En Mexico, encasa de Ant. de Spinosa*, 1571, small folio (359) *Best*, £1 8s.

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1556 Molitor (Ulricus). De Lamiis et Phitonicis Mulieribus Tractatus ad illustr. Principem Sigismundum Archiducem Austriae, etc., lit. goth., 8 woodcuts of witch proceedings (wormed), morocco plain, g.e., by Marius-Michel, "*Ex Constantia anno domini* 1489" (*s. nom. typographi*), small 4to. (361) *Symes*, £5 10s.

1557 Montaigne (Michael de). Les Essais, édition nouvelle, reveuë et augmentée par luy d'un tiers plus qu'aux precedentes impressions (publiée par Mlle. de Gournay), morocco plain, g. on m. e., by A. Motte, *Paris, chez M. Sonnius*, 1595, folio (364) *Maggs*, £12 10s.

1558 Morgant le Geant. Sensuyt l'histoyre de Morgant le Geant lequel avec ses freres persecutoyent souvent les Chrestiens, et Serviteurs de Dieu, mais finablement furent ces deux freres occis par le Conte Roland, etc., lit. goth., title in red and black above a woodcut, cuts in the text, morocco extra, doublé, g.e., by Chambolle-Duru (double copy), *Paris*, Alain Lotrian (1539?), small 4to. (367) *B. F. Stevens*, £11

1559 Napoléon I. Postes Impériales. Etat Général des Routes de Poste de l'Empire Français, etc. pour l'an 1812, morocco extra, with Imperial eagle of Napoleon I., doublé de tarbis bleu, g. e., *Paris, impr. Impériale*, 1812, 8vo. (372) *Leighton*, £3 7s. 6d.

1560 Neander (Jean). Traicte du Tabac, ou Nicotiane, Panacee, Petun, autrement Herbe à la Reyne, avec sa Preparation et son Usage, etc. mis de nouveau en François par J. V. (Jacques Veyras), copperplate engravings, morocco extra, g. e., by R. Petit, *Lyon*, B. Vincent, 1626, 8vo. (375) *B. F. Stevens*, £2 2s.

1561 Negri (Cesare). Nuove Inventioni di Balli, portrait of the author and 58 full-page engravings of dancing positions (with the music) by Leon Palavicino, morocco extra, by Hardy-Mennil, *Milano*, G. Bordone, 1604, small folio (378) *B. F. Stevens*, £12

1562 Nider (Joannes). Manuale Confessorum, lit. goth., long lines, 27 to a full page, signatures A–K 4 in 8's, K 4 blank, rubricated (Hain, 11,835), morocco, with centre gilt ornaments, inside dentelles, g. e., by Lortic, *Absque ulla nota* [U. Zell, *Coloniæ, circa* 1485-90], small 4to. (379) *Leighton*, £1 11s.

1563 Ogier le Danois. Sensuyt Ogier le Dannoys duc de Dänemarcke, qui fut lun des douze Pers de France, etc., lettres bâtardes, double columns, title in red and black, with woodcut, several cuts in the text, morocco plain, g. e., by Canape, *Ou les Vend a Paris par Nicolas Chrestien*, s. d. [*vers* 1550], small 4to. (383) *Leighton*, £8 15s.

1564 Olivier de Castille. L'Histoire d'Olivier de Castille et d'Artus



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d'Algarbe, woodcut on title and reverse, morocco extra, g. e., by Lortic (Didot's fine copy), *Paris*, N. Bonfons, 1587, small 4to. (385) *Belin*, £3

1565 Onus Ecclesiæ temporibus hisce deplorandis Apocalypseos suis æque conveniens, Turcarumq. incursui jam grassanti accomodatum, etc. jam primum authoris exactiore adhibita lima typis a mendosis expurgatum, etc., title within woodcut border in compartments, singular full-page cut on reverse, old French morocco, g.e., with arms of the Duc de Brancas, Comte de Lauraguais, g. e. (*Coloniæ*), *s. l. impr.*, 1531, small folio (386) *Leighton*, £10 15s.

1566 Ortiz (Doctor Alonso). Los Tratados—Del Herida del Rey—Tradado Consolatorio a la Princesa de Portugal—Oracion a los Reyes en latin y en romance, etc., lit. goth., woodcut ornamental initials, limp vellum, *Imprimedo en Sevilla por tres Alemanes Compañeros* [*Jean Rignizer de Nuremberg, Magnus et Thomas*], with device, 1493, small folio (388) *Delaine*, £45

[The first book in Spanish which criticises the discoveries of Columbus (" Harrisse," No. 10).—*Catalogue.*]

1567 Ovidius. Les Metamorphoses d'Ovide, en Latin et en François, de la traduction de l'Abbé Banier, 140 plates after Eisen, etc., and en-têtes by Choffard (inner margins guarded), 4 vol., morocco plain, with arms, by Gruel, *Paris, chez Bailly*, 1767-71, 4to. (390) *Maggs*, £6 7s. 6d.

1568 Palomba. Abrégé de la Langue Toscane, 2 vol., old French morocco, with arms of Antoine de Quelen, Prince de Bourbon-Carency (Derome), *Paris*, 1768, 8vo. (391) *Belin*, £3 18s.

1569 Paris. Vues des plus beaux Edifices Publics et Particuliers de la Ville de Paris, dessinées par Durand Garbizza et Mopillé, Architectes, et gravées par Janinet, etc., 88 plates, half bound, s. l. (*Paris*, 1810), oblong 4to. (393) *Matthias*, £4

1570 Pascal (B.) Les Provincials, ou les Lettres Escrites par Louis de Montalte a un Provincial de ses Amis et aux R.R. PP. Jesuites (première édition Elzevirienne sous cette date), morocco plain, g. e., by Trautz-Bauzonnet, *Cologne*, P. de la Vallée, 1657, 12mo. (394) *Rolandi*, £1 4s.

1571 Passavant (J. D.) Raphael d'Urbin et son Père Giovanni Santi, édition Française refaite, etc. par P. Lacroix, portrait, etc., 2 vol., morocco extra, g. e. (by Capé), *Paris*, Vve. Jules Renouard, 1860, 8vo. (395) *Tomlinson*, £1 12s.

1572 Pedro de Alcala (Fray). Arte Para Ligeramente Saber la lengua araviga. Vocabulista Aravigo en letra Castellano, lit. goth., 2 titles, each with large cut on reverse, device at end of Grammar, 2 woodcuts on last leaf, a few leaves stained and writing on first title, otherwise good, in 1 vol., old calf, *En Granada por Juan Varela de Salamanca*, 1505, small 4to. (397) *Best*, £7 10s.

[The first edition of the first grammar and vocabulary of the Arabic language (Moorish) published in Europe.—*Catalogue.*]

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1573 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, engraved frontispiece, portrait of Perrault and 100 portraits by Edelinck, etc., including the 2 suppressed ones of Arnauld and Pascal, 2 vol., old calf, *Paris*, A. Dezallier, 1697-1700, folio (400) *Symes*, £2 2s.

1574 Plato. Divini Platonis Opera e Marsilio Ficino tralatorum, ruled in red throughout, 5 vol., old French morocco, g. e. (Derome), *Lugd.*, Jo. Tournesiæ, 1550, 12mo. (405) *Belin*, £1 15s.

1575 Plinius Secundus. Naturalis Historiæ lib. xxxvii. e Castigationibus Hermolai Barbari ac codicis in alemania impressi quam emendatissime editi, additio indice, etc., woodcut title in compartments and cuts and ornamental initials in the text, calf extra, g. e., a fine specimen of modern antique binding (Hagué of Brussels), *Venet.*, M. Sessa (device of cat and mouse), 1525, folio (406) *Best*, £5 15s.

1576 Plinius Secundus. Historiæ Naturalis lib. xxxvii., Editio Elzeviriana, engraved title, 3 vol., old French morocco, with arms of Durfort Duc de Duras, g. e., *Lugd. Bat. ex off. Elzevir*, 1635, 12mo. (407) *Belin*, £2 2s.

1577 Plutarchus. Œuvres Morales, traduites en François par l'Abbé Ricard, 4 vol., old French calf gilt, with arms of Marie Antoinette, m. e., *Paris*, Veuve Desaint, 1783, crown 8vo. (410) *Marshall*, £12 15s.

1578 Pluvinel (Ant.) Maneige Royal ou lon peut remarquer le Defaut et la Perfection du Chevalier, en tous les exercises de cet Art (text in French and German), title with royal French arms, 2 portraits and 61 large plates, by Crispin de Pas, half bound, *Braunschweig*, 1626, oblong folio (411) *Quaritch*, £4

1579 Pottier (André). Histoire de la Faïence de Rouen, publié par MM. Colas, Gouellain et Bordeaux, portrait and 60 coloured plates, half morocco, uncut, *Rouen*, A. Le Brument, 1870, 4to. (416) *Batsford*, £2 6s.

1580 Ptolemaeus (Cl.) Geographicæ Enarrationis, lib. viii., ex Bilibaldi Pirckheymeri tralatione, sed a Græca prisca Exemplaria a Michaele Villanovano (Michael Servetus) jam primum recogniti, etc., 48 woodcut double maps, including the Globe and America (some wormed and mended, stained, etc., sold not subject to return), original limp vellum, with flap and canvas strap, *Lugd.*, Fratres Trechsel, 1535, folio (419) *H. Stevens*, £3 7s. 6d.

1581 Ptolemaeus Auctus, Restitutus, Emaculatus, cum Tabulis Veteribus ac Novis (e Graeco in Latinum traductus a Jac. Angelo), title within woodcut border, 47 woodcut maps, etc. (some partly coloured), half vellum, *Joannes Scotus Argentorati litteris excepit*, 1520, large folio (418) *Quaritch*, £32 10s.

[Containing the map "Tabula Terre Nove," with "Terra Incognita," "Hec terra cum adjacentibus insulis inventa est per Columbum Jannensem ex Mandato Regis Castelle,"

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said to have been first engraved in 1508. It has also the first engraved map of Lorraine.—*Catalogue.*]

1582 Pulci (Luigi). Il Morgante Maggiore, portrait and engraved titles, 3 vol., old French morocco, arms of Adolphus Frederick King of Sweden (Derome), *Lond. et Parigi*, M. Prault, 1768, 12mo. (422) *Leighton*, £2 2s.

1583 Rabelais (Fr.) Les Œuvres (édition tres complète), morocco plain, g. e., by Niedrée, *A Lyon*, Jean Martin (*vers* 1610), s. d., small 8vo. (428) *Quaritch*, £1 5s.

1584 Rabelais (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur & de quelques Remarques sur sa Vie et sur l'Histoire, etc., édition Elzevirienne, 2 vol., old French morocco, g. e. (Derome), s. l. (*Amst.*, Elzevir), *à la Sphère*, 1663, 12mo. (429) *Maggs*, £3

1585 Racine (Jean). Œuvres, 10 pieces in 2 vol., each with frontispiece and an engraved general title to each vol., morocco extra, g. e., by Chambolle-Duru, from the Didot collection, *Suivant la Copie à Paris* (*Amst.*, Wolfgang), 1682, 12mo. (430) *Maggs*, £1 10s.

1586 Racine (Jean). Œuvres, deuxième édition collective, frontispieces and plates, 2 vol., *Paris*, D. Thierry, 1687—Esther, Tragédie, édition originale, frontispiece, *ib.*, C. Barbin, 1689 —Athalie, Tragedie, seconde édition, *ib.*, D. Thierry, 1692, together 4 vol., modern morocco extra, g. e., small 8vo. (431) *Quaritch*, £4

1587 Ramusio (G. B.) Le Navigationi et Viaggi (Africa, America, Tartaria, etc.), woodcut maps, 3 vol. (vol. i. second edition), *Venet.*, Giunta, 1554-59-65, small folio (435) *Quaritch*, £1 10s.

1588 Richelieu (Card. Duc de). Les Principaux Points de la Foy Catholique defendus contre les quatre Ministres de Charenton, frontispiece, old French morocco, with royal arms of France (Louis XIV.), g. e., *Paris*, *impr. roy. du Louvre*, 1642, folio (441) *Belin*, £1 8s.

1589 Ridinger (Jo. Elias). "Der Par Force Jagt" (Deer-Stalking), 16 large plates, original impressions, *Aug. Vind.*, 1756, oblong folio (442) *Grevel*, £5 5s.

1590 Ridinger (Jo. Elias). Die von Verschidenen Arthen der Hunden behaetzte Jagtbare Thiere mit Anmerckungen, etc., 22 engraved plates, original impressions, with large margins, *Augsp.*, 1762, imperial folio (443) *Grevel*, £3 15s.

1591 Rogers (S.) Italy. A Set of the 56 Engravings illustrative of "Italy," separate issue on LARGE PAPER, India proofs before letters, in portfolio, Jennings and Chaplin, 1830 (445). *Isaacs*, £2 16s.

1592 Rosis (Angelo). A New Book of Ornaments, consisting of Compartment Decorations of Theatres, Ceilings, Chimney-Pieces, Doors, Windows, etc. usefull to Painters, Carvers, Engravers, etc., 24 plates (including title, backed), half bound, F. Vivares, 1753, imperial 4to. (448) *Quaritch*, £6

[The plates were engraved by A. Visentini.—ED.]

1593 Ruiz (Ant., de la Comp. de Jesus). Tesoro de la Lengua

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Guarani, old calf, with arms, *Madrid*, Juan Sanchez, 1639, small 4to. (453) *Pentland*, £6 5s.
[Guarani was the language of the native Indians of Peru, Paraguay and the River Plate.—*Catalogue.*]

1594 Rumpolt (Marx). Ein newe Kochbuch, lit. goth., title in red and black, woodcuts by Jost Amman, morocco extra, g. e., with the Seillière arms, by R. Petit, *Frankfort am Mayne*, S. Feyerabend, 1587, folio (454) *Quaritch*, £8
[One of the most important and most ancient of German cookery books. The author was *chef* to the Queen of Denmark.—*Catalogue.*]

1595 Saurin (Jacques). Discours Historiques—Critiques—Théologiques et Moraux sur la Bible, full-page engravings, after Hoet, Houbraken and B. Picart, 6 vol., old Dutch morocco, g. on m. e., *Amst.*, *Picart et La Haye*, P. de Hondt, 1720-38, folio (461) *Belin*, £3

1596 Scarron (Paul). Œuvres, nouvelle édition, portrait and frontispieces by Folkema, 7 vol., morocco extra, t. e. g., uncut, by Masson-Debonnelle, *Amst.*, *chez J. Wetstein*, 1752, 12mo. (464) *Maggs*, £2 4s.

1597 Schoonebeek (Adrien de). Histoire de tous les Ordres Militaires ou de Chevalerie, full-page engravings of costumes, etc., 2 vol., old French morocco gilt, g. e., *Amst.*, H. Desbordes, 1699, small 8vo. (466) *Belin*, £1 16s.

1598 Scriptores Rei Venaticæ et Bucolici Antiqui cum notis variorum, et Observationes G. Kempferi, LARGE PAPER, frontispiece, old French morocco, g. e. (Derome), *Lugd. Bat.*, *etc.*, 1728, 4to. (467) *Belin*, £1 12s.

1599 Serlio (Seb.) Extraordinario Libro di Architettura nella quale si dimostrano trenta porte di Opera Rustica et Venti di Opera dilicata, etc., 50 copperplates, old French morocco, with the large arms of Prince Eugène of Savoy on sides and monogram on back, *Lione*, Giov. di Tournes, 1551, folio (470) *Belin*, £3 3s.

1600 Serlio (Seb.) L'Architettura, lib. v. [ed uno Libro Extraordinario], woodcuts, contemporary Venetian calf, inscription within cartouche in centre, Ful. Cor. Card. et Ep. Per [Cardinal Fulvio Corneo Bishop of Perusia], gilt and gauffred edges, *Venet.*, Fr. Senese and Z. Krugher, 1566, small 4to. (471) *Symes*, £3 6s.

1601 Sévigné (Madame de). Lettres de Marie Rabutin-Chantel Marquise de Sévigné, a Madame la Comtesse de Grignan sa Fille, première édition, 2 vol. in 1, morocco plain, inside dentelles, by Thierry (first title written on), s. l. ou n. (*Rouen*), 1726, 12mo. (472) *Maggs*, £2 12s.

1602 Sluperius (J.) Omnium fere gentium Nostraeq. ætatis Nationum Habitas & Effigies, in eosdem Joannis Sluperii Herzelensis, 121 woodcut figures of costume by A. Bosch, within ornamental borders, half bound, *Antw.*, Jo. Bellerus, 1573, small 8vo. (479) *Quaritch*, £3

1603 Smirke (R.) Series of 24 Illustrations to Le Sage's Gil Blas,

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separate issue on LARGE PAPER, India proofs, in original cover, 1822, 4to. (481) *Isaacs*, £1 8s.

[Smirke's plates first appeared in the edition of 1809, 4 vol., royal 8vo.—ED.]

1604 Stalker (John). A Treatise of Japaning and Varnishing, etc., 24 large copperplates, calf extra, g. e., by Rivière, *Oxford, printed and sold by the author*, 1688, folio (488) *Best*, £6

1605 Statuts, Ordonnances et Règlements du Corps des Marchands Merciers, Grossiers, Joüailliers de cette Ville de Paris, accordez par les Rois Charles VI., Charles IX., Henry IV., Louis XIII. et Louis XI., imprimez de nouveau, ruled in red, old French morocco, with the arms of Louis XV. on sides, g. e., *Paris*, Veuve Garnier, 1727, 4to. (490) *Symes*, £5 2s. 6d.

1606 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., old calf, T. Becket and P. A. de Hondt, 1768, small 8vo. (492) *Leighton*, £3 10s.

[Volume i. of this copy has been used for the purpose of a French translation, the words being accented throughout, with French equivalents for English pronunciation, and many idioms interlined in MS.—*Catalogue.*]

1607 Stothard (Thomas). Series of Twenty-two Illustrations to Defoe's Robinson Crusoe, engraved by Charles Heath, separate issue on LARGE PAPER, India proofs before letters, unbound, in original cover, Cadell, 1820, folio (493) *Maggs*, £2 9s.

1608 Stowe. General Plan of the Woods, Park and Gardens of Stowe, with several Perspective Views in the Gardens, large plan and 14 large views by Rigaud and Baron, calf, published by Sarah Bridgeman, 1739, oblong folio (494) *Quaritch*, £2

1609 Stradanus (Jo.) [Venationes], 44 engravings of hunting, fishing, fowling, snaring, etc. after Jo. Strada, by Ph. Galle and Collaert, original impressions, morocco extra, inside dentelles, g. e., by Petit, *Flandriae*, 1578, oblong folio (495) *B. F. Stevens*, £4

[Not complete, as usual. Galle and Collaert executed an engraved title and 104 plates after Strada. These plates are sometimes found coloured by hand, and when that is the case the value of the work is considerably augmented.—ED.]

1610 Symeoni (Gab.) La Vita et Metamorfoseo d'Ovidio figurato et abbreviato in forma d'Epigrammi, etc., woodcuts within ornamental borders (title mended), by Le Petit Bernard, morocco extra, g. e., by Thibaron-Joly, *Lione*, G. di Tournes, 1559, crown 8vo. (500) *Belin*, £3 3s.

1611 Temple des Muses orné de LX. Tableaux où sont représentés les Evénéments les plus remarquables de l'Antiquité Fabuleuse, dessinés et gravés par B. Picart et autres, 60 engravings within ornamental borders, original impres-

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sions, old French morocco, g. e. (Derome), *Amst.*, Z. Chatelain, 1733, folio (502) *Belin*, £5 10s.

1612 Terentius. Les Comédies de Terence, avec la Traduction et les Remarques de Mme. Dacier, nouvelle édition, corrigée, frontispiece and outline plates by B. Picart, 3 vol., French calf gilt, t. e. g., others uncut, by Pouillet, *Amst. et Leipz.*, Aukstée et Merkus, 1767, 8vo. (503) *Warren*, £1 11s.

1613 Théâtre des Boulevards, où Recueil de Parades (par Collé, Fagan, Moncrif, Piron, réunies par Corbin), frontispiece, 3 vol. in 1, morocco extra, g. e., by Trautz-Bauzonnet, *A Mahon*, G. Langlois, 1756, crown 8vo. (504) *Belin*, £1 8s.

1614 Theatrical Costumes. Costumes de Théâtre de 1600-1820, par H. Lecomte, 104 coloured lithographs by Delpech, half morocco, *Paris* (1820), royal 4to. (505) *Belin*, £2 8s.

1615 Thevet (André). Cosmographie de Levant, woodcuts and ornamental initials, half morocco, *Lyon*, Jan de Tournes, 1554, 4to. (507) *B. F. Stevens*, £2 2s.

1616 Thomson (James). Les Saisons, Poëme, traduit de l'Anglais (par Mme. Bontemps), papier vélin, with the 4 plates after Le Barbier, before letters (300 copies printed), morocco, g. e., *Paris*, Didot Jeune, 1796, royal 8vo. (508) *Isaacs*, £2

[This copy had unlettered proofs of Baquoy's four plates, and was, moreover, in old morocco. These circumstances contributed in about equal degree to enhance the price from 5s. or 6s. to 40s.—ED.]

1617 Toison d'Or. Constitutiones Ordinis Velleris aurei e Gallico in Latinum conversæ, a Nic. Grudio, printed upon vellum, with engraved arms of the Sovereign of the Order, and of the Order itself, by C. Galle, morocco plain, inside dentelles, g. e., by Chambolle-Duru, s. l., n. d. (*Anvers*, Plantin, *circa* 1560), 4to. (510) *Marshall*, £5

1618 Turpin. Cronique et Histoire faicte et composee par reverend pere en dieu Turpin Archevesque de Reims, contenant es prouesses et faictz darmes advenuz en son temps du Roy Charles le Grant, etc., lettres bâtardes, title within woodcut border, large ornamental and figured initials, morocco plain, g. e., by Allo, *Paris*, *P. Vidove*, *pour Regnault Chauldiere*, 1527, small 4to. (512) *Maggs*, £6 7s. 6d.

1619 Vega-Carpio (Lope de). Triumfos Divinos con Otras Sacras Rimas, edicion originale, limp vellum (loose), *Madrid*, Vinda de A. Martin, 1625, small 4to. (518) *Apariccio*, £1 10s.

1620 Viane (Adam de). Modelles Artificiels de divers Vaisseaux d'Argent et autres Œuvres Capricieuses inventées et dessinées du renommé St. Adam de Viane, etc. gravez sur cuivre par Th. Van Kessel, 42 plates (6 wanted), original issue, *Utrecht*, *vers* 1620, small folio (523) *Maggs*, £2 12s.

1621 Virgilius. Opera nunc emendatiora, prima editio Elzeviriana, engraved title and map, old French morocco extra, g. e., *Lugd. Bat. ex off. Elzeviriana*, 1636, 12mo. (525) *Galloway*, £1 6s.

1622 Virgilius. Bucolica, Georgica et Æneis, frontispiece, old

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French morocco gilt, g. e., by Derome le Jeune, with his ticket (inscription on fly-leaf, "Exemplaire de Renouard, relié par Derome le Jeune, Edmond de Goncourt"), *Birmingham*, J. Baskerville, 1766, 8vo. (526) *Tregaskis*, £1 8s.

1623 Virgilius. Les Œuvres, traduites en François le Texte Vis-à-Vis la Traduction, avec des Remarques par l'Abbé des Fontaines, portrait and engravings by Cochin, 4 vol., morocco extra, inside dentelles, g. on m. e., by Noulhac, *Paris*, Quillan, 1743, 8vo. (528) *Rolandi*, £1 12s.

1624 Virginia. A Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurers and Summes adventured in that Action, by His Maiesties Counseil for Virginia, 22 Junii, 1620 (92 pages), (title and last leaf mended,) old calf, with arms, T. Snodham, 1620, small 4to. (529) *Sabin*, £11 10s.

1625 Voltaire. La Pucelle d'Orléans, Poëme, avec des Notes, etc., frontispiece and vignettes by Duplessis-Bertaux, 2 vol., old French morocco gilt, g. e., *À Londres* (*Paris*, Cuzin), 1780, 12mo. (532) *Tregaskis*, £2

1626 Voyage (Le) de la Saincte Cite de Jerusalem, avec la Description des lieux, portes, villes, citez et autres passaiges fait l'an mil quatre cens quatre vingtz estant le Siège da Grant Turc à Roddes . . . par un Pèlerin qui fist le dit Voyage, etc., lettres bâtardes, long lines, woodcuts and ornamental initials, old calf gilt, Jehan de la Garde (with device), 1517, small 4to. (533) *Maggs*, £7 12s. 6d.

1627 Woodward and Rowlandson. Prayers, a series of 16 coloured satirical plates, after Woodward, by Rowlandson, R. Ackermann, Spragg printer, 1801, folio (538) *Hornstein*, £3 3s.

1628 Xerez (Fr. de). Libro Primo de la Conquista del Peru & Provincia del Cuzco de le Indie Occidentali, prima edizione Italiana, cuts of arms and a view on title, morocco extra, g. e., by Lortic, *Vinegia*, Stephano da Sabio, 1535, small 4to. (539) *Maggs*, £5 7s. 6d.

[The first Italian translation from the Spanish of Xeres's account of the Conquest of Peru by Francisco Pizzaro, made by Dom. Gatzelu. [*See* "Harrisse, Bibl. Am.," 200.]—*Catalogue*.]

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[DECEMBER 6TH, 7TH, 8TH AND 9TH, 1905.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 930; amount realised, £8,505 1s. 6d.)

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[NOTE.—In this report, owing to the importance of the collection as a whole, and the fact of the ownership being mentioned in many instances when high prices were realised, the order of the catalogue has been adhered to as closely as possible.—ED.]

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1629 Adamson (Patrick, Archbishop of St. Andrews). The Recantation of Maister Patrick Adamsone, sometime Archbishop of Saint Androwes in Scotlande, morocco, gilt leaves, 1598, 8vo. (1) *Tilling*, £2 12s.

[The first edition; without place or printer's name. The three pages which follow the title of this tract are occupied by "The Printer to the Reader." The "Recantation" itself, dated April 8, 1591, contains 11 pages, and the last four leaves of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration."—*Catalogue.*]

1630 Ainsworth (W. H.) Windsor Castle, an Historical Romance, 3 vol., first edition, frontispieces, morocco extra, t. e. g., H. Colburn, 1843, 8vo. (2) *Linton*, £1 1s.

1631 Aleyn (Charles). The Battailes of Crescey and Poictiers, Under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black, morocco extra, g. e., 1633, 8vo. (3) *Tilling*, £3

1632 Annals of Sporting, by Caleb Quizem, Esq. and his various correspondents, coloured plates by H. Bunbury, Woodward, etc., original boards (back missing), uncut, 1809, 8vo. (5) *Hornstein*, £3 16s.

1633 Apperley (C. J.) The Life of John Mytton, of Halston, Shropshire, . . . by "Nimrod," 18 coloured illustrations by H. Alken and T. J. Rawlins, original cloth, uncut, 1870, 8vo. (7) *Young*, £1 3s.

1634 Baily's Magazine of Sports and Pastimes, portraits from the commencement in 1860 to 1900, 74 vol., half morocco, m. e., a fine set, 1860-1900, 8vo. (9) *Young*, £11 10s.

1635 Barbour (John). The Actes and life of the most Victorious Conquerour, Robert Bruce King of Scotland, . . . and sundrie others, **black letter**, morocco, gilt leaves, *Edinburgh*, 1620, 8vo. (12) *Forbes*, £10 10s.

[Of this national Scottish epic, the present is the earliest edition procurable in a perfect state. The 4to. of 1570, printed by Lekpreuik, only exists in a mutilated copy, and

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the next known, that of 1616, appears to survive in two copies—one in the Bodleian (imperfect), and a second, formerly Maidment's, in very poor condition.—*Catalogue.*]

1636 Bertram, The Boke of Barthrā (Bertram) Priest intreatinge of thee bodye and bloude of Christe, wrytten to greate Charles the Emperoure, and set forth vii.c (700) yeares a goo, and Imprinted An. dni. m.d.xlix. (1549), **black letter**, *Imprinted at London in Saynct Andrewes Paryshe In the Waredrop. By Thomas Raynalde.* (1549)—Calvin (J.) A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ, compiled by John Calvine, set forthe by Myles Coverdale, **black letter**, *Printed abroad* (s. l. aut a.)—Here Begynneth a Booke, called the faule of the Romyshe churche, wyth all the abhominations, **black letter**, *Secretly printed in England* (n. p. n. or d.)—Askew (Anne). The Fyrst Examinacion of the worthy servaunt of god, Maisters (Mistress) Anne Askewe—The latter Examination—The Ballade whych Anne Askewe made and sange, whan she was in Newgate—The Sum of the Actes and decrees made by diverse bisshops of rome, (colophon) translated out of Latyn into Englysh, and imprinted by Thomas gybson, all bound in 1 vol., morocco, gilt leaves, 1549, etc., 8vo. (14) *Leech*, £20 10s.

[From the Heber Library, a rare collection of "the Boke of Barthā" (The Book of Bertram). There is no copy of the edition of 1549 in the British Museum, but only that of 1624. The little volume (24 leaves of text, including title) was evidently very popular, as no less than six editions are recorded by Lowndes up to 1624. The 1623 edition was also reprinted with additions in 1686. The second "Treatise," of 44 leaves, including the title-page, by John Calvin, was printed abroad, and is the excessively rare editio princeps, before Coverdale's name was introduced on the title-page. The portion by Miles Coverdale commences on D 6 (verso). The "Faule of the Romyshe Churche" comprises A—C in eights, with the original blank leaf C.8; only very few copies are known. This little volume was printed secretly in England after the assumption by Henry VIII. of the title of Head of the Church. The Askew tract: The "fyrst" and "latter" "examinacion" is not only the original and professedly personal account by Anne Askew of her trials on account of her religious opinions, but is a distinct and apparently earlier impression than that in the Huth Library, which is said to be unknown to bibliographers. Finally, of the little tract, "Sum of the Actes," etc., the only other copies known are in the British Museum and at the Lambeth Palace Library.—*Catalogue.*]

1637 Bewick (T.) General History of Quadrupeds, fifth edition, imperial paper, original boards, uncut, the back defective, *Newcastle*, 1807, 8vo. (15) *Moore*, £3 5s.

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1638 Bewick (T.) History of British Birds, 2 vol., royal paper, original boards, uncut, the back defective, *Newcastle*, 1805, 8vo. (16) *Moore*, £3 1s.

1639 Biblia Pauperum. [Opera nova contemplativa per ogni fedel Christiano, laquale tratta de la figure del Testamento vecchio, lequale figure sono verificate nel Testamento nuovo, con le sue expositioni, et con el detto de li propheti sopra esse figure, Nuovamente stampata [at end], Opera di Giovanni Andrea Vavassore ditto Vadagnino, stampata novamente nella inclita citta de Vinegia, Laus deo], 65 leaves, including last blank, for the most part printed on both sides, with text above illustration, good copy and larger than that in the British Museum, 11 leaves missing signatures $A^1$, printed on recto only, $A^2$, $A^3$, $A^8$, $C^1$, $F^1$, $F^3$, $F^8$, $H^1$, $H^6$ (colophon) and $H^7$, printed on verso only, last blank leaf also missing, contains one extra leaf with two woodcuts (on recto, block from signature $A^6$b, and on verso, block from signature $A^3$b), morocco, by L. Broca, G. A. Vavassore, *Venice*, small 8vo. (18) *Salt*, £5 10s.

[First of three issues. Until quite lately this block book was supposed to be the only one produced in Italy, but it is now known there is another in a private library.—*Catalogue.*]

1640 Boswell (Jas.) Life of Johnson, 10 vol., half morocco, portraits, vignettes and facsimiles, John Murray, 1839, 8vo. (20) *Hornstein*, £1 1s.

1641 Bright (B. H.) Catalogue of the Valuable Library . . . Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co. On Monday, March 3, 1845, and Eleven following Days, &c., &c., 1845—Catalogue of the Curious and Valuable Collection of Manuscripts, frontispiece, 1844, half leather, 1844-45, 8vo. (23) *Gadney*, £3

[Contains many Shakespearian entries, a list of which is given in the catalogue.—ED.]

1642 Bunyan (John). Solomon's Temple Spiritualiz'd, or Gospel Light Fetcht out of the Temple at Jerusalem, to let us more easily into the Glory of New-Testament-Truths, first edition, original calf, 1688, 8vo. (25) *Cave*, £2 5s.

[Bound up with this copy is: Smith (Samuel). The Great Assize, or Day of Jubilee, Delivered in foure Sermons, singular woodcut title, 1661—A Fold for Christ's Sheep, by Samuel Smith, 1661—also a later tract, "A Word to Professors: On the Nature and Sinfulness of Smuggling by Vigil."—*Catalogue.*]

1643 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, and other Poems, fifth edition (containing Cantos i. and ii.), original boards, uncut, 1812—The Bride of Abydos, a Turkish Tale, first edition, original paper wrappers, uncut, with two leaves of advertisement at end, together 2 vol., 1813, 8vo. (27-28) *Pickering*, £2 19s.

1644 Castiglione (Baldesar). Il Cortegiano del Conte Baldasarre Castiglione, Riveduto, e corretto da Antonio Ciccaselli da

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Fuligni, original morocco, with the arms and emblems of Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X. of the Ligue), impressed on the back, *Venetia*, 1584 (40) *Pope*, £3 3s.

1645 Corrozet (Giles). Propos Memorables des Nobles & illustres hommes de la Chrestienté. Augmentez de plusieurs Graves and excellentes Sentences, des anciens, Hebrieux, Grecz & Latins, woodcut title, *A Paris*, Nicolas Bonfons, 1578 (44) *Pickering*, £1 12s.

[On page 48 will be found the story of the Jew of Constantinople, who claimed two ounces of flesh in payment of a loan to a client. *See* No. 1647 *infra.—Catalogue.*]

1646 Corvo (A.) Opera Novo de Maestro Andrea Corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia, large lit. goth., one woodcut and woodcut colophon in white on black ground, woodcut frontispiece and 115 woodcuts of hands, a few leaves mended, rough edges, Niger morocco, by D. Cockerell, *Stampata in Marzaria A la Libraria dal Jesus Appresso san Zulian Ad Instantia de Nicolo Et Dominico Fradeli*, 1519. *Adi xxiiii. Zener*, small 8vo. (45) *Leighton*, £10

1647 Courrier (Le). Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, frontispiece, morocco extra, g. e., *Lyon*, 1668, 8vo. (47) *Gadney*, £1 15s.

[This volume contains the story of the Jew and the pound of flesh, a version of which is found in the "Merchant of Venice." *See* No. 1645 *supra.—Catalogue.*]

1648 Crofts (Thomas, A.M.) Bibliotheca Croftsiana. A Catalogue of the Curious and Distinguished Library . . . which will be sold by Auction by Mr. Paterson . . . On Monday, April 7, 1783, 2 portraits, russia, 1783, 8vo. (51) *Cave*, £2

[Shakespeare was well represented in this library. A list of the books of that class, with the prices realised, is given in the catalogue.—ED.]

1649 Cruikshank (G.) Ainsworth (W. H.) Jack Shepherd, a Romance, 3 vol., first edition, portrait by Lane and plates by G. Cruikshank, morocco extra, t. e. g., R. Bentley, 1839, 8vo. (53) *Young*, £4 2s.

1650 Cruikshank (G.) Ainsworth (W. H.) Tower of London, a Historical Romance, first edition, plates and cuts by George Cruikshank, morocco extra, t. e. g., R. Bentley, 1840, 8vo. (54) *Massey*, £1 19s.

1651 Curtis (W.) The Botanical Magazine, or Flower Garden Displayed, from the commencement to 1885, and General Index to the first 107 volumes, 112 vol. in 91, several thousand coloured plates, 61 vol. half morocco, g. e. and g. t., and 29 vol. calf, the index in cloth, 1793-1885, 8vo. (55) *Manley*, £80

1652 D'Avenant (Sir William) (1605-1668). Gondibert, an heroick poem, first edition, morocco, g. e., by L. Broca, *For J. Holden, London*, 1651, 8vo. (56) *Cox*, £1 6s.

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1653 Dibdin (Rev. T. F.) The Bibliographical Decameron, illustrations, original boards, uncut, 1817, 8vo. (59) *W. Daniell*, £8

1654 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., illustrations, original boards, uncut, 1821, 8vo. (60) *Walford*, £5 10s.

1655 Dibdin (Rev. T. F.) The Imitation of Jesus Christ, LARGE PAPER, frontispiece and 5 plates on India paper, presentation copy from the Editor, original cloth, uncut, 1828, 8vo. (61) *Maggs*, £1 18s.

1656 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., plates and illustrations, uncut, 1838, 8vo. (63) *W. Daniell*, £2 19s.

1657 Dickens (C.) No Thoroughfare, a Drama in Five Acts, first edition, original wrapper, *Office of All the Year Round*, 1867, 8vo. (86) *C. E. Stewart*, 15s.

1658 Dioscorides (P.) De medicinali materia libri v. De Virulentis animalibus et venenis cane rabioso, eorum notis, ac remediis libri iv. Io. Ruellio Suessionensi interprete, suis erroribus castigati atque noviter impressi, italic type, title within woodcut border, historical binding, with device of Robert Dudley Earl of Leicester, sides in good preservation, back restored by Broca, Io. Ant. de Sabio, *Venice*, 1527, 8vo. (88) *Carless*, £10 5s.

[Bindings with Robert Dudley's crest are now rare in England. This one is of brown leather, the sides richly gilt; an outer border of fleurs-de-lis, enclosing panel thickly powdered with lions passant-guardant, in the centres the well-known device of the Bear and Ragged Staff and initials "R. L."—*Catalogue.*]

1659 Dolce (Lodovico). Didone, Tragedia di Lodovico Dolce, *In Venegia, in Casa de' Figluioli di Aldo, m.d.xlvii.* (1547), calf, 1547, 8vo. (89) *Forbes*, £1 16s.

1660 Ackermann (R.) History of the University of Cambridge, 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., including interiors and costumes, and portraits of the founders, original calf, m.e., 1815, 4to. (93) *Hornstein*, £13

1661 Ackermann (R.) History of the University of Oxford, 2 vol., coloured engravings by Pugin, Nash, etc., including the interiors and costumes, original calf, m.e., 1814, 8vo. (94) *Philips*, £10

1662 Ainsworth (William Harrison). The Original Autograph Manuscript of "The Siege of Manchester," covering 400 pages (complete), dated September 13, 1876, bound in morocco, 8vo. (96) *Clayton*, £25 10s.

1663 Albertus Magnus. Compendium theologice veritatis, litt. goth., with signatures, but without foliation or catchwords, initials painted in red and green, last leaf containing printer's device wanted, vellum, *Gabriel de Grassis of Papia, Venice*, June 14, 1485, small 4to. (98) *Dobell*, £1

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1664 Albertus Magnus. Compendium theologice veritatis, lit. goth., with signatures, but without numeration or catchwords, 2 columns, 60 lines to a full page, initials painted in red and rubricated in red throughout, woodcut device at end, a few old MS. notes, good copy, half calf, Octavianus Scotus, *Venice*, 10 April, 1490 (99) *Young*, £2

1665 Antoninus (Archiep. Florent). Confessionale, lit. goth., 112 leaves, with signatures, but without numeration or catchwords, 2 columns, 39 lines to a full page, first 8 lines printed in red, large, good rubricated copy, with initials painted in red and blue, contemporary Venetian binding, wooden boards, covered with stamped leather, back mended, first book printed by A. Strata, Antonius de Strata, *Venice*, 1481, small 4to. (101) *Young*, £2 14s.

1666 Antoninus (Archiep. Florent). Confessionale. Volgare Omnis mortalium cura intitolato Specchio di conscientia, lit. goth., with signatures, but without numeration or catchwords, some leaves water-stained, half bound [Jacopo di Carlo], *Florence*, 1488, 4to. (102) *Leighton*, £3 15s.

1667 Ackermann (R.) A History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., half morocco (binding defective), t.e.g., 1815, 4to. (174) *Dobell*, £14 15s.

[Sold by Messrs. Sotheby on December 12th.—Ed.]

1668 Bassaeus (N.) Eicones Plantarum seu Stirpium Arborum, nempe, Frueticum, Herbarium, frueticum signorum, etc., woodcuts of plants, vellum, g. e., *Francof.*, 1590, oblong 4to. (118) *Brooks*, £1 15s.

1669 Beaumont (Francis). A Preparative to Studie, or The Virtue of Sack, first edition, unbound, 1641, 4to. (120) *Forbes*, £1 6s.

[A rare poetical publication, which was, apparently, privately printed. It is reprinted in Beaumont's collected poems. The poem which commences, "Fetch me Ben Jonson's scull, and fill 't with Sacke," is ascribed to both Thomas Heywood and Francis Beaumont.—*Catalogue.*]

1670 Bernardinus de Bustis. Mariale, three Gothic types, 388 leaves, 2 columns, printer's marks and 64 metal cuts in text, one cut of Virgin and Child repeated 48 times, another 4 times, and cut of Annunciation 12 times, woodcut initials, Leonhard Pachel, *Milan*, 1493, small 4to. (121) *Brooks*, £3 5s.

[This is one of the few Milanese 15th century books containing illustrations. Only two illustrated books are known to have been printed in that city prior to 1490, viz., the "Summula di pacifica Conscientia" of Fra Pacifico di Novara, printed by Philippus de Lavagnia, and the "Breviarium totius juris Canonici," printed by Pachel and Scinzenceller, the latter with a woodcut portrait of the author.—Ed.]

1671 Biblia Latina, cum Tabula, noviter edita, lit. goth., 16 leaves, 440 leaves, including first blank, 2 columns, 55 lines, large woodcut printer's device, initials painted in red and blue,

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water-stained and small hole in the title from corrosive ink, old MS. notes, bound in blind stamped red leather, apparently taken from one of the sides of a larger 15th century binding, Simon Bevilaqua, *Venice*, 22 Nov., 1494, small 4to. (124) *Tregaskis*, £2 10s.

1672 Blackfriars. The Dolefull Evensong, or a True Particular and Impartial Narration of that fearefull and sudden calamity which befell the Preacher Mr. Drury, a Jesuite, and the greater part of his auditory, by the downfall of the florre at an assembly in the Black-Friers, on Sunday, the 25 of Octob. last, in the after noone, together with the Rehearsal of Master Drurie, his Text, and the division thereof, etc., calf extra, 1623, 4to. (125) *Cotton*, £2 2s.

1673 Board (Andrew). Scogin's Jests, Full of Witty Mirth and Pleasant Shifts, done by him in France and other places. Being a Preservative against Melancholy, **black letter**, old half calf, W. Thackeray (1640-50), 4to. (126) *Fox*, £4 4s.

1674 Bonaventura (S.) Incominciano le devote meditatione sopra la passione del nostro signore cavate et fondate originalmente sopra mesere Bonaventura cardinale de lordine minore. Sopra Nicholao de lira, etc., lit. **goth.**, with signatures, but without numeration or catchwords, 46 leaves, 35 lines to a full page, woodcut initials, calf, Leon. Pachel and Ulrich Scinzenzeler, *Milan*, 7 Oct., 1480, small 4to. (127) *Carter*, £2 11s.

1675 Bossus (Matthew). De veris ac salutaribus animi gaudiis, disputationes tres, lit. rom., long lines, woodcut initials, MS. notes, some leaves foxed, old boards, Franc. Buonaccorsi, *Florence*, 8 Feb., 149½, small 4to. (128) *Brooks*, £1 12s.

1676 Butler (Charles). The Feminine Monarchie, or the Historie of Bees (printed in Phonetics), first edition, woodcuts, calf extra, *Oxford, W. Turner for the Author*, 1634, 4to. (129) *Forbes*, £1 12s.

1677 Byron (Lord). Works, a new, revised and enlarged edition, edited by E. H. Coleridge, illustrations, 13 vol., LARGE PAPER, 250 copies printed, half bound, g. t., uncut, as published, Murray, 1898-1903, 4to. (130) *Hitchman*, £4

1678 Cantus. Songs and Fancies, with severall of the choicest Italian Songs and New English Ayres, most pleasant and delightful for all Humours, large copy, old calf, 1682, 4to. (131) *Bacon*, £7 7s.

[This volume contains the original of the popular air of "God save the King," so long and so vainly searched for by historians and amateurs of music. It is entitled, "Here's a health unto his Majesty . . . the Author John Saville." The volume also contains Shakespeare's well-known song, "From the Fair Lavinian Shore."—*Catalogue.*]

1679 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, perfect copy, portraits and 42 illustrations of fencing and duelling, morocco extra, g. e., *Siena*, 1610, 4to. (132) *Bacon*, £5 5s.

1680 Carrera (P.) Il Giuoco degli Scacchi, diviso in viii. libri, con



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due discorsi, l'uno del Padre D. Gio. Battista Cherubino, l'altro del Dottor Mario Tortelli, etc., diagram of a chessboard on title, vellum, *Militello*, 1617, 4to. (133)
*Bacon*, £2 18s.

1681 Chatterton (Thomas). An original Holograph Manuscript, 12½ pages 4to., half morocco (140) *Healey*, £255

[This manuscript is evidently the first draft of Chatterton's masterpiece, "Ælla," the name of the principal character in the present manuscript being "Eldred," which Chatterton afterwards altered to "Ælla." The arrangement of the dialogue is in many respects altered in the work as published, but it will be found on comparison that much of it is in almost the same words as in those of this original draft. The "Dialogue Song" between a shepherd and shepherdess found in the manuscript, although exactly similar in idea to the printed "Mynstrelles Song bie a Manne and Womanne," differs very considerably both in words and orthography. The spelling throughout this manuscript is of Chatterton's period, and it was undoubtedly an afterthought of his to utilise the orthography of the period of the supposed Thomas Rowley in the enlarged published "Ælla, a Tragycal Enterlude."—*Catalogue.*]

1682 Chrysostom (St.) Sermones XXV., lit. rom., long lines, 108 leaves, without marks, initials painted in red, headings of chapters also in red, some lower margins remargined, perfect copy, morocco, extra gilt, editio princeps, *Georg. Lauer, in the Monastery of St. Eusebius, Rome*, 1470, small 4to. (141) *Dodderidge*, £5 15s.

1683 Clavell (John). A Recantation of an Ill Led Life, or a Discoverie of the High-way Law, with vehement Disswasions to all (in that kind) Offenders, as also many cautilous Admonitions and full Instructions, how to know, shunne and apprehend a Thiefe, . . . half morocco, no portrait, 1634 (142) *Fox*, £1 14s.

[Third edition, comprising 70 pages and a portrait by Hole, when complete. This is a political tract.—ED.]

1684 Congreve (William). The Double Dealer, a Comedy acted at the Theatre Royal, first edition, morocco extra, g. e., by Masson Debonelle, J. Tonson, 1694, 4to. (145)
*W. Daniell*, £2 6s.

1685 Coryat (T.) Coryat's Crambe, or his Colwort twise Sodden, and now served in with other Macaronicke dishes, large copy, some leaves in facsimile, morocco extra, *Printed by W. Stansby*, 1611 (146) *Bacon*, £10 5s.

[This is the rarest of all Coryat's works. It contains verses by Ben Jonson. The last copy sold realised £7 5s., in October, 1901. It was a fairly good copy. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 20.—ED.]

*The Earl of Crawford's privately printed Contributions to History, Geography and Biography.*

1686 Autotype Facsimiles of Three Mappemondes. The Harleian

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Mappemonde in the British Museum—The Jomard Map, by Pierre Desceliers, 1546, and his second Mappemonde, of 1550—with an Introduction, by C. H. Coote, in a case (100 copies printed), 1898, imperial folio (147) *Maggs*, £6

1687 Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries (100 copies printed), half bound, vellum, uncut, 1890, 4to. (148) *Dobell*, £2. 2s.

1688 Catalogue of English Broadsides, 1505-1897 (100 copies printed), cloth, 1898, 4to. (149) *Maggs*, £2 18s.

1689 Catalogue of Chinese Books and Manuscripts (100 copies printed), 1895—Hand List of Oriental Manuscripts (Arabic, Persian, Turkish), 1898, together 2 vol., cloth, 8vo. (150) *Tregaskis*, £3 8s.

1690 Hand List of Proclamations, from 1509 to 1901, 4 vol., with the 2 Supplements to vol. i. (50 copies printed), cloth, 1893-1901, folio (151) *Maggs*, £7 17s. 6d.

*Crawford (Earl of) Collations and Notes.*

1691 De Bry's Collection of Voyages, 33 facsimiles of titles and dedication pages, half bound, morocco, 1884, 4to. (153) *Edwards*, £1 11s.

1692 Catalogue of English Newspapers, 1641-1646, 1901—Description and Collation of the Bulletin of the Assemblée Nationale and of the Convention, together 2 vol., 1901, 4to. (154) *Hughson*, £5

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1693 Dante (A.) Il Convivio, lit. rom., 90 leaves, a few margins repaired, on the last leaf four letters missing, morocco, by L. Broca, editio princeps, Fr. Buonaccorsi, *Florence*, 1490, small 4to. (157) *Carter*, £2 6s.

1694 De Loier (Peter). A Treatise of Specters or straunge Sights, Visions and Apparitions appearing sensibly unto men, large copy, original limp vellum, *Val. S. for Mathew Lownes*, 1605, 4to. (158) *Quaritch*, £7

1695 Eliot (J.) Discourses of Warre and Single Combat, translated out of the French of B. de Loques, **black letter**, both title-pages, morocco extra, g. e., *Printed by John Wolfe*, 1591, 4to. (163) *Forbes*, £8 10s.

1696 Argelata (Petrus de). La Cirurgia, lo qual estat treduit de lati, en lengua Vulgar de Cathalana per lo Ven. Narcis Sola, etc., lit. **goth.** (title having the words "Petrus de Argelata" only, supported by two angels within woodcut border), woodcut ornamental initials, some plain margins wormed, last leaf defective, limp vellum, *Stamput en la noble Villa d'Perpinya per A. J. Rosembach*, 1503, small folio (164) *Leighton*, £9 19s. 6d.

1697 Alken (H.) The Tutor's Assistant, 9 coloured plates, with 2 additional plates relating to Edmund Kean, morocco extra, uncut, 1823, folio (165) *Nattali*, £3 15s.

1698 Alken (H.) Shakespeare's Seven Ages of Man, 7 coloured plates, 1824, folio (167) *Nattali*, £3



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1699 Alken (H.) Sporting Scrap-Book, 50 coloured plates of fox hunting, shooting, coursing, racing, etc., half morocco, uncut (1824), folio (168) *Nattali*, £5 5s.

1700 Alken (H.) The National Sports of Great Britain, 50 coloured engravings, with descriptions, LARGE PAPER, morocco gilt, g. e., T. M'Lean, 1825, small folio (169) *Dobell*, £23

1701 Antoninus (Archbishop of Florence). Summa et Repertorium, 5 vol. in 4, lit. goth.. woodcut initials and woodcut printer's device at the end, large copies, contemporary Venetian blind stamped leather, with ties, somewhat damaged, Johann Cleyn, *Lyons*, 1511, small folio (171) *Carter*, £2 5s.

1702 Armstrong (Sir W.) Turner and his Works, illustrations, original cloth, uncut, edition on special paper, Agnew, 1900, folio (172) *Reeves*, £2

1703 Armstrong (Sir W.) Turner and his Works, 103 illustrations, uncut, Agnew and Sons, 1902, folio (173) *James*, £2

1704 Antiphonarium proprium et commune sanctorum secundum ordinem Sancte Romane Ecclesie, lit. goth. magna, with red gothic initials, printed in red and black throughout, with musical notations, 4 leaves, 299 leaves, one blank leaf, 16 large cuts (soft metal) and woodcut historiated initials, in the best Venetian contemporary style, original stout oaken boards covered with leather, bosses and brass corners, leather in parts damaged, book in good preservation, L. A. de Giunta, *Venice*, 1504, atlas folio (175) *Napier*, £14

[The only other copy known is in the Marciana Library. —*Catalogue*.]

1705 Aquinas (Thomas). Summae Theologiæ pars prima (all printed), emend. par Franc. de Neritono, ord. praed., lit. goth.. double columns, 1 blank leaf (damaged), 248 leaves, 1 blank leaf, 5 leaves with signatures stamped by hand in the farthest right hand corner of lower margin, large copy, with painted initials, rubricated throughout, a few containing MS. notes, several leaves mended, on one leaf a few words illegible, pigskin, antique style, by D. Cockerell, Albertus de Stendael, *Padua*, 5 Oct., 1473, small folio (176) *Napier*, £5 5s.

1706 Aretino (Leon.) [Bruni]. Aquila Volante, second edition, woodcut title representing a large eagle, surrounded with woodcut border, white on black ground, woodcut printer's mark at the end, lit. rom., long lines, 126 leaves, with signatures, Niger morocco, antique style, by D. Cockerell, Pelegrino de Pasquali, *Venice*, 1494, folio (177) *Dawson*, £6 10s.

1707 Aretino (Leon.) [Bruni]. Libro Intitulata Aquila Volante, lit. rom., woodcut initials, Niger morocco (style antique), by D. Cockerell, Petrus Ioh. de Quarengiis, *Venice*, 1506, small folio (178) *Dawson*, £4 15s.

1708 Argote de Molina (G.) Libro della monteria | qve mando Escrevir | el mvy alto y mvy poderoso | Rey Don Alonso de Castilla, y de Leon, | Vltimo deste nombre. | Acrecentado por Gonçalo Argote de Molina | coat-of-arms on title, Niger

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morocco, by Douglas Cockerell, large copy, with rough edges (title and a few plain margins mended), 34 woodcuts (including repetitions) of hunting and sporting scenes, *Impresso en Sevilla, por Andrea Pescioni*, 1582, small folio (179) *Brooks*, £5 10s.

1709 Augustinus (Sanctus). De civitate Dei, third edition, lit. rom., 292 leaves (wanted first blank), without signatures, foliation or catchwords, 46 lines to a full page, with 2 illuminated initials and border on the first page of the text, other initials with elaborate scroll work in red and blue, a few MS. notes, some margins foxed, first and last leaves inlaid, old Spanish morocco, with stamp of former King's Library in Paris, Conr. Sweynheym and Arnold Pannartz, *Rome*, 1470, folio (181) *Tregaskis*, £20

1710 Avesnes (Prisse d'). La Décoration Arabe, Decors Muraux, Plafonds, Mosaiques, Dallages, etc., 110 plates, half morocco gilt, 1885, folio (183) *Batsford*, £1 2s.

1711 Biblia Sacra Latina, lit. goth., with signatures, but without folios or catchwords, 454 leaves, 2 columns, 52 lines to a full column, table of Hebrew proper names in 3 columns, 54 lines to a full column on signature tt 8 verso, column ii., line 46, after "Gratia domini nostri ihesu ipi cum omnibus vobis: Amen," the date 1478 has been stamped by hand, 35 leaves wanted, large copy, with rough edges, old marginal MS. notes, half pigskin, Matthias of Olmütz [Moravus], *Naples*, 1476, folio (185) *Napier*, £3 10s.

1712 Biblia Sacra Latina, lit. goth., with signatures, but without folios or catchwords, 538 leaves, 2 columns, 48 lines to a full page, rubricated in red throughout, painted initials, contemporary marginal MS. notes in German, some leaves water-stained, first leaf, containing two words, "Textus Biblie," wanted, and next leaf mended, old vellum, Jo. Prüss, *Strassburg*, 1486, folio (186) *Napier*, £3 10s.

[Hain-Copinger, *3095, gives 538 leaves; Copinger (Bibles), 71.—*Catalogue.*]

1713 Biblia Sacra Germanica. Die Deutsche Bibel (cccccclxxxiii. numbered leaves, without title or signatures), lit. goth. (lettres bâtardes), double columns, 50 lines, woodcuts coloured by a contemporary hand, initials painted in blue and red (some leaves stained), first initial illuminated, bound in 2 vol., old calf, the ninth German Bible, *Nuremberg*, Ant. Koberger, 1483, large folio (187) *Robson*, £20

1714 Biblia dignamente vulgarizata per Nic. Malermi, lit. rom., 452 leaves, including first blank leaf (cut away), 2 columns, with signatures, paper of a few leaves discoloured, and several initials filled in with corrosive ink, making the text in a few instances imperfect, vellum, gilt back, g. e., from the same press and in the same type as the woodcut editions of 1490 and 1494, *Iohannes Rubeus, of Vercelli, from Treviso, Venice*, 1487, folio (188) *Napier*, £5 10s.

1715 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, set of the 240 plates, proofs on India paper before

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any inscriptions, bound in 2 vol., calf extra, r. e. (1845-52), folio (190) *Forrester*, £2 5s.

1716 Blake (W.) The Book of Thel, 8 leaves of text and design (in facsimile) executed in water-colours, old morocco extra, g. e. (1789), folio (191) *Adams*, £2 19s.

1717 Buck (Adam). Illustrations to Sterne's Sentimental Journey, 10 coloured plates, 1803, folio (196) *Rimell*, £3 18s.

1718 Camden (William). Britannia, enlarged by the latest discoveries by Richard Gough, 3 vol., portraits, maps and other copperplates, russia, gilt leaves, 1789, folio (199) *Curtis*, £1 1s.

1719 Coronation of George IV. Official Printed Documents, Marshal's Orders and other Papers relating to the Ceremonial, with lists of Peers and holders of Orders, etc., *Privately printed for official use only*, Niger morocco extra, t. e. g., by Douglas Cockerell, 1821, small folio (201) *Napier*, £4 4s.

1720 Coronation of Queen Victoria. Official Printed Documents, Marshal's Orders and other Papers relating to the Ceremonial, with lists of Peers, holders of Orders, etc., with plans, programme of the procession, admission tickets, etc., Niger morocco extra, t. e. g., by D. Cockerell, 1838, small folio (202) *Napier*, £2 15s.

1721 Costume of Great Britain (The), designed, engraved and written by W. H. Pyne, 60 coloured plates, morocco gilt, g. e., W. Miller, 1808, elephant folio (203) *Young*, £2 2s.

1722 Cuba (Joannes de). Hortus Sanitatus, etc., lit. goth., double columns, with signatures, rubricated (some leaves loosely inserted from other copies, some leaves stained, no colophon leaf, sold not subject to return), contemporary oaken boards, 2 leaves of an ancient graduale with "Neumes" as fly-leaves, *Mogunt.*, 1490, folio (204) *Brooks*, £9

1723 Cuba (Joannes de). Ortus Sanitatis translate de Latin en François, old calf, *Absque ulla nota*—Le Traictie des bestes, oyseaux, poissons, pierres precieuses et Orines, du Jardin de Sante, modern vellum, *Absque ulla nota*, both in lettres bâtardes, double columns, woodcuts and grotesque caligraphic initials, the latter volume larger and finer than the former, but the title soiled, together 2 vol. (sold not subject to return), *Paris*, A. Verard, *vers* 1500, folio (205) *Roche*, £11 5s.

1724 Cuba (Joannes de). Ortus Sanitatis, lit. goth.. title in red and black within woodcut border (defective), woodcuts in the text (some leaves stained), vellum, s. l. et n., 1517, folio (206) *Edwards*, £3 17s. 6d.

1725 Cust (Lionel). Anthony van Dyck, an Historical Study of his Life and Works, illustrations and facsimiles, russia extra, g. e., 1900, folio (207) *Edwards*, £2 16s.

1726 Dionysius Halicarnasseus. Antiquitates Romanæ, interprete Lappo Birago, lit. rom., with signatures, but without foliation or catchwords, 299 leaves, 37 lines to a full page, large copy, wormed at the end, in original binding, vellum over

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wooded boards, Bernardinus Celerius, *Treviso*, 25 Feb., 1480, small folio (212) *W. Carr*, £2 17s. 6d.
[Editio princeps. First book from Bernardinus Celerius' press. Hain, *6239.—*Catalogue*.]

1727 Dobson (A.) William Hogarth, with an introduction on Hogarth's workmanship, by Sir Walter Armstrong, plates and facsimiles, uncut, Heinemann, 1902, folio (213) *Edwards*, £2 2s.

1728 Douce (Francis). Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq. to the Bodleian Library, coloured reproductions of illuminated MS. work, cloth, uncut, *Oxford, University Press*, 1840, folio (215) *Preston*, £1 16s.
[This copy had two A. L.'s of Francis Douce inserted. These autograph letters cover 4½ pages 4to., and are dated from Kensington, March and April, 1825.—*Catalogue*.]

1729 Duns Scotus (Jo.) Scriptum super primo sententiarum, lit. goth., without signatures, folios or catchwords, 223 leaves (including 2 blank leaves), 2 columns, 46 lines to a full page, with signature by hand, a few margins wormed, half vellum, editio princeps, Wendelin of Speier, *Venice*, 1472, small folio (218) *Napier*, £6 10s.

1730 Eusebius Pamphilius. De Evangelica Preparatione ex Græco in Latinum traductus a Georgio Trapezuntio, lit. rom. (142 leaves), long lines, 39 leaves, without marks, headings of chapters, etc. in red, painted ornamental and plain capitals, morocco, rough edges, by Sangorski and Sutcliffe, *Venet.*, Nic. Jenson, 1470, folio (221) *Turner*, £20 10s.
[Editio princeps of this translation, and one of the first productions of Jenson's press. Hain, *6669; Proctor, 4066. —*Catalogue*.]

1731 Egerton (M.) The Matrimonial Ladder, or such Things are, 29 humorous coloured plates, engraved by G. Hunt, fine copy in the original boards, uncut, n. d., 8vo. (222) *Drummond*, £1 1s.

1732 E[llis] (E[dmund].) Divine poems, with a short description of Christian magnanimity, first edition, some leaves with rough edges, half morocco, *H. Hall for R. Blagrave, Oxford*, 1658, small 8vo. (223) *Cotton*, £1 16s.

1733 Essex (Robert Devereux, Earl of). The Differences of the Ages of Man's Life, together with the original Causes, Progress and End thereof, calf (corner of title mended), 1607, 8vo. (224) *Dobell*, £1 13s.
[This volume is by a Fellow of Merton College, Oxford (Henry Cuffe), who was implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. Last season a copy (perhaps this one) sold for £3 3s. *See* BOOK-PRICES CURRENT, Vol. xix., No. 1344.—ED.]

1734 Fasciculus Florum, or A Nosegay of Flowers (in verse), translated out of the Gardens of severall Poets and other Authors. Some Word for Word, Some Line for Line, and

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some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning, old calf, 1636, 12mo. (226) *Poulton*, £2 5s.

1735 French Theatrical Costumes. A Series of full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Rôles, of the Talma Period, chiefly by Joly, numbered consecutively (wanted titles and the following plates, Nos. 103, 185-6, 207, 271, 314, 416, 421), sold therefore not subject to return, with names of the Actors, and their Characters and Quotations, bound in 2 vol., old French morocco gilt, g. e., by P. Doll, *Paris, chez Martinet*, n. d., 8vo. (228) £5 2s. 6d.

1736 Froude (J. A.) History of England from the Fall of Wolsey to the defeat of the Spanish Armada, 12 vol., tree-calf gilt, m. e., by Rivière, 1875, 8vo. (229) *Edwards*, £5 2s. 6d.

1737 Henry VIII. Sallust. C. Crispi Sallustii Opera. Cu plusculis additamentis noviter et diligēter Parisi' Impressa. Venundantur Parisiis a Joanne de Marnef sub Intersignio Pellicani 1521, calf, bound for Henry VIII., with his arms supported by angels impressed on the upper cover, the Tudor rose surrounded by a motto, supported by angels with arms in the upper corners, impressed on the lower cover, 1521, 8vo. (238) *Poulton*, £31 10s.

[This copy was specially prepared and bound for Henry VIII. The title-page has a richly illuminated border, and a printer's device is also illuminated in gold and colours. The second, third and penultimate pages are decorated with vases and flowers in gold and colours, and the initials throughout are illuminated. On the thirteenth page is a shield illuminated in blue, and bearing the three fleurs-de-lys of France surmounted by the crown. Probably one of the books presented by Francis I. to Henry VIII. after their meeting at the Field of the Cloth of Gold.—*Catalogue.*]

1738 Heywood (E.) Il Moro d'Heliseo Heivodo (Ellis Heywood), al' illustrissimo Cardinale Reginaldo Polo, old calf gilt, *Fiorenza*, L. Torrentino, 1556, 8vo. (239) *Pearson*, £2 10s.

1739 Hind (James). No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653, **black letter**, morocco extra, g. e., *For T. Vere and W. Gilbertson* (*circa* 1670), 8vo. (240) *Locke*, £2

1740 Horae. Heures a lusaige de Romme tout au long sans riens requirir, avec ung Commun, antiennes Suffrages, et Oraisons de plusieurs aultres (avec le Calendrier), lettres bâtardes, printed upon vellum, with painted and illuminated borders and decorations throughout, 18 large woodcuts within borders, and 26 smaller ones, illuminated initials and details, the whole volume painted and illuminated in the style of the ancient MSS., wanted ¶ 8, sheets I and K transposed, title, next leaf and last leaf soiled, old calf,

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*Imprimees uouvellement a Paris par Gillet Hardouyn et Germain Hardouyn*, s. d. (Almanack, 1509-24), 8vo. (241) *Skimmell*, £6 10s.

1741 Hosius (Stanislaus, Bishop of Worms in Prussia). A Most Excellent Treatise of the begynnyng of heresyes in oure tyme, woodcut of Hosius chopping down a tree embodying the vices Rebellion, Lyes, Bloodshed and Atheism, **black letter**. morocco gilt, gilt leaves, *At Antwerp by Aeg. Diest*, 1565, 8vo. (244) *Locke*, £1 16s.

1742 Jonson (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulpone, The Dream, Iter Boriale, Songs, etc. composed by W. S. Gent, first edition, morocco extra, g. e., *Printed for Tho. Passenger at the three Bibles about the middle of London Bridge*, 1672, 16mo. (248) *Gadney*, £9 5s.

1743 Jones (John). Ovids Invective, or Curse against Ibis, Faithfully and familiarly Translated into English Verse, old calf, 1658, 8vo. (249) *Meland*, £2 2s.

[The author's presentation copy to his friend, Thomas Vickers, with a signed inscription in prose and verse of 12 lines, in the author's autograph. This copy was successively in the collections of Thomas Park and Richard Heber (Heber library stamp on the fly-leaf).—*Catalogue.*]

1744 Lamb (C.) Works, first collective edition, 2 vol., original boards, uncut, C. and J. Ollier, 1818, 8vo. (254) *Stone*, £2 14s.

1745 Lamb (C.) The original holograph manuscript of his poem, "Hercules Pacificatus, a Tale from Suidas," 6 pages closely written, signed "C. L.," 4 autograph letters included, 8vo. (255) *Sabin*, £98

[This poem differs slightly from the published version, and first appeared in "The Englishman's Magazine," 1831. —*Catalogue.*]

1746 Lever (Raphe). Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, **black letter**. calf, g. e., *Imprinted by H. Bynneman*, 1573, 8vo. (257) *Woods*, £6 5s.

1747 Livius. Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duysendt, 6 vol., morocco extra, gilt leaves, with the device of Baron de Longepierre on the sides and back of each of the volumes, *Lugd. Batavorum ex Officina Elziviriana, anno* 1634, 8vo. (258) *Woods*, £3

[Longepierre possessed two copies of Livy; the other copy was sold by auction for 3,600 francs.—*Catalogue.*]

1748 Marguerite de Valois. L'Heptameron des Nouvelles de tres illustre et tres excellente Princess Marguerite de Valois, Royne de Navarre, third edition, morocco extra, g. e., by Lortic, 1560, 8vo. (260) *Locke*, £3

1749 M[ennis] (Sr. J.) and S[mith] (Ja.) Musarum Deliciæ, or the Muses Recreation, containing severall select Pieces of sportive Wit, first edition, a few headlines shaved, calf, Henry Herringman, 1655, 8vo. (266) *Berry*, £4

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[In some copies of this edition there is a leaf, afterwards cancelled but reprinted in the later edition of 1656, containing lines of verse, among them—

"But he that fights and runs away
May live to fight another day."

These lines are often quoted, though erroneously, as appearing in "Hudibras."—ED.]

1750 Mottley (John). List of all the Dramatic Authors—also Scanberbeg, or Love and Liberty, a tragedy, by Thomas Whincop, first edition, portraits of Shakespeare and other dramatists, 1747, 8vo. (271) *Poulton*, £1 1s.

1751 Musée de Peinture et de Sculpture, ou Recueil des Principaux Tableaux Statues et Bas-Reliefs, etc. avec Notices par Duchesne Ainé, 17 vol., outline plates, original cloth, *Paris*, 1829-33, 8vo. (272) *Edwards*, £1 2s.

1752 Musical Miscellany (The), being a Collection of Choice Songs, set to the violin and flute, first edition, engravings by Vanderbank, 6 vol. (bound in 3), old calf, 1729-31, 8vo. (273) *Sotheran*, £3 3s.

1753 Naval Chronicle (The), containing a General and Biographical History of the Royal Navy, and Original Papers on Nautical Subjects, complete from the commencement, 40 vol., portraits and engravings of battles at sea, etc. (vol. v., xxx. and xxxi. each wanted a plate, sold not subject to return), half calf, 1799-1818, 8vo. (277) *Edwards*, £5 5s.

1754 Needler (Henry). The Works of, consisting of Original Poems, Translations, Essays and Letters, title in red and black, original calf, 1728, 12mo. (278) *Gadney*, £4 5s.

[A Shakespearean volume. At pages 20 and 21 there is a "Prologue to Julius Cæsar." This prologue was spoken at St. Paul's School on Jan. 27, 1712.—ED.]

1755 Formularium instrumentorum, lit. goth., with signatures and numeration, but without catchwords, 45 lines to a full page, with contemporary MS. notes, some leaves water-stained, original vellum, Stephan Planck, *Rome*, 9 Aug., 1490, small 4to. (285) *Brooks*, £2

1756 Galenus (Cl.) Terrapeutica (*sic*) Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete, libri quatuordecim, title in red and black within a woodcut border containing grotesque figures, Philip Melancthon's copy, with annotations in Latin and Greek in his autograph, contemporary calf binding, with stamped ornaments, *Venet.*, C. Arrivabenus, 1527, 4to. (289) *Poulton*, £5 5s.

[Some of the annotations by Melancthon are reproduced by Sotheby in his "Observations on the handwriting of Philip Melancthon and Martin Luther," 1839, folio.—ED.]

1757 Gerson (Jo.) Opera, lit. goth., double columns, 3 vol., one full-page woodcut, portrait of the author holding a shield, repeated four times, oaken boards, half leather, large copy, with MS. note on fly-leaves showing that the book was bought in 1490 for a Dominican Monastery, George Stuchs, *Nurnberg*, 1 Aug., 21 Oct., 22 Nov., 1489, small 4to. (290) *Young*, £4 1s.

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1758 Gould (John). The Birds of Asia, 7 vol., large coloured plates, half morocco gilt, uncut, t. e. g., published by the author, 1850-83, folio (352) *Sotheran*, £44
[Sold by Messrs. Sotheby on December 13th.—ED.]

1759 Guevara (A.) The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Ralph Newberrie, 1577—Golden Epistles, conteyning varieties of Discourse, by Geffrey Fenton, *ib.*, 1577—A Chronicle, conteyning the lives of tenne Emperours of Rome, compiled by the most famous Syr Anthonie of Guevara Bishop of Mondonnedo, translated out of Spanish into English by Edward Hellowes, 3 vol. bound in 1, **black letter**, original calf gilt, *ib.*, 1577, Ralph Newberrie, 1577, 4to. (298) *Woods*, £5

1760 Guido de Monte Rocherii. Manipulus curatorum, **lit. goth.**, double columns, without signatures, rubricated throughout, with painted initials in blue and red, *In domo Franc. de Cinquinis, Rome*, 1 Dec., 1477, 4to. (300) *Healey*, £2

1761 Hellenic Studies (The Journal of), complete from the commencement to 1904 (vol. i.-xxiv.)—with Supplementary Papers Nos. 1 and 31, Index to vol. ix.-xvi.—Catalogue of Books and Outline of the History of the Society—and plates to vol. i.-viii., in cloth portfolio (vol. i.-viii. in 7 vol. cloth, remainder as issued), 1880-1904, 4to. and 8vo. (302) *Sotheran*, £11 10s.

1762 Heresbachius (C.) Four Bookes of Husbandry . . . with the antiquities and commendation thereof, woodcut title, **black letter**, half calf, a few of the leaves wormed, *Printed by Tho. Wight*, 1601, 4to. (303) *Poulton*, £2

1763 Herefordshire Pomona (The), containing original figures and descriptions of the most esteemed kinds of Apples and Pears, edited by Robert Hogg and H. G. Bull, 2 vol., coloured plates and woodcuts, half calf gilt, g. e., *Hereford*, 1876-85, 4to. (304) *Quaritch*, £6

1764 Reynolds (Sir Joshua). Engravings from his Works, 3 vol., mezzotint engravings by S. W. Reynolds, open-letter proof impressions (a few spotted), half morocco gilt, g. e. (sold as usual not subject to return), Moon, Boys and Graves, etc. (1833), folio (573) £27
[Sold by Messrs. Sotheby on December 13th.—ED.]

1765 Knox (John). The Historie of the Reformation of Religioun within the Realme of Scotland, roman letter, contemporary MS. note in margin, old limp vellum, large and sound copy, *Edinburgh* [*London*, Vautrollier], 1584, small 8vo. (312) *Page*, £17 10s.
[First edition. Before the work was completed it was partially suppressed, and no more than pages 17-560 were printed. This book was omitted from the library of the late Mr. John Scott, of Largs. *See* BOOK-PRICES CURRENT, Vol. xix., page 289.—ED.]

1766 Collection Dutuit. Livres et Manuscrits, facsimile woodcuts,

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chromo-lithograph reproductions of fine bindings, MSS., etc. (350 copies printed, No. 146), vellum, uncut, *Paris*, Morgand, 1899, imperial folio (322) *Leighton*, £5

1767 Description des Arts et Metiers faite ou approuvée par MM. de l'Academie des Sciences, plates of various manufactures and products, 34 vol., half bound, *Paris*, 1769-89, folio (323) *Vyt*, £5 5s.

1768 Glanville (Bartholomeus de). Liber de Proprietatibus Rerum, lit. goth., double columns, 55 lines, without marks, contains 243 leaves and "Tituli Librorum," 4 leaves, besides 5 blanks, rubricated throughout, with red painted capitals (lower plain margins water-stained), contemporary (15th century), Netherlands binding, in oaken boards, leather with small stamps of fleur-de-lis (rebacked), "Explicit tractatus de Proprietatibus Rerum editus a fratre bartolomeo Anglico Ordinis fratrum Minorum," editio princeps (*s. l. a. aut nom. impressoris Ced Colniæ, circa* 1470-1), folio (326) *Quaritch*, £60

[This and the preceding two volumes were omitted from the sale of the library of the late Mr. John Scott.—ED.]

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*The following were returned from the sale of the Library of the late Mr. John Scott; being imperfect, they were now sold not subject to return.* (*See* BOOK-PRICES CURRENT, Vol. xix., page 289.)

1769 Knox (J.) The Historie of the Reformation of Religiones within the Realme of Scotland, first edition, roman letter, wanted pages 31-2, also some corners mended, modern morocco gilt, g. e. (Scott, £28), *Edinburgh* [*London*, Vautrollier], 1584, small 8vo. (335) *Page*, £10 10s.

1770 Calvin (John). A Faythful and mooste Godlye treatyse concernynge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe, translated by Miles Coverdale, black letter, signature of W. Herbert on title (some side lines cut into in signature C, morocco gilt, g. e. (Scott, £5), *J. Day and Wyllyam Seres in Sepulchres Parish*, n. d., 12mo. (336) *Bull*, £2 10s.

1771 Roxburghe Garland, presented by J. Boswell, 1817, 18mo. (337) *Quaritch*, £4 10s.

1772 McBane (Donald). The Expert Sword-Man's Companion, or the True Art of Self-Defence, with an Account of the Author's Life, and the Art of Gunnerie, folding frontispiece containing portrait (backed) and plates of fencing positions (2 in facsimile), calf (Scott, £22), *Glasgow*, J. Duncan, 1728, small 8vo. (338) *Johnston*, £5

1773 Drummond (William, of Hawthornden). The most elegant and elaborate Poems of that great Court Wit Mr. William Drummond [with another printed title, "Poems by that most famous Wit William Drummond of Hawthornden, printed by W. H. and sold in the Company of Stationers, 1656"], portrait by Gaywood (pages 75-6 defective and some

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headlines cut into), old calf (Scott, £24 10s.), *Printed for W. Rands, Bookseller, etc.*, 1659, small 8vo. (340) *Johnston*, £5 10s.

1774 [Cockburn (Patrick, Scot.)] In Dominicam Orationum Pia Meditatio, qua, in Deum Animus fidelis, mirens in quodum excitatur, authore Patricio Cocburno, Scoto, etc., ruled in red (the side note on the reverse of folio 78, also L 6 cut into), morocco extra, g. e., from David Laing's collection (£45), (S. B., No. 8), (Scott, BOOK-PRICES CURRENT, Vol. xix., No. 3565, £201,) *Ex typographia Johannis Scot, in Civitate Sancti Andreæ*, 15 Calendras Oct., 1555, 12mo. (341) *Johnston*, £89

1775 Elder (John). The Copie of a Letter sent into Scotlande of the arrivall and landynge, and most noble marryage of Philippe of Spaine to the Princes Marye Queene of England, solemnised in the Citie of Winchester, etc., **black letter** (S. B., No. 7), morocco extra, by Mackenzie (facsimile titles, also one or two corners and last leaf mended), (Scott, £28,) *Imprinted in flete Strete over against the Conduit by John Waylande* (1555), 12mo. (345) *Page*, £5 10s.

1776 Calandrus (Philippus). De Arimethrica (*sic*) Opusculum (Italicè), first edition, woodcuts (some within ornamental borders [contains signatures a (4 leaves), page 4 in 8's (no k)], (leaves 79 and 80 defective, numerous signatures cut away), oaken boards, new morocco gilt, g. e. (Ashburnham copy, £27; Scott, £30), *Impresso nella citta di Firenza per Lorenzo de Morgiani et Giov. Thedesco da Maganza*, 1491, small 8vo. (346) *Leighton*, £21 10s.

1777 James I. Daemonologie, in Forme of a Dialogue, first edition, woodcut ornaments, title, pages 33-42 and last leaf mended, calf extra, g. e., by W. Pratt (Scott, £31), *Edinburgh, printed by Rob. Waldegrave*, 1597, small 4to. (348) *Johnston*, £8

1778 Blundeville (Thomas). His Exercises, containing Sixe Treatises, **black letter**, diagrams and woodcuts (wanted the sexagenarie Table at page 40, also the Volvel at page 350), etc., old calf (Scott, £9 15s.), J. Windet, 1594, small 4to. (353) *Quaritch*, £3 5s.

1779 Garlandia (Joannes de). Multorum Vocabulorum Equivocorum Interpretatio Magistri Johañis de Garlandia Grammatico et Latini Cupido, **lit. goth.** (two types), cut of the author in his library on title, Pynson's device on reverse of last leaf (in facsimile), calf gilt, m. e. (Scott, £7 10s.), *Impressus Richardus Pynson London, in fletestrete, signo Georgii commorans*, 1514, small 4to. (354) *Leighton*, £3 5s.

1780 Reisch (George). Margarita Philosophica, woodcut title and woodcuts in the text, folding woodcut semi-sphere (backed), (wanted e 8 and n 8, also a few leaves wormed), old calf (Scott, £9 10s.), *Argent.*, Jo. Schottus, 1504, small 4to. (356) *Ellis*, £6 12s. 6d.

1781 Angelus (Johannes). Opus Astrolabii plani in Tabulis ascendens continens qualibet Hora atque Minuto. Equationes

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domorum Celi, etc., editio prima, lit. goth., woodcuts and ornamental initials (wanted title, also 11 leaves), (Scott, £4 6s.,) *Aug. Vind. E. Ratdolt nuper Veneciis*, 1488, 27 Kl. Novemb., small 4to. (358) *Brooks*, £2 5s.

1782 Defence (A) of the Honourable Sentence and Execution of the Queene of Scots, exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples, with the Opinions of Learned Men, etc., with leaf of Errata [by Maurice Kyffyn], 53 leaves, roman letter, title within woodcut border (S. B., No. 145), title and next 2 leaves, some top margins and corners mended, morocco extra, by R. de Coverly (Scott, £17), John Windet (1587), small 4to. (361) *Johnston*, £8 15s.

1783 Leopoldus Ducis Austriæ Filius. Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia decem continens Tractatus, lit. goth., rubricated, woodcuts of astrological emblems, spheres, etc. (106 leaves, should have 109), half bound (Scott, £4 5s.), *Aug. Vind. Erhardus Ratdolt Nuper Veneciis*, 1489, V. Idus Jan., small 4to. (363) *Brooks*, £2 18s.

1784 [Digges (Sir Dudley).] The Defence of Trade, in a Letter to Sir Thomas Smith, Knt., Governour of the East-India Companie, from one of the Societie (headline of pages 28-9 shaved), (signed at end "Dudley Digges,") calf gilt, g. e., by Rivière (Scott, £5 5s.), *W. Stansby for J. Barnes*, 1615, small 4to. (364) *Harding*, £6

1785 America. The Manual Exercise as ordered by his Majesty in 1764, together with Plans (only one, should have two) and Explanations of the Method generally practis'd at Reviews and Field-Days, half bound (Scott, £5 2s. 6d.), *New York*, 1775, small 4to. (366) *Edwards*, £1 18s.

1786 Reisch (G.) Margarita Philosophica (pages 625-6 missing), woodcut titles, woodcut spheres, astrolabes, musical notes (wanted 2 maps), etc., old Spanish calf, with coat-of-arms (Marques de Astorga?) on fore-edges (Scott, £6), *Basil.*, Henricus Petrus, 1535, small 4to. (370) *Brooks*, £2 10s.

1787 Augustinus (S.) De Civitate Dei lib. xxii., lit. goth. parva, double columns, 46 lines, without marks (wanted 2 leaves, one in book 6, the other in book 7, 2 duplicates inserted in their places), old russia (broken), (Scott, £20,) *Confectus Venetiis ab egregio magistro*, Nicolao Jenson, 1475, 4to. (378) *Leighton*, £8 5s.

1788 Quintilianus. Institutionum Oratoriarum lib. xii. (ab Omnib. Leoniceno emendati), lit. rom., long lines, 39 to a full page, without marks, half bound (Sunderland copy), wanted 2 leaves of Table (Scott, £29), *Venetiis*, Nic. Jenson, 1471, *Mense Maii die xxi.*, folio (379) *Leighton*, £11 10s.

1789 Holinshed (Ralphe). Chronicles of England, Scotland and Ireland, black letter, woodcut title, woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut into, and large plan at page 1868 in facsimile), 2 vol., morocco extra, g. e., by Rivière (Scott, £44), John Harrison, 1577, folio (381) *Leighton*, £28 10s.

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1790 Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae), printed in bold roman letters, long lines, 37 to a full page, without marks, signature S 5 and the last leaf has a few letters supplied in facsimile, russia gilt, g. e. (Scott, £17 10s.), *Romæ*, 1474, folio (382) *Leighton*, £10 15s.

1791 Cornazano (Antonio). Opera bellissima de larte Militar, in terza rima, edizione prima, cut on title (repaired), morocco extra, g. e., by F. Bedford, with Seillière arms (Scott, £12), *Venesia per Christ. de Mandello*, 1493, small folio (383) *Maggs*, £6 10s.

1792 Ramusio (G. B.) Le Navigatione et Viaggi, 3 vol. (vol. i. second edition, vol. ii. new edition, vol. iii. first edition), several leaves in vol. i. and iii. stained, and wanted woodcut before the map at end, morocco plain, doublé, g.e., by Petit (Scott, £7 15s.), *Venet. appresso I. Giunti*, 1554-83, 56, folio (384) *Tregaskis*, £3 18s.

*Other Properties.*

1793 Eusebius. Historia Ecclesiastica, translated by Ruffinus, lit. goth., 2 columns, 128 leaves, including first blank, without signatures, catchwords or foliation, 40 lines to a full page, rubricated copy, with headings and initials painted in red, some containing marginal MS. notes, original oak boards, covered with black leather stamped with acorns and roses, much worn, editio princeps [Heinrich Eggestein, *Strassburg*, about 1470], small folio (386) *Maggs*, £7 17s. 6d.

1794 Fashionable Bores or Coolers in High Life, by "Peter Quiz," 13 humourous coloured plates by D. T. Egerton, 1824, folio (387) *Sutton*, £3

1795 Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in the XVIth, XVIIth and XVIIIth Century Aet., 129 plates, 2 vol., uncut, Dickinson's, 1902, folio (389) *Isaacs*, £4 6s.

1796 Foster (J. J.) Miniature Painters, British and Foreign, with some Account of those who practised in America in the Eighteenth Century (edition royale, limited to 45 copies), 123 plates, 2 vol., vellum, uncut, 1903, folio (390) *Forrester*, £14 15s.

1797 Foster (J. J.) Concerning the true Portraiture of Mary Queen of Scots, with a Chapter by L. Dimier on the French Court Painters of the XVIth Century, edition de luxe, limited to 175 copies, illustrations, publisher's half morocco, g. t., uncut, Dickinson's, 1904, folio (391) *Forrester*, £2 11s.

1798 Fox (George), Stubs (John) and Furley (Benjamin). A Battle-Door for Teachers and Professors to learn Singular and Plural, "You" to "Many," and "Thou" to "One": Singular, "One, Thou," Plural, "Many, You" (with examples of the Singular and Plural in English Latine Welch Cornish Irish East Indian and other tongues), Robert Wilson, 1660—Fox (George). The Great Ministery of the great whore unfolded and Antichrist's Kingdom revealed unto destruction, Th.

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Simmons, 1659, the two works in one volume, original calf, 1659-60, folio (392) *Maggs*, £11

[This copy of the "Battle-Door" contains the full collation of 57 sheets on 114 leaves as given by Hazlitt and Joseph Smith, and agrees with the copy in the Grenville Library, British Museum. It includes the first leaf of Errata, but not the slip issued subsequently "more errors espied since," which is very rarely found. On the verso of the last leaf is pasted a very rare additional slip, signed "G. F.," relating to the Pope's pride in using "You to one." This is evidently the original impression. Inserted before the title-page of the "Battle-Door" is a printed copy of a letter from John Stubs to "Deare George Fox," written presumably in 1660 or 1661, relating to the publication of the book, and in which he mentions that it contains 57 sheets. This letter was printed in 1842 from the original MS.—*Catalogue.*]

1799 Frankau (Julia). Eighteenth Century Artists and Engravers. William Ward, A.R.A., James Ward, R.A., their Lives and Works, with 30 photogravures, buckram, uncut, t. e. g., 1904 —A Portfolio containing Forty Engravings in Mezzotint and Stipple, printed in monochrome and colours, accompanied the above-named volume, together 2 vol., 4to. (394) *Sotheran*, £11 5s.

1800 Galenus (Claudius). Opera Omnia—Jo. Guinterio Andernaco Medico Interprete, 4 parts in 1 vol., each with separate title, the first title being a large woodcut in compartments, morocco plain, g. e., *Paris*, S. Colin, 1531-46, folio (395) *Brooks*, £3 10s.

1801 Gheyn (Jaques de). Maniement d'armes, d'arquebuses, mousquetz et piques, 117 full-page engravings, large copy, half gilt morocco, Robert de Bauders, *Amsterdam*, 1608, folio (396) *Johnston*, £4 5s.

[First French edition, complete.—*Catalogue.*]

1802 Gribelin (S.) Six Pictures of Paolo Veronese. J. Tintoretto, old Palma, Julio Romano and A. Schivone, engraved from the originals at Windsor and Kensington, old English morocco, entirely covered with rich gold tooling, g. e., from the library of Mrs. Mary Nicol (from the Beckford sale), 1712, folio (398) *Quaritch*, £8

1803 Healy (John). St. Augustine, of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H., original gilt calf, James I.'s copy, his arms stamped on both covers of the binding, *Printed by George Eld*, 1610, folio (399) *Tree*, £9 5s.

1804 Henry VIII. Anno XIIII. et XV. Henrici Octavi, the Kynge our Soveraigne lorde Henry VIII., after the Conquest by the grace of God Kynge of Englande and of Fraunce, defender of the faythe, and lorde of Irelande, at his parlyament holden at London the xv. day of Apryll, in the xiiii. yere of his mooste noble reigne . . . enacted certayne

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statutes and ordinances in manner and forme followyng, calf (1523), folio (400) *Dawson*, £8

[An undescribed volume. Although in Mr. Hazlitt's bibliographical collections a long series of these Year Books is enumerated, there is no mention of the present one.—*Catalogue*.]

1805 [Hieronymus]. Vita de Sancti Padri, lit. rom., with signatures and numeration, but without catchwords, 158 leaves (a-t$^8$, u$^6$), 2 columns, table 3 columns, 58 and 59 lines to a full column, 233 woodcuts of the best Venetian school, mostly coloured by hand, some signed **b**, in the same style as those in the Malermi Bible of 1490, woodcut printer's device on last leaf, small woodcut floral and historiated initials, signatures (8 leaves), n8 and p4 and 5 wanted, top half of signature f7 torn off, a few leaves mended and wormed, last leaf inlaid, large copy, levant morocco, *Simon Bevilagua, of Pavia, Venice*, 1494, small folio (401) *Delaine*, £39

[Considerable speculation has arisen from time to time as to the meaning of this letter "b." Some writers have thought that it stood for the name of the designer, others that it referred to the workshop where the blocks were cut. *See* Lippmann's "Italian Wood Engraving in the 15th Century."—ED.]

1806 Hogarth (W.) Works, from the original plates, restored by James Heath, portrait and plates, including the two "Before" and "After," half morocco gilt, g. e., Baldwin Cradock, n. d., folio (403) *Vyt*, £3

1807 Holmes (C. J.) Constable and his Influence on Landscape Painting, 77 plates, uncut, 350 copies printed, Constable and Co., 1902, folio (404) *Halewood*, £2 3s.

1808 Holbein (Hans). Facsimiles of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Notices by E. Lodge, 88 portraits, half morocco gilt, g. e., 1884, folio (406) *Bull*, £1 13s.

*The Property of the late Lieut.-Colonel Bagnall.*

1809 Breviarium seu Portiforium ad Usum Ecclesiæ Sarisburiensis, ad Vera Ordinalis exemplaria debite restitutum ac diligentissime recognitium (Pars Estivalis), cum Calendario, lit. goth., double columns, red and black, woodcut frontispiece of the Coronation of the Virgin (backed), full-page and smaller woodcuts in the text, russia, *Paris, per Fr. Regnault*, 1531 (1532), 12mo. (407) *Quaritch*, £8

1810 Henry VIII. A Necessary Doctrine and Education for any Chrysten Man, black letter, title within woodcut border, stained throughout, contemporary signature of Thos. Russell on title, calf gilt, T. Berthelet, 1543, 12mo. (411) *Page*, £5 10s.

1811 Prymer (The) in English and Latin after Salisbury use, set out at length with many godly prayers, newly imprinted by



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the assignes of John Wayland, this presente yeare An. 1558 (with Calendar), **black letter** (red and black), title and calendar in facsimile, a few headlines shaved and wanted a sheet in the beginning after A, sold not subject to return, modern calf antique (Rev. W. Maskell's copy), *Assignes of John Wayland*, 1558, 8vo. (422) *Bull*, £4 2s. 6d.

1812 Articles to be enquyred in the Visitation, in the fyrste yeare of the raygne of Elizabeth of Englande France and Irelande Queene, etc., **black letter**, original edition, unbound, Jugge and Cawood, 1559, small 4to. (424) *Leighton*, £2 14s.

1813 Horæ Beatæ Virginis Mariae Secundum Usum Sarum, **lit. goth.**, red and black (English prayers in red), long lines, woodcut borders, large and small woodcuts and ornamental decorations (contains 24 preliminary leaves unnumbered, numbered folios cxcvi., and 4 leaves of table and colophon), wanted title, first leaf of calendar, folio lvii., margins of several leaves defective and mended, some English rubricks partly erased, sold not subject to return, russia, g. e., *Impressus Parisius per Fr. Regnault Impensis et Sumptibus ejusdem*, 1526, small 4to. (426) *Ellis*, £20

1814 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, over 800 engravings executed by or under the direction of Thomas Holloway, 5 vol., morocco super extra, g. e., 1792, royal 4to. (429) *Edwards*, £4 15s.

1815 Manuale ad Usum insignis Ecclesiæ Sarisburiensis tam in Cantu quam in litera diligentissime recognitum, **lit. goth.**, red and black, with musical notes (168 folios) wormed, wanted all before folio ix., last leaf mended, not subject to return, modern calf antique (Jugge and Cawood, 1554?), small 4to. (430) *Bull*, £4 15s.

1816 Missale Parvum pro Sacerdotibus in Anglia, Scotia, Ibernia itinerantibus ex Pontificali et Rituali Romano extractus (corners of title and next 2 leaves mended), vellum, s. l., 1626, small 4to. (431) *Bull*, £2 10s.

1817 Prayer. The Book of Common Prayer, and administration of the Sacraments, according to the Use of the Church of Ireland, with the Psalter, etc., calf, *Dublin*, A. Rhames, etc., 1716, 4to. (433) *Page*, £1 1s.

[This edition of the Irish Common Prayer contains the six occasional forms annexed to the Common Prayer by Royal order. They were joined to this edition for the first time.—*Catalogue.*]

1818 Prayer. A form of Prayer to be used upon the Twelfth of June in all Churches and Chapels . . . for the averting those Sicknesses and Diseases, that Death and Scarcity, which justly may be feared from the late immoderate Rain and Waters, etc., unbound, Bill and Barker, 1661, small 4to. (436) *Brooks*, £2 6s.

1819 Glanvil (B.) De Proprietatibus Rerum (translated into English by John Trevisa), **black letter**, large woodcuts, commences on d iii. and ends on M M vi., several leaves

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defective (11¼ by 7¾ inches), vellum, sold not subject to return, Wynkyn de Worde, n. d. (*circa* 1490), folio (602) *Bull*, £17 10s.

[Sold by Messrs. Sotheby on December 13th.—ED.]

1820 Missale ad Usum insignis Ecclesiæ Sarisburiensis nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insignitum et a mendis quam plurimis omnia diligentia nuper emendatum, **lit. goth.**, red and black, double columns, with musical notes, full-page woodcut before the canon, title with woodcut arms of Queen Mary, with initials "M.R." and initials of the printer, "J. D." (? John Daye), woodcut ornamental initials, contains 4 preliminary leaves including title, numbered folios to xc., canon, etc. (unnumbered) 8 leaves, numbered folios ci.-ccxliiii., "Extracta e Compoto," one leaf unnumbered, morocco, with blind stamped antique ornaments, g. e., *Londini*, Anno Domini, 1557, small folio (440) *Leighton*, £35

1821 Prayer. The Booke of the Common Praier, and administracion of the Sacramentes, and other rites and ceremonies of the Churche, after the Use of the Churche of England (with Calendar, etc.), **black letter**, 2 titles within woodcut border of King Edward VI. in Council, etc., woodcut figured and ornamental initials (title mounted), margin and preface mended, leaf of Calendar transposed, A4 mended, some leaves wormed, old calf gilt, *In Officina Richardi Graftoni Regii Impressoris A.D.* 1549, *Mense Martii*, small folio (441) *Quaritch*, £46

1822 Prayer. The Booke of Common Prayer and Administration of the Sacraments, **black letter**, woodcut titles, and ornamental woodcuts and figured initials of classical subjects, R. Barker, 1600—The Whole Booke of Psalmes, collected into English Meeter by T. Sternhold, J. Hopkins and others, **black letter**, woodcut title and ornamental initials, *J. Windet for the Assignes of R. Day*, 1599, in 1 vol., original English (Lyonnese) calf gilt binding (rebacked), small folio (443) *Ellis*, £9 5s.

1823 Prayer. The Booke of Common Prayer and administration of the Sacraments, with the Psalter and Whole Booke of Psalmes, by Sternhold and Hopkins, **black letter**, woodcut titles and ornamental initials, in 1 vol., morocco antique, R. Barker and Stat. Co., 1604, small folio (444) *Ellis*, £5 15s.

1824 Prayer. The Booke of Common Prayer and Administration of the Sacraments and other parts of divine Service for the Use of the Church of Scotland, with the Psalter according to King James's Translation (ends with the word "Certaine," a cancelled leaf for hh 3 loosely inserted), **black letter**, woodcut titles and initials (title mended), *Edinburgh*, R. Young, 1637 (Psalter dated 1636)—The Psalmes of King David, translated by King James (in Metre), with apt notes, woodcut title (last leaf defective and mounted), T. Harper, 1636, in 1 vol., old calf (cover broken), folio (446) *Johnston*, £5

[Archbishop Laud's Scottish Prayer-Book.—*Catalogue.*]



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1825 Prayer. The Book of Common Prayer and Administration of the Sacraments, with the Psalter, pointed, **black letter**, double columns, the first edition issued after the Restoration of King Charles II., old calf, Chr. Barker, 1660, small folio (447) *Page*, £1 1s.

1826 Prayer. The Book of Common Prayer and Administration of the Sacraments (the "Sealed Book" of King Charles II.), **black letter**, engraved title by Loggan, woodcut ornaments and initials, old calf (rebacked), *Printed by his Majesties Printers*, 1662, small folio (448) *Young*, £1 10s.

1827 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. (James II.), with the Psalter after the Translation of the Great Bible, etc. (with various Forms of Prayer), **black letter**, LARGE PAPER, ruled throughout in red, engraved title by Loggan, old morocco extra, g.e., Bill, Hills and Newcome, 1687, folio (450) *Thorp*, £1 4s.

1828 Prayer. The Book of Common Prayer and Administration of the Sacraments, etc. according to the Use of the Church of England, with the Psalter, etc. (Queen Anne), **black letter** (with various Forms of Prayer, etc.), engraved title by P. Williamson, dated 1686 (the last Prayer Book of Queen Anne before the Union), half calf antique, C. Bill, 1706, folio (451) *Page*, £1 1s.

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1829 Ovid. La Vita et Metamorfoseo d'Ovidio, figurato ed abbreviato in forma d'epigrammi da M. G. Symeoni, etc., first edition, well preserved, 190 woodcuts, mostly surrounded by woodcut borders by Le Petit Bernard, old Spanish morocco, with the arms of the Marquis of Tobar, above and below which are the words "Don Pedro De Aragon," Ian de Tournes, *Lyons*, 1559, small 8vo. (457) *Forbes*, £4

1830 Phaer (Thomas, M.D.) The Regiment of Life, second edition, woodcut title, with the printer's mark in the lower margin and date "Anno 1545," woodcut initials, **black letter**, original stamped calf, with stamp and strings, Edward Whitchurche, 1546, 8vo. (462) *Turner*, £13

[The original edition was published in 1544, 16mo., and there are editions of 1553, 1560, 1567 and 1596, all 16mo.—ED.]

1831 Pope. Barclay (Jo.) Argenis, editio novissima, cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, enclosed in a morocco case, Pope's copy, with his signature on the fly-leaf, *Lugd. Bat. ex officina Elziviriana, anno m.dc.xxx.* (1630), 8vo. (466) *Napier*, £2 15s.

1832 Quincey (T. de). Confessions of an English Opium-eater, first edition, original boards, uncut, ink mark on title-page, 1822, 8vo. (469) *Shepherd*, £4 2s. 6d.

1833 Rêtif de la Bretonne. Les Contemporaines, ou Avantures de plus jolies Femmes (first series, second edition), 42 vol. in 21, 283 plates (vol. vii. wanted signature L and a leaf

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defective in vol. xiv., sold not subject to return), half calf, *Imprimé à Leipsick par Büschel, e se trouve à Paris, chez la Veuve Duchesne*, 1781-5, 8vo. (471) *Belin*, £5 2s. 6d.

[Complete in three series of 17 vol. (113 plates), 13 vol. (87 plates), and 12 vol. (83 plates) respectively, together 42 vol., 12mo., with 283 plates (or sometimes 291 or 300 plates). It seems that 2,000 copies were printed, but the first volumes were reprinted before the completion of the work. The last 12 vol. of the second edition (*ut supra*) were never reprinted. —ED.]

1834 Racine (I.) Œuvres, revue par M. Paul Mesnard (Les Grands Ecrivans de la France), 8 vol. and album, half morocco gilt, g. t., *Paris*, Hachette, 1865-73, 8vo. (473) *Sotheran*, £3 3s.

1835 Robin Hood's Garland, being a compleat History of all the Notable and Merry Exploits performed by him and his Men on divers Occasions, woodcuts, old russia (*circa* 1690), 8vo. (475) *Forbes*, £1 14s.

1836 Robin Hood. A Collection of all the Ancient Poems, Songs and Ballads now extant, relative to that celebrated Outlaw, by Joseph Ritson, original edition, woodcuts by Bewick, 2 vol., half russia, uncut, 1795, 8vo. (476) *Forbes*, £1 16s.

1837 Scott (Sir Walter). Waverley, or 'Tis Sixty Years Since, 3 vol., first edition, lower margin of title to vol. i. cut, half calf, *Edinburgh*, 1814, 8vo. (482) *Spencer*, £5 12s. 6d.

1838 Shakespeare (W.) Poems written by Wil. Shake-speare, Gent., first edition, old calf, wanted portrait, second title and signature A 2, some fore-margins shaved, *London*, Tho. Cotes, 1640, 8vo. (485) *Sotheran*, £25 10s.

1839 Shakespeare (W.) Poems written by Wil. Shake-speare, Gent., first edition, modern boards, wanted portrait, dated title and signatures F, G, H, several leaves repaired, part of title-page in facsimile, sold not subject to return, *London, by T. Cotes*, 1640, 8vo. (486) *Sotheran*, £9 15s.

1840 Shakespeare (W.) A Midsummer Night's Dream, frontispiece, morocco, by L. Broca, *For J. Tonson, London*, 1734, small 8vo. (487) *Adams*, £1 1s.

1841 Shakespeare (W.) The Merchant of Venice, frontispiece, morocco, by L. Broca, *For J. Tonson, London*, 1734, small 8vo. (488) *Adams*, £1 1s.

1842 Shakespeare (W.) Le Théâtre Anglois (par P. A. de La Place), portrait of Shakespeare, vignette on titles, 8 vol., old French calf gilt, *A Londres*, 1746, 8vo. (490) *Dobell*, £1 7s.

1843 Shakespeare (W.), with alterations by Dryden (J.) Troilus and Cressida, or Truth found too late, a Tragedy as it is acted at the Duke's Theatre, second edition, inner margins water-stained, half morocco, *I. Dawks, for J. Tonson, London*, 1695, small 4to. (491) *Forbes*, £1 1s.

*Shakespeareana.*

1844 [Hurtado de Mendoza (Diego).] Histoire plaisante, facetieuse et recreative du Lazare de Tormes Espagnol, traduit en

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françois par J. Sangrain, uncut, gilt vellum, Guislain Iansens, *Anvers*, 1594, 12mo. (498) *Napier*, £1 1s.

1845 [Kyd (Thomas).] The Spanish Tragedy, newly corrected, amended and enlarged, with new additions, as it hath of late been divers times acted, woodcut on title, few headlines shaved, calf extra, g.e., by Pratt, *Augustine Mathews for Fr. Grove, London*, 1633, small 4to. (499) *Dobell*, £6

1846 Mountfort (William). King Edward the Third, with the fall of Mortimer, Earl of March, first edition, large copy, lower margins untrimmed, half morocco, *For J. Hindmarsh, Bentley, etc., London*, 1691, small 4to. (500) *Napier*, £1 1s.

1847 Ovid. Les Metamorphose d'Ovide, de nouveau traduittes en françois, avec XV. discours, contenans l'explication morale des fables, 3 vol. in 1, engraved title, portrait of Ovid and 14 copperplates by L. Gaultier, large copy, some leaves water-stained, contemporary morocco, M. Guillemot, *Paris*, 1610, 8vo. (501) *Napier*, £1 1s.

[Rare second edition, with plates, containing "Le Iugement de Paris," by N. Renouard. Unknown to Brunet, Graesse, Deschamps, De Bure. Hunter, "Shakespeare," I., 125, etc. ("The Tempest").—*Catalogue.*]

1848 Shakespeare (W.) Theobald (Lewis). His Shakespearean note-book, entirely in his autograph, consisting of extracts from "The Tempest," "The Two Gentlemen of Verona," "The Merry Wives of Windsor," and many other plays, also a number of extracts from Pope's "Homer," 8vo. (503) *Dawson*, £26

[This note-book consists of 30 leaves of very closely written extracts from Shakespeare's Plays and Pope's translation of "Homer" in the autograph of Lewis Theobald (1688-1744), 21 pages being entirely devoted to Shakespearean extracts.—*Catalogue.*]

1849 Torriano (G.) The Italian Tutor, or a new and most compleat Italian Grammar, first edition, 2 vol. in 1, rebacked calf, Thomas Paine, *London*, 1640, small 4to. (505) *Pearson*, £2 18s.

1850 W[alkington] (T[homas].) The Optick Glasse of Humors, frontispiece (wanted plate of Sphere), old sheep, *For G. Dawson, London*, 1663-1664, small 8vo. (506) *Brooks*, £1 10s.

*A Collection of Books on Shipping, Navigation, etc.*

1851 Hulls (Jonathan). A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm, first edition, folding frontispiece of a steam tug towing a man-of-war (cut into), interleaves, morocco, t.e.g., 1737, 12mo. (514) *Quaritch*, £10 10s.

[The reprint realised 17s., and another copy of the reprint on large paper 26s. Charles Partington, author of the first History of the Steam Engine, gave a series of lectures

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before the London Mechanics' Institute in 1826, and published them in volume form, together with a copy of the above-mentioned work on Steam Navigation, by Jonathan Hulls, which contains the first printed description of a steamboat.—ED.]

1852 Pepys (Samuel). Memoirs relating to the State of the Royal Navy of England, LARGE PAPER, portrait by R. White, original calf, 1690, 8vo. (518) *Sotheran*, £10

1853 Barlowe (William). The Navigator's Supply, conteining many things of principall importance belonging to Navigation, half morocco, g. e., 1597, 4to. (520) *Quaritch*, £4 12s.

1854 Bayfius (L.) Annotationes in L. II., De Captivis, et postliminio reversus, in quibus Tractatur de re Navali, etc., woodcuts and ornamental initials, some coloured, calf, *Paris*, R. Stephanus, 1536, 4to. (521) *Best*, £1 18s.

1855 Gander (Joseph). The Glory of her Sacred Majesty Queen Anne in the Royal Navy, frontispiece, old morocco, g. e., 1703, 4to. (528) *Pickering*, £2 9s.

1856 Garcia de Palacio (Dr. Diego). Instrucion Nauthica para el buen Vio y regimiento de la Naos, su traça y y (*sic*) Govierno conforme à la altura de Mexico, woodcut diagrams of hulls, etc. (corner of title mended and some leaves wormed), old Spanish calf, with arms of Conde de Sao Vicente on sides, *En Mexico en Casa de Pedro Ocharte*, 1587, small 4to. (529) *Quaritch*, £27 10s.

[An early Spanish book on shipbuilding, said to be the first printed book on the subject, with a vocabulary of nautical terms, and a rare specimen of early Mexican typography.—*Catalogue.*]

1857 Manwayring (Sir Henry). The Seaman's Dictionary, calf, uncut, 1644—Smith (Captain John). A Sea Grammar (wanted title, last leaf, and otherwise imperfect, 1627, together 2 vol., 1627-44, 4to. (536) *Johnston*, £7 5s.

1858 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it, folding plate, bottom margin uncut, 1698, 4to. (542) *Quaritch*, £9 5s.

1859 Chapman (F. H.) Architectura Navalis Mercatoria, 62 large plates, unfolded (some stained and damaged), bound in 4 vol., *Stockholm*, 1768, large folio (546) *Quaritch*, £7

1860 Chapman (F. H.) Architectura Navalis Mercatoria, with 4to. vol. of Text in Swedish, 62 large folding plates, 2 vol., half morocco extra, *Stockholm*, 1768-1775, folio (547) *Quaritch*, £12 5s.

1861 Chapman (F. H.) Architectura Navalis Mercatoria, another copy, with 4to. vol. of Text in Swedish, 2 vol., half morocco, *Stockholm*, 1768-1775, folio (548) *Quaritch*, £17

1862 Dee (Dr. John). General and Rare Memorials pertayning to the Perfect Arte of Navigation, woodcut title, containing a ship of war with Elizabeth seated in it, large arms of Sir Chr. Hatton at end (3 leaves wanted supplied in MS.), half bound (100 copies printed), John Day, 1577, folio (549) *Johnston*, £11 5s.

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1863 Furttenbach (Jo.) Architectura Navalis, Das ist von dem Schiff Gebäw, auff dem Meer und Seekusten Zugebrauchen, lit. goth., engraved plates of shipping, etc., wormed throughout and frontispiece defective, *Ulm*, Jo. Saurn, 1629, folio (550) *Johnston*, £5 5s.

1864 Morisotus (Claudius B.) Orbis Maritimi sive rerum Mari et Littoribus Gestarum Generalis Historia, maps and folding copperplate (stained), vellum, *Divione*, 1643, folio (551) *Johnston*, £3 5s.

1865 Paris (Vice Amiral). Essai sur la Construction Navale des Peuples Extra-Européens, with atlas containing 132 plates, 2 vol., half calf, binding damaged, *Paris*, s. d., imperial folio (552) *Sotheran*, £1 14s.

1866 Paris (Vice Amiral). Essai sur la Construction Navale des Peuples Extra-Européens, with folio atlas of 132 large plates, 2 vol., half morocco, *Paris*, s. d., imperial folio (553) *Johnston*, £2 4s.

1867 Sutherland (W.) Britain's Glory, or Ship Building Unvail'd, plates, old calf, 1717, folio (556) *Edwards*, £2 12s.

1868 Van der Horst (T.) and Polly (J.) Theatrum Machinarum Universale (Dutch text), 55 copperplates by Petrus Schenk, half bound, *Amst.*, 1736, folio (558) *Johnston*, £2 15s.

1869 Witsen (N.) Ælonde en Hedendægsche Scheeps-bouw en Bestier, engravings on copper, half bound, *Amst.*, 1671, folio (559) *Best*, £1 12s.

1870 Witsen (N.) Ælonde en Hedendægsche Scheeps-bouw en Bestier, another copy on LARGE PAPER, plates, old calf, *Amst.*, 1671, folio (560) *Sotheran*, £2 2s.

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1871 Mottley (John). List of all the Dramatic Authors, with some account of their Lives—also Scanderbeg, or Love and Liberty, a tragedy, by Thomas Whincop, portraits, original calf, 1747, 8vo. (568) *Leach*, £13

[Richard Farmer's (the Shakespearean commentator's) copy, and evidently prepared by him for an enlarged and much revised edition (never published). Nearly every one of the 260 pages is covered with additions and corrections in his autograph.—*Catalogue.*]

*The Property of a Gentleman.*

1872 Ashendene Press. Solomon's Song of Songs, illuminated (by hand) by Florence Kingsford, printed on vellum, morocco extra, joints, uncut, *Chelsea*, St. John Hornby, 1902, 8vo. (569) *Quaritch*, £8

1873 Chaucer (G.) Poetical Works, with Memoir by Sir Harris Nicolas, portrait, 6 vol., original cloth, uncut, Pickering, 1852, 8vo. (580) *Edwards*, £4 11s.

1874 Dorat. Les Baisers, précédés du Mois de Mai, Poëme, title in red and black, first issue, with the errors in the pagination, frontispiece after Eisen, engraved by Ponce, vignettes and tail pieces, 9 illustrations inserted, comprising

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"Sapho listening to the insinuation of Love," after Cipriani, by Bartolozzi (in brown), and others, morocco extra, g. e., by Hering (237 by 147 mm.), *La Haye*, 1770, 8vo. (582) *J. Bumpus*, £28 10s.

1875 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, illustrations, morocco, blind tooled, g. e., enclosed in half morocco covered and slip case, by Zaehnsdorf, 1898, 8vo. (584) *Ellis*, £2 11s.

1876 La Fontaine (J. de). Contes et Nouvelles en Vers (Édition des Fermiers Généraux), portraits and plates (Le Cas de Conscience and Le Diable Papefiguière dècouvertes), 3 vol., morocco extra, g. e., by Derôme, with the "Avis au relieur" often wanted, measuring 180 by 115 mm., 1762, 8vo. (587) *Quaritch*, £70

1877 Marlowe (C.) Works (with Notes and Life), 3 vol., original cloth, uncut, Pickering, 1826, 8vo. (590) *Shepherd*, £2 18s.

1878 Molière (J. P. de). Œuvres avec des Remarques Grammaticales des Avertissemens et des observations sur chaque piéce per M. Bret, portrait by Mignard, plates and vignettes after Moreau, 6 vol., old morocco extra, g. e., a large copy of the first issue with the starred pages, *Paris*, 1773, 8vo. (592) *J. Bumpus*, £13 5s.

[The star (double) leaves are of pages lxvi., lxvii. and lxxxi. in the first volume.—ED.]

1879 Pope (A.) The Rape of the Lock, plates, engraved by Bartolozzi, etc., LARGE PAPER, old morocco extra, g. e., Bensley, 1798, 8vo. (593) *Sotheran*, £1 4s.

1880 Prior (Matthew). Poetical Works, portrait in the text, and plates, 2 vol., calf extra, y. e., by F. Bedford, 1779, 8vo. (594) *Edwards*, £1 5s.

1881 Querlon (M. de). Les Graces, title engraved by Moreau, frontispiece by Boucher, engraved by Simonet, and 5 plates by Moreau, extra illustrated by the addition of original drawings in sepia of "Le Triomphe des Graces" and "Les Graces," duplicate impressions (reversed) of "L'Amour enchainé par les Graces" and "Les Graces," morocco extra, g. e., by Zaehnsdorf (220 by 137 mm.), *Paris*, L. Prault, 1769, royal 8vo. (595) *E. Parsons*, £8

[Proof etchings are rare, and the title-page in proof state, before all letters, extremely so. That has been counterfeited.—ED.]

1882 Sedley (Sir C.) Works in Prose and Verse, with Memoirs of the Author's Life, 2 vol., calf extra, g. e., by F. Bedford, 1778, 8vo. (597) *Dobell*, £1 6s.

1883 Shakespeare (W.) A Collection of Poems, being all the Miscellanies of Mr. William Shakespeare, which were published by himself in the year 1609, 2 vol. in 1, morocco, g. t., uncut, by Morrell, *London, for Bernard Lintott*, n. d. (1709, 10), 8vo. (598) *Young*, £5

1884 Shakespeare (W.) Poems written by Mr. William Shakespeare, portrait on title by Bannerman, morocco extra, g. e.,

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by Zaehnsdorf, *Reprinted for Thomas Evans* (1775), 8vo. (599) *Dobell*, £1 6s.

1885 Shakespeare (W.) Poems written by Mr. William Shakespeare, portrait on title by Bannerman, morocco extra, g. e., enclosed in a silk cover and in a morocco case, by Zaehnsdorf, uncut leaves, original paper sides preserved, *Reprinted for Thomas Evans* (1775), 8vo. (600) *Leighton*, £2 10s.

1886 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer and a Life of the Poet by C. Symmons, woodcuts, 10 vol., original boards, uncut, *Chiswick*, 1826, 8vo. (604) *Hornstein*, £3 16s.

1887 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, the Life of the Poet by Lloyd, portrait and vignettes after Stothard, 10 vol., LARGE PAPER, original boards, uncut, *Chiswick Press*, 1856, 8vo. (605) *Sotheran*, £3 3s.

1888 Sidney (Sir Philip). Works in Prose and Verse, portrait and plates, 3 vol., morocco extra, g. e., by F. Bedford, 1725-4, 8vo. (606) *Quaritch*, £4 18s.

1889 Spenser (E.) Poetical Works (with an Essay on his Life and Writings by Philip Masterman), portrait, 5 vol., original cloth, uncut, Pickering, 1825, 8vo. (608) *Hornstein*, £2 13s.

1890 Swift (Jonathan). A Tale of a Tub, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library, first edition, original panelled calf, David Garrick's copy, with his ex-libris, *London*, John Nutt, 1704, 8vo. (609) *Hornstein*, £14 5s.

1891 Symonds (J. A.) Wine, Women and Song, original edition, vellum, uncut, enclosed in morocco case by Zaehnsdorf, Chatto and Windus, 1884, 8vo. (610) *Shepherd*, £1 18s.

1892 Voltaire (A. de). Romans, 2 vol.—La Pucelle d'Orleans, portrait and plates after Moreau, uniformly bound, russia extra, m. e., together 3 vol., *Paris*, 1808-9, 8vo. (613) *Leighton*, £1 12s.

1893 Wilde (Oscar). De Profundis, one of 200 copies on hand-made paper, buckram, uncut, Methuen, n. d., 8vo. (614) *Crane*, £1 18s.

1894 Wilde (Oscar). De Profundis, one of 50 copies on Japanese vellum, vellum gilt, g. t., uncut, Methuen, n. d., 8vo. (615) *Shepherd*, £2 11s.

1895 Wivell (A.) An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, with Supplement, frontispiece, facsimile and portraits, an extra one inserted, half morocco, g. t., uncut, 1827, 8vo. (616) *Suckling*, £2 2s.

1896 Ashendene Press. Le Inferno di Dante Alighieri Fiorentino, printed on vellum, illustrations, original green vellum, ties, uncut, enclosed in a morocco case, by Zaehnsdorf, *Chelsea*, St. John and C. Hornby, 1902, 4to. (619) *Quaritch*, £12

1897 Crane (Walter). Of the Decorative Illustration of Books, Old and New (ex-libris series), illustrations and facsimiles,

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extra illustrated by the addition of modern plates, mostly in two states, one of 135 copies on Japanese vellum, morocco, dentelle borders on sides, g. e., by Rivière, 1896, 4to. (620) *Isaacs*, £9

1898 Dilke (Lady). French Painters of the XVIIIth Century, illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1899, 4to. (621) *Isaacs*, £1 16s.

1899 Dilke (Lady). French Architects and Sculptors of the XVIIIth Century, illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1900, 4to. (622) *Isaacs*, £1 14s.

1900 Dilke (Lady). French Furniture and Decoration in the XVIIIth Century, illustrations, one of 100 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1901, 4to. (623) *Isaacs*, £1 2s.

1901 Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth Century, illustrations, one of 150 copies on LARGE PAPER, with extra plates, original cloth, uncut, 1902, 4to. (624) *Isaacs*, £1 8s.

1902 Doves Press. Paradise Lost, a Poem in XII. Books, the Author John Milton, printed on vellum, original vellum, as issued, enclosed in a morocco case, by Zaehnsdorf, 1902, 4to. (625) *Shepherd*, £19

1903 Eragny Press. Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenced Printing, reprint of the first edition (1644), border and initial letters, one of 10 copies, printed on vellum, as issued, *Hammersmith*, 1903, 4to. (626) *Crawshaw*, £3

1904 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes, facsimiles, original binding, uncut, 400 copies printed, 1903, royal 8vo. (627) *Leighton*, £6 10s.

1905 Grolier Club. One Hundred Books famous in English Literature, Introduction by George E. Woodberry, facsimiles of the title-pages, original binding, uncut, 305 copies printed, 1902, imperial 8vo. (628) *Shepherd*, £3 12s. 6d.

1906 Grolier Club. Biographical Notes on One Hundred Books famous in English Literature, compiled by H. W. Kent, original binding, uncut, 305 copies printed, 1903, imperial 8vo. (629) *Maggs*, £3

1907 Kelmscott Press. The Poems of William Shakespeare, woodcut borders and initials, original vellum, ties, 1893, 4to. (630) *Kennerley*, £5 12s. 6d.

1908 Laborde (M. de). Choix de Chansons mises en Musique, text and music engraved by Moria and Mlle. Vendôme, portrait of Laborde and plates, 4 vol., morocco, gilt borders, joints embroidered, silk doublures and fly-leaves, g. e., by Rivière, *Rouen*, Le Monnyer, 1881, 4to. (631) *Quaritch*, £30
[A very fine and elaborate binding.—ED.]

1909 Lee (Sidney). Life of William Shakespeare (Illustrated Library Edition), illustrations and facsimiles, extra illus-

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trated and extended to 4 vol. by the addition of 230 extra illustrations, morocco, special title-pages, g. e., by Rivière, 1899, 4to. (632) *Edwards*, £15
[A fine binding.—ED.]

1910 Lambard (W.) A Perambulation of Kent conteining the Description, Hystorie and Customes of that Shyre, first edition, **black letter**, woodcut map, old calf gilt, g. e., *London, for R. Newberie*, 1576, 4to. (633)
*Pickering*, £5 7s. 6d.

1911 Muther (Richard). The History of Modern Painting, illustrations, 3 vol., original cloth, 1895-6, 4to. (635)
*Leighton*, £2 18s.

1912 Portalis (M. le Baron Roger) et Béraldi (M. Henri). Les Graveurs du Dix-Huitième Siècle, 3 vol., one of 20 copies on papier de Chine, morocco extra, g. t., uncut, *Paris*, 1880-2, 4to. (636) *Isaacs*, £3 14s.

1913 Spenser (Edmund). Epithalamion and Amoretti, portrait, one of 14 copies printed on vellum, vellum extra, uncut, J. and E. Bumpus, 1903, 4to. (637) *J. Bumpus*, £3 3s.

1914 Vale Press. A Bibliography of the Books published by Hacon and Ricketts, printed in three founts, "The Vale," "The Avon" and "The Kings," frontispiece and woodcut borders, printed on vellum, original vellum gilt, 1904, 4to. (638)
*Shepherd*, £2 5s.

1915 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, *London, printed for Humphrey Robinson . . . and for Humphrey Moseley* . . . probably the finest and largest copy in existence (13⅜ by 8$\frac{15}{16}$ inches), several leaves uncut, brilliant impression of the portrait, which is of the first state ("vates duplex" in the third line of verses instead of "Vates Duplex" and the name "J. Berkenhead" engraved in larger letters than in the second state)—The Wild-Goose Chase, 1652, bound up at the end, russia extra, joints, g. e., by Hering, who bound it for Henry Drury, 1647-52, folio (639) *A. Jackson*, £103
[First collected edition of Beaumont and Fletcher's works, edited by James Shirley.—*Catalogue.*]

1916 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition, 1532, Introduction by W. W. Skeat, rough calf, ties, uncut, as issued, n. d. (1894-97), folio (640)
*Shepherd*, £3 5s.

1917 Doves Press. The English Bible, edited by the late F. H. Scrivener, 5 vol., vellum, uncut, *Hammersmith*, 1903-5, folio (641) *Shepherd*, £10

1918 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, blank margins of portrait mended, fragment of two letters restored in the verses below, title, dedication and last leaf in facsimile, a few leaves mended and having some words restored, calf,

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bound about 100 years ago (12½ by 8½ inches), enclosed in morocco case, *Printed for P. C.*, 1664, folio (643) *Edwards*, £48 10s.

1919 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added seven Plays, never before printed in folio, the fourth edition, portrait, with verses, contemporary calf, enclosed in a case, from the Lambarde Library (14 7/16 inches by 9 3/16 inches), *London, for H. Herringham, E. Brewster and R. Bentley*, 1685, folio (644) *Edwards*, £119

1920 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, first collected edition, title within woodcut border, and woodcuts, old calf gilt, enclosed in morocco case, by Zaehnsdorf, *Printed by H. L. for Mathew Lownes*, 1611, folio (645) *Leighton*, £19 15s.

[The first collected edition of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey.—*Catalogue.*]

*Other Properties.*

1921 Smyth (Nic.) The History of Herodian, first edition, **black letter**, woodcut title and woodcut floreated initials, small hole (faulty paper) in signature H 4, full calf gilt, William Coplande, *London*, 1550, small 4to. (646) *Ogden*, £4

1922 Heywood (Thomas). The Phœnix of these late Times, or the Life of Mr. Henry Welby, Esq., portrait of Welby, by W. Marshall, old half calf, 1637, 4to. (647) *Pickering*, £5

[Welby lived in his retirement from 1592 to 1636, the year of his death; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was an omnivorous book collector.—*Catalogue.*]

1923 Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books, *Printed for the Author*, 1770, 4to. (648) *Forbes*, £2 10s.

[A privately printed volume of Shakespearean interest. It delineates the "Plan of a permanent Temple, to be erected to the memory of Shakespeare."—ED.]

1924 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth, calf, no other copy recorded, 1682, 4to. (651) *Forbes*, £4 7s.

1925 James I. Time Triumphant, Declaring in briefe, the ariual of our Soueraigne liedge Lord, King Iames into England, His Coronation at Westminster, etc., by Gilbert Dugdale, unbound, *At London, printed by R. B.*, 1604, 4to. (654) *Napier*, £25 10s.

[A rare pageant; reprinted in Nicholls' "Progresses of James I." There is no copy of this Jacobean volume in the British Museum Catalogue; in fact, apart from the Huth copy, no other seems to be traceable.—*Catalogue.*]

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1926 Knight (C.) Gallery of Portraits, with Memoirs, 168 steel engravings, 7 vol., half morocco gilt, 1833-7, 4to. (655) *Dobell*, £1 5s.

1927 Kyd (Thomas). The Spanish Tragedie, woodcut of the discovery of Horatio, on the title, unbound, *London*, 1615, 4to. (656) *Napier*, £20 10s.

1928 Lambard (W.) A Perambulation of Kent, first edition, **black letter**, map, "Angliæ Heptarchia" (often wanted), woodcut initials, large copy, map of England, coloured and mended, old calf, R. Newberie, *London*, 1576, small 4to. (658) *Maggs*, £3 3s.

1929 Lilly (William). Guillelmi Lilli Angli Rudimenta (at end) Carmen ad Dicipulos de Moribus, **black letter**, morocco extra, g. e., Richard Pynson, 1512 or 1513, 4to. (665) *B. F. Stevens*, £36

[There can be little doubt that this is the earliest appearance in print of Lilly's grammar (which is referred to by Shakespeare in "The Taming of the Shrew"). This appears to be the only copy known of this issue. It consists of eight leaves only.—*Catalogue.*]

1930 Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hawking and Fowling), **black letter**, first edition, morocco extra, panelled sides, g. e., T. Wight and B. Norton, 1598, 4to. (672) *Young*, £5 5s.

1931 Maxwell (James). Carolanna, that is to say, a Poeme in Honour of Our King Charles James, Queen Anne and Prince Charles, old morocco extra, gilt leaves, *Imprinted by Edw. All-de* (1619), 4to. (674) *Forbes*, £4 4s.

1932 Horatius. Horatii Flacci omnia opera, woodcut initials, 27 woodcuts in text, some of them signed "L," one "F," one leaf repaired, a few somewhat discoloured, some leaves with rough edges, old marginal MS. notes, morocco extra gilt, by J. Leighton, *Venice*, 1514, folio (675) *Woods*, £5 10s.

1933 Ruse (Laurens). La Mareschalerie, translate de Latin en Françoys, woodcut on title, engravings, old morocco extra, g. e., *Paris*, Chrestien Wechel, 1533, folio (676) *Stone*, £9 5s.

[A remarkable copy; contains 112 original drawings of bits, spurs and other horsemanship implements of the 17th century. The first French treatise on horsemanship.—*Catalogue.*]

1934 Irving (Henry). A Biographical Sketch, by Austin Brereton, illustrated with 17 full-page portraits on India paper, 80 copies printed for subscribers, parchment, uncut, t. e. g., 1884, folio (681) *G. B. Phillips*, £4 4s.

1935 Jonson (Ben) The Workes of. Plays, Epigramms, Masques, etc., first edition, frontispiece by Hole (a portion of the blank margin to 9 leaves from a smaller paper copy restored), morocco extra, g. e., *Imprinted by W. Stansby*, 1616, folio (684) *Maggs*, £24

[Large paper, 12⅞ (? 12⅛) by 7⅞. *See* BOOK-PRICES CURRENT, Vol. xix., No. 2416.]

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1936 Josephus (Fl.) Opera, lit. rom., long lines, signatures 14 leaves, 261 leaves, 1 leaf, woodcut initials, a few wormholes, original wooden boards, half stamped leather, *Alb. Rubeus* (*for O. Scotus*), *Venice*, 23 Oct., 1499, folio (685)
*Young*, £2 10s.

1937 Ketham (Ioh. de). Fasciculus de Medicina, 10 full-page woodcuts, half calf, many margins at the beginning mended, outside corners of several woodcuts damaged, last leaf wanted, Gregorio de Gregoriis, *Venice*, 1508, small folio (686) *Brooks*, £11 10s.

1938 Konody (P. G.) The Art of Walter Crane, illustrations, original cloth, uncut, 100 copies on Arnold's hand-made paper, Bell and Sons, 1902, folio (687) *Hitchman*, £1 1s.

1939 Leon de Utino [Matthaei]. Sermones quadragesimales, without marks, 27 leaves, 2 blank leaves (last blank cut away), 350 leaves, 1 blank, 2 columns, 60 lines, lit. goth., woodcut ornamental initials painted in red and blue, top corners of the first 3 leaves of index torn, with damage to text, and mended, pigskin, by Douglas Cockerell, Hain, *16119; Copinger, *16119; Io. Zainer, *Ulm*, 1478, folio (691)
*Young*, £5 5s.

1940 Ligon (Richard). A True and Exact History of the Island of Barbadoes, large folding map, folding plan of the Sugar "Cureing" house, and several plates, original calf, 1673, folio (692) *Pearson*, £3 10s.
[A prior edition appeared in 1657, folio. *See The Retrospective Review*, xiv., p. 226.—ED.]

1941 Ludolphus de Saxonia. Meditationes in vita Jesu Christi, lit. goth., without signatures, foliation or catchwords, 372 leaves, 2 columns, 61 lines to a full page, large illuminated initial, rubricated in red and blue throughout, painted initials in red and blue, uncut copy in original Nuremberg binding, oak boards, covered with blind stamped leather, second dated edition (Hain, *10292; Proctor, *1990), Anton Koberger, *Nuremberg*, 20 Dec., 1478, folio (695)
*Wood*, £7 15s.

1942 Martin (A.) The Common Places of Peter Martyr divided into foure parts, black letter, printed in double columns, old calf gilt, Charles I.'s copy, with the 3 rare blank leaves, 1583, folio (701) *Stripe*, £7 5s.

1943 Milles (Thomas). The Catalogue of Honor, or Tresury of true nobility peculiar and proper to the Isle of Great Britaine, first edition, engraved title and woodcuts, coats-of-arms, etc., corner of first title damaged, otherwise good copy, pages 493-4 unmutilated, old calf, new back, William Iaggard, *London*, 1610, folio (705) *Maggs*, £3 10s.

1944 Missale Treverense (Trier), lit. goth. mag., 8 unnumbered leaves (of which first and eighth have never been seen, the former being probably a blank, and the eighth the Office of sprinkling of the Holy Water), 110 numbered leaves, 20 unnumbered leaves, 70 numbered leaves, 94 numberd leaves (109-272), 20 unnumbered leaves (including last blank), one

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full-page woodcut of the Crucifixion, coloured, one woodcut initial, coloured [some margins mended, all blank (?) leaves and one leaf (signature $M^4$) wanted several lines of two leaves (signature M) supplied in old MS.], 15th century binding, beech boards, covered with stamped leather, brass clasps, *Basle*, M. Wenssler, 1488, small folio (706) *Quaritch*, £18

[Second edition of the "Trier Missal," of which only four copies are recorded. Not in Hain.—*Catalogue.*]

1945 Museum Worsleyanum, or a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, 2 vol., portrait and engravings, old morocco, richly tooled, 1794, folio (708) *Palliser*, £20 10s.

[From the library of Lord Nelson, to whom they were presented by the author. A long inscription presenting them to Lord Nelson and a letter addressed to the Admiral, both in the autograph of Sir R. Worsley, are in the volumes. Nelson gave them to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. This example had the rare leaf printed on vellum, which was issued with but two or three copies.—*Catalogue.*]

1946 Newcastle (Margaret, Duchess of). CCXI. (211) Sociable Letters Written by the Thrice Noble, Illustrious and Excellent Princess, The Lady Marchioness of Newcastle, original calf, 1664, folio (710) *Suckling*, £5

1947 Newcastle (Margaret, Duchess of). The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess and Earl of Newcastle, first edition, original calf, 1667, folio (711) *Dobell*, £1 2s.

1948 Newcastle (Margaret, Duchess of). Letters and Poems in Honour of the incomparable Princess Margaret, Duchess of Newcastle, written by several Persons of Honour and Learning, architectural frontispiece containing a full-length portrait of the Duchess (mounted), old calf (title missing), (*In the Savoy*, 1678), folio (712) *Dobell*, £1 4s.

1949 Nonius Marcellus. Compendiosa Doctrina, ad filium de proprietate Sermonum, roman letter, long lines, 34 to the full page, russia gilt, g. e., *Venetiis*, 1476, folio (713) *Leighton*, £6 10s.

1950 Philips (Mrs.) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, first edition, portrait by Faithorne, old calf gilt, 1667, folio (724) *Storer*, £4

1951 Pole (Reginald, Cardinal). Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione Libri iv., first edition, old half vellum, *Romæ*, *A. Bladus* (*Typis Aldinis*), s. a. (*sed circa* 1536), folio (725) *Forbes*, £13

1952 Sporting (The) Magazine, or Monthly Calendar of the Transactions of the Turf and the Chace, plates, from the commencement in 1792 to 1870, 156 vol., uniformly bound, half calf gilt—Gilbey (W.) Index of Engravings, with the Names of the Artists in "The Sporting Magazine" from the

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year 1792 to 1870, frontispieces, calf gilt, uncut, 1892, together 157 vol., 8vo. (728) *Bush*, £170

1953 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition, original boards (damaged), uncut, E. Wilson, 1830, 8vo. (735) *Maggs*, £5 17s. 6d.

[Published at 5s. Contains title, leaf of "Errata" and pages 1-154. There is no table of contents.—ED.]

1954 Testamente (The newe) of our saviour Jesu Christe, **black letter**, small woodcuts, several headlines and side notes cut into, a few leaves defective, *London*, Rycharde Jugge, n. d. (1552), 8vo. (738) *Crosbie*, £44

[Collation: Title in black and red, with woodcut portrait of Edward VI., in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for XVII. yeares, beginning 1552. The copye of the byll . . . dated at the bottom: At Westm. the XX. of October, 1552, 1 page. Epistle to the King, 3 pages. Kalendar in red and black, 6 pages. The headlines are in italics and marginal references in black letter. A full page contains 34 lines.—*Catalogue.*]

1955 Testament (The New), newly translated out of the Original Greek, etc., R. Barker and J. Bill, 1640—The Whole Booke of Psalmes, collected into English Meeter by Sternhold, Hopkins, etc., with apt notes, *J. S. for the Stat. Co.*, 1640, together 2 vol., bound dos-à-dos, embroidered in silk and silver thread, 1640, 12mo. (739) *Maggs*, £4 12s.

1956 Thackeray (W. M.) The Book of Snobs, first edition, illustrations by the author, in the original picture wrapper, good preservation, *Punch Office*, 1848, 8vo. (740) *Sotheran*, £4 12s.

[The "Book of Snobs" is a reprint of some of the papers which appeared in *Punch* during the years 1846-47 under the title, "The Snobs of England." It was re-issued in yellow wrappers in 1855.—ED.]

1957 Thorius (R. O.) Hymnus Tabaci (in verse), calf extra, by Bedford, 1626, 8vo. (745) *Forbes*, £1 15s.

1958 Thorpe (Thomas). A Catalogue of a very Curious Collection of Early Plays, Pageants, etc., now selling by Thomas Thorpe (many Shakespearian entries), half roan, *circa* 1820, 8vo. (746) *Forbes*, £2 12s.

1959 Tymme (Thomas). A Silver Watch-Bell, the Sound whereof is able (by the Grace of God) to win the most profane worldling, **black letter**, old calf, 1612, 8vo. (749) *Sotheran*, £2

1960 Victor (Benjamin). The History of the Theatres of London and Dublin, from the year 1730 to the present time, to which is added an Annual Register of all the Plays, etc. performed at the Theatres-Royal in London from the year 1712, with Occasional Notes and Anecdotes, 2 vol., 1761—The History of the Theatres of London, from the year 1760 to the present time, being a Continuation of the Annual Register



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of all the new Tragedies, Comedies, etc., 1771, together 3 vol., half calf, uncut, 1761-71, 8vo. (751) *Pearson*, £8

[These volumes are interleaved throughout, and there are numerous emendations, annotations, etc. in a contemporary hand (no doubt the author's own autograph corrections and additions).—*Catalogue.*]

1961 Vocabularius utriusque Juris longe castigatissimus, quicquid boni est in Repertorio Milio Dictionario Alberici in se complectens, wormed, ancient MS. notes and signatures of "Edwardus Halsullus" and "Antonius Rone" on fly-leaves, contemporary binding of English stamped calf, bearing quarterly 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin, *Parhisiis ab Joanne Cornilleau impensis Joannis Parvi*, 1525, 8vo. (752) *Leighton*, £14 15s.

1962 Wallace (Sir W.) The Life and Acts of the most famous and valiant Champion, Sir William Wallace (in verse), black letter. original sheepskin binding, *Glasgow*, R. Sanders, 1685, 8vo. (755) *Napier*, £4 4s.

[Supposed to have been translated into Scottish metre by Blind Harry, the minstrel.—*Catalogue.*]

1963 Whitlock (Richard). Zootomia, or Observations on the Present Manners of the English, frontispiece, with the leaf of poetical explanation, old calf, *Printed by Tho. Roycroft*, 1654, 8vo. (756) *Selby*, £2 5s.

1964 Wilmot (John Earl of Rochester). Poems on Several Occasions, morocco extra, g. e., by Rivière, an undescribed edition, 1731, 8vo. (771) *Poulton*, £3 15s.

1965 Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . by R. W., published in the year of his age 75, original calf, 1639, 8vo. (772) *Banks*, £2 15s.

1966 Zoological Society of London. Transactions, vol. i.-xvi., and Index to vol. i.-x., together 17 vol., coloured and other plates, half morocco gilt, g. e., and vol. xvii., part iv., as issued, 1835-1903-5, 4to. (520) *Walford*, £20

[Sold by Messrs. Sotheby on December 13th.—ED.]

1967 Universal Harmony, or the Gentleman and Ladies' Social Companion, perfect copy, engraved throughout on 130 plates, vignette headpieces and engraved frontispiece plate and title-page, calf extra, 1746, 4to. (779) *Forbes*, £5 5s.

1968 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, 2 vol., plates and woodcuts, a few extra illustrations added, original calf, 1825, 4to. (781) *Hopwood*, £4 15s.

1969 Pagninus (Santes, Lucensis). Hebraicae Institutiones, lit. goth., with Hebrew and Greek passages, first edition, woodcut title printed in red and black, woodcut border at the end, one large and four small woodcuts, large woodcut initials, water-stained, large copy, half vellum, Antonius du Ry, *Lyons*, 1526, 4to. (782) *Leighton*, £1 19s.

1970 Platina (Barth., Cremonensis). De Honesta voluptate &

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valitudine, vel, de obsoniis & arte coquinaria libri x., lit. rom., long lines, large woodcut initials, 88 leaves, with signatures, 30 lines to a full page, a few leaves wormed, half calf, the first printed book on cookery, Bernardinus de Vitalibus, *Venetus*, 1498, small 4to. (785) *Sotheran*, £3

1971 [Pope (Alexander).] An Essay on Criticism (in verse), [published anonymously,] first edition (some leaves stained), original wrapper, signature on title, W. Lewis, 1711, small 4to. (786) *O'Connor*, £14

1972 Prynne (W.) Histrio-Mastix. The Player's Scourge, etc. (small hole in pages 349-350), morocco extra, g. e., *E. A. and W. I. for M. Sparke*, 1633, 4to. (788) *Young*, £3 12s.

1973 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 engravings (uncoloured), facsimiles of original drawings by the most eminent artists, uncut copy in the original cloth, with the paper labels, 1819, 4to. (789) *Hornstein*, £4 8s.

1974 R. (P.) History of the Damnable Life and deserved Death of Dr. John Faustus, newly printed and . . . amended, according to the true copy printed at Frankfurd, and translated by P. R. Gent, woodcut on the title, representing the Devil and Dr. Faustus, half calf, *Printed by C. Brown for M. Hotham*, n. d. (about 1650), 4to. (791) *Napier*, £2 5s.

1975 Samuel (Rabbi). Epistola contra Iudæorum errores, begins "Incipit Epistola Rabi Samuelis Israhelite oriundi de fer civitate Regis Marochitani," etc., lit. rom., without marks, 38 leaves, 26 lines to a full page, a few old MS. notes, some leaves with rough edges, morocco extra, by Sangorski and Sutcliffe, Georg. Herolt, *Rome* [1475 ?], small 4to. (793) *Taine*, £3 3s.

1976 R[ich] B[arnabe].) Opinions Deified, half bound, *Printed for Thomas Adams*, 1613, small 4to. (796) *T. Ellis*, £2 7s.

1977 Ripa (Franc. de). Tractatus de Peste libri tres. in Accademio Avenion. interpr. . . . lit. goth., title in red and black, woodcut printer's device, woodcut initials, uncut copy with rough edges, brown pigskin gilt and blind tooled, by D. Cockerell, Jacques Saccon, *Lyons*, 1522, small 4to. (797) *Brooks*, £3 6s.

1978 Ruskin (John). The Seven Lamps of Architecture, first edition, with the plates drawn and etched by the author, original cloth, uncut, 1849, 8vo. (798) *Maggs*, £2 5s.

1979 Saint Evremond (Sieur de). Mixt Essays upon Tragedies, Comedies, Italian Comedies, English Comedies and Operas, to his Grace the Duke of Buckingham, written originally in French, paper covers, Timothy Goodwin, 1687, 4to. (799) *Suckling*, £3

1980 Scott (Sir Walter). Two original Holograph Manuscripts. (1) Abstract of "The Book of the Most Victorious Prince Guy Earl of Warwick," taken from Copland's edition, 11 closely written pages—(2) "Abstract of Turpin's History of Charlemagne," 14 closely written pages, the two manuscripts in 1 vol., calf, from the Cosens' collection (803) *McAlister*, £15



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1981 Serres (Oliver de). The Perfect Use of Silk-Worms and their Benefit, with the Exact Planting and Artificiall Handling of Mulberrie Trees, engravings, calf, 1607, 4to. (806)
*Leighton*, £5 5s.

1982 Shakespeare (W.) The Tempest, or The Enchanted Island, fourth 4to. edition, with alterations by Sir W. Davenant and Dryden, half morocco, *J. M. for H. Herringman*, 1690 (807) *Maggs*, £3 10s.

1983 Shakespeare (W.) Julius Cæsar, third 4to. edition, a reprint, with slight alterations, of the edition of 1684, last line of signature F 2 ("So fare you well at once, for Brutus Tongue") shaved off, otherwise good copy, morocco, *For Henry Herringman and Richard Bently*, 1691 (808)
*Taine*, £2

1984 Spelling Book. Most easie instruction for Reading, specially penned for the good of those who are come to yeares, black letter, unbound (s. l. et a., *sed circa* 1590), (813) *Pearson*, £10
[An Elizabethan spelling book. Possibly the earliest that has been preserved. It consists of two leaves only.—*Catalogue.*]

1985 Storer (T.) Life and Death of T. Wolsey, Cardinall (in verse), first edition, morocco extra, g. e., T. Dawson, 1599, 4to. (816) *Banks*, £7 5s.

1986 Thackeray (W. M.) The Original Manuscript of Thackeray's Lecture on Congreve and Addison, consisting of 58 pages, two or three pages at the end missing, 4to. (820)
*B. F. Stevens*, £96
[This manuscript (which is mostly in Miss Trulock's handwriting) is the identical copy used by Thackeray to lecture from when in the United States, and on page 20 are four lines in the autograph of Thackeray, which do not appear in the printed version. Pages 57 and 58 are wholly in the autograph of Thackeray, and bear eight unpublished lines. Two pages are in Mrs. Ritchie's handwriting. There are numerous alterations from the printed version.—*Catalogue.*]

1987 Theatric Tourist. Views of the Provincial Theatres of the United Kingdom, with Historical Accounts, 24 coloured plates, by D. Havell, 1805, 4to. (821) *Tregaskis*, £5

1988 Tobacco. Two Broadsides against Tobacco, the first given by King James of Famous Memory, his Counterblast to Tobacco. The second transcribed out of that learned Physician, Dr. Everard Mainwaringe, his Treatise of the Scurvy, to which is added Serious cautions against Excess in Drinking, collected and published as very proper for this Age by J. H., Licensed according to Order, June 6, 1672, calf, g. e., John Hancock, 1672, 4to. (825) *Brooks*, £4
[This, according to Lowndes (1182), is the first edition. A good copy, but having the portrait of James I. (mounted), and having the folding plate of a Turk smoking and a Moor drinking coffee. Here is also added a second title, "The Touchstone, or Trial of Tobacco," etc., 1676.—*Catalogue.*]

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1989 Twici (G.) L'Art de Venerie, par Guyllame Twici, ex MSS. Phillips, No. 8,336, "Ici comence le Art de Venerie, le quel Mestre Guyllame Twici, Venour le Roy d'Engletere, fist en son temps, pour aprendre autres," vellum, uncut, *Middle Hill Press*, Jan., 1840, 4to. (828) *Quaritch*, £5

[Consists of seven pages, small 4to. The translation was made by Sir Henry Dryden from "L'Art de Venerie," par Gwyllame Twici, a manuscript formerly in the library of Sir Thomas Phillipps, at whose private press 25 copies (only) of this pamphlet were printed.—ED.]

1990 Ward (Humphry) and Roberts (W.) Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works, portrait and illustrations, 2 vol., half morocco gilt, g. t., uncut, one of 350 copies on Japanese paper, Agnew, 1904, 4to. (833) *Lulworth*, £7 2s. 6d.

1991 Walpole (Robert). Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, by William Coxe, portraits of Walpole by Bovi, LARGE PAPER, 5 vol., morocco, g. e., Queen Charlotte's (consort of George IV.) copy, with her crowned cypher impressed on the sides of each of the volumes, 1798, 4to. (834) *Napier*, £8

[Queen Charlotte's large paper copy. It was afterwards in the possession of the Princess Sophia, and contains her bookplate in each of the volumes. This copy contains an original letter entirely in the autograph of Sir Robert Walpole, addressed to Lady Mary Wortley-Montagu.—*Catalogue.*]

1992 Whistler (J. McNeill). The Gentle Art of Making Enemies, original boards, uncut, *Chelsea*, n. d. (1890), 4to. (836) *Shepherd*, £1 15s.

1993 Purcell (Henry). Orpheus Britannicus, first edition, portrait by White, old calf, 1706, folio (845) *Rossi*, £3

1994 Recorde (Robert). The Castle of Knowledge, containing the Explication of the Sphere, bothe Celestiall and materiall, woodcut title-page with representations of the Castle of Knowledge, the Wheele of Fortune and the Sphere of Destinye, Reginald Wolfe, 1556, folio (846) *Napier*, £5

1995 Scotland. Acts of the XXIII. Parliament of K. James I., holden at Edinburgh the 4 day of Aug., 1621, extracted forth of the Registers, etc. by Sir Geo. Hay, woodcut head of James I. on reverse of title, in a contemporary Scotch binding of calf, covered with ornamental tooling, g. e., a most elaborate and well-preserved specimen of an old Scottish binding, *Edinburgh*, T. Finlason, 1621, folio (849) *Blackwood*, £27

1996 Shakespeare (William). Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, with Ben Jonson's verses beneath, fine and sound copy, genuine throughout, in the original calf binding (14¼ inches by 9¼ inches), *Printed for H. Herringman, E. Brewster and R. Bentley*, 1685, folio (854) *B. F. Stevens*, £150

199 Shakespeare (William). [Caryl (J.)] The English Princess,

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or the Death of Richard the III., a Tragedy written in 1666, and acted at the Duke of York's Theatre, first edition, half morocco, T. Dring, 1667, small 4to. (858) *Pearson*, £2

1998 Shakespeare (William). Hanmer (Sir Thomas). The Original Manuscript (entirely in Sir Thomas Hanmer's autograph) of his Preface to his edition of Shakespeare's plays published in 1743 (860) *A. Jackson*, £50

[This important manuscript, which is full of Sir Thomas' corrections and additions, covers five folio pages, very closely written.—*Catalogue.*]

1999 Shakespeare (William). Romeo and Juliet. The Garden Scene Versified, set to Music, and Humbly Dedicated to the Honourable Mrs. Milbank, by John Percy, mezzotint engraving on title representing a scene from the play, uncut, *Printed for G. Goulding* (1740-50), folio (861) *Pearson*, £2 10s.

2000 Strang (W.) Etchings illustrating Subjects from the Writings of Rudyard Kipling, 30 plates, uncut, 100 copies printed, 1901, folio (864) *Hitchman*, £1 5s.

[The same artist's etchings illustrating Don Quixote (200 copies printed, 1902) realised 17s., and "The Earth Fiend, a Ballad," 1902, 15s.—Ed.]

2001 Stephen (Henry). A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Moderne Wonders, old half calf, *Edenburgh*, 1608, folio (868) *Forbes*, £7 15s.

[The rare Edinburgh edition. The present is the Cole, Farmer, Jolley and Crossley copy of this book. Farmer's signature is on the fly-leaf, together with a long account in his autograph of what he styles this "Liber Rarior."—*Catalogue.*]

2002 Temple (A. G.) The Wallace Collection (Paintings) at Hertford House, édition de luxe, portrait and plates on India paper, some in colours, 4 vol. in portfolios, one of 250 copies, as issued, Goupil, 1902, folio (869) *Edwards*, £9 5s.

2003 Terentius. Comoediæ cum quinque commentis, Donati, Guidonis, Calphurnii, Ascensii et Servii, lit. rom., in the best Venetian style, woodcut title and full-page woodcuts, a few contemporary MS. notes, some margins water-stained, half bound, *Impensis Georg. de Rusconibus*, *Venice*, 1521, folio (872) *Maggs*, £4 6s.

2004 Thesaurus Cornucopiæ. ΘΗΣΑΥΡΟΣ. Thesaurus Cornucopiæ & Horti Adonidis, editio princeps, Greek types, with roman passages for title and colophon, a few leaves foxed, but sound and large copy, vellum, with autograph of Benedetto Theoneni, and Greek MS. notes in his handwriting, Aldus Manutius, *Venice*, Aug., 1496, small folio (874) *Taine*, £6

2005 Thomson (W.) Orpheus Caledonius, or a Collection of best Scotch Songs set to Musick, first edition, engraved throughout, old morocco extra, g. e. (1730), folio (875) *Sedgewood*, £4

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2006 Tour through Paris, with Descriptive Letterpress, 21 coloured plates, half bound, morocco, 1824, folio (877)
*Morris*, £4 10s.
[Published by W. Sams, and often catalogued under his name. There appear to be distinct editions, one without date and others dated 1822 and 1824 respectively.—ED.]

2007 Treasurie of Auncient and Moderne Times, translated out of Pedro Mexia and F. Sansovino, as also Anthony du Verdier, Loys Guyon, etc., engravings, etc., original sheepskin, W. Jaggard, 1619, folio (878) *Locke*, £9 5s.

2008 Turrecremata (Jo. de, Cardinal). Expositio Psalterii, lit. goth. et rom., without signatures, numeration or catchwords, 205 leaves, 33 lines to a full page, some leaves foxed and water-stained, bottom margins of first two leaves mended, vellum, Wolff Han, *Rome*, 21 Feb., 1476, small folio (879)
*Taine*, £3

2009 Vanity Fair Album. A show of Sovereigns, Statesmen, Judges and Men of the Day, with Biographical and Critical Notes, portraits, vol. i. to xii., original cloth, 1869-80, folio (880)
*Dobell*, £1 10s.

2010 Vitruvius. De Architectura, in Latin, edited by Giocondo, first edition with woodcuts, one on leaf 101 signed Z. T., good copy, at the beginning wormed, contemporary MS. notes, original boards, Joannes Tacuinus, *Venice*, May 22, 1511, small folio (882) *Taine*, £1 4s.

2011 Wolsey (Cardinal). The Life of Master Thomas Wolsey, Archbishoppe of York and Cardinall, written by George Cavendish, his Gentleman usher, manuscript, old calf (*Sæc. xvi.*), folio (884) *Pickering*, £20
[The Phillipps manuscript of this work (quite perfect and clean). This is probably the original manuscript prepared by Cavendish in 1557, but not printed till 1641. It contains several corrections and erasures.—*Catalogue.*]

2012 Shelley (P. B.) Letters (The Forged), with an Introductory Essay by Robert Browning, calf, t.e.g., uncut, Moxon, 1852, 8vo. (919) *Maberley*, £22 10s.
[The book was suppressed and destroyed, only a few copies had got abroad, and it now very rarely occurs for sale. Inserted were a number (24) of autograph letters relating to the forgeries, a list of which is given in the auctioneers' catalogue.—ED.]

2013 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, fourth edition, portrait after Droeshout, with verses beneath (stained), rust hole injuring a letter in Pericles, pages 203-4, leaf in the same, pages 209-10 spoilt, otherwise perfect and genuine (14¼ by 8¼ inches), *Printed for H. Herringham, E. Brewster and R. Bentley, at the Anchor, in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel Street, Covent Garden*, 1685, folio (925) *Edwards*, £60

2014 Shakespeare (William). Much Adoe about | Nothing, | as it hath been sundrie times publikely | acted by the right

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honourable the Lord | Chamberlaine his Servants, | written by William Shakespeare | a washed copy, morocco extra, doublé, g. e., by Lortic, enclosed in a morocco slip case, a perfect copy of the first edition, *Printed by V. S. for Andrew Wise and William Aspley*, 1600, small 4to. (926) *Jackson*, £1,570

[The Gaisford copy, in morocco extra, realised £130 in 1890. *See* BOOK-PRICES CURRENT, Vol. iv., No. 3452.—ED.]

2015 Shakespeare (William). A | Midsommer Nights | Dreame, | as it hath beene sundry times pub | likely acted by the Right Honoura | ble, the Lord Chamberlaine his | Servants, | written by William Shakespeare, | contains A-H in 4's, including title, the two outer corners of title repaired, modern morocco, edges not gilt, *Printed by James Roberts*, 1600, small 4to. (927) *B. F. Stevens*, £480

[Two editions of this play were published in the same year, one bearing the imprint of "Thomas Fisher, at the Signe of the White Horse, Fleet Streete." Mr. Halliwell decided that this present one with Roberts's imprint had the prior claim to be regarded as the first edition.—*Catalogue.*]

2016 Shakespeare (William). The Late, | and much admired Play, | called | Pericles, Prince of | Tyre, | with the true Relation of the whole Hi | story, adventures and fortunes of | the said Prince | written by W. Shakespeare, | wanted last leaf, headlines of 4 leaves cut into, modern morocco, edges ungilt, T. Cotes, 1635, small 4to. (929) *Sotheran*, £15

2017 Shakespeare (William). Works, by James O. Halliwell, 142 plates and wood engravings by F. W. Fairholt, 16 vol., half morocco, uncut, 1853-65, folio (196) *Maggs*, £30

[Sold by Messrs. Sotheby on December 12th.—ED.]

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[DECEMBER 18TH AND 19TH, 1905.]

## *CHRISTIE, MANSON & WOODS.*

### THE LIBRARY OF THE LATE SIR HENRY IRVING.

(No. of Lots, 482; amount realised (including Prints, Playbills and Autographs), £4,052 2s.)

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[Another portion of the library of Sir Henry Irving, described as "A Portion of a Dramatic and Miscellaneous Collection," was sold on Feb. 21 and 22, 1899. *See* BOOK-PRICES CURRENT, Vol. xiii., p. 341.—ED.]

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2018 Ackermann (R.) Microcosm of London, about 100 coloured plates by Pugin and Rowlandson, 3 vol., half bound, wholly uncut, 1808-10, 4to. (172) *Cotes*, £31

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2019 Airy (Osmond). Charles II., coloured frontispiece and numerous photogravure and other illustrations, wrapper, Goupil and Co., 1901, 4to. (176) *Miss McKinnon*, £3 5s.

2020 Allot (R.) England's Parnassus, or the Choysest Flowers of our Moderne English Poets, title and preliminary leaves in MS., also last leaf of table, J. Payne Collier's copy, and used by him for his reprint, russia (both covers wanted), [*For N.C.C.B. and T.H.*, 1600], 8vo. (1) *Meyer*, £3 15s.

2021 Angelo (Henry). Reminiscences of, with Memoirs of his late Father and Friends, portrait, 2 vol., original cloth (loose), 1828, 8vo. (2) *Parsons*, £1 4s.

2022 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Churchill, portraits and plates, 8 vol., each volume in a distinctive facsimile calf gilt binding (2 vol. wanting), 1899-1901, 8vo. (3) *Sir F. Swetenham*, £3 7s. 6d.

2023 Arabian Nights. A Series of 70 Original Illustrations to Sir Richard Burton's translation of the Arabian Nights, from the Original Paintings, by Albert Letchford, edition de luxe (250 copies), in portfolio, Nichols, 1897 (published at £27 6s.), folio (231) *Cotes*, £21

2024 Beecher (Henry Ward). Evolution and Religion, 1886—Sermons, 1873-84, 4 vol.—Morning and Evening Exercises, 1874—Yale Lectures on Preaching, 1881—Norwood, or Village Life in New England, n. d.—Lectures to Young Men, 1886—Life Thoughts, n. d., together 10 vol., half morocco (with inscription and autograph in each volume), *New York*, 1874-86, 8vo. (9) *Tregaskis*, £8 10s.

2025 Betterton (Thomas). Life of Mr. Thomas Betterton, the late Eminent Tragedian, wherein the Action and Utterance of the Stage, Bar and Pulpit are distinctly considered, to which is added "The Amorous Widow, or The Wanton Wife," now first printed, portrait, half calf, 1710, 8vo. (10) *Fenton*, £3

2026 Bouillon (P.) Musée des Antiqués, 275 large engravings in 3 portfolios, *Paris*, 1864, folio (239) *Sir F. Swetenham*, £2 5s.

2027 British Gallery of Contemporary Portraits, LARGE PAPER, nearly 150 portraits, proof impressions, 2 vol., morocco extra, gilt edges, 1822, folio (240) *Parsons*, £3 10s.

2028 Byron (Lord). Marino Faliero, Doge of Venice, an Historical Tragedy in five Acts, interleaved, scored, annotated and generally prepared for the Stage by W. C. Macready, half morocco (presentation copy from Anthony Trollope to Edward S. Pigott, with the former's autograph), 1821, 8vo. (15) *Miss Johnson*, £6 5s.

2029 Byron (Lord). Werner, a Tragedy, interleaved, scored, annotated and with parts deleted, and arranged for representation by Macready, half calf (the "Dramatis Personae" include Mr. Macready as *Werner* and Miss Faucit as *Josephine*), 1823, 8vo. (17) *Jackson*, £5 10s.

2030 Byron (Lord). Werner, a Tragedy, altered and adapted for representation by William Macready (the latter in MS.),

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half calf, with alterations in ink, consisting of notes, stage directions, etc., "W. Booth" in pencil on title, 1823, 8vo. (18) *Jackson*, £5 15s.

2031 Carlevariis (L.) Le Fabriche e Vedute di Venetia, 101 engravings, many coloured, contemporary morocco, with arms on sides, *Venetia*, 1703, folio (242) *Cartwright*, £5 5s.

2032 Carter (John). Ancient Sculpture and Painting, 120 plates, many illuminated in gold, silver and colours, half morocco, 1838, folio (243) *Leech*, £1 6s.

2033 Charles I. Eikōn Basilikē. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings (no plate), with royal arms mounted, contemporary morocco, gold tooled sides and back, gilt edges, n.p. or n., 1649, 8vo. (20) *Pickering*, £8 5s.

[Another copy, with arms and portrait frontispiece, calf ("E'Libris Gulielmi Gibbons" on title), realised £5 5s.—ED.]

2034 Charles I. [A Book of Selections], printed on vellum, illuminated with miniatures of the Earl of Strafford, Charles I. (2), Henrietta Maria, Charles II. and the Marquis of Montrose, each preceded by their illuminated arms, the pages of text decorated with floral devices, bound in morocco with carved ivory sides in relief, gold clasp, contained in a morocco case, gold tooled, with lid of ivory with the inscription, "Time is the tardy advocate of Kings," carved in relief, *Printed for the Author*, 1879, 8vo. (22) *Maggs*, £27

["To Henry Irving, from Eleanor Taylor, 9th March, 1879."—*Inscribed on fly-leaf.*]

2035 Churchyarde (Thomas). The Firste Part of Churchyarde's Chippes, **black letter**, title within woodcut borders, morocco, gilt edges, but uncut (title and some leaves repaired), Thomas Marshe, 1578, 4to. (177) *Quaritch*, £9

2036 Clairon (Hippolyte, celebrated French Actress). Memoirs, with Reflections upon the Dramatic Art, written by Herself, 2 vol., half morocco extra, top edges gilt, 1800, 8vo. (25) *Mackinley*, £2

2037 Colman (George). Posthumous Letters from Celebrated Men, including papers on the authorship of "The Clandestine Marriage," half morocco, 1820, 4to. (178) *Ewart*, £1 1s.

2038 Costume. Kurtze doch gegründte beschreibung des Durchleuchtigen . . . Fürsten . . . Wilhalmen / Pfaltzgraven bey Rhein / Hertzogen inn Obern und Nidern Bairen / etc. Und derselben geliebsten gemahel / der . . . Fürstin Frewlein Renata gebornne Hertzogin zu Lottringen, etc. [von Hanns Wagner], with 16 folding plates (some very large and all coloured by hand), representing Wedding Festivities, Processions, Ceremonies, Tournaments, etc., displaying in a remarkable manner the German Costume during the middle of the XVI. Century, **gothic letter**, old

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parchment (title mended), with old engraved bookplate, dated 1696, *München*, Adam Berg, 1568, folio (246) *Rimell*, £13

2039 Costume. Recueil de Cent Estampes représentant différents Nations du Levant, 100 full-page engravings, old calf, *Paris*, 1714 (244) *Terry*, £1 14s.

2040 Costume. Costumes Français, Civils, Militaires et Religieux, coloured plates by Herbé, half morocco (loose), *Paris*, n. d., folio (245) *Parsons*, £4

2041 Crouch (Mrs.) Memoirs of, including a Retrospect of the Stage during the years she performed, by M. J. Young, portrait, 2 vol., half calf, uncut, 1806, 8vo. (30) *Gribble*, £2 15s.

2042 Cruikshank (Robert). Chronicles of the Bastile, both series, by L. A. Chamerovzow, plates by Robert Cruikshank, 2 vol., half morocco extra, uncut, the original wrappers preserved, 1845-8, 8vo. (32) *Sabin*, £9 10s.

2043 Cumberland. British Theatre, with Remarks, Biographical and Critical, with portraits and wood engravings, 30 vol., cloth (vol. 29 wanting), with 4to. Album containing 51 character portraits, half morocco, 1826, etc., 8vo. (33) *Tregaskis*, £5 17s. 6d.

2044 Cunningham (Peter). The Story of Nell Gwyn, and the Sayings of Charles II., edited by H. B. Wheatley, LARGE PAPER, portraits, original cloth, 1902, 8vo. (34) *Miss Pinder*, £1 10s.

2045 Danett (Thos.) Continuation of the Historie of France, calf, with Kemble's book-label on each cover, *Thomas East for Thomas Charde*, 1600, 4to. (179) *Sotheran*, £3 7s. 6d.

2046 Dante Alighieri. L'Inferno. Il Purgatorio, illustrations by Gustave Doré, 2 vol., morocco, inlaid, gilt edges, *Parigi*, 1861-7, folio (247) *Capt. Knowles*, £1 15s.

2047 Dibdin (Thomas). Reminiscences of Thomas Dibdin, of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, etc., portrait, extra illustrated with over 50 portraits, 2 vol., morocco extra, uncut, top edges gilt, by Rivière, 1827, 8vo. (35) *Maggs*, £5 5s.

2048 Dickens (Charles). Works, reprint of the original editions, with all the illustrations by "Phiz," George Cruikshank, etc., 13 vol., half calf, 1874, etc., 8vo. (36) *Sotheran*, £6 6s.

2049 Dickens (Charles). Sikes and Nancy, a Reading [from Oliver Twist], scored with ink and annotated, with autograph of Adeline Billington on first page, and pencil note on title, half morocco, *Privately printed*, n. d., 8vo. (37) *Miss Price*, £16 5s. 6d.

2050 Dramatic Fac-Similes, superintended by Edmund W. Ashbee. Jacke Jugeler—Tarlton's Jests—Thersytes—Kemp's Nine Daies Wonder, together 4 vol., original boards (with F. A. Marshall's bookplate), *Privately printed*, n. d., 4to. (184) *Cart*, £3

2051 Dumas (Alexandre). Celebrated Crimes, translated by I. G.

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Burnham, photogravures, 8 vol., buckram, uncut, 1895, 8vo. (41) *Fenton*, £2 10s.

2052 Du Sommerard (A.) Les Arts du Moyen Age, 5 vol. in 3 of text in 8vo. and 4 vol. in folio of plates, many illuminated in gold, silver and colours, together 7 vol., morocco, gilt edges, by Bedford, with arms on the sides, *Paris*, 1838-46, folio (250) *Quaritch*, £24 10s.

2053 Egan (Pierce). The Life of an Actor, first edition, 27 coloured plates by Theodore Lane and woodcuts by Thompson, half calf (one leaf of text torn), C. S. Arnold, 1825, 8vo. (42) *Sotheran*, £6 15s.

2054 Eglinton Tournament (The), 22 large lithographic coloured plates, with letterpress descriptions, half morocco (the Duke of Hamilton's copy with his bookplate), Colnaghi and Puckle, 1843, folio (251) *James*, £26

2055 Eliot (George). Romola, edition de luxe, with the illustrations by Lord Leighton on India paper, 2 vol., original buckram, 1880, 8vo. (44) *Smith*, £4 4s.

2056 Elliston (R. W.) Memoirs, by George Raymond, 1774-1831, both series, first editions, portrait and 5 etchings by George Cruikshank and "Phiz," 2 vol., calf extra, uncut, top edges gilt, by Rivière, with a document signed by Elliston, relating to the posting of bills for the Surrey Theatre, inserted, 1844-5, 8vo. (45) *Maggs*, £5 7s. 6d.

2057 Farquhar (George). Works, second edition, with cuts of the principal scenes in the Comedies, half morocco (presentation copy from Walter L. J. Ellis), Bernard Lintott, n.d., 8vo. (47) *Sotheran*, £1 18s.

2058 Fechter (C.) Collection of French Plays, as represented in Paris, 1850-54, portrait, 3 vol., morocco, with clasps, tooled gilt edges, 1850-4, 8vo. (48) *Cart*, £2 2s.

2059 Feltham (Owen). Resolves, Divine, Moral and Political, morocco, gilt edges, with autograph of W. C. Macready, and pencil marks in the text by the same, Pickering, 1840, 8vo. (49) *Miss Price*, £4 15s.

[This little book, originally the Birthday Gift of John Forster to his friend, William Charles Macready, 3d March, 1850, is now presented to my dear friend, Henry Irving, as a Birthday remembrance from his affectionate E. R. Lowne, 6 Feby, 1889."—*Inscribed on fly-leaf.*]

2060 Fiske (John). The Discovery of America, LARGE PAPER, 2 vol. in 4, boards, uncut (presentation copy from the author, with inscription), *Cambridge, U.S.A.*, 1892, 8vo. (52) *Sotheran*, £2 4s.

2061 Fitzgerald (Percy). Life of David Garrick, portraits, half calf (with autographs of Sir Henry Irving), 1868—The Kembles, an Account of the Kemble Family, including the Life of Mrs. Siddons, portraits, 2 vol., half calf, 1871, together 4 vol., 8vo. (53) *Miss Johnson*, £7 15s.

2062 Forster (John). Life of Charles Dickens, 1812-1870, portraits and facsimiles, 3 vol. inlaid to folio size and extended to 8 vol., with special illuminated titles to each, containing an

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original portrait miniature, each page of the text being surrounded by an artistically coloured border, extra illustrated with over 200 portraits, many coloured by hand, 137 views and other engravings, 298 autograph letters, 26 playbills, 35 original drawings, including sketches by John Leech and R. Cruikshank, morocco, with blind and gold tooling on sides and backs, blue morocco doublures elegantly tooled, morocco, joints, vellum fly-leaves, with blue morocco dentelle borders (with presentation inscription from J. L. Toole), (248) *Captain Knowles*, £380

[The autographs include those of Charles Dickens (28), the original MS. of the Preface to Dombey and Son; Sir W. Scott, W. E. Gladstone, T. N. Talfourd, W. H. Ainsworth (4), R. W. Buss, R. Seymour, Thomas Carlyle (2), "Phiz," G. Cruikshank (5), Leigh Hunt (2), Douglas Jerrold, W. C. Macready, Charles Kean, Sir E. Landseer, G. Cattermole, W. M. Thackeray (3), W. S. Landor (3), and many other celebrities whose names are mentioned in the auctioneers' catalogue.—ED.]

2063 Forestiere Illuminato intorno le cose più rare e curiose, Antiche e Moderne della Citta di Venezia, 70 copperplates, parchment, *Venezia*, 1761, 8vo. (55) *Miss Price*, £1 16s.

2064 French Revolution. La Bastille Dévoilée, ou Recueil de Pièces Authentiques pour servir à son Histoire, large folding plates, morocco extra, emblematically tooled, gilt edges (presentation copy), *Paris*, 1789, 8vo. (57) *Sotheran*, £5

2065 Garrick (David). A Memorial, illustrative of his Life, consisting of 577 portraits of Garrick in his Professional and Private Character, and of his contemporaries, numerous other engravings, 55 autograph letters, 66 original play-bills of the great actor's principal characters, and of contemporary performances of the most famous players of his time, also newspaper cuttings, etc., the whole inlaid or mounted to folio size, collected by Sir Henry Irving, with MS. Index, 5 vol, half morocco, n. d., folio (259) *Quaritch*, £220

[The portraits include Mrs. Barry, by S. Paul, after Kettle; Muse Crowning Bust of Shakespeare, by Bartolozzi, after Cosway; "Jane Shore," by Bartolozzi, etc., as mentioned in the auctioneers' catalogue; also MS. address and song, by G. Colman; and autographs.—ED.]

2066 Gérome (J. L.) Œuvres Choisies, avec notice Biographique par A. Arago, portrait, and 84 plates in photogravure on India paper, 2 vol., half morocco, *Paris*, n. d., folio (260) *Glover*, £3 15s.

2067 Goethe (J. W. von). "Faust," translated by T. J. Arnold, with 50 plates by Alexander L. Mayor and vignettes by R. Seitz, cloth gilt (with autograph of Sir Henry Irving), 1877 —"Faust," translated by John Anster, with illustrations, some in colours (two missing), by F. M. Gregory, 1890— "Faust," traduite en Française, by A. Stapfer, with plates,

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by Eugène Delacroix, half morocco, *Paris*, 1828, together 3 vol., folio (261) *Marshall*, £5 5s.

2068 Gonse (Louise). L'Art Gothique, l'Architecture, la Peinture, la Sculpture, le Décor, coloured plates, photogravures and other illustrations, *Paris*, n. d., folio (262) *Cartwright*, £2

2069 Green (J. R.) Short History of the English People, original illustrated edition, maps and plates, 4 vol., cloth, uncut, 1892-4, 8vo. (63) *Tregaskis*, £3 3s.

2070 Greene (Robert). Never too Late, both partes, sent to all youthfull gentlemen, etc., black and roman letter, calf (title and one or two leaves cut into), *William Stansby for John Smithwicke* (1631), 4to. (187) *Pickering*, £5 15s.

2071 Greene (Robert). Dramatic Works, by the Rev. Alexander Dyce, 2 vol., half morocco, uncut, W. Pickering, 1831, 8vo. (64) *Maggs*, £2 12s.

2072 Greig (T. W.) Ladies' Old Fashioned Shoes, with 11 illustrations from the originals, in colours ("To Henry Irving, with J. E. Millais' best wishes, 19 Feby., '86"), *Edinburgh*, 1885, folio (263) *Terry*, £5

2073 Guizot (F. P. G.) History of France from the Earliest Times to the year 1789, translated by Robert Black, illustrated, 8 vol., half morocco, top edges gilt, 1872, 8vo. (66) *Edwards*, £7 5s.

2074 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, depuis le XIII^e Siècle jusqu'à nos jours, plates, many coloured, and other illustrations, 4 vol., original wrapper, *Paris*, n. d., 4to. (189) *Terry*, £6 10s.

2075 Hipkins (A.) Musical Instruments, Historic, Rare and Unique, 50 coloured plates by William Gibbs, half morocco, 1888, folio (265) *Terry*, £10 10s.

2076 Horatii Flacci Opera, cum Scholiis veteribus castigavit, et Notis Illustravit G. Baxterus, etc., half smooth morocco, with J. P. Kemble's leather book-label on both covers, *Glasguae*, 1796, 8vo. (72) *Sotheran*, £12 10s.

[The following note on the fly-leaf gives the history of this volume. "Formerly the property of John Kemble, presented by Mr. Denman to Macready, bought by Anthony Trollope at sale of Macready's Library at Christie and Manson's in 1873, presented by him to Sir F. Pollock." In addition to Kemble's book-label, the volume contains the bookplates of Anthony Trollope, Macready, Sir W. F. Pollock, Sir Henry Irving, and the autograph in pencil of the latter.—*Catalogue.*]

2077 Jacquemin (R.) Iconographie Générale et Méthodique du Costume du IV^e au XIX^e Siècle, 200 coloured plates, half morocco, uncut, t. e. g., *Paris*, n. d., folio (266) *Conolly*, £12

[With the inscription: "To Henry Irving from S. B. Bancroft. 'Many happy returns of the day,' old Friend."—ED.]

2078 Jones (Henry Arthur). The Tempter, a Tragedy in Verse in four Acts, produced for the first time at the Haymarket Theatre, Sept. 20, 1893, vellum, gilt edges (presentation

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copy from the author, with inscription), *Privately printed* (1893), 8vo. (80) *Sotheran*, £4 4s.

2079 Jubinal (A.) La Tapisserie de Bayeux, engravings by Victor Sansonetti (some in colours), half morocco (Mr. Macready's copy, with his bookplate), *Paris*, 1838, folio (237) *Rimell*, £3

2080 Kean (Edmund). A Memorial, illustrative of his Life (1717-1833), consisting of 343 portraits of Kean and his Contemporaries, 334 Original Play-bills, Newspaper Cuttings and Extracts, arranged chronologically and inlaid and mounted to folio size, with MS. Index, 5 vol., half morocco (with a quantity of loose material), 1885, folio (269) *Sotheran*, £130

[A short descriptive account of the contents, naming the different portraits, etc., is given in the auctioneers' catalogue.—ED].

2081 Kemble (John Philip). Memoirs, including a History of the Stage from the time of Garrick to the Present Period, by James Boaden, portrait, 2 vol. extended to 4 by the addition of upwards of 250 extra illustrations, consisting of portraits, views, play-bills, etc., morocco, gilt edges, 1825, 8vo. (83) *Sotheran*, £18 10s.

2082 [Kirkman (Francis).] The Wits, or Sport upon Sport, in Select Pieces of Drollery, digested into Scenes by way of Dialogue, cut of the interior of the Red Bull Theatre, morocco, gilt edges, Henry Marsh, 1662, 8vo. (84) *Pearson*, £17

2083 Knowles (James Sheridan). The Hunchback, a Play in five Acts, manuscript alterations in the text, presentation copy to Miss Taylor, the original Helen of the Play, with original verse by the author, addressed to Miss Taylor, calf, 1832, 8vo. (86) *Sotheran*, £3 3s.

2084 Knowles (James Sheridan). Works, collected and privately printed by James McHenry, with Life, by his son, Richard Brinsley Knowles, portraits and facsimiles, 6 vol., morocco extra, gilt edges, by Rivière (one of 25 copies), 1873-4, 4to. (196) *Sotheran*, £5 5s.

2085 Knowles (James Sheridan). The Love-Chase, a Comedy in five Acts, calf ("Wm. Savage, Esq., from his indebted servant, J. S. Knowles," inscribed on title), 1837, 8vo. (87) *Price*, £2

2086 Knowles (James Sheridan). The Wife, a Tale of Mantua, interleaved with notes, stage directions, etc., half calf (presentation copy from J. B. Fitzroy to R. Ewart), n. d.—Byron (Lord). Werner, interleaved with notes, stage directions, etc., half calf, lettered on side "Mr. Rogers" (1822)—Tennyson (Alfred, Lord). The Cup, a Tragedy, with Cast at its First Production in Jan., 1881, with corrections, alterations, notes, etc. in pencil, by Sir Henry Irving, calf, n. d., together 3 vol., 8vo. (88) *Gribble*, £10 10s.

2087 Kretschmer (Albert) and Rohrbach (Dr. Carl). The Costume

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of all Nations, 104 full-page coloured plates, half morocco, 1882, 4to. (197) *Sturt*, £7

2088 Lacroix (P.) XVIIme Siècle Institutions, Usages et Costume. Lettres, Sciences et Arts, 2 vol.—Directoire, Consulat et Empire, Moeurs et Usages, etc., 4 vol., together 6 vol., illustrated with chromo-lithographs and wood engravings, half morocco, *Paris*, 1880-5, 8vo. (89) *Bright*, £4

2089 Lacroix (P.) Military and Religious Life in the Middle Ages —Manners, Customs and Dress—Arts, Science and Literature—The 18th Century, its Institutions, Customs and Costumes—The Arts of the Middle Ages, together 5 vol., chromo-lithographs and woodcuts, half morocco, 1874-6, 8vo. (90) *Joseph*, £6 15s.

2090 Lamb (Charles). Works, with Introductions and Notes by Canon Ainger, portrait, 7 vol., calf, 1889-90, 8vo. (91) *Dunning*, £3 7s. 6d.

2091 Langbaine (Gerald). An Account of the English Dramatick Poets, calf (rebacked), presentation copy from W. Creswick, with autograph letter, also with Kemble's book-label on each cover, and MS. notes and comments (3 pages) by the same, *Oxford*, 1691, 8vo. (92) *Maggs*, £4

2092 Lyceum Souvenirs. Macbeth, 1888, with illustrations by C. Cattermole and Bernard Partridge—Ravenswood, 1890, illustrated by Bernard Partridge, J. Hawker and Hawes Craven—Faust, n. d., with illustrations by W. Telbin, Hawes Craven, B. Partridge and others, together 3 vol., morocco, gilt edges, 8vo. (94) *Cotes*, £6

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*The following were mostly specially printed copies of the various Lyceum Plays, as arranged for the Stage by Sir Henry Irving; they contained numerous manuscript alterations in the text in his handwriting. All bound in calf, unless otherwise stated.*

2093 Shakespeare (William). King Richard III., with autograph, Dec. 19, 1896 (95) *Price*, £14

2094 Shakespeare (William). King Richard III., with autograph, Jan. 29, 1877 (96) *Cotes*, £14 10s.

2095 Shakespeare (William). Twelfth Night, or What you Will, July 8, 1884 (97) *Pearson*, £5

2096 Shakespeare (William). Much Ado about Nothing, with autograph, Oct. 11, 1882 (98) *Sotheran*, £14 10s.

2097 Shakespeare (William). King Henry the Eighth, Jan. 5, 1892 (99) *Sotheran*, £13

2098 Shakespeare (William). Coriolanus, *University Press, Oxford*, n. d. (100) *Sotheran*, £13 10s.

2099 Shakespeare (William). Cymbeline, a Comedy in five Acts, Sept. 22, 1896 (101) *Cotes*, £13 10s.

2100 Shakespeare (William). Merchant of Venice, interleaved, half calf, lettered on side "Mr. Henry Irving," n. d. (102) *Price*, £22

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2101 [Antier (B.)] Robert Macaire, a Drama in two Acts, with autograph, 1888 (103) *Cotes*, £13

2102 Carr (J. Comyns). King Arthur, a Drama, 1895 (104) *Sotheran*, £10 10s.

2103 [Traill (H. D.) and Hichens (Robert).] The Medicine-Man, n. d. (105) *Miss Johnson*, £8 10s.

2104 Byron (Lord). Werner, or The Inheritance, a Tragedy, with autograph, n. d. (106) *Partridge*, £25

2105 Sardou (V.) Madame Sans-Gêne, with autograph, n. d. (107) *Miss M. Johnson*, £14

2106 Lytton (Lord). Richelieu, or The Conspiracy, with autograph, n. d. (108) *Sotheran*, £11

[Another edition, with autograph, realised £14.—ED.]

2107 Wills (W. G.) Charles I., a Play in four Acts, with autograph, n. d. (110) *Miss Gladstone*, £21

2108 Phillips (Watts). The Dead Heart, a Story of the French Revolution, in a Prologue and three Acts, with autograph, 1889 (111) *Cotes*, £13 10s.

2109 Merivale (Herman). Ravenswood, a Play in four Acts, with autograph, n. d. (112) *Miss Barton*, £13

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2110 Macready (William Charles). A Memorial (1793-1873), comprising "Macready's Reminiscences," edited by Sir Frederick Pollock, Bart., his Literary Executor, and including upwards of 165 autograph letters, 272 portraits and other engravings, 261 play-bills, and with much additional matter relating to himself and many of his distinguished contemporaries, including a Collection of Newspaper Cuttings, etc., collected and arranged by Edward Y. Lowne, the whole inlaid or mounted to folio size, with MS. Index to each volume, 5 vol., half morocco, 1879, folio (272) *Parsons*, £95

[The autograph letters include those of J. P. Kemble, David Garrick, William Macready, William C. Macready (59), C. Macklin, Mrs. Jordan, Mrs. Siddons, Robert Browning, Charles Dickens (3), and others. The portraits include Kemble, by W. Sharp, after M. A. Shee; Mrs. Siddons, by H. Dawe, after Sir Joshua Reynolds; Miss Foote, by T. Lupton, after G. Clint; etc.—ED.]

2111 Macready (W. C.) Recollections of the Scenic Effects of Covent Garden Theatre, 1838-9, 43 plates by G. Scharf, Jun., half morocco, 1839, 4to. (198) *Spiers & Pond*, £1 6s.

2112 Mantz (Paul). Les Chefs-d'Œuvre de la Peinture Italienne, coloured plates, by F. Kellerhoven, cloth gilt, *Paris*, 1870, folio (273) *H. Jones*, £1 10s.

2113 Masson (Frédéric). Joséphine, Impératrice et Reine, coloured frontispiece and other plates, original wrapper, Goupil, 1899, 4to. (199) *Price*, £2

2114 Mathews (Charles the Elder). Life and Correspondence, by Mrs. Mathews, new edition, abridged and condensed by Edmund Yates, portraits, half calf, 1860, 8vo. (120) *Miss M. Johnson*, £1 5s.



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2115 Mathews (Charles J.) Collection of Original Drawings, by Charles J. Mathews, J. R. Planché, Crowquill, Count D'Orsay, Dighton, Sir Edwin Landseer, D'Égville and others, portraits of Actors, etc., engravings by Bartolozzi and others, and a Manuscript Play, 4 pages, 4to., the first written by Charles J. Mathews, the whole mounted and bound in 2 vol., half morocco, gilt edges (Mr. J. L. Toole's copy, with his initials on the back of each volume), 4to. (201) *F. Terry*, £33

2116 Maynard (F. W.) Descriptive Notice of Drawings and Publications of the Arundel Society, from 1849 to 1873, illustrated, 2 vol., 1869-73, folio (233) *Parsons*, £1 12s.

2117 Millais (Sir J. E.) The Parables of Our Lord, 20 India proofs engraved on wood by Dalziel, with 20 autograph letters in facsimile from Millais to the Dalziels (50 copies printed), morocco, *Issued privately*, 1902, 4to. (205) *Dickens*, £7 5s.

2118 Milton (John). Paradise Lost, Prowett's edition, LARGEST PAPER, illustrated with plates (proof impressions), designed and engraved by John Martin, morocco extra, gilt edges, Prowett, 1827, folio (274) *Marshall*, £2 10s.

2119 Morris (Sir Lewis). The Epic of Hades, illustrated with 16 autograph plates by G. R. Chapman, morocco super extra, gilt edges, 1888, 4to. (206) *Cartwright*, £1 12s.

2120 Museum of Painting and Sculpture, a Collection of the Principal Pictures, Statues, etc. in the Galleries of Europe, 1,200 outline engravings, 17 vol. in 16, half morocco, 1829-33, 8vo. (126) *Maggs*, £3 15s.

2121 Nash (Joseph). Views of Windsor Castle, 25 coloured plates mounted on cards, with descriptive text, 1848, portfolio (275) *Huggins*, £3 15s.

2122 Omar Khayyám. The Rubáiyát, translated by Edward Fitzgerald, with drawings by Elihu Vedder, original cloth gilt, uncut, *Boston*, 1884, 4to. (209) *Sotheran*, £4

2123 Orrock (James), Painter, Connoisseur, Collector, by Byron Webber, with portrait, photogravures and other illustrations, 2 vol., original cloth, 1903, 4to. (211) *Gribble*, £5

2124 Otway (Thomas). Works, with Notes, Critical and Explanatory, by Thomas Thornton, portrait, 3 vol., calf, gilt edges, 1813, 8vo. (128) *Sotheran*, £1 16s.

2125 Pauquet. Modes et Costumes Historiques Étrangers, dessinés et gravés par Pauquet Frères, 96 plates coloured by hand, half morocco, *Paris*, n. d., 4to. (212) *Sotheran*, £2 14s.

2126 Peele (George). Works, collected and edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce, 3 vol., morocco, gilt edges, W. Pickering, 1829-39, 8vo. (130) *Maggs*, £2 7s. 6d.

2127 Pistolesi (E.) Antiquities of Herculaneum and Pompeii, 120 engravings, half calf, *Naples*, 1842, 4to. (214) *Cartwright*, £1 15s.

2128 Planché (J. R.) Cyclopædia of Costume, woodcuts and

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coloured and other plates, 2 vol., roxburgh, gilt edges, 1876, 4to. (213) *Miss Nettleship*, £8 15s.

2129 Portraits. Iconographie des Contemporains depuis 1789 jusqu'à 1830, portraits on India paper with their autographs in facsimile, and manuscript additions, half morocco, *Bruxelles*, 1840, 8vo. (134) *Nordheim*, £5

2130 Pyne (W. H.) Microcosm, with 120 aquatinted plates, 2 vol. in 1, contemporary morocco, 1803-6, oblong folio (286) *Marshall*, £2 10s.

2131 Racinet (A.) Le Costume Historique, LARGE PAPER, with 500 plates, of which 300 are in gold and colours, 6 vol., half morocco, uncut, top edges gilt, Firmin Didot, *Paris*, 1876-88, folio (287) *Cartwright*, £17

2132 Restif de la Bretonne (N. E.) Histoire des Moeurs et du Costume des Français dans le Dix-huitième Siècle, edition de luxe, 12 plates by Freudenberg in duplicate, morocco extra, uncut, *Paris*, 1878, folio (288) *Bright*, £8 15s.

2133 Reynolds (Frederick). Life and Times of, written by himself, portrait, extra illustrated, with 30 portraits, views, etc., 2 vol., half morocco, gilt edges, 1836, 8vo. (135) *Dobell*, £2 2s.

2134 Reynolds (Sir Joshua). Life and Times, by C. R. Leslie and Tom Taylor, portraits (loose) and illustrations, 2 vol., 1865, 8vo. (136) *Sotheran*, £2 17s. 6d.

2135 Robinson (Henry Crabb). Diary, Reminiscences and Correspondence, edited by Thomas Sadler, portrait, cloth, uncut, 1869, 8vo. (138) *Jackson*, £1 14s.

2136 Rogers (Samuel). Italy, a Poem, and Poems, 1830-54—Campbell (Thomas). Poetical Works, 1837, together 3 vol., with engravings after Turner and others, uniformly bound in morocco, gilt edges, 8vo. (139) *Sotheran*, £3 3s.

2137 Rose (J. A.) Collection of engraved Portraits, 100 portraits reproduced in permanent photography, half vellum, uncut, 1874, 4to. (216) *Terry*, £2 10s.

2138 Sachs (Edwin O.) and Woodrow (E. A. E.) Modern Opera Houses and Theatres, examples selected from Playhouses recently erected in Europe, with Supplements, plates and other illustrations, 3 vol., 1896-8, folio (289) *Rimell*, £3 10s.

2139 Sardou (Victorien). La Maison de Robespierre, réponse à M. E. Hamel, illustrated, morocco, gilt edges, with presentation inscription by the author, *Paris*, 1895, 8vo. (145) *Sotheran*, £4 15s.

2140 Schnebbelie (Jacob). The Antiquaries Museum, illustrating the Antient Architecture, Painting and Sculpture of Great Britain, plates, some coloured, calf, 1791, 4to. (217) *Cartwright*, £1 5s.

2141 Scott (Sir Walter). Œuvres, engravings by various French artists, 17 vol., cloth gilt, Firmin-Didot, *Paris*, 1882-90, 8vo. (147) *Sykes*, £3

2142 Scott (Sir Walter). The Story of Aspen, a Tragedy by Walter Scott, manuscript copy, 136 pages, half russia, with inscription to Lady Charlotte Rawdon in the author's



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handwriting on the title, also autograph letter to the same inserted, 1802, 4to. (218) *Brown*, £24

[". . . I have only to request you will not permit it to be copied or indeed trust it out of your hands. The only reason of adding a condition to so trifling a pledge of regard and respect is that I should be sorry if any one should see the play in its present very imperfect state . . .," etc. The printed version of this play was first printed in the "Keepsake."—*Catalogue.*]

2143 Shaw (Henry). Dresses and Decorations of the Middle Ages, LARGE PAPER, plates in gold and colours, the initial letters also coloured, 2 vol., morocco extra, gilt edges, Pickering, 1843, folio (292) *Cartwright*, £9 10s.

*Shakespeare and Shakespeariana.*

2144 Calvert (Charles). Shakespeare's Plays (7), arranged for representation, in a volume, morocco, *Edinburgh—Manchester*, 1870-4, 8vo. (310) *Jackson*, £4 8s.

["From Charles Calvert to Sir Michael Costa, the head of his profession, June, 1875."—*Inscribed on fly-leaf.*]

2145 Howard (Frank). The Spirit of the Plays of Shakespeare, exhibited in a series of outline plates, with descriptions, plates, 5 vol., half morocco, gilt edges, 1883, 8vo. (322) £4 15s.

2146 Ireland (Samuel). Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, etc., boards, uncut, 1796, 8vo. (324) *Maggs*, £1 12s.

[The second edition, the first having been published on December 24th, 1795 (but dated 1796), imperial folio. The exposure of the forgeries stopped the publication of this second edition, and it was not until September, 1814 that a few copies were disposed of by Lackington, Harding and Co. The "Gentleman's Magazine" for May, 1826 contains a reference to the two editions, and see also "Bibliotheca Parriana," 1827, 8vo., p. 522.—ED.]

2147 Macpherson (John). The Land of Shakespeare, a series of 31 etchings from original drawings, with descriptions by F. G. Fleay, edition de luxe, with proof impressions of the 31 etchings and 61 head and tail pieces on Japanese vellum paper, vellum, uncut, 1889, 4to. (327) *Terry*, £2 17s. 6d.

2148 Sargent (G. F.) Shakespeare Illustrated, in a series of Landscape and Architectural Designs, with 45 steel engravings, cloth, uncut, 1842, 8vo. (332) *Edwards*, £2

2149 Shakespeare (William). Works, edited by W. Aldis Wright, Cambridge edition, LARGE PAPER, 40 vol., buckram, uncut, 1893-5, royal 8vo. (334) *Maggs*, £8 5s.

2150 Shakespeare (William). Works, edited by Sir Henry Irving and Frank A. Marshall, edition de luxe (limited to 150 copies), portraits and illustrations by Gordon Browne, 8 vol., buckram, 1888-90, 4to. (336) *Sotheran*, £5

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2151 Shakespeare (William). Works, edited by Sir Henry Irving and Frank A. Marshall, portraits and illustrations by Gordon Browne, 8 vol., cloth, 1888-90, 4to. (337) *Sotheran*, £4

2152 Shakespeare (William). Works, the text revised by the Rev. Alexander Dyce, portraits, 10 vol., half calf, gilt edges (backs broken), 1880, 8vo. (339) £5 5s.

2153 Shakespeare (William). Works, New Century edition, the text of the Cambridge edition with Notes, Introductions, etc. by Israel Gollancz, etc., LARGE PAPER, printed on hand-made paper, etchings and photogravures on Japanese vellum, 24 vol., original buckram, uncut, *Boston*, 1900-1, 8vo. (340) *Cartwright*, £4 8s.

2154 Shakespeare (William). Works, Boydell's edition, edited by George Steevens, printed in large type (no plates), 9 vol. in 12, half calf (vol. ix. and xi. wanted), binding broken, Bulmer, 1802, 4to. (342) *Pearson*, £5 10s.

[The following Plays are much scored in pencil, and have notes and comments in the margins:—"King Lear," "Hamlet," "Merchant of Venice," "Anthony and Cleopatra," "King John," "Winter's Tale," "Measure for Measure," "Henry VIII^th" and "Richard III."—*Catalogue.*]

2155 Shakespeare (William). Works, Whitehall edition, edited from the original texts, 39 vol., half roan, gilt edges, 1900, 8vo. (343) *Sotheran*, £3 3s.

2156 Shakespeare (William). Works, edited by Howard Staunton, illustrations by Sir John Gilbert, 3 vol., half morocco, 1858-60, royal 8vo. (344) *Conolly*, £4 15s.

2157 Shakespeare (William). Complete Works, from the text of Johnson, Steevens and Reed, with Biographical Sketch by Mary Cowden Clarke, portrait, cloth gilt, etched portrait of Walt Whitman, signed, and his autograph, etc. on title, *Edinburgh*, n. d., 8vo. (345) *Pearson*, £28

["Friend Irving,

I hand you herewith a copy of Shakespeare, once the property of Walt Whitman. I had it from him December 20th, 1891. I would not give this to any other man but you.

Your Friend,

Thomas Donaldson."

—*Catalogue.*]

2158 Shakespeare (William). Works, in 10 volumes, printed on hand-made paper, vol. i.-iv., buckram, uncut, *Shakespeare Head Press, Stratford-on-Avon*, 1904, 8vo. (346) *Buller*, £4

2159 Shakespeare (William). Dramatic Works, Boydell's edition, revised by George Steevens, engravings after Stothard, Westall, Smirke and others, 9 vol., russia extra, gilt edges (one broken), Bulmer, 1802, 4to. (347) *Batten*, £3

2160 Shakespeare (William). Works, Temple edition, 40 vol., leather (Richard II. scored and parts deleted), 1896—Another edition (no titles), interleaved, 23 vol., morocco, gilt edges (The Merchant of Venice, Twelfth Night, King Lear, Romeo and Juliet, Richard III. scored in pencil,

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annotated and with parts deleted, the two latter with autograph of Sir Henry Irving), and others, together 77 vol., 8vo. (348) *Sotheran*, £7 10s.

2161 Shakespeare (William). Plays, as arranged for representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, 2 vol., half calf, 1858, 8vo. (350) *Smith*, £3

[Another copy, with the original covers and bound in 2 vol., cloth, uncut, with autograph of Sir Henry Irving, realised £5 5s.—ED.]

2162 Shakespeare (William). Works, the Text of George Steevens, edited by Alexander Chalmers, portraits (plates wanted), 9 vol., half calf (broken), marked for private reading by G. Wightwich, 1811, 8vo. (352) *Pearson*, £2 2s.

2163 Shakespeare (William). Illustrated by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas, LARGEST PAPER, with upwards of 150 portraits, with the duplicate plate of Jane Shore, bare-necked, boards, uncut, Harding, 1793, 8vo. (354) *Sotheran*, £9

2164 Shakespeare (William). Coriolanus (2 copies)—Macbeth, edited by W. Aldis Wright, together 3 vol., scored in pencil throughout, with notes and alterations, stage directions, etc., *Clarendon Press, Oxford*, 1879-86, 8vo. (356) *Cotes*, £14 10s.

2165 Shakespeare (William). Hamlet, a Tragedy, as it is performed at the Theatres Royal, by W. Oxberry, Macready's copy, with stage directions, etc. in his own handwriting, half calf ("Presented to Henry Irving by C. E. Tisdall, Oct. 15, 1881"), 1820, 8vo. (358) *Jackson*, £27

2166 Shakespeare (William). Hamlet, Prince of Denmark, as performed at the Royal Lyceum Theatre (under the management of Mr. Fechter), May 21, 1864, Mr. McIntyre's copy, interleaved, with stage directions, etc., half bound, n. d.—Macbeth, Tragédie, remise au Théâtre le premier Juin, 1790, par M. Ducis, wrapper (presentation copy from Edward Spencer Dodgson, 1889), together 2 vol., *Paris*, 1790, 8vo. (359) *Parsons*, £9

2167 Shakespeare (William). King Henry VI., interleaved, with revisions, annotations, stage directions, etc. in the handwriting of Charles Kemble, calf (one cover wanted), n. d., 8vo. (361) *Coutts*, £17 10s.

2168 Shakespeare (William). The Jew of Venice, a Comedy, as it is Acted at the Theatre in Little-Lincolns-Inn-Fields, by His Majesty's Servants, half russia, *Ber. Lintott at the Post-House in the Middle Temple-Gate, Fleet Street*, 1701, 4to. (364) *Maggs*, £4

2169 Shakespeare (William). Julius Caesar, adapted to the Stage by J. P. Kemble, and published as it is Acted at the Theatre Royal, half bound ("Prompt Book, Henry Siddons, Esq., Theatre Royal, Edinburgh," on title), 1812—Prolegomena

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to the Dramatick Writings of Will. Shakespeare, boards, Bell, 1786, together 2 vol., 8vo. (365) *Pearson*, £6 5s.

2170 Shakespeare (William). History of King Lear, acted at the Queen's Theatre, reviv'd with Alterations by N. Tate, cloth, text much stained and repaired, 1699—Comedy of Errors, with Songs, Duets, Glees and Choruses, selected from the Plays, Poems and Sonnets of Shakespeare, Theatre Royal, Prompt Book, interleaved, with stage directions, etc., calf, 1819, together 2 vol., 8vo. (366) *Maggs*, £5

2171 Shakespeare (William). Macbeth, a Tragedy, as arranged for the Public Readings of Sir Henry Irving and Miss Ellen Terry, printed in very large type on cards, scored with blue pencil, annotated, with parts deleted, etc., two copies, one lettered on the side "Henry Irving" and the other "Ellen Terry," morocco, gilt edges, *Privately printed*, 1890, 8vo. (367) *Jackson*, £21

2172 Shakespeare (William). Macbeth, as arranged for the Public Readings of Henry Irving and Ellen Terry, printed in very large type and scored, 1890—Selections from the Feast of Belshazzar, by Sir Edwin Arnold, Scene from Shakespeare's Richard III., etc., printed in the same manner, in portfolio (368) *Pearson*, £5 15s.

2173 Shakespeare (William). Macbeth, the leaves mounted in a MS. Book, with copious MS. notes and suggestions, by Percy Fitzgerald, n. d., 4to.—King Richard the Third, the text mounted in a MS. Book, scored and arranged as a Prompt Book, n. d., together 2 vol., 4to. (369) *Pearson*, £10 10s.

2174 Shakespeare (William). Tragedy of Macbeth, newly adapted to the Stage [by J. Lee], with alterations, as performed at the Theatre in Edinburgh, half morocco (with MS. note referring to J. Lee), *Edinburgh*, 1753—Twelfth Night, or What you Will, revised by J. P. Kemble, interleaved and annotated, calf, 1810, together 2 vol., 8vo. (370) *Pearson*, £5 5s.

2175 Shakespeare (William). Macbeth, a Tragedy, as performed at the Theatre Royal, Drury Lane, regulated from the Prompt Book by Mr. Hopkins, prompter, frontispiece, half bound (scored and annotated), John Bell, 1773, 8vo. (371) *Pearson*, £8

[". . . I beg leave to offer you from my Shakespearian Library a valuable, and I may say, unique copy of "Macbeth," as performed at the Theatre Royal . . . when Garrick acted as Macbeth. You will see that this copy was the stage-manager's own copy, and it will give you an idea how and in what form it was put up . . . etc.—C. Roeder." —*Autograph Letter inserted.*

2176 Shakespeare (William). Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincolns-Inn-Fields, written originally by Mr. Shakespeare, and now very much alter'd, with Additions of several Entertainments of Musick [by Charles Gildon], half morocco, with the

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autograph of J. Payne Collier on title, also writing on fly-leaf by Kemble, *D. Brown, at the Black Swan without Temple Bar, etc.*, 1700, 4to. (372) £10

2177 Shakespeare (William). The Tragœdy of Othello, the Moore of Venice, as it hath beene divers times Acted at the Globe, and at the Black-Friers, by His Majesties Servants, written by William Shakespeare, the fourth edition, morocco, uncut, top edges gilt, *Printed for William Leak at the Crown in Fleet Street, between the two Temple Gates*, 1655, 4to. (373) *Jackson*, £200

["To Henry Irving as a slight token of friendship and a memory of Feb. 14th, 1876, from F. A. Marshall. July 26th, 1879.—*Inscribed on the fly-leaf.*]

2178 Shakespeare (William). Othello, a Tragedy, revised by J. P. Kemble, Edmund Kean's copy, interleaved and corrected from the Prompt Book ("Presented to Henry Irving by the Baroness Burdett-Coutts, 27 April, 1876"), 1818, 8vo. (374) *Pearson*, £31

2179 Shakespeare (William). Othello, the Moor of Venice, Hind's Acting Edition, Macready's copy, interleaved and marked with stage directions, etc., half bound, 1838—Coriolanus, or the Roman Matron, adapted to the Stage by J. P. Kemble, Covent Garden Prompt Book, interleaved, with notes, stage directions, etc., calf, 1806, together 2 vol., 8vo. (375) *Jackson*, £31

2180 Shakespeare (William). Richard the Third, as it is performed at the Theatres Royal, by W. Oxberry, Macready's copy, with his autograph, interleaved with stage directions, etc., half russia, 1819—Much Ado about Nothing, as it is performed at the Theatres Royal, by W. Oxberry, portrait of Miss Chester as "Beatrice," interleaved, with stage directions, notes, etc., half morocco, 1823, together 2 vol., 8vo. (376) *Jackson*, £30

2181 Shakespeare (William). The Winter's Tale, arranged for representation at the Princess's Theatre, by Charles Kean, as first performed on Monday, Apl. 28, 1856 (the "Dramatis Personæ" include Miss Ellen Terry as "Mamillius," who made her *début* in this character), n. d., 8vo. (380) *Coutts*, £5 10s.

2182 Walter (James). Shakespeare's True Life, LARGE PAPER, illustrated by Gerald E. Moira, original buckram, *Privately printed*, 1890, folio (383) *Cartwright*, £2 15s.

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2183 Shelley (Percy Bysshe). Works, in Verse and Prose, by H. Buxton Forman, C.B., portraits, 8 vol., half russia, gilt edges (vol. i. wanted), 1877-80, 8vo. (149) *Maggs*, £3 10s.

2184 Sheridan (R. B.) The School for Scandal, as originally acted at Drury Lane Theatre, May 8, 1777 [no title], interleaved with stage directions, etc., half calf ("To T. W. Edmonds, Esq., with the kind regards of Charles Kean," and autograph of Sir Henry Irving on fly-leaf), n. d., 8vo. (150) *Gribble*, £6 5s.

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2185 Siddons (Mrs.) Galindo (Catherine). Letter to Mrs. Siddons, being a circumstantial detail of Mrs. Siddons' Life for the last seven years, with several of her Letters, second edition, half calf, 1809, 8vo. (151) *Pemberton*, £1 10s.

2186 Tableaux Historiques de la Révolution Française, 210 large engravings, including 66 portraits by Duplessi Bertaux, 3 vol., boards, uncut, *Paris*, 1804, folio (298) *Conolly*, £7

2187 Tallis. Dramatic Magazine and General Theatrical and Musical Review, parts i.-xiv., steel portraits, half morocco, with the original wrappers preserved, 1850-51, 4to. (222) *Mrs. Sayer*, £1 6s.

2188 Taylor (John, Author of "Monsieur Tonson"). Records of my Life, tree-calf, 1832, 8vo. (156) *McLean*, £1 10s.

2189 Tennyson (Alfred Lord). Life and Works, edition de luxe, portraits and plates on Japanese vellum, 12 vol., silk cloth, uncut, 1898-9, 8vo. (157) *J. R. Gould*, £8

2190 Tennyson (Alfred Lord). Works, library edition, portraits, 8 vol., morocco, gilt edges (a few pencil marks in "Becket"), 1888, 8vo. (158) *McLean*, £6

2191 Tennyson (Alfred Lord). Becket, first edition, original cloth, uncut, much scored with pencil, annotated and with parts deleted, 1884—Another copy, similarly marked, cloth, uncut, 1892, 8vo. (160) *Tregaskis*, £11 10s.

2192 Tennyson (Alfred Lord). Ballads and other Poems, first edition, original cloth, uncut (presentation copy from the author, "Henry Irving from A. Tennyson, Jan.y 3d, 1881," inscribed on title), 1880, 8vo. (161) *Sabin*, £29

2193 Tennyson (Alfred Lord). Becket and Queen Mary, 2 vol., morocco, top edges gilt ("Sir Henry Irving from Matilda Tennyson," on fly-leaves, and autograph letter inserted), 1894—Aldrich (Thomas Bailey). Unguarded Gates, and other Poems, morocco, top edges gilt (presentation copy), *Boston*, 1895—Austin (Alfred). Savonarola, a Tragedy, morocco, gilt edges, 1891, together 4 vol., 8vo. (162) *McLean*, £11

2194 Tennyson (Alfred Lord). Becket, as arranged for Reading by Sir Henry Irving, printed in very large type on cards, much scored in pencil, annotated, with parts deleted, etc., buckram (with autograph of Sir Henry Irving and notes of his concluding speech, page 64), *Privately printed*, 1897, folio (299) *Jackson*, £30

[Another copy, with notes of an opening speech, half morocco, gilt edges, realised £20.—ED.]

2195 Theatre (The), a Monthly Review and Magazine, 1878-89, 23 vol., half calf (broken), 1878-89, 8vo. (164) *Ashton*, £3

2196 Treitzsaurwein (Marc.) Der Weiss Kunig, eine Erzählung, von den Thaten Kaiser Maximilian Ien, 237 large and curious woodcuts by Hans Burgmair, half morocco, gilt edges, *Wien*, 1775, folio (302) *Maggs*, £6 10s.

2197 Vacher (Sidney). Fifteenth Century Italian Ornament, chiefly taken from Brocades and Stuffs found in Pictures in the

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National Gallery, 30 full-page coloured plates, 1886, folio (304) *Thatcher*, £1 10s.

2198 Vecellio (Cesare). Costumes Anciens et Modernes, habiti Antichi et Moderni di tutto il Mondo, avec d'un Essai sur la Gravure sur Bois, par A. Firmin Didot, 513 plates, 2 vol., half morocco, with autographs of Sir Henry Irving, *Paris*, 1859-60, 8vo. (165) *Miss Johnson*, £7

2199 Vetusta Monumenta, or Ancient Monuments illustrative of the History and Topography of Great Britain, engravings of antiquities and 17 coloured plates of the Bayeux tapestry, with the series of historical prints and portraits by Vertue and Basire, etc., together 8 vol., half russia, 1747-1835, folio (305) *Quaritch*, £5 15s.

2200 Webster. Acting National Drama, illustrations by Pierce Egan, the Younger, portrait of J. R. Planché, 18 vol., half morocco extra, uncut (vol. ix. wanted), 1837, etc., 8vo. (168) *Maggs*, £1 12s.

2201 Wilkinson (R.) Londina Illustrata, plates, some old maps and views inserted, 2 vol., calf, 1819-25, 4to. (227) *Wheldon*, £9

2202 Wilkinson (Tate). The Wandering Patentee, or a History of the Yorkshire Theatres from 1770 to the Present Time, 4 vol. in 2, calf (broken), with MS. note referring to Mrs. Jordan, *York*, 1795, 8vo. (169) *Sotheran*, £1 8s.

2203 Wills (W. G.) Charles I., a Play in four Acts, manuscript copy, used as Prompt Book, scored, annotated and with stage directions, half calf, 4to. (228) *Waring*, £35

2204 Winston (James). The Theatric Tourist, 24 coloured plates, half morocco, presented to Sir H. Irving by Mr. Walter Lacy, 1805, folio (306) *Maggs*, £5 10s.

2205 [Wolcott (John).] Works of Peter Pindar, Esq., with Memoirs of the Author's Life, portrait, 5 vol., contemporary morocco extra, gilt edges, 1812, 8vo. (170) *Maggs*, £2 10s.

2206 Young (Charles Mayne, Tragedian). Memoir of, with Extracts from his son's Journal, by Julian Charles Young, portrait and illustrations, and extra illustrated with 30 portraits, views, etc., half morocco, uncut, top edges gilt, 1871, 8vo. (171) *McLean*, £2

2207 Zahn (W.) Ornamente aller Klassischen Kunstepochen, 100 coloured plates, half morocco, *Berlin*, 1870, folio (307) *Parsons*, £3

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## A COLLECTION OF MILITARY AND OTHER WORKS FROM THE ROYAL MILITARY COLLEGE, CAMBERLEY.

(No. of Lots, 553; amount realised, £1,025 11s. 6d.)

[NOTE.—Many of the books on military subjects were, as will be seen, bought in on behalf of the War Office.—ED.]

### (*a*) *Military Books.*

2208 Whithorne (P.) The Arte of Warre, written in Italian by Nicholas Machiauel and set foorth in English by Peter Withorne, studient at Graies Inne, woodcut title, 1588—Certaine Waies for the Ordering of Souldiers in battelray . . . And moreouer, how to make Saltpeter, Gounpouder and diuers sortes of Fireworkes . . . gathered and set foorth by Peter Whitehorne, *Thomas East for Jhon Wight*, 1588—Novarese (G. Cataneo). Most Briefe Tables to Know redily hou manie ranckes of footemen armed with Corslettes, go to the making of a iust battaile . . . tourned out of Italian into English by H. G., *Thomas East for John Wight*, 1588, **black letter**, woodcut diagrams, double-page woodcut of an encampment and folding plate, in 1 vol., a clean copy in old calf, with royal crest on sides, 1588, 4to. (155) *E. Parsons*, £3 11s.

[This early translation of Macchiavelli's famous treatise on the "Art of War"—the first edition of which was published in 1562—was dedicated to Queen Elizabeth, and was accomplished by the author whilst serving in Africa with the armies of the Emperor Charles V.—*Catalogue.*]

2209 Smythe (Sir J.) Certain Discourses, written by Sir John Smythe, Knight, concerning the formes and effects of diuers sorts of weapons, first edition, *At London, printed by Richard Johnes*, 1590—Instructions, Observations and Orders Mylitarie, Requisite for all Chieftanes, Captaines . . . and Officers to Understand, Knowe and Observe, composed by Sir John Smythe, Knight, 1591 (title defective), *Imprinted by Richard Johnes*, in 1 vol., half bound, 1590-95, small 4to. (156) *War Office*, £5

[The first mentioned volume is of great interest, not only as having formed a contribution to the controversy which produced—according to Professor Oman—"the first considerable instalment of technical military writing in the English language," but also because it incurred the displeasure of Queen Elizabeth, who directed "that all copies of the book be called in, both because they be printed without privilege and that they may breed much

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question and quarrell." Interesting early MS. note on the fly-leaf respecting the life and ancestry of Sir John Smythe, and the name "John Verney" in the same hand on title.—*Catalogue.*]

2210 Williams (Sir R.) A Briefe discourse of Warre, written by Sir Roger Williams, Knight, with his opinion concerning some parts of the Martiall Discipline, newly perused (stamp on title and first leaf), half bound, *Imprinted at London by Thomas Orwin*, 1590, small 4to. (157) *War Office*, £4

[This volume is of interest as being in a large measure an answer to Sir John Smythe's first treatise. Sir Roger Williams advocated the use of the musket and the pike, condemning the bow and arrow as altogether antiquated. —*Catalogue.*]

2211 Clayton (Giles). The Approoued order of Martiall discipline, with euery particular Offycer his Offyce and Dutie, with many stratagemes adioyning to the same, **black letter**, woodcut portrait of Queen Elizabeth on back of title, and folding diagrams at pages 60 and 68, *Printed at London by I. C. for Simon Watersonne, Anno.* 1591, 8vo. (158) *War Office*, £7 10s.

[First title soiled on the front, and the corners of two leaves at the end stained.—*Catalogue.*]

2212 Markham (Francis). Five Decades of Epistles of Warre, old calf, with clasps, *London, printed by A. Matthewes*, 1622, folio (158*) *War Office*, £5

2213 Markham (G.) The Souldier's Grammar, contayning . . . rules of the Art Militaire, by G. M. Gent., *Printed at London for Henry Overton*, 1639—The Second Part of the Souldier's Grammar, or a Schoole for Young Souldiers, *Printed for J. N. for H. Perry*, 1639, first edition, diagrams and 2 folding "formes of Imbattailing a regiment," in 1 vol., half calf, 1639, small 4to. (159) *War Office*, £6 10s.

2214 Elton (R.) The Compleat Body of the Art Military, second edition, engraved portrait by J. Droeshout and folding woodcut diagrams, half calf (a few leaves wormed), *London, printed by R. and W. Leybourn*, 1659, small folio (160) *Hornstein*, £4 10s.

2215 Swedish Discipline (The), in the Formes of Prayer used in the Armie, Orders by which the Souldiery is governed and the King's Commission for levying of a Regiment, folding engravings of the "Battell of Leipsich" and views of the cities taken by Gustavus Adolphus, old russia, g.e., J. Dawson, 1632, small 4to. (161) *E. Parsons*, £2 2s.

2216 Barry (Gerat). A Discourse of Military Discipline, folding diagrams, showing the formations of squares, etc. and 5 engravings, half calf, *At Bruxelles, by the Widowe of Jhon Mommart*, 1634, folio (162) *Edwards*, £1 1s.

[Contains 211 pages, exclusive of dedication and preliminary matter. There is also an engraved title-page.—ED.]

2217 Venn (Captain T.) Military and Maritime Discipline, in 3

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Books. Military Tacticks—Military Architecture—The Compleat Gunner, engraved title, frontispiece and plates, old calf, 1672, folio (163) £2 10s.

2218 Drummond de Melfort (le Comte). Traité sur la Cavalerie, frontispiece and folding plans, with the large volume containing 34 double engravings and one single plate of Cavalry manœuvres by Van Blaremburghe, 2 vol., half bound, *Paris*, Guillaume Despres, 1776, atlas folio (170)
*F. Edwards*, £2 12s.

2219 MSS. relating to America. Four Volumes of Manuscript Copies or Extracts of Orders, Returns and Capitulations, between 1773 and 1783, about 492 pages of MS. in 3 vol. half bound and one vellum [about 1790-1800], folio (193)
*War Office*, £300

[The above four volumes contain matters of the utmost interest relating to the military operations during the American War of Independence. The first volume is headed "Extracts of Orders given to the British Army in America," the entries being dated from "Head Quarters, New York" (commencing June 10, 1773), Salem and Boston Camp. The second is a similar volume, and is headed "Extracts of Orders given by the different British General Officers on Rhode Island, North America, from the time of taking possession of it in December, 1776, to the final Evacuation of it in October, 1779," though apparently the transcript of orders was not carried further than January, 1778. Vol. iii. is lettered "Returns, etc., America, 1775-1783." The following are a few of the more interesting headings:—"State of the following Corps of His Majesty's Forces under the Command of the Honble. Major-Genl. Wm. Howe, as Embarked at Boston, 17 Mar., 1776"; "Return of the Arms and Accoutrements of the following Corps, Lost and Broke on the 19th April, 1775"; "A List of the Troops of Hesse Cassel" (the composition of this force has hitherto been uncertain). The fourth and most important volume is lettered "Capitulations, 1775 to 1783," and contains a list of contents, though entries at the end of the volume are not indexed. On page 17 are full particulars of the negotiations which resulted in the surrender of General Burgoyne's army—numbering over 5,000 men—to Major-General Gates at Saratoga on October 17th, 1777. The Articles of Capitulation, to be found on page 65, *et seq.*, set out the terms of the surrender of Earl Cornwallis and his army of about 4,000 men to General Washington at York-town on October 19th, 1781—an event which practically put an end to the American War.—*Catalogue.*]

2220 Burgoyne (Lieut.-General J.) A State of the Expedition from Canada, as laid before the House of Commons, with a Collection of Authentic Documents, folding plans (binding broken), 1780, 4to. (194) *War Office*, £4 15s.

2221 Tarleton (Lieut.-Col. Sir B.) A History of the Campaigns of

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1780 and 1781 in the Southern Provinces of North America, folding plans of the various sieges and battles, presentation copy from the author (binding broken), 1787, 4to. (195) *Dobell*, £3 3s.

2222 Stedman (C.) The History of the Origin, Progress and Termination of the American War, large folding map by Faden, and folding plans of the various battles, sieges and actions, 2 vol. in 1 (vol. i. wanted the title), half calf, 1794, 4to. (196) *H. Stevens*, £2 10s.

2223 Marshall (J.) The Life of George Washington, portrait by Fittler, and folding views, etc., 5 vol., half bound, 1804-7—Simcoe. Military Journal during the War of the American Revolution, folding plans, half calf, together 6 vol., *New York*, 1844, 8vo. (197) *Hornstein*, £1 10s.

2224 James (W.) Military and Naval Occurrences of the late War (1812), maps and plates, 3 vol., half russia, 1817-18—Bouchette. Topography of Canada, portrait, maps and plates, half bound, 1815—Map of Canada, 13 sheets, mounted on linen, in 2 slip cases, together 4 vol. and maps, 8vo. (199) *H. Stevens*, £4 12s. 6d.

2225 Records of the Royal Military Academy, coloured portraits of military costume and other illustrations, half calf, *Woolwich*, 1851, folio (292) *War Office*, £12

2226 Cannon (Richard). Historical Records of the British Army, comprising the History of every Regiment in His Majesty's Service, Published by Command of His late Majesty King William IV. and under the patronage of Her Majesty the Queen, coloured plates of military costume, regimental colours, badges, etc., as well as coloured plates illustrating the more important engagements, by W. Heath and others, 68 vol., original cloth, uncut, *London, printed by Authority*, 1835-53, 8vo. (231) *Robson & Co.*, £44 10s.

[The above appears to be a complete set of these regimental monographs. They were designed with the object of giving an account of the services of every regiment in the British Army.—*Catalogue.*]

2227 The British Military Library, or Journal, vol. ii., containing 14 coloured plates of military costume (one stained), maps and plans, 1801, 4to. (235) *War Office*, £5 5s.

### (β) *General Works.*

2228 Ancient Laws and Institutes of England, the Anglo-Saxon Text, with Translation and Glossary—Ancient Laws of Wales, the Welsh Text, with an English Translation, Indexes and Glossary, together 2 vol., with Prefaces by Thorpe and Owen, cloth, 1840-41, folio (310) *Quaritch*, £3

2229 Astronomical Society of London. Memoirs, plates, first 33 vol., vol. xxxv., xxxvi. and xxxix. part ii., vol. i. to xxxii. half calf, remainder as issued (a clean set, the title-pages unstamped), 1822-72, 4to. (379) *Quaritch*, £18

2230 Byzantinae Historiae Scriptores, Graece et Latine, edidit

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Niebuhr, Bekker, Schopen, etc.—Procopius, 3 vol.—Cantacuzenus, 3 vol.—Theophanes, 2 vol., etc., together 46 vol., sewed, uncut, *Bonnae*, 1828, etc., 8vo. (430)
*Sotheran*, £8 10s.

2231 Cartwright (W.) Comedies and Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawes, second issue of the first edition, portrait by Lombart, with verses beneath, the Index at the end (which was suppressed) as usual abstracted, a few MS. alterations in one of the Plays, calf, H. Moseley, 1651, 8vo. (103)
*E. Parsons*, £2 18s.

2232 Cervantes (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, engraved titles, portrait and plates, after Joseph del Castillo, Antonio Carnizero, J. Brunete, etc., unlettered proofs, 4 vol., old Spanish calf, *Madrid*, 1780, 4to. (239) *Maggs*, £2 8s.

2233 Chronicles of England. Holinshed, 6 vol.—Grafton, 2 vol.—Hall—Arnold—Fabyan—Hardyng, edited by Sir Henry Ellis, woodcuts, together 12 vol., uniformly bound in half calf, 1807-12, 4to. (240) *F. Edwards*, £5 5s.

2234 D'Alembert (J. le R.) Opuscules Mathematiques, diagrams, 8 vol., calf gilt, *Paris*, 1780, small 4to. (345)
*Sotheran*, £5 7s. 6d.

2235 Davenant (Sir W.) The Works of Sr. William Davenant, Kt. . . ., now published out of the Author's Originall Copies, first collected edition, portrait engraved by W. Faithorne, and another portrait inserted, old calf, *London, printed by T. N. for Henry Herringman*, 1673, folio (105)
*F. Edwards*, £4 2s.

[A most interesting copy of Sir William D'Avenant's works, comprising both the plays and poems, with a good impression of the portrait. It formerly belonged to Samuel Ireland, whose bookplate it bears and at whose sale it was purchased.—*Catalogue.*]

2236 Delambre (M.) Histoire de l'Astronomie Ancienne et Moderne, 4 vol.—Du Moyen Age—et au Dix-Huitième Siècle, portrait and plates, presentation copies from Prince Talleyrand to the Duke of Gloucester, together 6 vol., half calf, *Paris*, 1817-27, 4to. (387) *Sotheran*, £4

2237 Dryden (J.) Works, with Notes and a Life of the Author by Sir Walter Scott, second and best edition, portrait and folding plates, 18 vol., calf (3 vol. defective in the binding), *Edinburgh*, 1821, 8vo. (108) *F. Edwards*, £4 5s.

2238 Encyclopédie Methodique, ou, par Ordre de Matières, par une Société de Gens de Lettres, de Savans et d'Artistes, M. M. Diderot et D'Alembert premiers Editeurs (Art, Antiquities, Architecture, Military Science, Botany, Chemistry, Economics, Finance, History, Natural Science, Metaphysics, Manufactures, Music, Philosophy, Sports, etc.), 199 vol., including 38 vol. of plates, calf gilt, 1787-1823, 8vo. (417) *Wesley*, £7

2239 Euclide. Œuvres, en Grec en Latin et en Français, par F.

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Peyrard, 3 vol., half morocco, m. e., *Paris*, 1814-18, 4to. (332) *Quaritch*, £1 10s.

2240 Faraday (M.) Experimental Researches in Electricity (stamp on title), plates, 3 vol., 1839-55—Life, by Bence Jones, portrait, 2 vol., half calf, together 5 vol., 1870, 8vo. (397) *Hill*, £1 9s.

2241 Froissart (Sir J.) Chronicles of England, France, Spain, Portugal, etc., translated by Lord Berners, 2 vol., half calf, 1812—Memoirs of Lord De Joinville, translated by Thos. Johnes, map, plates and woodcut on titles, 2 vol., half calf, *Hafod Press*, 1807, 4to. (241) *Quaritch*, £2 4s.

2242 Giraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, by Giraldus De Barri, translated by Sir R. Colt Hoare, portrait and engravings, 2 vol., calf (broken), 1806, 4to. (244) *Quaritch*, £1 15s.

2243 Hallewell (E. G.) Views of the Bermudas, or Somer Islands, 9 illustrations coloured by hand, and mounted as drawings, in portfolio, J. Hogarth, 1848, folio (287) *H. Stevens*, £2 6s.

2244 Helps (A.) The Spanish Conquest in America, 4 vol., calf, 1855-61, 8vo. (12) *G. Stampe*, £2 4s.

2245 Jonson (Ben). Works, with Notes critical and explanatory, and a Biographical Memoir by W. Gifford, portrait by Fittler, 9 vol., old calf (binding of vol. i. broken), 1816, 8vo. (98) *G. H. Brown*, £3 3s.

2246 Journal Polytechnique, ou Bulletin du Travail fait à l'École Centrale des Travaux Publics, plates, first 22 vol.—Programmes, together 23 vol., half calf, *Paris*, 1795-1862, 4to. (416) *Sotheran*, £11 5s.

2247 Killigrew (Sir W.) Four New Playes, first edition, with separate titles to each Play, old sheep binding, *Oxford*, Henry Hall, 1666, 8vo. (104) *E. Parsons*, £3 15s.

[The plays are "The Siege of Urbin," "Selindra," "Love and Friendship" and "Pandora."—ED.]

2248 Lyly (J.) Sixe Court Comedies, often Presented and Acted before Queene Elizabeth by the Children of her Majesties Chappell and the Children of Paules, written by the onely Rare Poet of that Time . . . John Lilly, first edition, old calf (a few headlines cut into), *London, printed by William Stansby for Edward Blount*, 1632, 12mo. (93) *E. Parsons*, £8 15s.

[A clean copy of this scarce little book, being the first collected edition of these six Plays, each having a separate title-page. The Lyrics, which did not appear in the quartos, were here published for the first time.—*Catalogue.*]

2249 Merivale (C.) History of the Romans under the Empire, with Index separate, library edition, maps, 8 vol., calf (the Index half calf), 1852-62, 8vo. (10) *Thiselton*, £1 8s.

2250 Meyrick (S. R.) A Critical Enquiry into Antient Armour, original edition, plates of military costume in gold and colours, and decorative initial letters, coloured and heightened with gold, 3 vol., half calf (small stamp on titles), R. Jennings, 1824, folio (286) *F. Edwards*, £5 17s. 6d.

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2251 Molière (J. B. P.) Œuvres, portrait after Coypel, 33 plates after F. Boucher, vignette on titles, and engraved head and tail pieces, 6 vol., old calf gilt, gilt and marbled edges, *Paris*, 1734, 4to. (236) *Hill*, £7 10s.

[Some copies are said to exist on large Dutch paper, small folio, but the point is very doubtful. In the first issue, line 12, page 360, vol. vi. reads "Comteese" instead of "Comtesse." In vol. i. the first issue has 29 lines of text on page 8 of "L'Etourdi."—ED.]

2252 Montucla (J. F.) Histoire des Mathematiques, Nouvelle Edition considérablement Augmentée, portraits and diagrams, 4 vol., old tree-calf, *Paris*, 1799-1802, 4to. (331) *C. Vyl*, £3 7s.

2253 Nassau (Prince Maurice of). Shute (W.) The Triumphs of Nassau, *London*, A. Islip, 1620—The Commentaries of Sr. Francis Vere, published by W. Dillingham, 2 engraved portraits, plates of battles by Gaywood and Vaughan, and plans, etc., in 1 vol., old calf, with arms of Edward Byde on sides, *Cambridge*, 1657, folio (265) *London Library*, £3 5s.

2254 Newton (I.) Opera quæ exstant Omnia Commentariis illustrabat Samuel Horsley, best edition, 5 vol., old tree-calf, *Londini, excudebat Joannes Nichols*, 1779-85, 4to. (337) *Hermann*, £4 15s.

2255 Peele (G.) Works, collected and edited, with some Account of his Life and Writings by A. Dyce, second edition, with additions, 3 vol., half morocco, m. e., *London*, W. Pickering, 1829-39, 8vo. (95) *J. Evans*, £2 4s.

2256 Pughe (W. O.) Dictionary of the Welsh Language, with Welsh Grammar, 2 vol., half bound, 1832, 8vo. (431) *J. Evans*, £2 2s.

2257 Racine (J.) Œuvres, portrait, engraved by J. Daullé, plates (12) and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, Aliamet, Lempereur, Flipart, etc., 3 vol., morocco, g. e. [by Padeloupe], *Paris*, 1760, 4to. (237) *Rimell*, £4 2s. 6d.

2258 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., calf, 1858-60, 8vo. (420) *S. V. Galloway*, £1 7s.

2259 Recueil des Historiens des Gaules et de la France, par Bouquet, Daunou, Naudet, etc., maps, 20 vol. (wanted the last volume), old calf gilt, *Paris*, 1738-1840, folio (323) *Quaritch*, £8 15s.

2260 Rousseau (J. J.) Collection Complète des Œuvres de J. J. Rousseau, portrait by St. Aubin, after De la Tour, and plates after Moreau, 12 vol.—Supplement, 5 vol., together 17 vol., contemporary French calf, g. e., *Geneve*, 1782-89, 4to. (238) *G. H. Brown*, £7 5s.

2261 Royal Society. Philosophical Transactions of the Royal Society of London, plates, from 1840 to 1863—1864, part iii.—1865, part i.—1866, part i., 24 vol., half calf, the last 3 parts as issued, 4to. (395) *Wesley*, £1

2262 Shakespeare (W.) Plays, with the corrections and illustrations of various commentators, with Notes by S. Johnson



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and G. Steevens, illustrated with Harding's series of portraits and views (126), a few MS. notes, 15 vol., old calf, contents lettered, 1793, 8vo. (90) *E. Parsons*, £2 10s.

2263 Todhunter (I.) A History of the Theory of Probability, half calf, 1865, 8vo. (363) *Macmillan & Bowes*, £1 5s.

2264 Todhunter (I.) A History of the Progress of the Calculus of Variations during the 19th Century, half calf, 1861, 8vo. (365) *S. V. Galloway*, £1 5s.

2265 Valla. Gregorii Vallae Placentini de Expetendis et Fugiendis rebus Opus, vol. i. containing Arithmetic, Music, Geometry, Astrology and Physics, diagrams, old calf, *Venet.*, 1501, folio (335) *H. Peach*, £1 16s.

2266 Valpy. Delphin Classics, with the Variorum Notes, a complete set in 167 vol., half calf, the binding sound, but titles stamped, 1819-30, 8vo. (429) *Hill*, £3 3s.

2267 Von Sybel (H.) History of the French Revolution, translated by Walter C. Perry, 4 vol., original cloth, vol. ii. to iv. with unopened edges, small stamp on titles, 1867-9, 8vo. (32) £4

2268 Wallis (J.) Opera Mathematica, portrait by Loggan, and diagrams, 4 vol., vellum, *Oxon*, 1693-9, folio (336) *Wesley*, £2 2s.

2269 Webster (J.) Works, now first collected, with Account of the Author and Notes by A. Dyce, 4 vol., half morocco, m. e., *London*, W. Pickering, 1830, 8vo. (96) *F. Edwards*, £2 12s.

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*The following were sold by Messrs. Hodgson on the 7th and 8th of December*, 1905:—

2270 Alken (H.) Hunting, or Six Hours Sport. "Going to Hunt," "Throwing Off," "Breaking Cover," "In full Cry" and "A Check," 5 fresh and clean coloured plates (mounted), T. McLean, 1823, 4to. (202) *Rimell*, £2 6s.
[Should be six plates, published in wrappers.—ED.]

2271 Atkyns (Sir R.) The Ancient and Present State of Glocestershire, second edition, illustrated with 73 folding copperplates, containing a map of the county, plan of the city, view of the cathedral, 61 seats and 320 coats-of-arms, old calf, gilt back, 1768, folio (305) £4

2272 Booke of Common Prayer for the use of the Church of Scotland (Laud's Book), *Edinburgh, printed for R. Young*, 1637—The Psalter, or Psalmes of David, pointed as they shall be said or sung, *Edinburgh*, R. Young, 1636—The Psalmes of David, with music, *London*, T. Harper, 1636, black letter. titles within woodcut borders and woodcut initial letters, in 1 vol., old panel calf gilt, full gilt back, g. e., folio (608) *W. Brown*, £5 12s.

2273 Cruikshank (G.) Illustrations of Time, coloured title and 16 coloured plates, 1827—Phrenological Illustrations, 1 plain and 7 coloured plates, 1826, within mounts, in an oblong album, half morocco, with an autograph letter from the artist inserted, dated 1859, 1827, 4to. (281) *Thorp*, £2 7s.

2274 Embroidered Binding. The New Testament, translated out of the originall Greek, woodcut title, R. Barker, 1636—The

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Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, with the music, 1636, bound together, dos-à-dos, in white satin, embroidered with coloured silks and silver thread, the edges gilt and gauffred, 1636, 8vo. (188) *Pickering & Chatto*, £8 10s.

[There are five panels on the backs, with three flowers of four petals and two stars in silver thread. On each side there is a tulip in red and yellow, with green leaves beneath, worked within an oval of silver wire, and silver spangles in each corner. The name "Mary Anne West" appears in a contemporary hand in the front cover.—*Catalogue.*]

2275 Fencing. Fabris (S.) De lo Schermo overo Scienza d'Arme, original edition, engraved title, with coat-of-arms on verso, 2 portraits and engravings illustrating the various positions, with text beneath, old calf (binding broken), *Copenhagen*, H. Waltkirch, 1609, folio (185) *Symes*, £4 4s.

2276 Fencing. Hope (Sir W.) The Compleat Fencing Master, in which is fully described the whole Guards, Parades and Lessons belonging to the Small-Sword, 12 folding engravings, old half morocco (one leaf and one plate torn), 1692, 12mo. (186) *Sawyer*, £3 3s.

[Second edition, the first having been published in 1687, 8vo. Each edition contains 12 folding plates.—ED.]

2277 Fencing. Wylde (Z.) The English Master of Defence, with the exact Rules of Wrestling, old calf, *York*, 1711, 8vo. (187) *Parsons*, £3 1s.

2278 Grindlay (Captain R. M.) Scenery, Costumes and Architecture chiefly on the Western Side of India, original edition, coloured title and 36 coloured plates, half morocco, g. e., R. Ackermann, 1826, royal 4to. (275) *F. Edwards*, £3 6s.

2279 Hubbard (W., Minister of Ipswich). The Present State of New-England, being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year 1677, to which is added a Discourse about the War with the Pequods in the year 1637, with the genuine folding "Wine Hills" map and the licensed leaf, old calf, *London, printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside*, 1677, 4to. (614) *Sabin*, £49

[The above is a sound and perfect copy of this book, the original of which appeared in Boston, Massachusetts, in the same year. The map is interesting as "being the first that ever was here cut"—that is to say, the first that was executed in America. The front edges ink-stained, the margins only slightly affected.—*Catalogue.*]

2280 Johnson (S.) A Dictionary of the English Language, by Samuel Johnson, A.M., first edition, original half leather binding, the edges uncut (one leaf torn and one mended), *London, printed by W. Strahan*, 1755, folio (304) *Maggs*, £4 10s.



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2281 [Johnson (S.)] The Prince of Abissinia, a Tale, first edition, 2 vol., polished calf extra, g. e., *London, printed for R. & J. Dodsley and W. Johnston*, 1759, 8vo. (208) *Maggs*, £4 3s.

2282 Parkinson (J.) Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers, etc., original edition, woodcut title, portrait and full-page illustrations, old calf (rebacked), *Printed by Humfrey Lownes and Robert Young*, 1629, folio (314) *Quaritch*, £15 5s.

2283 [Pope (Alexander).] An Essay on Criticism, first edition, calf extra, t. e. g., *London, printed for W. Lewis in Russell Street, Covent Garden*, 1711, small 4to. (209) *Dobell*, £4 4s.

[The "Essay on Criticism," of which the above is the first edition, was Pope's first separate publication, and is interesting as being not only one of his chief works, but also as leading to that bitter literary warfare which reached its climax in the publication of the "Dunciad" in 1728.—*Catalogue.*]

2284 Rowlandson (T.) World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery, drawn and etched by T. Rowlandson, plates, complete in the 8 original parts as issued, with all the wrappers, *London*, published by R. Ackermann, 1816, 8vo. (201) *Shepherd*, £4 2s. 6d.

2285 Swift (J.) Works, containing additional Tracts and Poems not hitherto published, with Notes and a Life of the Author by Sir Walter Scott, portrait, LARGE PAPER, 10 vol., calf gilt, *Edinburgh*, 1814, 8vo. (210) *Sawyer*, £6 6s.

2286 [Westmacott (C.)] The English Spy, coloured plates by Robert Cruikshank, 2 vol., half calf, Sherwood, Jones and Co., 1825, royal 8vo. (206) *F. Edwards*, £16

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[DECEMBER 21ST AND 22ND, 1905.]

## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 592; amount realised, £780 4s. 6d.)

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2287 Alken (Henry). The Analysis of the Hunting Field, coloured illustrations by H. Alken, original green cloth, g. e., as published, Ackerman, 1846, 8vo. (539) *Parsons*, £10 10s.

2288 Alken (Henry). Illustrations of Popular Songs, coloured plates by H. Alken, original half morocco, with label on side, M'Lean, 1826, oblong 4to. (550) *Andrews*, £4 5s.

2289 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured plates by H. Alken, half bound (water-stained), 1842, 8vo. (539A) *Douglas*, £7 10s.

2290 Arabian Nights. The Book of the Thousand Nights and a

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Night, translated by Sir R. F. Burton and reprinted by L. Smithers, 70 illustrations by A. Letchford, 12 vol., cloth gilt, 1897, 8vo. (438) *F. Edwards*, £5

2291 Bacon (Francis). Life and Letters, edited by J. Spedding, 7 vol., cloth (name on title), autograph letter of the editor inserted, 1861, 8vo. (134) *G. H. Brown*, £2 9s.

2292 Baillie (Captain William). The Works of, after Paintings and Drawings by the Greatest Masters, 113 plates, Boydell, n. d., folio (292) *Reuter*, £3 12s. 6d.

2293 Bath illustrated by a Series of Views from the Drawings of John Claude Nattes, coloured plates, original boards, uncut, W. Miller, 1806, folio (569) *Bumpus*, £12 15s.

2294 Borrow (George). The Romany Rye, first edition, 2 vol., cloth, uncut, 1857, 8vo. (519) *F. Edwards*, £3 1s.

2295 Bunyan (John). A Treatise of the Fear of God, shewing what it is and how distinguished from that which is not so, first edition, calf, *Printed for N. Ponder at the Peacock in the Poultry*, 1679, 8vo. (441) *Pearson*, £7 17s. 6d.

2296 Carey (David). Life in Paris, coloured plates by George Cruikshank, half bound, LARGE PAPER, entirely uncut, 1822, 8vo. (548) *Bumpus*, £19 15s.

2297 Chateaubriand (F. René de). Memoirs, translated by A. Teixeira de Mattos, 6 vol., plates, cloth gilt, Freemantle and Co., 1902, 8vo. (16) *Maggs*, £1 15s.

2298 Chaucer (G.) The Works of Our Ancient and learned English Poet, Geffrey Chaucer, newly printed, with many additions, **black letter**, woodcut title, copperplate of portrait and pedigree, and woodcut of arms, calf, Adam Islip, 1602, folio (239) *F. Edwards*, £3 1s.

2299 Collins (William). Odes on several Descriptive and Allegoric Subjects, first edition, sewn, unbound, 1847, 8vo. (432A) *Dobell*, £10

2300 Combe (W.) The English Dance of Death, coloured plates by Rowlandson, Nos. 1 to 18 in the original wrappers, uncut (contains the whole of vol. i. and the half of vol. ii.), 1815, 8vo. (509) *Hornstein*, £9 15s.

2301 Cowper (W.) Poems, with the Task and John Gilpin, etc., 2 vol., first edition, with the half-title in vol. ii. often missing, original calf, J. Johnson, 1782-85, 8vo. (547) *Pickering*, £6 15s.

2302 Cuitt (George). Wanderings and Pencillings amongst Ruins of the Olden Time, plates, half morocco, 1848, folio (241) *Lambert*, £1 10s.

2303 Curtis (Charles B.) Velazquez and Murillo. A Descriptive and Historical Catalogue of their Works, Names of Present and Former Owners, Sales in which they have appeared and Engravings after them, etc., one of 100 copies on LARGE PAPER, with the plates in 3 states, cloth, *New York*, 1883, folio (574) *Irish*, £4 15s.

[Inserted are two autograph letters relating to Velazquez, an original pencil drawing attributed to him (from the Carderera Collection, No. 200), and a Sepia portrait of that

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artist from the same collection, probably drawn by himself. —*Catalogue.*]

2304 Diamond Poets, a Collection of 45 vol., portraits, silk binding, g. e., in case, Jones and Co., v. y., 8vo. (173) *Tregaskis*, £2 10s.

2305 Dickens (C.) The Life and Adventures of Martin Chuzzlewit, plates by "Phiz," complete in the original 20 parts with all the wrappers, 1843-44, 8vo. (528) *Spencer*, £2 15s.

2306 Dickens (C.) Nicholas Nickleby, plates by "Phiz," complete in the original 20 parts with all the wrappers, 1838-39, 8vo. (529) *Dobell*, £2 10s.

2307 Dickens (C.) John Jasper's Secret, a Sequel to Edwin Drood, in the original 8 parts as issued, 1871, 8vo. (495) *Maggs*, £2 9s.

2308 Dickens (C.) The Library of Fiction, Nos. 1 to 6, illustrations by Seymour, in the original parts as issued, containing the articles contributed by Dickens, 8vo. (493) *Stuart*, £3 13s.

2309 Domesday Studies, edited by P. E. Dove, 2 vol., cloth, 1888, royal 8vo. (110) *Harding*, £1

2310 East Indies. A Discourse of Trade from England to the East Indies, by T. M. (leaf of Table transposed to the end), half bound, *N. Okes for John Pyper*, 1621, 4to. (190) *Leon*, £4

2311 Eliot (George). Brother and Sister, Sonnets by Marian Lewes, original wrappers, *For private circulation only*, 1869, 8vo. (10) *Spencer*, £2 2s.

2312 Fortnum (C. D.) Maiolica, coloured frontispiece and plates, 1896, 4to. (211) *Hill*, £1 3s.

2313 Gray (Thomas). Poems, first edition, with the half-title, calf, g. e., by Rivière and Son, J. Dodsley, 1768, 8vo. (549) *Pickering*, £2 10s.

2314 Heywood (Thomas). Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc., with Sundry Emblems, and certaine Elegies, Epitaphs and Epithalamiums or Nuptial Songs, etc., original edition, with blank for Ai, original calf, *R. O. for R. H., and sold by Thos. Slater, at the Star in Duck Lane*, 1637, 8vo. (433) *Maggs*, £5

2315 James (Rev. J. T.) Views in Russia, Sweden, Poland and Germany, coloured plates in imitation of drawings, 1826, folio (250) *Pentland*, £2

2316 Jesse (J. H.) Works, 30 vol., portraits and illustrations, cloth gilt, uncut, t. e. g., 1901, 8vo. (501) *Rimell*, £8 7s. 6d.

2317 Jonson (Ben). Works, with Notes and Memoir by Gifford, 9 vol., portrait, russia gilt, 1816, 8vo. (96) *G. H. Brown*, £3 12s. 6d.

2318 Lawrence (Sir Thomas). Cabinet of Gems, portrait and 12 tinted plates, 1837, bound up with Parris's Flowers of Loveliness, 1836, half calf, 1836-37, 4to. (222) *Rimell*, £3 3s.

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2319 Lorenz (Otto). Catalogue Général de la Librairie Française, 1840-1885, 11 vol., half calf, *Paris*, 1867-1888, 8vo. (455) *Pentland*, £8 15s.

2320 Lytton (Sir E. B.) Novels and Romances, illustrations by "Phiz," Gilbert, etc., 10 vol. (only), half calf gilt, 1863, 8vo. (99) £1 4s.

2321 Masson (Frederick). Joséphine, Empress and Queen, coloured portrait and illustrations, uncut, Goupil, 1899, folio (251) *Rimell*, £1 5s.

2322 Menpes (Mortimer). Whistler as I knew him, illustrations, cloth, uncut, 1904, 4to. (183) *Winter*, £1

2323 Meredith (George). Farina, a Legend of Cologne, first edition, cloth, uncut, 1857, 8vo. (536) *Bumpus*, £1 16s.
[Post 8vo., emerald green cloth, with gilt lettering on the face. There is no half-title to this book, which is made up simply of title, table of contents and text, pages 1-244. A second edition appeared in 1865.—ED.]

2324 Meredith (George). The Adventures of Harry Richmond, first edition, 3 vol., cloth, uncut, 1871, 8vo. (537) *Bumpus*, £3 12s. 6d.

2325 Motley (J. L.) Life and Death of John of Barneveld, 2 vol., cloth, 1874, 8vo. (138) *Roche*, £1 10s.

2326 Nivelon (F.) The Rudiments of Genteel Behaviour, plates, calf, 1737, 4to. (175) *Quaritch*, £3 10s.

2327 Omar Khayyám. Rubáiyát, rendered into English verse, third edition, half bound, Quaritch, 1872, 8vo. (417) *Lewis*, £2 15s.

2328 Pitt-Rivers (Lieut.-General). Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, illustrations, 4 vol., cloth gilt, *Printed privately*, 1887-1898, royal 4to. (227) *Quaritch*, £3 5s.

2329 Quarles (Francis). Hadassa, or The History of Queene Ester, with Meditations there upon, first edition, blank corner of title mended and a few headlines shaved, morocco paned sides, g. e., by Rivière and Son, 1621, folio (560) *Pickering*, £4 10s.

2330 Rowlandson (T.) Horse Accomplishments, a series of 12 humorous coloured plates by Rowlandson after Woodward, wrappers, Ackermann, 1799, oblong 4to. (557) *Bumpus*, £7 12s. 6d.

2331 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, illustrations after Wilkie, Landseer, Simson and Cooke, original cloth gilt, uncut, 1843, royal 8vo. (440A) *Maggs*, £4 12s. 6d.

2332 Society of Biblical Archæology. Transactions, vol. i. to ix.—Proceedings, from November, 1878 to December, 1904, 17 vol.—Index, from 1888 to 1898, together 27 vol., half calf gilt, some in parts, 1878-1904, 8vo. (392) *W. Smith*, £11

2333 Sowerby (J.) British Wild Flowers, coloured plates, morocco, 1860, 8vo. (72) *Maggs*, £1 7s.

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2334 Sowerby (J.) English Botany, or coloured figures of British Plants, vol. i. to xxxiii.—Index to vol. i. to xxxvi., together 34 vol., coloured plates, boards, uncut, 1790-1814, 8vo. (391) *Quaritch*, £10

2335 Stephens (F. G.) Laurence Alma Tadema, R.A., a Sketch of his Life and Work, portrait and plates, cloth gilt, Virtue, 1897, folio (253) *Cockle*, £1 1s.

2336 Swift (Jonathan, Dean). A Tale of a Tub, written for the Universal Improvement of Mankind, with an account of the Battel of the Books, first edition, original calf, 1704, 8vo. (542) *Maggs*, £9 17s. 6d.

2337 Thackeray (W. M.) The History of Pendennis, complete in the original parts, with all the wrappers, illustrations by the author, 1848-50, 8vo. (492) *Spencer*, £7 7s. 6d.

2338 Vidal (Antoine). Les Instruments a Archet, Les Feseurs les Joueurs d'Instruments, suivi d'un Catalogue général de la Musique de Chambre, 3 vol., etched plates, morocco extra, uncut, by Zaehnsdorf, *Paris*, 1876-77-78, 4to. (174) *Meredith*, £14 10s.

2339 Voyage Pittoresque par les Lieux les plus intéressans de la Suisse et des pays Limitrophes, 48 coloured plates of Swiss scenery, towns, costumes, etc., boards, *A. Zurich*, s. d., oblong folio (582A) *Barnard*, £6

2340 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, folding frontispiece and other plates, original boards, uncut, 1789, 4to. (553) *Pickering*, £25 10s.
[Another copy, in calf gilt, the folding frontispiece backed, realised £9 10s.—ED.]

2341 Wither (George). A Collection of Emblemes Ancient and Moderne, first edition, engraved title with explanation leaf, portrait by Pass, engravings, and the genuine "Lottery" leaf at end (margined and pointers added), old calf, rebacked, 1635, folio (568) *Pickering*, £9 15s.

2342 Wordsworth (W.) Lyrical Ballads, with other Poems, 2 vol., old half morocco, first edition of both series together, vol. i. having been originally published (in 1798) as a complete book in itself, 1800, 8vo. (525) *Pickering*, £1 9s.

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## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. JUSTICE O'KINEALY, OF THE HIGH COURT, CALCUTTA, AND OTHER PROPERTIES.

(No. of Lots, 937; amount realised, £1,178 2s. 6d.)

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(*a*) *Mr. Justice O'Kinealy's Library.*

2343 Al-Makkari. Analectes sur l'Histoire et la Littérature des Arabes d'Espagne, publiés par MM. Dozy, Dugat, Krehl et Wright, original texts, 2 vol., half morocco, *Leyde*, Brill, 1855-61, 4to. (154) *Blackwell*, £2 8s.

2344 Al-Tabari (Abu Djafar Mohammed). Annales cum aliis edidit M. J. de Goeje, cum Introductione, Indicibus, Glossaria, etc., 16 vol., half morocco, *Lugd. Bat.*, E. J. Brill, 1879-1901, 8vo. (108) *Quaritch*, £10 5s.

2345 Audsley and Bowes. Keramic Art of Japan, original edition, 51 chromos. and other illustrations (inner margins guarded), 2 vol., morocco gilt, g. e., Sotheran, 1875, folio (87) *Thorp*, £4 13s.

2346 Badger (G. P.) English-Arabic Lexicon, 2 vol., half morocco, Kegan Paul, 1881, 4to. (140) *Blackwell*, £1 8s.

2347 Baillon (H.) Natural History of Plants, translated by M. M. Hartog and others, woodcut illustrations, 8 vol., cloth gilt, L. Reeve, 1871-88, imperial 8vo. (27) *Thorp*, £1 10s.

2348 Bowes (J. L.) Japanese Marks and Seals, map and illustrations, cloth gilt, Sotheran, n.d., super imperial 8vo. (22) 15s.

2349 Bowes (J. L.) Japanese Pottery, with notes and illustrations, printed on Japanese paper, half morocco, t. e. g., *Liverpool*, E. Howell, 1890, super imperial 8vo. (23) *Edwards*, £2 10s.

2350 Carderera y Solano (D. Valentin). Iconografia Espanola, coleccion de Retratos, Estatuos, Mausoleos, etc. desde el Siglo XI. hasta el XVII., plates, 2 vol., half morocco, *Madrid*, D. Ramon Campuzano, 1855-64, imperial folio (85) *Vyt*, £1

2351 Castlereagh (Viscount). Memoirs and Correspondence, edited by his Brother, the 3 series complete, 12 vol., H. Colburn, 1848-53, 8vo. (24) *Hill*, £2 2s.

2352 Cayley (Arthur). Collected Mathematical Papers, vol. i.-iv., uncut, *Cambridge*, 1889-94, 4to. (72) *Quaritch*, £2 4s.

2353 Cobbett and Howell. Complete Collection of State Trials, from the Earliest Period to 1820—Jardine's General Index, together 34 vol., law calf, 1809-26-28, 8vo. (6) *Joseph*, £8 15s.

2354 Cox's Irish Magazine, or Monthly Asylum of Neglected Biography, portrait and satirical plates, 7 vol. half bound and 6 parts (imperfect, sold not subject to return), *Dublin*, W. Cox, 1809-13, 8vo. (66) *E. Massey*, £2 2s.

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2355 Dalton (E. T.) Descriptive Ethnology of Bengal, frontispiece and 38 plates, *Calcutta*, 1872, 4to. (141) *Maggs*, £2 2s.

2356 Dozy (R.) Supplément aux Dictionnaires Arabes, 2 vol., half morocco, *Leyde*, Brill, 1881, 4to. (158) *Quaritch*, £5 2s. 6d.

2357 Gilbert (J. T.) Contemporary History of Affairs in Ireland, 1641-52, now first published, with Original Letters and Documents by J. T. Gilbert, portraits and facsimiles, 6 vol., uncut, *Dublin*, T. A. and C. S., 1879-80, small 4to. (68) *Maggs*, £3 10s.

2358 Gilbert (J. T.) History of the Irish Confederation and War in Ireland, 1641-49, now for the first time published from original MSS., edited by John T. Gilbert, 7 vol., *Dublin*, 1882-91—Documents relating to Ireland, 1795-1804, *ib.*, 1893—A Jacobite Narrative of the War in Ireland, 1688-91, *ib.*, 1892—Narratives of the Detention, Liberation and Marriage of Maria Clementina Stuart, *ib.*, 1894, all edited by J. T. Gilbert, with portraits, facsimiles, etc., 200 copies of each work printed, together 10 vol., half bound, small 4to. (69) *Harding*, £7

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[Another copy, in half calf, realised £2 9s.—ED.]

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[Not complete. There should be 8 vol. (usually found in 9) of the "Cérémonies et Coûtumes Religieuses" and 2 vol. of the "Superstitions Anciennes et Modernes," together 10 vol., 1723-43-33-36, folio. The whole work was reprinted in 7 vol. in 1741.—ED.]

2374 Rabelais (Fr.) Works, translated by Sir T. Urquhart and P. A. Motteux, with an Introduction by A. de Montaiglon and illustrations by Louis Chalon, 2 vol., silk cloth, uncut, Lawrence and Bullen, 1892, super imperial 8vo. (10) *Thorp*, £1 5s.

2375 Saint-Simon (Duc de). Mémoires Publiés par MM. Cheruel et Regnier, avec notice par Sainte-Beuve, 21 vol., half calf, *Paris*, Hachette, 1873-86, 8vo. (1) *Eccles*, £3 14s.

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(β) *Other Properties.*

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2385 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, Esquire, first series, first issue of the first edition, plates by Buss, Leech and Cruikshank, original cloth, uncut, Bentley, 1840, 8vo. (887) £6 17s. 6d.

[Sold by Messrs. Hodgson & Co. on 11th January.—ED.]

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2393 Chetham Society. Publications. Remains, Historical and Literary, connected with the Palatine Counties of Lancaster and Chester, edited by distinguished Scholars, first series,

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114 vol., with Index to vol. i. to xxx.—Second series, 24 vol., together 139 vol., original cloth, 1844-1891, 4to. (547) £13 17s. 6d.

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2395 Connoisseur (The), a Magazine for Collectors, No. 1 to 40, illustrations, 1901-4, folio (621) *Hitchman*, £1 2s.

2396 Cowper (W.) The Iliad and Odyssey of Homer, translated into English blank verse, 2 vol., first edition, uncut, 1791, 4to. (759) *P. Griffith*, £1 17s.

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2398 Creighton (Rev. M.) Queen Elizabeth, coloured frontispiece and illustrations from contemporary portraits, enclosed in half morocco portfolio, 1896, folio (596) *J. Bumpus*, £9 5s.

2399 Cruikshank (G.) Town Talk, or Living Manners, vol. ii.-v. (vol. v. wanted title and list of contents, therefore sold not subject to return), folding coloured caricature plates, good copy, 1812-13, 8vo. (525) *Hornstein*, £7 7s.

[The missing vol. i. does not contain any illustrations.—*Catalogue.*]

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[A clean copy of the two scarcest volumes of the late

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Professor Gardiner's "History of England."—*Catalogue.* Sold by Messrs. Hodgson on January 10th.—ED.]

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2434 Loudon (Mrs.) The Ladies' Flower Garden, 5 vol., 1804-8—British Wild Flowers, 1846, coloured plates, half morocco, g. e., together 6 vol., 4to. (372) *Walford*, £3 10s.

2435 Lytton (Lord). Novels, library edition, 40 vol., original cloth, 1861, 8vo. (538) *Quaritch*, £15 10s.

2436 Magazine of Art, from the commencement in 1880 to 1894, 17 vol., illustrations, 1880-94, folio (885) *Bull*, £1 3s.

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2437 Manwood (J.) A Treatise on the Lawes of the Forest, **black letter**, original calf, 1615, 4to. (764) *Wesley*, £2 4s.

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2441 Molière (J. B. P.) Œuvres, nouvelle édition, 6 vol., portrait and 33 plates by Boucher, vignettes, old French calf, m. e. (some volumes rubbed), *Paris*, 1734, 4to. (787) *Fontaine*, £7 15s.

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2444 New Bon Ton Magazine, vol. i.-v., coloured caricature plates, half calf, Johnston, 1818-20, 8vo. (524) *G. H. Brown*, £3 16s.

2445 Nolhac (P. de). Marie Antoinette, the Queen, from the French, coloured frontispiece, and illustrations from contemporary originals, as issued, *Paris*, Goupil, n. d., folio (616) *Brentano*, £3 15s.

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engraved frontispiece, and 120 portraits by Jode, Meyssens, etc., old calf, gilt back, 1694, folio (833) *Riley*, £2 6s.

2450 Quarterly Journal of Pure and Applied Mathematics, edited by J. J. Sylvester and others, vol. i.-v., half calf, 1857-62, 8vo. (718) *Garrett*, £1 12s.

2451 Raynalde (T., *i.e.*, Eucharius Rhodion). The Byrth of Mankynde, otherwyse named the Woman's Booke, by Thomas Raynalde, Physition, title within border, and 3 full-page plates containing 18 figures, **black letter**, clean copy in old calf, with small ornaments on sides, and book-label of "T. Burroughes," but a small hole in one leaf, 1560, 8vo. (500) £5 7s. 6d.

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2453 Real Life in London, or the Rambles and Adventures of Bob Tally-ho and the Hon. Tom Dashall through the Metropolis, 2 vol., coloured plates by Heath, Alken, Rowlandson, etc. (the frontispieces cut into), calf extra, g. e., by Broca, 1821-2, 8vo. (393) *Howell*, £4 16s.

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2455 Richter (J. P.) The Literary Works of Leonardo da Vinci, text in English and Italian, 2 vol., illustrations, 1883, 4to. (572) *Quaritch*, £5

2456 Robinson's Russell Press Series, 6 vol., portraits, imitation of ancient morocco bindings, uncut, 320 copies printed, 1902-3, 8vo. (719) *Thorp*, £1 4s.

2457 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, together 2 vol. (portions spotted), first editions, illustrated by Turner and Stothard, original boards, uncut, 1830-4, 8vo. (754) *Rimell*, £1 9s.

2458 Rowlandson (T.) Sketches of various Humorous Subjects, 39 plates, half bound, Ackermann, 1816, imperial 8vo. (517) *Thorp*, £1 4s.

2459 Rowlandson (T.) Syntax's Three Tours in Search of the Picturesque, Consolation and a Wife, 3 vol., coloured plates by Rowlandson, red cloth, uncut, Ackermann, n. d., 1820, n. d., 8vo. (423) *Scotti*, £2 10s.

2460 Rowlandson (T.) Naples and the Campagna Felice, maps and coloured plates by Rowlandson, red cloth, uncut, Ackermann, 1815, 8vo. (424) *Spencer*, £2 2s.

2461 Rowlandson (T.) The Dance of Life, a Poem, by the author of Dr. Syntax, 26 coloured plates by Rowlandson, red cloth, uncut, Ackermann, 1817, 8vo. (425) *Dobell*, £4

2462 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France shortly before the Revolution, 17 coloured plates by Rowlandson, red cloth, uncut, Ackermann, 1821, 8vo. (426) *N. Massey*, £3 10s.



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2463 Rowlandson (T.) The History of Johnny Quae Genus, 24 coloured plates by Rowlandson, red cloth, uncut, Ackermann, 1822, 8vo. (427) *Dobell*, £2 12s.

2464 Royle (J. Forbes). Illustrations of the Botany and other branches of the Natural History of the Himalayan Mountains and of the Flora of Cashmere, 2 vol., 100 plates, mostly coloured, original half binding, 1839, 4to. (381) *Edwards*, £2 1s.

2465 Salt (Henry). Twenty-four large coloured views in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, original half binding, 1809, atlas folio—and 4to. volume of Descriptions, unbound, 1809, together 2 vol., folio and 4to. (387) *Edwards*, £3 17s. 6d.

2466 Salvin and Brodrick. Falconry in the British Isles, 24 coloured plates, original cloth, Van Voorst, 1855, 4to. (758) *Selden*, £4 10s.

2467 Seymour (R.) New Readings of Old Authors. Shakespeare, 25 vol.—Byron, 1 vol., together 26 vol., calf extra, fine set, C. Tilt, n. d. (460) *Edwards*, £9 17s. 6d.

2468 Seymour (R.) Humorous Sketches, 5 vol., the plates on various coloured paper, calf extra, g. t., uncut, by Morrell, Tregear, n. d., 8vo. (414) *Maggs*, £4 2s. 6d.

2469 Shelley (P. B.) Letters, with an Introductory Essay, by Robert Browning, original cloth, uncut, printed from the forgeries and rigidly suppressed and destroyed, Moxon, 1852, 8vo. (647) *Spencer*, £4 4s.

2470 Shakespeare (W.) Jests, wanted title, from Sir W. Tite's sale (1770), 8vo. (483) *Riley*, £3 12s.

[The first edition (n. d., but 1550) was issued without a title-page. This edition of 1770 contains 152 pages, 12mo. —ED.]

2471 Skelton (J.) Mary Stuart, coloured frontispiece, and illustrations from contemporary portraits, enclosed in half morocco portfolio, 1893, folio (597) *Maggs*, £5 7s. 6d.

2472 Smith (J. T.) An Antiquarian Ramble in the Streets of London, edited by Dr. C. Mackay, 2 vol., illustrated with about 120 additional portraits and plates, calf extra, g. t., uncut, by Tout, 1846, 8vo. (413) *Dobell*, £4 17s. 6d.

2473 Spectator (The), 8 vol., plates, morocco, g. e., by Roger Payne, Tonson, 1747, 8vo. (470) *Maggs*, £2 11s.

2474 Sportsman's Library (The), edited by Sir Herbert Maxwell, 7 vol., LARGE PAPER, coloured plates on India paper, and other illustrations, uncut, as issued, E. Arnold, 1896-8, 4to. (770) *Crosse*, £3 3s.

2475 Step (E.) Favourite Flowers of Garden and Greenhouse, edited by W. Watson, 4 vol., 316 coloured plates, 1896-7, 8vo. (411) *Hill*, £1 17s.

2476 Strickland (Agnes). Lives of the Queens of Scotland and English Princesses, 8 vol., portraits, original cloth, 1850-9, 8vo. (755) *Maggs*, £3 6s.

2477 Surtees (R. S.) Jorrocks's Jaunts and Jollities, first edition,

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12 plates by "Phiz," original cloth, W. Spiers, 1838, 8vo. (910) *Hornstein*, £3 12s.

2478 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., first edition, plates in brown by the author, calf extra, g. e., by Tout, 1841, 8vo. (409) *Saunders*, £4 12s.

2479 Thackeray (W. M.) Vanity Fair, first edition, plates and illustrations, including the cut of the Marquis of Steyne, original cloth, clean copy, 1848, 8vo. (469) *Saunders*, £6 6s.

2480 Thackeray (W. M.) The Paris Sketch Book, 2 vol., first edition, frontispieces and illustrations, original cloth, uncut, Macrone, 1840, 8vo. (391) *Dobell*, £6 7s. 6d.

[Notable as being Thackeray's first printed book, properly so called. Vol. i. has contents, note, a dedication to M. Aretz, all unnumbered, pages 304, five full-page plates and a frontispiece by the author. Vol. ii. has table of contents, 298 pages, five full-page plates and a frontispiece by the author.—ED.]

2481 Thackeray (W. M.) The Adventures of Philip on his way through the World, 3 vol., first edition, original cloth, uncut, 1862, 8vo. (407) *W. Brown*, £2 3s.

2482 Thackeray (W. M.) Christmas Books. Mrs. Perkins's Ball (1847)—Our Street, coloured plates, 1848—Doctor Birch and his Young Friends, 1849—The Kickleburys on the Rhine, 1850—Rebecca and Rowena, coloured plates, 1850—The Rose and the Ring, 1855, first editions, illustrations by the author, R. Doyle, etc., calf gilt, g. e., by Gray, of Cambridge, together 6 vol., 8vo. (408) *Shepherd*, £5 17s. 6d.

2483 Timbs (J.) Club-Life of London, with Anecdotes of the Clubs, Coffee Houses and Taverns of the Metropolis during the XVII.-XIXth Centuries, 2 vol., illustrated with upwards of 50 additional portraits and plates, calf extra, g. t., uncut, by Rivière, 1866, 8vo. (392) *Maggs*, £3 12s.

2484 Turner (W.) Herball in Three Parts, a Booke of the Natures and Properties of the Bathes in Englande, Germanye and Italye, a most Excellent and Perfecte Homish Apothecarye, each part with separate title, **black letter**, wanted title, imperfect at end, sold not subject to return, woodcuts, Collen, 1568-1, folio (832) *Maggs*, £4 15s.

2485 Villon (Master Francis). Poems, now first done into English verse, by John Payne, with MS. annotations, corrections, underlined passages throughout, *Printed for the Villon Society for private distribution*, one of 157 copies, calf, m. e., 1878, 8vo. (660) *Barrow*, £1 15s.

2486 Walpole (Horace). Letters, edited by Peter Cunningham, 9 vol., portraits, etc., original cloth, clean copy, 1861, 8vo. (726) *J. Bumpus*, £4 8s.

2487 Walton and Cotton. Complete Angler, Major's first edition, portraits, plates, open-letter impressions and illustrations, morocco extra, g. e., Major, 1823, 8vo. (355) *Storer*, £2

2488 Wanderings of a Pilgrim in Search of the Picturesque with



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Relation of Life in the Zenana, 2 vol., coloured plates, 1850, 4to. (371) *Sotheran*, £1 12s.

2489 Warton (T.) History of English Poetry from the XII. to the XVI. Century, edited by W. C. Hazlitt, 4 vol., 1871, 8vo. (410) *Hill*, £1 5s.

2490 Whitney (Geffrey). A Choice of Emblemes and other Devises, for the moste parte gathered out of sundrie writers, Englished and Moralized, woodcuts within borders, headlines cut into, morocco extra, inside gilt borders, g. e., by Rivière, *Leyden*, 1586, 4to. (769) *Musbery*, £10 17s. 6d.

2491 Wordsworth (W.) Poetical Works, 6 vol., morocco extra, g. e., 1874, 8vo. (403) *Howell*, £1 10s.

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[JANUARY 25TH AND 26TH, 1906.]

## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 624; amount realised, £786 6s.)

2492 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 2 vol., coloured plates (some leaves of letterpress spotted), half bound, 1812, imperial 4to. (435) *Lupton*, £2 15s.

2493 Addison (J.) Works, 4 vol., portrait and plates by Hayman, morocco gilt, *Birmingham*, J. Baskerville, 1761, 4to. (478) *Howell*, £3

2494 Alcuin Club Collections. Pontifical Services illustrated from Miniatures of the 15th and 16th Centuries, 2 vol., boards, 1901, folio (518) *Baker*, £1 3s.

2495 Ambrosian Litany. Litaniarum Maiorum, Die S. Marci et Solemnium ritu Ambrosiano, printed in red and black, calf gilt, *Mediolanum*, 1579, 8vo. (351) *Voynich*, £1 5s.

2496 Antiquary (The), vol. i. to xxx., 1880-94, 4to. (455) *Batsford*, £1 9s.

2497 Aristoteles. Ethicorum ad Nichomachum, lib. x., Gr. et Lat., cum Comment A. Riccoboni, contemporary French morocco, sides decorated with centre laurel wreath, fleurons of wreaths and stars, gilt lines and stars on back, g. e., *Francof.*, 1596, 8vo. (48) *Leighton*, £2 5s.

2498 Bacon (Lord). Essays, 1632—Two Bookes of the Proficience and Advancement of Learning, *Oxford*, 1633, 2 vol. in 1, calf (rebacked), 4to. (267) *Maggs*, £2 17s.

2499 Bacon (Lord). Sylva Sylvarum, or a Natural Historie in Ten Centuries, published after the Author's Death by W. Rawley, portrait and engraved title, old calf, with arms, 1651, folio (288) *Tregaskis*, £1 5s.

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2500 Bacon (St. Francis). The Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, limp vellum, *Oxford*, 1633, small 4to. (255) *Griffith*, £1 2s.

2501 Barbauld (Mrs.) British Novelists, 50 vol., half bound (binding not uniform), 1810, 8vo. (72) *Brown*, £2 15s.

2502 Bentley's Miscellany, vol. i. to xviii., plates by Cruikshank, "Phiz" and Leech (contains Oliver Twist, Jack Sheppard, Handy Andy, Nights at Sea, etc.), calf and half calf, 1837-45 (73) *Warne*, £2 6s.

2503 Biblia Polonica. Tho iest Ksiegi Starego y Nowego Zakonu, woodcut title and large portrait on verso, large woodcut attributed to L. Cranach, and cuts in the text, morocco, blind tooled (part of first title and one corner of dedication leaf in facsimile, last leaf of index mounted, some leaves mended and marginal notes in facsimile), first edition of the Bible in Polish, Krakowie, 1561, folio (502) *Voynich*, £5 5s.

2504 Bibliotheca Grenvilliana, by J. T. Payne and H. Foss, 3 parts in 4 vol., portrait, interleaved throughout, half morocco, t. e. g., 1842-72, 8vo. (164) *Watson*, £4 5s.

2505 Boethius (H.) De Consolatione philosophie, gothic letter, boards, *Venet.*, 1499, folio (489) *Reader*, £1 5s.

2506 Brayley (E. W.) and Britton. History of Surrey, 5 vol. in 10, plates, cloth, *Dorking*, 1841, 4to. (452) *Barnard*, £2

2507 British Prose Writers, 25 vol., portraits and vignettes, morocco gilt, g. e., 1819-21, 8vo. (99) *Maggs*, £3 18s.

2508 Brutus (P.) Victoria contra Judaeas, Roman character, in long lines, old calf, blind tooled, gilt and gauffred edges, from the Syston Park Library, editio princeps, *Vicenza*, Sim. de Gabis, 1489, folio (505) *Voynich*, £2 8s.

2509 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait, first Edinburgh edition, old calf, 1787, 8vo. (172) *Shepherd*, £2 3s.

2510 Burns (Robert). The Poetry of, edited by Henley and Henderson, Centenary edition, 4 vol., portraits, half bound, uncut, *Edinburgh*, 1896, 8vo. (224) *Edwards*, £1 13s.

2511 Butler (S.) Hudibras, a Poem, with Life of the Author, 2 vol., coloured plates, half calf gilt, 1819, 8vo. (157) *Bumpus*, £1 16s.

2512 Byron (Lord). Works and Life, 17 vol., frontispieces and vignettes, half calf gilt, 1832-33, 8vo. (84) *Maggs*, £2 8s.

2513 Carlyle (Thomas). Works, 31 vol. (should be 34), half bound (1870-72), 8vo. (85) *Allen*, £1 10s.

2514 Castiglione (B.) Los quartro libros del Cortesano nuevamente traduzidos en lengua Castellana por A. J. Boscen, gothic letter, woodcut title and initials, half morocco, rough edges, *Toledo*, 1539, folio (280) *Voynich*, £2 12s.

2515 Chaucer (G.) Works, by Urry, portraits of Chaucer and Urry, and vignettes, a series of plates by Mortimer inserted, LARGE PAPER, calf, 1721, folio (495) *Howell*, £1 4s.

2516 Coleridge (S. T.) Works, including Biographia Literaria—Lectures on Shakespeare—The Friend—Essays on his Own Times—Church and State—Lay Sermons—Notes on

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English Divines—Confessions of an Inquiring Spirit—Notes, Theological, etc.—Dramatic Works—Poems—and Aids to Reflections, together 19 vol., Pickering, 1847-1859, 8vo. (161) *Maggs*, £5 2s. 6d.

2517 Costume. Recherches sur les Costumes et sur les Théâtres de Toutes les Nations, tant Anciennes que Modernes, 2 vol., frontispiece and 53 coloured and other plates by Chéry and Alix, contemporary figured calf gilt, *Paris*, 1790, 4to. (430) *Sotheran*, £2

[This work was reprinted in 1802 with 56 coloured plates. —ED.]

2518 Costume. Tableaux de l'Habillement, des Mœurs et des Coutumes dans la République Batave, coloured plates, *Amst.*, s. d., 4to. (431) *Edwards*, £1 9s.

2519 Costume. Der Ausruf in Hamburg vorgestellt in Ein hundert und Zwanzig Colorirten Blättern, coloured plates of street cries, silk binding, *Hamburg*, 1808, 8vo. (348) *Mason*, £7

2520 Cruikshank (G.) Table Book, plates, cloth gilt, presentation copy from the artist, with autograph inscription on the title-page, 1869, 8vo. (154) *Spencer*, £2 10s.

2521 Cuitt (George). Six Etchings of Select Parts of Castles in North Wales, wrappers, uncut, n. d., folio (284) *Shelton*, £2 5s.

2522 Cushing (William). Anonyms, a Dictionary to Revealed Authorship, 2 vol., half bound, 1890, 8vo. (373) *Bumpus*, £1 5s.

2523 Danfrie (P.) Declaration de l'Usage du Graphomètre, plates and woodcuts, printed in a peculiar type, known as "Lettres de Civilité," vellum, *Paris*, 1597, 8vo. (352) *Sotheran*, £1 15s.

2524 D'Arblay (Madame). Diary, edited by her Niece, 7 vol., portraits, cloth, 1841-6, 8vo. (75) *Zaehnsdorf*, £2 16s.

2525 Dewick (E. S.) The Coronation Book of Charles V. of France, plates, cloth, 1899, 4to. (442) *Quaritch*, £1

2526 Dickens (C.) Our Mutual Friend, illustrations by Stone, in the original 20 parts, as issued, 1864-65—Edwin Drood, in the original 6 parts, 1870, 8vo. (319) *Spencer*, £1 1s.

2527 Dickens (C.) Bleak House, plates by "Phiz," in the original 20 parts as issued, 1853, 8vo. (320) *Shepherd*, £1 1s.

2528 Dickens (C.) Sketches by "Boz," plates by George Cruikshank, half calf gilt, 1839, 8vo. (37) *Scott*, £2 5s.

2529 Dickens (C.) The Pickwick Papers, first edition, plates by Seymour and "Phiz," calf, 1837, 8vo. (38) *Scott*, £1 8s.

2530 Dickens (C.) Dombey and Son, 1848—Bleak House, 1853, first editions, both illustrated by "Phiz," half calf, 1848-53, 8vo. (39) *Scott*, £1 12s.

2531 Dickens (C.) Nicholas Nickleby, first edition, plates by "Phiz" and portrait, extra series of plates by Onwhyn and "Peter Palette" inserted, calf, 1839, 8vo. (40) *Scott*, £2 2s.

2532 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, portraits, 6 vol., calf, 1719-20, 8vo. (195) *Maggs*, £4 12s. 6d.

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2533 Dugdale (Sir W.) History of St. Paul's Cathedral, with additions by Henry Ellis, plates, russia, 1818, 8vo. (292) *Edwards*, £1 12s.

2534 Elegant Extracts. Prose, Verse and Epistles, 18 vol., vignettes, morocco, gilt and tooled sides and backs, g. e., n. d., 8vo. (100) *Brown*, £3 10s.

2535 Elyot (Sir Thomas). The Boke named the Gouernour, **black letter**, autograph of T. Park on title, wormed, calf, g. e., T. Berthelet, 1546, 8vo. (166) *Maggs*, £3

2536 English Binding. The Causes of the Decay of Christian Piety, written by the author of "The Whole Duty of Man," vignette title by Hollar and 2 other plates, black morocco, sides gilt to elaborate floreated pattern, with ornamental panel, central inlays of red morocco, gilt back, g. e., *London*, 1671, 8vo. (49) *Comyn*, £1 8s.

2537 Faber Stapulensis (Jac.) Introductio in Metaphysicorum libros Aristotelis, **gothic letter**, boards, not mentioned by Hain or Panzer, *Paris*, J. Trepperel, 1493/4, 4to. (239) *Voynich*, £1 12s.

2538 Farmer (J. S.) Merry Songs and Ballads prior to 1800, 5 vol., boards, uncut, *Privately printed*, 1897, 8vo. (156) *Allen*, £1 12s.

2539 Fèret (C.) Fulham Old and New, 3 vol., illustrations, cloth, 1900, 4to. (427) *Feret*, £1

2540 Fielding (T. H.) A Picturesque Tour of the English Lakes, coloured plates, half morocco, Ackermann, 1821, royal 4to. (440) *Batsford*, £4 5s.

2541 Fox (C. J.) History of the early part of the Reign of James II., extra illustrated with 42 portraits, morocco extra, 1808, 4to. (268) *Watson*, £1 10s.

2542 Freeth (F.) Old English Pottery, plates, cloth, 1896, 4to. (441) *Edwards*, £1 3s.

2543 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol., portrait, cloth, Murray, 1854, 8vo. (62) *Bumpus*, £1 16s.

2544 Gibbon (E.) Decline and Fall of the Roman Empire, edited by Bury, 7 vol., cloth, uncut, Methuen, 1900, 8vo. (23) *Allen*, £1 10s.

2545 Gilchrist (A.) Life of William Blake, 2 vol., illustrations, cloth gilt, 1863, 8vo. (368) *Bumpus*, £1 2s.

2546 Gilles (N.) Les tres elegantes et copieuses Annales de tres preux tres nobles tres chrestiens et excellens Moderateurs de belliqueuses Gaules, **gothic letter**, woodcut titles, full-page woodcut and small portraits, 2 vol. in 1, half morocco, *A Paris, par Jehan longis*, 1538, folio (485) *Sabin*, £2 17s. 6d.

2547 Googe (Barnaby). The Whole Art and Trade of Husbandry, calf (title repaired), 1614, 4to. (251) *Sotheran*, £2

2548 Grego (Joseph). Rowlandson the Caricaturist, 2 vol., illustrations, half morocco gilt, 1880, 4to. (434) *Halewood*, £1 5s.

2549 Gritsch (Joannes). Quadragesimale, **gothic letter**, with printer's device in red, vellum, *Lugd.*, J. Trechsel, 1495, 4to. (238) *Voynich*, £1 15s.

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2550 Grote (George). History of Greece, 12 vol., cloth, 1883, 8vo. (124) *Lambert*, £1 4s.

2551 Hall (Sir M.) Discourse of the Knowledge of God and of Our Selves, with an Abstract of the Christian Religion, portrait by Van Hove, contemporary English morocco, g. e., 1688—La Bible, engraved title, contemporary French morocco, designs of birds, etc., g. e., *Amst.*, 1635, 8vo. (107) *Maggs*, £1 6s.

2552 Harleian Miscellany. A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, selected from the library of Edward Harley, Earl of Oxford, by T. Park, 8 vol. and Supplement, together 9 vol., russia, m. e., 1808, 4to. (263) *Harding*, £1 5s.

2553 Hawkes. Meynellian Science (The), or Fox-Hunting upon System, morocco, g. e., 1848 (206) *Watson*, £4 10s.

[The privately printed first edition appeared without date (but 1802?). Mr. Meynell died at the beginning of the 19th century, and the work appears to have been printed shortly afterwards.—ED.]

2554 H[ead] (R.) Proteus Redivivus, the Art of Wheedling or Insinuation in general and particular Conversations and Trades, together with the several Actions, Inclinations and Passions of both Sexes, frontispiece by Bodley, margins shaved, calf, 1684, 8vo. (193) *Watson*, £1 6s.

2555 Henry VIII. of England. Assertio Septem Sacramentorum adversus Martin Lutherum aedita ab invictissimo Angliæ et Franciæ rege et Hyberniæ Henrico eius nominis octavo, woodcut title, original stamped calf, rebacked, s. l. et a. (*circa* 1560), 8vo. (47) *Bull*, £1 19s.

2556 Heroes of the Nations, 39 vol., cloth gilt, v. y., 8vo. (28) *Fisher*, £4 7s. 6d.

2557 Hieronymus. Vita et transitio et gli miracoli del beatissimo Hieronimo, Roman letter, with painted capitals, vellum, *Nicolas Truno duce Venetiarum Regnante impressum*, 1473, 4to. (436) *Mason*, £4

2558 Historical Sketches of Moscow, coloured plates, half bound, Ackermann, 1813, 4to. (261) *Edwards*, £2 9s.

2559 Hogarth. Works, from the Original Plates, restored by James Heath, bound in 2 vol., half calf, 1822, atlas folio (503) *Howell*, £4 5s.

2560 Hore Divīe Vginis Marie scdm usum Romanū, printed within borders illuminated in gold and colours, 16 full-page woodcuts, also illuminated, and many small illustrations in text, initial letters painted and heightened with gold, vellum (Almanac from 1513-1527), *Parisius noviter impressum, Opera Egidii hardouyn . . . et Germani Hardouyn*, 8vo. (357) *Mason*, £14 10s.

2561 Horae in laudem beatissime Virginis Mariæ, secundum consuetudinem Romanæ eclesiæ (Graecè)—J. Chrysostomi orationes (Graecè)—Cyrilli de exitu animæ sermo—Joannes Damascenus De resurrectione et de Paradiso (Graecè), 3

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vol. in 1, the first piece in red and black, morocco, g. e., Maskell's copy, *Parisiis*, 1538, 8vo. (192)
*Leighton*, £3 12s.

2562 Horsfield (Thomas W.) History, Antiquities and Topography of Sussex, 2 vol., maps and plates, half bound (wanted map of East Sussex, but had duplicate of map from vol. ii. inserted), *Lewes*, 1835, 4to. (433) *Andrews*, £1 10s.

2563 Johnson (S.) A Dictionary of the English Language, 2 vol., first edition, calf, 1755, folio (291) *Tregaskis*, £1 18s.

2564 Lacroix (P.) Science and Literature, Arts, Military and Religious Life, and Manners and Customs of the Middle Ages—The Eighteenth Century in France, together 5 vol., chromo-lithographs and woodcuts, half morocco gilt, v. y., imperial 8vo. (318) *Maggs*, £5 7s. 6d.

2565 Lane (E. W.) Manners and Customs of the Ancient Egyptians, both series, plates, 6 vol., illustrations, cloth, 1837-41, 8vo. (375) *Winter*, £1

2566 Lever (C.) Works, "Copyright Edition," 37 vol., plates by "Phiz," half morocco, uncut, t. e. g. (vol. i. wanted half-title), 1897-99, 8vo. (237) *Brown*, £12

2567 Livius. Decades cum figuris noviter impressi, title in red, woodcuts, original limp vellum (title mutilated at bottom), *Venet.*, 1511, folio (488) *Voynich*, £1 12s.

2568 Lo Frasso (Ant.) Los diez libros de Fortuna d'Amor, woodcuts, calf gilt, with the Seillière arms in gold on the sides (title in facsimile, some leaves wanted, sold w. a. f.), *Impresso en Barcelona en casa de Pedro Malo*, 1573 (194)
*Watson*, £1 8s.

2569 Longfellow (H. W.) The Seaside and the Fireside, first edition, boards, uncut, *Boston*, 1850, 8vo. (393)
*Sotheran*, £4 10s.
[Presentation copy from the author, with autograph inscription.—*Catalogue.*]

2570 Lysons (S.) A Collection of Gloucestershire Antiquities, plates, some coloured (some leaves stained), 1804, folio (523) *Tregaskis*, £1 8s.

2571 Martial Achievements of Great Britain and her Allies, 51 coloured plates, half morocco, n. d. (1815), folio (437)
*Brown*, £4 15s.

2572 Mather (Cotton). The Wonders of the Invisible World, an account of the Tryals of several Witches lately executed in New England, calf extra, one leaf mended and some leaves shaved, 1693, 4to. (265) *Quaritch*, £15 10s.

2573 Mather (Increase). A Further Account of the Tryals of the New England Witches, first edition, some headlines, etc. shaved, calf extra, 1693, 4to. (266) *Barnard*, £12 10s.

2574 Mayerne Turquet (L. de). The Generall Histoire of Spaine, translated into English by E. Grimeston, first edition, woodcut title, old calf (contains references to Columbus), A. Islip and G. Eld, 1612, folio (501) *Howell*, £1 8s.

2575 Meibomius (J. H.) De l' Utilité de la Flagellation dans les Plaisirs du Mariage et dans la Médecine, frontispiece and

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one plate (French and Latin text), calf, *A Paris*, 1792, 12mo. (349) *Griffith*, £1 2s.

2576 Meyer (H.) British Birds and their Eggs, 3 vol., coloured plates, half calf gilt, 1853, 8vo. (380) *Brown*, £1 7s.

2577 Middleton (J. J.) Grecian Remains in Italy, coloured plates, half bound, 1812, folio (517) *Batsford*, £1 3s.

2578 Milton (John). Prose Works and Life, by C. Symmons, 7 vol., calf gilt, 1806, 8vo. (160) *Brown*, £1 1s.

2579 Montaigne. Essays, translated by C. Cotton, with Life, Notes, etc., edited by W. C. Hazlitt, 4 vol., portraits and illustrations, special copy on fine copy, vellum boards, silk ties, 1902, 8vo. (236) *Maggs*, £1 11s.

2580 Naval Chronicle (The), 40 vol., portraits, 1799-1818, 8vo. (169) *Parsons*, £4 4s.

2581 Notes and Queries, from the commencement to third series, vol. viii.—Fifth series, vol. xi. and xii.—Sixth, seventh and eighth series complete—Ninth series (wanted vol. x.) and tenth series, vol. i. and ii., also index vol. to first, second, eighth and ninth series, together 87 vol. (not uniform), 1850-1904 (475) *Lupton*, £5

2582 Officio della B. V. Maria, con le dichiarazioni A. Mazzinelli, plates by Passarus, contemporary Italian morocco, g. e., *Roma*, 1756, 8vo. (108) *Maggs*, £1 1s.

2583 Phillips (Edward). Theatrum Poetarum, or a Compleat Collection of the Poets, particularly those of our own Nation, first edition, calf, 1675, 12mo. (112) *Maggs*, £2 18s.

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[JANUARY 29TH, 30TH AND 31ST, 1906.]

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2700 Ainsworth (W. H.) Crichton, a Novel, 3 vol., first edition, morocco extra, t. e. g., R. Bentley, 1837, 8vo. (798) *Thorp*, £1 11s.

[Three volumes, post 8vo., no illustrations. The first illustrated edition was published in 1849. It is the third edition of the book, and contains 18 etchings by H. K. Browne.—ED.]

2701 Ainsworth (W. H.) The Flitch of Bacon, first edition, illustrations by Gilbert, original cloth gilt, 1854, 8vo. (137) *Maggs*, £1 6s.

[Red cloth, crown 8vo., containing frontispiece, title, dedication, preface, contents (ix.-xii.), half-title and text pages 3-376. It is divided into five parts, each of which should have its half-title.—ED.]

2702 Akerman (J. Y.) Remains of Pagan Saxondom, coloured plates and woodcuts, original cloth, uncut, 1855, 4to. (547) *Bull*, £1 1s.

2703 Albertus Magnus. Directorium principalium sententiarum in primam et secundam partes Summe Alberthi Magni, alias dicte, de mirabili scientia dei, gothic letter, double columns, a large and sound copy, old oak boards, covered with stamped leather, *Basilea*, Jac. de Pfortzhenn, 1507, folio (511) *E. Massey*, £1 9s.

2704 Ali Bey. Travels in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria and Turkey between 1803-7, 2 vol., maps and plates, russia super extra, the back and sides tooled in gold to an architectural design, tooled joints, g. e., by Hering, 1816, 4to. (935) *Pickering*, £3 12s.

2705 Alpine Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, edited by H. B. George, D. W. Freshfield and others, vol. i. to xviii., with Index to vol. i. to xv., in the original cloth, vol. xix. and xx. in numbers and 4 numbers of vol. xxi. (a few leaves in vol. i. ink-stained), maps and plates, 1864-1902, 8vo. (452) *Barnard*, £22 10s.

2706 Andrews (H. C.) Coloured Engravings of Heaths, vol. i. and ii., large coloured plates, with descriptions in Latin and English, original russia gilt, 1802-5, folio (605) *Zaehnsdorf*, £2 18s.

2707 Annals of Sporting and Fancy Gazette, a Magazine entirely



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appropriated to Sporting Subjects and Fancy Pursuits, Hunting, Shooting, Cocking, Pugilism, Cricket, etc., 13 vol., coloured plates by Alken and Cruikshank, other illustrations (not coloured) by Scott, Howitt, etc., and portraits of celebrated pugilists, pedestrians, etc., some plates missing, original half binding (defective, a few covers loose), sold not subject to return, 1822-28, 8vo. (461) *Hornstein*, £10 5s.

[This work was originally published in 78 monthly parts, in wrappers. That for June, 1828, comprising pages 351-418 of vol. xiii., is nearly always missing, and volumes xii. and xiii. are scarce.—ED.]

2708 Asiatic Society of Japan. Transactions from the commencement in October, 1872, to 1900, together 27 vol. in 14, half bound, *Yokohama*, 1874-1900 (447) *Edwards*, £9 12s. 6d.

2709 Baker (J.) The Imperial Guide, with Picturesque Plans of the Great Post Roads, plates with views of mansions, etc., half calf, 1802, 8vo. (120) *Maggs*, £1 6s.

2710 Balzac (Honoré de). La Comédie Humaine, Scenes of Parisian Life, now for the first time translated into English, by E. Sedgwick and others, 11 vol., with 16 proof etchings (in two states), after paintings by G. Bussière, Robaudi, etc., Japan paper, one of 50 copies, parchment, uncut, t. e. g., *Printed only for Subscribers*, 1896, 8vo. (794) *Hopkins*, £4 5s.

2711 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby, three series, 3 vol., tenth edition, with illustrations by Cruikshank and Leech, and woodcuts, original cloth, uncut, 1855, 8vo. (414) *Rooke*, £1 18s.

2712 Barrie (J. M.) Auld Licht Idylls, 1888—A Window in Thrums, 1889, first editions, illustrated by the insertion of proofs of the plates for the "Edition de luxe," half morocco, uncut, t. e. g., together 2 vol., 8vo. (473) *Thorp*, £1 7s.

2713 Beaumont and Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol., portraits, old calf, Tonson, 1750, 8vo. (845) *Ellis*, £1 8s.

2714 Beaumont and Fletcher. Works, an entirely new edition, with Notes and a Biographical Memoir by the Rev. Alex. Dyce, 11 vol., best edition, portraits, original cloth, uncut, Moxon, 1843-46, 8vo. (318) *J. Bumpus*, £7 12s. 6d.

2715 Behn (Aphra). Plays, third edition, 4 vol., portrait by Cole, original calf, 1724, 8vo. (478) *Maggs*, £2 13s.

2716 Bernardo Ribero y Larrea (Don Alfonso). Historia del distinguido Caballero Don Pelayo Infanzon de la Vega Quixote de la Cantabria, 2 vol., original edition, an unlettered proof plate, old Spanish calf, *Madrid*, 1792, 8vo. (226) *Eccles*, £1 4s.

[This, an ingenious imitation of Cervantes' "Don Quixote," has escaped the notice of bibliographers.—*Catalogue.*]

2717 Berington (Rev. J.) The Letters of Abeillard and Heloisa

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from the Collection of Amboise, mezzotint frontispiece and plates after Cosway and Gardner, by J. R. Smith and T. Watson, russia, m. e., *Birmingham*, 1788, 4to. (924)
*Maggs*, £1 15s.

2718 Boccaccio (G.) Il Decamerone, 5 vol., portrait, engraved titles, plates and vignettes after Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy, etc., original French calf, g. e., *Londra* (*Paris*), 1757, 8vo. (795)
*Rosedale*, £4

2719 Boccaccio (G.) The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English Prose and Verse, by John Payne, 3 vol., *Printed for the Villon Society, for private circulation*, gilt parchment, uncut, t. e. g., 1886, 8vo. (476) *Quaritch*, £3 3s.

2720 Bonnard (Camille). Costumes du XIIIe, XIVe et XVe Siècles, extraits des Monumens les plus authentiques de Peinture et de Sculpture, avec un texte historique et descriptive, 2 vol., 140 plates (should be 200) in two states, on India paper and coloured, half morocco, g. e., *Paris*, 1829, 4to. (272) *Scotti*, £1 12s.

[Brunet remarks that only a few copies were taken "epreuves sur Chine," hence complete sets are rarely to be met with; when the coloured plates are heightened with gold, that is characteristic of the colouring being in the first state.—*Catalogue*.]

2721 Book-Auction Records (formerly known as "Sale Records"), a Priced and Annotated Record of London Book Auctions, vol. i. (June 3rd, 1902—June 27th, 1903, comprising upwards of 20,000 items), buckram, t. e. g., Karslake and Co., 1903, 8vo. (474) *Trollope*, £1 1s.

2722 Boswell (J.) Life of Dr. Samuel Johnson, new edition, with additions and Notes by J. Wilson Croker, 5 vol., best edition, 1831—Johnsoniana, or Supplement to Boswell, 1836, together 6 vol., portraits and plates, calf, panelled back, m. e., 1831-6, 8vo. (854) *J. Bumpus*, £3 11s.

2723 Bridges (Robert). Poems, first edition, original cloth, uncut, Pickering, 1873, 8vo. (118) *Dobell*, £1 12s.

2724 Bridgewater (The) Gallery. One Hundred and Twenty of the most Noted Paintings at Bridgewater House, reproduced in photogravure, from photographs, by W. L. Bourke, with Descriptive and Historical Text by Lionel Cust, edition strictly limited to 115 numbered and signed copies, uncut, *Westminster*, 1903—Reproductions of six of the Illustrations, on a much larger scale than those in the book, mounted, in a portfolio, folio (597) *Quaritch*, £10

2725 Budge (E. A. Wallis). The Life and Exploits of Alexander the Great, Ethiopic Text and Translation, with notes, 2 vol., half morocco, uncut, t. e. g., one of 250 numbered copies, *Printed for private circulation* (1895), 4to. (569)
*Wesley*, £2 10s.

2726 Burke (H. F., "Somerset Herald"). The Historical Record of the Coronation of their Most Excellent Majesties King

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Edward VII. and Queen Alexandra, solemnised on the ninth day of August, 1902, large illustrations, most of which are in colours and several heightened with gold, half morocco, enclosed in a cloth case, *Privately printed*, 1904, atlas folio (603) *Thorp*, £11

2727 Burke (J. B.) Genealogical and Heraldic History of the Landed Gentry, 4 vol., portraits and coats-of-arms, original cloth, 1837-8, 8vo. (96) *Rimell*, £1 3s.

2728 Burney (Miss). The Wanderer, 5 vol., first edition, original boards, uncut (2 vol. rebacked), 1814, 8vo. (468) *Maggs*, £2

2729 Butler (S.) Hudibras, 2 vol., with 12 humorous coloured plates by J. Clarke, half bound, t. e. g., 1822, 8vo. (360) *A. Jackson*, £1 12s.

2730 Cabinet des Fées, ou Collection choisie des Contes des Fées, 41 vol., plates after Marillier, engraved by Berthelet, Choffard, Dambrun, calf, binding defective, *Genève*, 1785-89, 8vo. (450) *Maggs*, £2

2731 Cabinet of Genius, containing Frontispieces and Characters adapted to the most Popular Poems, with the Poems at large, illustrations in brown, after S. Shelley, C. Taylor, etc., and views, wanted a few of the numbers, original half calf, sold not subject to return, 1787, 4to. (567) *Thorp*, £1 9s.

2732 Campbell (Thomas). Poetical Works, first edition with vignettes from the designs of J. M. W. Turner, morocco super extra, g. e., 1837, 8vo. (417) *Edwards*, £1 10s.

2733 Carlyle (Thomas). Collected Works, vol. i. to xx., with Index, together 21 vol., portrait, 1870-72—Translations from the German (uniform with the preceding), 3 vol., 1871, original cloth, uncut, together 24 vol., 8vo. (385) *J. Bumpus*, £5 5s.

2734 Carroll (Lewis). Rhyme and Reason, first edition, 65 illustrations, original cloth, y. e., 1883, 8vo. (128) *Thorp*, 11s.

2735 Cervantes (M. de). Les Nouvelles, où sont contenues plusieurs rare adventures, et memorables exemples d'amour, etc., limp vellum, good copy, *Paris*, N. et J. de La Coste, 1633, 8vo. (835) *Reader*, 19s.

2736 Cervantes (M. de). Don Quixote, translated by Jarvis, 4 vol., 24 coloured plates by Clark, calf, *Stockdale*, 1819, 8vo. (95) *Edwards*, £1 18s.

2737 Chaucer (G.) Works of Geoffrey Chaucer, edited by W. W. Skeat, half parchment, uncut, 1905, folio (589) *Leighton*, £2 18s.

2738 Chemical Society (Journal of the), containing the Papers read before the Society, and Abstracts of Chemical Papers, etc., 1877, 1878 and 1879, bound in 6 vol., half calf—1880 to 1904, in monthly and annual Index numbers, in wrappers, as issued—1873-82, 1883-92, 1893-1902, collective Indexes, comprising those 30 years of the Transactions and Abstracts, forming the Journal, 3 vol., wrappers, as issued, plates—Library Catalogue of the Society, 1 vol., cloth, 1886, 1877-1904, 8vo. (435) *Quaritch*, £3 15s.

2739 Cicero (M. T.) Opera omnia cum Gruteri et selectis variorum notis et indicibus locupletissimis accurante C. Schrevelio,

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in 2 vol., engraved frontispiece, morocco extra, doublé, g. e., by Boyet, *Amst.*, L. et D. Elzevir, 1661, 4to. (913) *Maggs*, £2 8s.

2740 Clarke and McArthur. Life of Admiral Lord Nelson, from his Manuscripts, 2 vol., LARGE PAPER, portraits and illustrations by Landseer, Fittler, etc., morocco extra, g. e., 1809, imperial 4to. (967) *Maggs*, £2 3s.

2741 [Cokayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged and edited by G. E. C., 8 vol., original boards, uncut (presentation copy from the editor), 1887-98, 8vo. (436) *Butler*, £25 10s.

2742 Coleridge (S. T.) Biographia Literaria, or Biographical Sketches of my Literary Life and Opinions, 2 vol., first edition, original boards, uncut, 1817, 8vo. (114) *Maggs*, £1 2s.

2743 Coleridge (S. T.) Specimens of the Table Talk of, 2 vol., first edition, portrait, etc., uncut (2 copies), 1835, 8vo. (146) *Edwards*, £1 4s.

2744 Cook (Captain J.) Three Voyages Round the World, 7 vol. and map (half calf), portrait and plates, calf, 1821, 8vo. (848) *Ellis*, £2

2745 Cook (Colonel John). Observations on Fox Hunting, and the Management of Hounds in the Kennel and the Field, plates, original calf gilt, 1826, 8vo. (750) *Spencer*, £1 9s.

2746 Corneille (P.) Le Théâtre, première Partie, containing Melite, Clitandre, la Vefve, la Galerie du Palais, la Suivante, la Place Royale, Medée, L'Illusion, 8 frontispieces and separate titles, all dated 1664, portrait and engraved title, old vellum, 1664, 8vo. (214) *Manting*, £17

2747 Coronation Service. The Form and Order of the Service that is to be performed, and of the Ceremonies that are to be observed in the Coronation of their Majesties, King Edward VII. and Queen Alexandra, in the Abbey Church of S. Peter, Westminster, on June 26, 1902, with the Music to be sung, edited by Sir Frederick Bridge, edition limited to 500 numbered copies, Japanese vellum paper, morocco extra, g. e., with the royal arms, and other ornamentation, in gold on the sides, Novello, 1902, 4to. (576) *Charteris*, £1 12s.

2748 Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu'à 1820, 120 coloured plates (only) of military and civil male and female costumes, *Paris*, 1820, royal 8vo. (270) *Spindler*, £3 3s.

2749 Cox (Ross). Adventures on the Columbia River, with a Journey across the American Continent, 2 vol. in 1, map, calf, 1831, 8vo. (862) *Maggs*, £1 7s.

2750 Cruikshank (G.) Adventures of Mr. Lambkin, 24 coloured plates in 2 frames, proof selected copies by G. Cruikshank, folio (822) *Maggs*, £4 14s.

2751 Cruikshank (G.) Omnibus, 24 artist's selected proofs, in 4 frames, folio (823) *Maggs*, £3 5s.

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2752 Darrell (John). A True Narration of the Strange and Grevous Vexation by the Devil, of 7 Persons in Lancashire, and William Somers of Nottingham, unbound, 1600, 4to. (506) *Burnard*, £3 3s.

2753 Dickens (Charles). Nicholas Nickleby, first edition, illustrations by "Phiz" and a portrait after Maclise, specimen wrapper, advertisements, and publishers' announcement of a new work by "Boz," bound up, half morocco gilt, t. e. g., 1839, 8vo. (754) *Barrow*, £1 6s.

2754 Doves Press. William Morris, an Address delivered the XIth November, 1900, at Kelmscott House, before the Hammersmith Socialist Society, by J. W. Mackail, limp vellum, *Hammersmith*, 1901, 4to. (580) *Hoffman*, £1 6s.

2755 Doves Press. Paradise Regain'd, a Poem in IV Books, to which are added Samson Agonistes and Poems, both English and Latin, compos'd on several Occasions, the Author John Milton, limp vellum, *Hammersmith*, 1905, 4to. (582) *Edwards*, £2 1s.

2756 Doves Press. The Ideal Book, or Book Beautiful, a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole, written by T. J. Cobden-Saunderson, limp vellum, *Hammersmith*, 1900, 4to. (579) *Maggs*, £1 13s.

2757 Dramatists of the Restoration, edited by J. Maidment and W. H. Logan, LARGE PAPER. Davenant, 5 vol.—Crowne, 4 vol. — Wilson — Cokain — Marmion — Lacy — Tatham, uncut, 1872-79, 8vo. (328) *Roche*, £2 16s.

2758 Dryden (John). Works, with Notes and Life of the Author by Sir W. Scott, 18 vol., portrait, calf, m. e., 1808, 8vo. (849) *Edwards*, £4 2s. 6d.

2759 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol., full-page plates and illustrations in the text, half morocco, g. e., 1897, 8vo. (814) *Maurice*, £1 10s.

2760 Erasmus (D.) ΜΩΡΙΑΕ ΕΝΚΩΜΙΟΝ. Stultitiæ Laus, engraved title, portraits and plates in the text after Holbein, old morocco, Harleian panelled sides, g. e., *Basileæ*, 1676, 8vo. (838) *H. Smith*, 12s.

2761 Fanshawe (R.) Il Pastor Fido. The Faithfull Shepheard, with an addition of divers other Poems, concluding with a short Discourse of the long Civill Warres of Rome, first edition, portrait by Cross, and plate, old calf, H. Moseley, 1648, 4to. (915) *Cotton*, £2 2s.

2762 Ferrand (James). Treatise of the Essence, Causes, etc. and Cure of Love, or Erotique Melancholy, text of a few leaves shaved, calf, 1640—Albertus Magnus de Secretis Mulierum, some curious old MS. memoranda, verses, etc. on fly-leaves at end, vellum, 1643, together 2 vol., 8vo. (796) *Edwards*, £1 18s.

2763 Finlay (George). History of Greece [B.C. 146 to A.D. 1864], new edition, revised throughout by the Rev. H. F. Tozer, 7 vol., portrait, *Oxford*, 1877, 8vo. (340) *W. Brown*, £1 18s.

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2764 Fitzgerald (Edward). Polonius, a Collection of Wise Saws and Modern Instances, first edition, original green cloth, uncut, Pickering, 1852, 8vo. (418) *Maggs*, £2

2765 Fitzgerald (Edward). Rubáiyát of Omar Khayyám, translated into English verse, morocco extra, doublé, g. t., by the Guild of Women Binders, 1901, 18mo. (152) *Spencer*, £1 10s.

2766 Fitzgerald (Edward). Letters and Literary Remains, 7 vol., portrait and illustrations, silk binding, gilt, uncut, 1902-3, 8vo. (94) *Hitchman*, £2 2s.

2767 Freeman (E. A.) History of the Norman Conquest of England, with Index, 6 vol., maps, original cloth, uncut, *Oxford*, 1870-79, 8vo. (335) *Thistleton*, £5 10s.

2768 Froissart and Monstrelet. Chronicles of England, France, Spain and Countries adjacent, translated by Col. Johnes, second edition, 12 vol. and 4to. atlas of plates, half morocco, 1805-10, 8vo. (471) *J. Grant*, £4 2s.

2769 Gavarni. Œuvres Choisies, 4 vol., humorous illustrations, half morocco, 1846-8, 4to. (570) *Edwards*, £2

2770 Gay (John). Fables, with a Life of the Author, "Stockdale's fine edition," 2 vol., engravings by Blake, Stothard, Audinet, etc., uncut, in the original boards, the back pieced, 1793, royal 8vo. (756) *Shepherd*, £2

[The original edition of these Fables appeared in 2 vol., 4to., 1727-38. The above was Stockdale's first edition. It has 70 plates by Blake and others, and there are two issues, the first of which has the "s" printed long, in the old style. In the second issue it was modernized. This copy had the long "s."—ED.]

2771 Geoffrey of Monmouth. Britannia utriusqz Regũ et Principum Origo et gesta insignia ab Galfrido Monemutensi, ex antiq. Britannici sermonis monumentis in latinum traducta, printer's device on title, calf (*Paris*), Badius, 1517, small 4to. (574) *Quaritch*, £1 5s.

2772 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol., portrait and map, russia, m. e., 1815, 8vo. (842) *Edwards*, £1 15s.

2773 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., portrait and maps, calf gilt, m. e., 1838-39, 8vo. (386) *Rimell*, £1 14s.

2774 Goethe. Wilhelm Meisters Lehriahre, 4 vol., first edition, folding music, *Berlin, Frankfurt und Leipzig*, 1795-6, 8vo. (153) *Mierle*, £2

2775 Goldsmith (Oliver). The Vicar of Wakefield, 24 coloured plates by T. Rowlandson, russia gilt (one joint cracked), m. e., Ackermann, 1817, 8vo. (902) *Hornstein*, £8 2s. 6d.

2776 Goldsmith (Oliver). Works, edited by Peter Cunningham, 4 vol., vignettes, uncut, 1854, 8vo. (342) *C. Jackson*, £1 12s.

2777 Grose (Francis). The Antiquities of England and Wales, 8 vol., Hooper and Wigstead, n. d.—Antiquities of Scotland, 2 vol., S. Hooper, 1789-91—Antiquities of Ireland, 2 vol., *ibid*, 1791-97—Military Antiquities, new edition, 2 vol.,

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Egerton and Kearsley, 1801, together 14 vol., plates, calf, joints defective (558) *Bull*, £2 4s.

2778 Hamilton (Anthony). Memoirs of Count Grammont, 2 vol., illustrated with 64 portraits, engraved by Edward Scriven, etc., calf, 1811, 8vo. (432) *Edwards*, £2 13s.

2779 Hamilton (Lady Anne). Secret History of the Court of England, 2 vol., russia, m. e., arms on the sides, 1832, 8vo. (747) *Edwards*, £1 14s.

[This work was suppressed, and is now scarce.—ED.]

2780 Helps (Sir A.) The Spanish Conquest in America, 4 vol., original cloth, 1855-61, 8vo. (427) *J. Grant*, £1 13s.

2781 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, with Descriptions of their Nests and Nidification, third edition, 2 vol., coloured plates, buckram, uncut, Van Voorst, 1856, 8vo. (459) *Walford*, £3

2782 Heywood (Thomas). Dramatic Works, now first collected, with Notes and a Memoir of the Author, 6 vol., uncut, 1874, 8vo. (355) *Hill*, £1 11s.

2783 Historic, Military and Naval Anecdotes of Personal Valour, Bravery and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo, coloured engravings by J. A. Atkinson, Heath, Manskirch, G. Scharf, Deighton, Dubourg, etc., original half binding, uncut, with the paper label on the upper side, E. Orme, 1819, 4to. (571) *Thorp*, £7 10s.

2784 Historical Narrative of those Momentous Events which have taken place in this Country during 1816-23, coloured plates by Dubourg and other illustrations, half calf, Bensley, 1823, folio (951) *Lewine*, 17s.

2785 Hoare (Sir R. C.) The Itinerary of Archbishop Baldwin through Wales, A.D. 1188, by Giraldus de Barri, translated into English and illustrated with views, annotations, and Life of Giraldus, by Sir R. C. Hoare, 2 vol., LARGE PAPER, proof plates, russia, m. e., 1806, royal 4to. (965) *Edwards*, £2 12s.

2786 Hogarth (W.) Original Works, 103 plates, half calf, Boydell, 1790, atlas folio (950) *Maggs*, £6 2s. 6d.

2787 Hollandus (H.) Heroologia Anglica, engraved portraits, wanted the Post Praefatio (2 leaves) and "Quidquid" (1 leaf), calf, sold not subject to return, *Impensis Crispini Passaei Calcogr. et Jansonii, Bibliop. Arnhem*, s. a. (1620), folio (586) *Quaritch*, £8

[This work contains the first regular series of English portraits. The Passe Family engraved 65 of the heads and two monuments. An account of the pictures from which the portraits were engraved is given on page 1090 of Lowndes' "Bibliographer's Manual."—ED.]

2788 Horatius. Opera, cum C. Landini Interpretatione (first edition of this Commentary), vellum, *Florent.*, A. Miscominus, 1482 (533) *Bull*, £1 10s.

2789 Horatius. Opera, 2 vol., Pine's edition, engraved throughout,

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with plates and head and tail pieces, Post-est edition, old calf, *Londini*, J. Pine, 1733-7, 8vo. (873) *Barnard*, £4 4s.

2790 Huish (R.) Memoirs of her late Royal Highness Charlotte Augusta Princess of Wales, enlarged into 2 vol. by the insertion of about 120 additional portraits and plates, old morocco extra, gilt borders on the sides, g. e., 1818, 8vo. (870) *Rimell*, £4 4s.

2791 Hunt (Leigh). Stories from the Italian Poets, with Lives of the Writers, 2 vol., first edition, original cloth, clean copy, 1846, 8vo. (125) *Shepherd*, £1 6s.

2792 Illustrated Record of Important Events in the Annals of Europe during the last four years, coloured plates, Bensley, 1816—The Campaign of Waterloo, coloured and other plates, *ib.*, 1816, half russia gilt, m. e., in 1 vol., folio (952) *A. Massey*, £2 10s.

2793 Ireland (S.) Shakespeare Forgeries. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare, including the Tragedy of King Lear, and a small fragment of Hamlet, from the original MSS. in the possession of Samuel Ireland (138 copies extant), facsimiles of the writings and drawings, autographs, etc., original half binding, 1796, folio (596) *Dobell*, 13s.

2794 Irving (Washington). Works, 10 vol., portrait and frontispieces, half calf gilt, m.e., 1854, 8vo. (341) *Shepherd*, £1 2s.

2795 Jewel (Bishop). Apologia Ecclesiæ Anglicanæ, Authore Joanne Juello olim Episcopo Sarisburiensi, original calf, with the crowned arms of England on the sides, *Londini*, G. Bishop, 1606, 8vo. (836) *Reader*, 11s.

2796 Johnson (Dr. Samuel). Works, with Essay on his Life and Genius, by A. Murphy, 12 vol., portrait, calf, 1792, 8vo. (853) *Reader*, 14s.

2797 Johnson (Dr. Samuel). Dictionary of the English Language, 2 vol., first edition, original rough calf, 1755, folio (829) *Hill*, £2 2s.

2798 Jonson (Ben). Works, with Notes by P. Whalley, 7 vol., portrait and plates by Du Guernier, old calf, 1756, 8vo. (844) *Ellis*, £1 3s.

2799 Jonson (Ben). Works, with Notes and a Memoir by W. Gifford, edited by Lieut.-Col. Cunningham, 9 vol., portrait, uncut, 1875, 8vo. (348) *J. Bumpus*, £3 15s.

2800 Kinglake (A. W.) The Invasion of the Crimea, its Origin and Progress, 9 vol., "cabinet edition," folding plans, 1877-96, 8vo. (370) *E. G. Allen*, £1 1s.

2801 Lady Meux Manuscripts, Nos. 2-5. The Miracles of the Blessed Virgin Mary, and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahêta Mikâêl—The Ethiopic Texts, edited, with English translations, etc. by E. A. Wallis Budge, 111 coloured plates, in facsimile, by W. Griggs, one of 300 copies, *Printed for private circulation*, stamped morocco, m. e., 1900, folio (595) *Quaritch*, £7 5s.

2802 Lamb (Charles). Works, edited, with a Preface, by William Macdonald, 12 vol., LARGE PAPER, one of 200 sets for

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England, illustrations by C. E. Brock, half parchment, uncut, t. e. g., 1903, 8vo. (451) *Dixon*, £4 15s.

2803 Landor (Walter Savage). Works and Life, edited by John Forster, 8 vol., portraits, original cloth, uncut, 1874-76, 8vo. (379) *Edwards*, £3 19s.

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2988 Von Gerning (Baron). Picturesque Tour along the Rhine, from Mentz to Cologne, map and 24 coloured plates, 1820 —Sauvan (M.) Picturesque Tour of the Seine, from Paris to the Sea, map, 2 vignettes and 23 coloured plates (only), 1821, in 1 vol. (no text), half calf, Ackermann, 4to. (289) *Edwards*, £2 12s.

2989 Walpole (H.) The Letters of Horace Walpole, fourth Earl of Orford, chronologically arranged, and edited with Notes and Indices by Mrs. Paget Toynbee, photogravure portraits and facsimiles, 16 vol., LARGE PAPER (limited to 260 copies), printed on hand-made paper, cloth, uncut, *Oxford*, 1903-5, 8vo. (270) *Thiselton*, £8

2990 Williamson (G. C.) and Engleheart (H. L. D.) George Engleheart, 1750-1829, Miniature Painter to George III., reproductions of portrait miniatures, including 10 hand-coloured to resemble the originals (limited to 53 numbered copies), linen binding, t. e. g., *Privately printed for the Author*, 1902, 4to. (630) *Brentano*, £6 15s.

2991 Worcestershire Historical Society. Publications, edited by J. W. Willis-Bund, E. A. Fry, John Amphlett, John R.

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Burton, D. Robertson and others, viz., The Register of the Diocese of Worcester, parts i. and iv.—Episcopal Registers, parts i., iii. and iv.—Index of Fines, part ii.—Bibliography, part ii.—Survey, vol. ii., part ii.—Calendar of Wills and Administrations, etc., 14 parts, sewed, 1897-1903, imperial 8vo. (103) *Harding*, £3

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[FEBRUARY 7TH, 1906.]

## *CHRISTIE, MANSON & WOODS.*

THE LIBRARIES OF THE LATE MR. G. B. WIELAND, OF LANCASTER GATE; THE LATE MR. C. WENTWORTH WASS, OF UPPER NORWOOD; AND OTHER PROPERTIES.

(No. of Lots, 266; amount realised, about £630).

### (*a*) *Mr. Wieland's Library.*

2992 Annales du Musée, et de l'Ecole Moderne des Beaux Arts, par Landon, outline plates, 21 vol., contemporary morocco extra, g. e., *Paris*, 1801-15, 8vo. (78) *Temple*, £2 17s. 6d.

2993 Biographia Dramatica, or a Companion to the Playhouse, containing Historical and Critical Memoirs, etc., 4 vol., half morocco extra, uncut, top edges gilt, 1812, 8vo. (63) *Bain*, £1 5s.

2994 Borrow (George). Romany Rye, 2 vol., 1857—Lavengro—The Scholar, the Gipsy, the Priest, portrait, 2 vol., 1851—Wild Wales, its People, Language and Scenery, 3 vol., 1862, together 8 vol., first editions, half calf extra, uncut, top edges gilt (with library stamp on titles), 8vo. (48) *Vokins*, £3 3s.

2995 Bourrienne (M. de). Napoleon Bonaparte, Memoirs of, with Anecdotes and Illustrative Notes from Authentic Sources, portraits and plates, 4 vol., half morocco extra, uncut, top edges gilt, 1836, 8vo. (46) *Bumpus*, £2 6s.

2996 Brillat-Savarin (J. A.) Handbook of Gastronomy, new translation, portrait and 52 etchings by A. Lalauze, LARGE PAPER, India plates, 2 vol., morocco extra, uncut, t. e. g., 1884, 8vo. (35) *Maggs*, £2 4s.

2997 Britton (John) and Brayley (E. W.) Beauties of England and Wales, with Introduction by J. Norris Brewer, engravings by Storer and Greig, maps and woodcuts, 19 vol. in 26, calf, 1801-15, 8vo. (87) *Wilkinson*, £2 12s.

2998 Butler (Samuel). Hudibras, in 3 parts, with Annotations, etc. by Zachary Grey, portrait, and plates by Hogarth, LARGE PAPER, 2 vol., contemporary morocco, gilt edges, Bensley, 1801, 8vo. (53) *Wilkinson*, £1 2s.

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2999 Cervantes (M.) Don Quixote de la Mancha, translated by Charles Jarvis, with 24 coloured plates, 4 vol., contemporary morocco, gilt edges, 1819, 8vo. (66) *Joseph*, £2 8s.

3000 Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, second edition, with 161 plates (plate 76 wanted), morocco (tall copy), 1755, folio (105) *Wallis*, £14

3001 Dante Aligheri. The Vision, or Hell, Purgatory and Paradise, translated by the Rev. H. F. Cary, second edition, corrected, 3 vol., morocco, uncut, top edges gilt, 1819, 8vo. (62) *Bain*, £1 8s.

3002 Dodsley (Robert). Select Collection of Old English Plays, fourth edition, revised and enlarged, and with Notes, by W. Carew Hazlitt, 15 vol., half morocco, uncut, top edges gilt, 1874-6, 8vo. (70) *Hatchard*, £7

3003 Dryden (John). Fables, plates and illustrations after Lady Diana Beauclerc, by Bartolozzi and Cheesman, contemporary morocco extra, gilt edges, Bensley, 1797, folio (108) *Somerville*, £2 15s.

3004 D'Urfey (T.) Wit and Mirth, or Pills to Purge Melancholy, portrait, LARGE PAPER, 6 vol., half morocco, uncut, t. e. g. (reprint of), 1719-20, 8vo. (76) *Sotheran*, £3

3005 Electress Sophia (The) and The Hanoverian Succession, by A. W. Ward, edition de luxe, coloured frontispiece and portraits, views, etc., Japanese vellum paper, with the plates in duplicate, calf extra, uncut, top edges gilt, Goupil, 1903, 4to. (90) *Forrester*, £3 15s.

3006 Filhol (A. M. et J. Lavallée). Galerie du Musée Napoléon, upwards of 700 engravings, 10 vol., morocco extra, gilt edges, *Paris*, 1810, 8vo. (32) *Jackson*, £3

3007 French Romance (Century of). The Lady of the Camellias, by Alex. Dumas—Pierre and Jean, by G. de Maupassant—The Nabob, by A. Daudet—The Chartreuse of Parma, by De Stendhal—Madame Bovary, by G. Flaubert—Two Young Brides, by H. de Balzac—Mauprat, by G. Sand—Notre-Dame de Paris, by V. Hugo—Romance of a Poor Young Man, by O. Feuillet—Colomba and Carmen, by P. Mérimée—Renée Mauperin, by J. and E. de Goncourt, together 11 vol., cloth gilt, 1902, 8vo. (67) *Vokins*, £2

3008 Granger (Rev. J.) Bibliographical History of England, from Egbert the Great to the Revolution, with the series of portraits, etc. by Richardson, inserted, 6 vol., calf extra, by Rivière, 1824, 8vo. (81) *Joseph*, £2 12s.

3009 Grego (Joseph). Rowlandson, the Caricaturist, with Anecdotal Descriptions of his Famous Caricatures, etc., illustrations, 2 vol., half bound, 1880, 4to. (97) *Wallis*, £1 8s.

3010 Grose (Francis). Antiquities of England and Wales, plates, 8 vol., contemporary morocco extra, gilt edges, Hooper, 1783-7, 4to. (95) *Maggs*, £4 17s. 6d.

3011 Hamilton (Count A.) Memoirs of Count Grammont, translated from the French, with Notes, portraits, 3 vol., calf, 1809, 8vo. (47) *Sotheran*, £2 6s.

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3012 Hayward (Abraham). Biographical and Critical Essays, the 3 series complete, 5 vol., calf extra, 1858-74, 8vo. (73) *Jackson*, £3 12s. 6d.

3013 Holbein (Hans). Facsimiles of Original Drawings for the Portraits of the Court of Henry VIII., engraved by Bartolozzi, with Biographical Notices by Edmund Lodge, coloured plates, half morocco, 1884—Return of Owners of Land, England, Scotland and Ireland, 4 vol., cloth, 1874-6, together 5 vol., folio (107) *Sotheran*, £1 14s.

3014 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, plates, 4 vol., calf extra, 1840, 8vo. (82) *Sotheran*, £1 10s.

3015 Jonson (Ben). Works, best library edition, with Notes, etc. by W. Gifford, portrait, 9 vol., half morocco, uncut, t. e. g., 1816, 8vo. (86) *Young*, £5

3016 Lewin (William). The Birds of Great Britain, upwards of 320 coloured plates of birds and their eggs, 8 vol. in 4, morocco extra, top edges gilt, 1795-1801, 4to. (91) *Walford*, £2 18s.

3017 Lloyd (L.) Scandinavian Adventures, with some Account of the Northern Fauna, tinted lithographs and other illustrations, 2 vol., half morocco, top edges gilt, 1854—Field Sports of the North of Europe, second edition, plates, 2 vol., calf, 1831, together 4 vol., 8vo. (30) *Wilkinson*, £1 14s.

3018 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Biographical Memoirs, original impressions of the 240 portraits, 12 vol., calf, Harding and Lepard, 1835, 8vo. (33) *Sotheran*, £1 14s.

[The second edition, published in 48 numbers, at 12s. 6d. each, or on large paper (4to.), India proofs, at 25s. each.—ED.]

3019 Mitford (William). History of Greece, portrait, 8 vol., calf extra, 1829, 8vo. (84) *Joseph*, £1 2s.

3020 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen of Great Britain and Ireland, with descriptions and historical letterpress, facsimile autographs of subscribers, 240 coloured plates, 7 vol., morocco, gilt edges, Mackenzie, n.d., 4to. (94) *Hatchard*, £2

3021 Napoleon I. Goldsmith (Lewis). Secret History of the Cabinet of Bonaparte, with Appendices, half morocco, 1810, —Reid (W. Hamilton). Memoirs of the Public and Private Life of Napoleon Bonaparte, folding and other plates, boards, uncut, 1826—Napoleon at Fontainebleau and Elba, 1814-15, by Major-General Sir Neil Campbell, portrait, half morocco, with autograph and MS. notes by G. A. Sala, 1869, together 3 vol., 8vo. (50) *Sotheran*, £2 8s.

3022 Ossian's Poems, translated from the Gaelic, with Dissertations by Macpherson, LARGE PAPER, 3 vol., contemporary morocco extra, silk ends and fly-leaves, 1807, 8vo. (55) *Sotheran*, £2 8s.

[The small paper copies are in royal 8vo., and those on large paper in imperial 8vo. Published under the sanction

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of the Highland Society of London, and still the best edition of Ossian.—ED.]

3023 Pelham (Camden). Chronicles of Crime, or the New Newgate Calendar, 52 engravings by "Phiz," 2 vol., calf, 1841, 8vo. (71) *Maggs*, £1 15s.

3024 Pennant (Thomas). Some Account of London, Westminster and Southwark, with Appendix and Index, extra illustrated, with the various sets of plates issued for that purpose, 2 vol., contemporary morocco extra, gilt edges, 1813, royal 8vo. (93) *Brown*, £4 10s.

3025 Punch, or the London Charivari, from its commencement in 1841 to 1892, 103 vol. in 52, half morocco, 4to. (101) *Wilkinson*, £16

3026 Ritson (Joseph). Select Collection of English Songs, with their Original Airs, with Notes by T. Park, woodcuts, 3 vol., calf extra, top edges gilt, 1813—Robin Hood, 80 woodcuts by Bewick, on China paper, and etchings by Tourrier and Buckman, 2 vol., calf extra, uncut, top edges gilt, 1887, together 5 vol., 8vo. (51) *Maggs*, £1 1s.

3027 Secret French Memoirs. Constant, 4 vol.—Talleyrand, 2 vol.—Madame du Barri, 4 vol.—Marmontel, 2 vol.—Madame de Montespan, 2 vol.—Marie Antoinette, 2 vol.—Empress Josephine, 2 vol.—Court of Louis XV.—Margaret de Valois—Court of St. Cloud, 2 vol.—Courts of Europe, 2 vol.—Court of Louis XIV., together 25 vol., portraits, cloth, uncut, Nichols, 1894-6, 8vo. (69) *Sotheran*, £8

3028 Shakespeare (W.) Plays and Poems, portrait, 11 vol., calf extra, gilt edges, W. Pickering, 1825, 8vo. (79) *Walford*, £2 6s.

3029 Shaw (G.) and Nodder (F. P.) The Naturalist's Miscellany, or Coloured Figures of Natural Objects, over 1,000 coloured plates, 24 vol. in 12, half morocco, 1790-1813, 8vo. (65) *Walford*, £1 10s.

3030 Stevenson (R. L.) Works, Edinburgh edition, with Appendix, containing facsimiles of early and rare pieces, portrait, 28 vol., buckram, uncut, top edges gilt, 1894-8 (68) *Zaehnsdorf*, £32

3031 [Surtees (R. S.)] "Ask Mamma," or The Richest Commoner in England, first edition, illustrations by Leech, calf extra, gilt edges, 1858, 8vo. (23) *Vokins*, £1 12s.

[Published originally in 13 monthly parts, in red pictorial covers designed by Leech. There are 13 coloured plates (inclusive of frontispiece) and 69 woodcuts, all by the same artist.—ED.]

3032 Symonds (John Addington). Life of Michelangelo Buonarroti, etched portrait and 50 reproductions of the works of the master, 2 vol., original cloth, 1893, 4to. (92) *Forrester*, £2

3033 [Thackeray (W. M.)] The Irish Sketch-Book, by M. A. Titmarsh, first edition, engravings on wood, 2 vol., calf extra, gilt edges, 1843, 8vo. (38) *Walters*, £2 8s.

[Vol. i. has pages vi.-311 with full-page frontispiece; vol. ii. has pages vi.-327, also with full-page frontispiece. Both

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volumes are post 8vo. Another and inferior edition appeared in 1845, 2 vol., 8vo.—ED.]

3034 Thackeray (W. M.) Vanity Fair, first edition, illustrations on steel and wood by the author, including the woodcut of the Marquis of Steyne (on page 336), half calf, 1848, 8vo. (40) *Joseph*, £2 12s. 6d.

3035 Wilkinson (Robert). Londina Illustrata, Graphic and Historic Illustrations of Monasteries, Churches, Chapels, Schools, Halls, Theatres, etc. in the Cities and Suburbs of London and Westminster, plates, original impressions, 2 vol., half morocco, uncut, top edges gilt, 1819-25, 4to. (102) *Young*, £3 10s.

3036 Williamson (E.) Les Meubles d'Art du Mobilier National, plates, 2 vol., half morocco, *Paris*, n.d.—Jones (Owen). The Grammar of Ornament, 112 coloured plates, cloth, 1868, together 3 vol., folio (106) *Hatchard*, £8 5s.

3037 Winkle (H. L. B.) Illustrations of the Cathedral Churches of England and Wales, with descriptions by Thomas Moule, plates, 3 vol., half morocco, top edges gilt, Tilt and Bogue, n.d.—French Cathedrals, with Historical and Descriptive Account, plates, half morocco, uncut, top edges gilt, 1837, together 4 vol., 8vo. (28) *Livesey*, £2 10s.

(β) *Mr. C. Wentworth Wass's Library.*

3038 Bartolozzi (Francisco) and his Works, a Biographical and Descriptive Account, by A. W. Tuer, with list of upwards of 2,000 of his engraved works, illustrated, 2 vol., vellum [1881], 4to. (131) *Hatchard*, £2 12s.

3039 Binns (R. W.) Century of Potting in the City of Worcester, 1751 to 1851, second edition, LARGE PAPER, 109 illustrations and marks, half morocco, uncut, Quaritch, 1877, 4to. (130) *Bumpus*, £2

3040 Catalogues of the Burlington Fine Arts Club, 1868-88, a few illustrations, 2 vol., half morocco, top edges gilt, 1868-88, 4to. (137) *Wallis*, £3 7s. 6d.

3041 Catalogues of the British Institution. Exhibitions of Ancient and Modern Masters, 1806 to 1867, 4 vol., half morocco (and a few duplicates loose), 4to. (138) *Bain*, £9 10s.

3042 Catalogues of Noted Picture Sales, held principally by Christie, Manson and Woods, 1849-98, mostly with the prices, in 28 vol., half calf (a few loose), 8vo. (109) *Wallis*, £16 10s.

3043 Catalogues of the Exhibition of the Royal Academy from 1769 to 1901 inclusive, with the prices marked from 1860 (except 1891), 10 vol., half morocco, uncut, 1769-1901, 8vo. (110) *Wallis*, £26

3044 Catalogues of Noted China Sales, mostly those of Christie's, 1866-1882, with newspaper cuttings inserted, and with the prices, in 4 vol., half calf and half morocco, 8vo. (113) *Sotheran*, £4 10s.

3045 Champlin (J. D.) and Perkins (C. C.) Cyclopedia of Painters

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and Paintings, with more than 2,000 illustrations, 4 vol., half bound (broken), *New York*, 1886-87, 4to. (132)
*Parsons*, £2 12s.

3046 Cosway (Richard, R.A.) Catalogue Raisonné of his Engraved Works, by F. B. Daniell, with Memoir by Sir Philip Currie, frontispiece, parchment, uncut, Daniell, 1890, 4to. (141)
*Sotheran*, £1 12s.

3047 Marryat (Joseph). History of Pottery and Porcelain, Mediæval and Modern, third edition, revised, coloured plates and woodcuts, morocco, gilt edges, 1868, 8vo. (129)
*Quaritch*, £1 18s.

3048 Meteyard (Eliza). Life of Wedgwood, portraits and illustrations, 2 vol., morocco extra, g. e., 1865, 8vo. (117)
*Edwards*, 19s.

3049 Redford (George). Art Sales. A History of the Sales of Pictures and other Works of Art, 1628-1887, with autotype reproduction, 2 vol., cloth, issued to subscribers only, 1888, 4to. (143) *Wallis*, £20 9s. 6d.
[The prices realised last season were £17 15s. (buckram) and £18 (cloth).—ED.]

3050 Turner (J. M. W.) Liber Fluviorum, or River Scenery of France, with descriptions, 61 plates, morocco extra, gilt edges, Bohn, 1857—Müller (W. J.) Memoir, with original Letters and Account of his Travels and his principal Works, portrait and photographic plates, also 2 original drawings and autograph letter from the author inserted, cloth, 1875, together 2 vol., 4to. (134) *Heywood*, £3 15s.

3051 Turner Gallery. A series of 60 Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, plates on India paper, half morocco, gilt edges, Virtue, n. d., 4to. (144)
*Heywood*, £2 5s.

(γ) *Other Properties.*

3052 Almanac de Gotha, 1807, '17, '20, '23, '25, '28, '30, '34, '37, '39, '40, '43, '45, '48 to '81, '83, '88, '90, '98, etc., illustrated, 56 vol., original boards, cloth and new half calf, 1807-98, 12mo. (154) *Reuter*, £1 18s.

3053 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by Henry Alken, contemporary calf, gilt edges, Ackermann, 1842, 8vo. (225)
*Robson*, £12 10s.

3054 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc. by Sir R. F. Burton, 10 vol.—Supplemental Nights, 6 vol., together 16 vol., original cloth, *Benares, for private subscribers only*, 1885-6, 8vo. (169)
*Robson*, £26 10s.

3055 Bara (Hierome de). Le Blason des Armoires, auquel est monstrée la manière de laquelle les Anciens et Modernes ont usé en icelles, cuts of arms, half calf, *Pour Barthelemi Vincent*, 1581, 4to. (189) *Peach*, £1 2s.



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3056 Blake (William). The Grave, a poem, by Robert Blair, first edition, 12 etchings, executed by Louis Schiavonetti, from the original designs of William Blake, and a portrait, boards, uncut, Bensley, 1808, 4to. (252) *Fisher*, £1 2s.

3057 Boyle (Hon. Robert). New Experiments, Physico-Mechanicall, touching the Spring of the Air (folding plate wanted), calf, *Oxford*, 1660—Memoirs for the Natural History of the Human Blood, morocco, 1684—Experiments touching Colours, morocco, 1664, together 3 vol., 8vo. (236) *Sotheran*, £1 16s.

3058 Burke (John). Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, cuts of arms, 4 vol., half calf, 1834, 8vo. (170) *Heywood*, £1 18s.

3059 Chaucer (Geoffrey). The Workes, newlye printed, with dyuers Workes whych were never in print before, old calf, *London*, John Reynes, 1542, small folio. £29

[This was sold for the amount named at a sale of miscellaneous property held at Glasgow on February 5th. It is a reprint of Godfray's edition of 1532, with the addition of the "Plowman's Tale," first published in this edition. Different publishers' names are found on the title-page, *e.gr.*, William Bonham, Richard Kele, Robert Toy, John Reynes, above named, Thomas Petit and others.—ED.]

3060 Chippendale (Thomas). Gentleman and Cabinet-Maker's Director, second edition, 161 copperplates, half calf (2 plates stained, otherwise a good copy), 1755—Scott (W. B.) The Ornamentist, or Artisan's Manual in the various branches of Ornamental Art, 84 lithographic plates, half calf, n. d., folio (257) *Robson*, £18 10s.

[The third edition of Chippendale's work, 1762, folio, is the best, as it contains 200 plates, the first and second editions of 1754 and 1755 respectively having but 161 plates.—ED.]

3061 [Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct or Dormant, alphabetically arranged and edited by G. E. C., 8 vol., half calf, top edges gilt (vol. viii. in calf and not uniform, and name on title), 1887-98, 8vo. (145) *Sotheran*, £24 3s.

3062 Cunningham (William). The Cosmographical Glasse, conteyning the pleasant Principles of Cosmographie, Geographie, Hydrographie or Nauigation, engraved title, portrait and folding plan of Norwich (often wanted), and other plates, vellum, corners soiled (sold with all faults), Joan. Day, 1559, folio (217) *Quaritch*, £4 15s.

[Contains 202 pages, exclusive of title, dedication to Lord Robert Dudley and preface. On the last leaf is an extract of the Queen's License, with device and mottoes.—ED.]

3063 Dafforne (James). Modern Art, 2 vol., half morocco, 120 plates, Virtue and Co., n. d., folio (234) *Heywood*, £1 10s.

3064 Dramatic and Musical Review, miscellaneous numbers bound

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in 3 vol., cloth, uncut, with Sir Henry Irving's bookplate, 1842-52, 8vo. (248) *Dobell*, 17s.

3065 Du Sommerard (A.) Les Arts du Moyen Age, large plates, many illuminated in gold, silver and colours, 5 vol. in 3 of text in 8vo. and 4 vol. in folio of plates, together 7 vol., morocco, gilt edges, by F. Bedford (wanted one plate), Sir Henry Irving's copy, *Paris*, 1838-46, 8vo. (250) *Edwards*, £9 15s.

3066 Elzevir Press. Respublica, etc., 27 vol., vellum, *Lugd. Bat.*, 1627-64, 12mo. (159) *Braun*, 18s.

[The "right" dates of the Elzevir presses begin with 1625 and end with 1655, but these books have, with exceptions, fallen into complete disrepute. The only book printed in English by the Elzevirs is the "Confession of Faith and the Larger and Shorter Catechisme," etc., *Amsterdam*, 1640. *See* BOOK-PRICES CURRENT, Vol. xix., No. 3123.—ED.]

3067 Ex-Libris Society. Journals, edited by W. H. K. Wright, assisted by Arthur J. Jewers, vol. i. to x. illustrated, calf and half calf extra, uncut, top edges gilt, with arms on side, 1892-1900, 4to. (209) £4 5s.

3068 [Fletcher (Phineas).] The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, by P. F., first edition, with the leaf containing the lines, "To my dear friend, the Spenser of this age," by Francis Quarles, original calf (with the original blank leaves at ends), *Printed by the Printers to the Universitie of Cambridge*, 1633, 4to. (219) *Sotheran*, £13

[Izaac Walton says in the "Compleat Angler": "There came into my mind at that time certain verses in praise of a mean estate of an humble mind: they were written by Phineas Fletcher, an excellent divine and an excellent angler, and the author of excellent Piscatory Eclogues, in which you shall see the picture of this good man's mind, and I wish mine to be like it." The poem is reprinted in Chalmers' collection and also in Southey's "Early British Poets."—ED.]

3069 French Portraits. Collection Générale des Portraits de MM. les Députés des trois Ordres Assemblés à Versailles en 1789, 159 engraved portraits, old calf, Vachez, *Paris*, n. d., 4to. (176) *Sabin*, £35

3070 Gower (John). De Confessione Amantis, third edition, **black letter**, title within woodcut border, mottled calf (wanted folios 139-150 and 187), Thomas Berthelette, 1554, folio (241) *Edwards*, 15s.

[The first edition was printed by Caxton in 1493 (dated 1483 in error), and the second by Berthelet in 1532, both in folio.—ED.]

3071 Holinshed (Raphael). The Irish Historie, composed and written by Giraldus Cambrensis, etc., **black letter**, with nearly 40 pages of MS. in a Tudor hand, giving a list of the Lieutenants, Justices, Deputies and Governors, etc. of Ireland, collected out of the Records, calf, with bookplate



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of Sir R. Southwell, Secretary of State for Ireland, 1690, 1587, folio (198) *Sotheran*, £2 12s.

[This was the portion relating to Ireland found in the edition of Holinshed's Chronicles, 1586-87, 3 vol. (often found in 2), folio. It consisted of 183 pages, translated by John Hooker and dedicated to Sir Walter Raleigh.—ED.]

3072 Ireland. Visitation of Ireland, edited by J. J. Howard and F. A. Crisp, printed on hand-made paper at the latter's private press, 4 vol., half vellum, uncut, *Privately printed*, 1897-1904, 4to. (201) *Parsons*, £2 7s. 6d.

3073 Kipling (Rudyard). Writings in Prose and Verse, Édition de Luxe, 23 vol., 1897-1905—Departmental Ditties and other Verses, 1898, together 24 vol., silk cloth, uncut, 1897-1905, 8vo. (174) *Sotheran*, £9

3074 Litta (Conte P.) Famiglie Celebri Italiane, with many thousand portraits, monuments, effigies, coats-of-arms (emblazoned in gold, silver and colours), statues, medals, etc., 10 vol., half morocco, uncut, contained in an oak case [*Milano*, 1819, etc.], folio (195) *Gregory*, £13

3075 Lylie (John). Euphues. The Anatomie of Wit, **black letter**. title within woodcut border, limp vellum (imperfect and soiled), William Leake, 1606—Garrard (William). The Arte of Warre, corrected and finished by Capt. Hitchcock, **black letter**. boards (broken), Roger Warde, 1591, sold with all faults, together 2 vol., small 4to. and 8vo. (222) *Mrs. Earle*, £2 12s.

3076 Meissonier Exposition, Galerie Georges Petit, avec Étude de M. Alexandre Dumas, etc., numerous reproductions, wrapper, contained in buckram lock-case, *Paris*, 1893—Wolff (A.) Cent Chefs-d'œuvre des Collections Parisiennes, Cent Chefs-d'œuvre des Collections Françaises et Étrangères, Japanese vellum copies, plates, wrappers, contained in buckram lock-cases, *Paris*, n. d., together 3 vol., folio (264) *Boss*, £8 15s.

3077 Neale (J. P.). Views of Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, plates, 11 vol., half calf, 1818-29, 8vo. (238) *Jackson*, £3 3s.

3078 Ongania (Ferd.) La Basilica di San Marco in Venezia, large coloured plates, original parts in portfolio (imperfect), *Venezia*, 1885, folio (251) *Roche*, 18s.

[This work was published in five parts in accordance with a prospectus.—ED.]

3079 Poliphile. Le Tableau des Riches Inventions Couvertes du voile des Feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, engraved title (cut into) and woodcuts, half calf, *Paris*, 1600, 4to. (186) *Sotheran*, £5 5s.

3080 Scott (Sir Walter). Poetical Works, Roxburgh edition, engraved frontispieces and vignette titles, 12 vol., morocco extra, gilt edges (with autograph of Cardinal Newman on book-label, and "Ex Munificentia Alumnorum Oratorii" in gold on sides), *Edinburgh*, 1868, 8vo. (171) *Robson*, £3 12s. 6d.

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3081 Scott (Sir Walter). Waverley Novels, library edition, portraits and plates, calf extra, *Edinburgh*, 1852-3, 8vo. (227) *Sotheran*, £7

3082 Shakespeare (William) Illustrated by an Assemblage of Portraits and Views appropriated to the whole Suite of our Author's Historical Dramas, LARGEST PAPER, upwards of 150 portraits, with the duplicate plate of Jane Shore, bare-necked, boards, uncut, with Sir Henry Irving's bookplate (2 portraits wanted), Harding, 1793, folio (246) *Rimell*, £5

3083 Shakespeare (William). Works, edited by Sir Henry Irving and Frank A. Marshall, portraits and illustrations by Gordon Browne, 8 vol., cloth, with Sir Henry Irving's bookplate (few leaves missing from vol. ii.), 1888-90, 4to. (247) *Dobell*, £1 5s.

3084 Shakespeare (William). History of King Lear, acted at the Queen's Theatre, reviv'd with Alterations by N. Tate, cloth, text much stained and cut into, 1699—Comedy of Errors, with Songs, Duets, Glees and Choruses, selected from the Plays, Poems and Sonnets of Shakespeare, Theatre Royal Prompt Book, interleaved, with stage directions, etc., calf, 1819, with Sir Henry Irving's bookplates, together 2 vol., 8vo. (245) *Sotheran*, £1 18s.

3085 Shakespeare (William). Works, Doubtful Plays, Biography, etc., pictorial edition, edited by Charles Knight, many hundred wood engravings of old buildings, views, costumes, etc., 8 vol., calf extra, gilt edges, 1839-43, 8vo. (229) *Joseph*, £2 15s.

3086 Sporting Magazine from January, 1842 to December, 1870, plates, together 58 vol., half calf, 8vo. (226) *Rimell*, £78

[This serial commenced in 1792, and between that date and its termination in 1870, 156 volumes were published. A full set realises from £150 to £300, according to condition and binding. A rare "Index to the Plates" was privately printed for Sir Walter Gilbey about 1871.—ED.]

3087 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, 1848-61, edited by Sir Arthur Helps, illustrated edition, original cloth gilt (presentation copy from the Queen to Colonel MacNeill, with inscription and autograph), 1868, 4to. (254) *Edwards*, £3 3s.

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## *HODGSON & CO.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 990; amount realised, £1,113 5s.)

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3088 Associated Architectural Societies' Reports and Papers, plates and woodcuts, vol. i. to xviii., with Index to vol. i.-viii., in 18 vol., half calf antique, 1850-86, 8vo. (574) £1 15s.

3089 Blake (William). Works, plates reproduced in facsimile from the original editions (limited to 100 copies), half morocco, t. e. g., *Printed for private circulation*, 1876, folio (955) *Spencer*, £2 18s.

3090 Boydell (J.) Views and Scenery on the River Thames and parts adjacent, from its Source and continued to the Sea, map and 76 coloured plates by J. Farington, calf (binding broken), W. Bulmer [1796], imperial 4to. (947) £7 17s. 6d.

3091 British Essayists, with Historical and Biographical Prefaces by A. Chalmers, portraits, with Index, 38 vol., half calf, 1823, 8vo. (840) *Hill & Son*, £1 10s.

3092 British Essayists, with Prefaces, Biographical, Historical and Critical, by L. T. Berguer, portraits, 45 vol. in 27, old tree-calf, 1823, 12mo. (771) *Hill & Son*, £2 10s.

3093 Burney (C.) General History of Music, portrait, vignettes by Bartolozzi, and plates, 4 vol., calf gilt (a sound copy), 1789, 4to. (579) *Maggs*, £2 9s.

3094 Byron (Lord). Works, with Life and Letters by T. Moore, frontispieces and vignette titles, 17 vol., cloth, uncut, 1832-3, 8vo. (529) *Leon*, £1 2s.

3095 Cervantes (M.) Don Quixote de la Mancha, translated by C. Jarvis, 24 coloured plates by Clark, 4 vol., half calf, t. e. g., T. M'Lean, 1819, 8vo. (772) *Zaehnsdorf*, £2

3096 Chaucer (G.) Works, newlie printed with divers Addicions, with the "Siege of the Citee of Thebes," by Jhon Lidgate, **black letter** (portrait inserted, but no title and last leaf repaired, therefore sold w. a. f.), *Imprinted at London by John Kyngston*, 1561, folio (313) *Maggs*, £1 12s.

[This edition was edited by John Stowe, who made alterations in the text and frequently modernised the spelling. Chaucer's works end on folio 378 and the Tales have a fresh title-page.—ED.]

3097 Chaucer (G.) The Workes of our Antient and lerned English Poet, Geoffrey Chaucer, newly printed, engraved title, and portrait within heraldic border (mounted), **black letter** (the corners of 2 leaves defective, therefore sold not subject to return), old calf, *Londini*, Geor. Bishop, 1598, folio (959) *Croome*, £3 3s.

[Edited by Thomas Speght and dedicated to Sir Robert Cecil. The work contains 394 folios, besides 27 leaves of

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introductory matter and a plate of "The Progenie of Geffrey Chaucer." At the end of the volume are 14 extra leaves, containing Explanation of Old and Obscure Words (8), Corrections (5) and "Faults Escaped" (1).—ED.]

3098 Chaucer Society. A Six-Text Print of Chaucer's Canterbury Tales, in parallel columns, edited by F. J. Furnivall, 8 parts, etc., 11 parts, sewn, 1898-9, 8vo. (24) *Maggs*, £1 3s.

3099 Chemical Society. Journal, edited by Henry Watts, C. E. Groves, W. P. Wynne, G. T. Morgan, etc., from 1875 to 1905, being vol. xxviii. to lxxxvi., 67 vol., cloth (the last 2 vol. in numbers), 8vo. (373) *E. George*, £9

3100 Chittenden (H. M.) The American Fur Trade of the Far West, maps and illustrations, 3 vol., cloth, uncut, *N. Y.*, 1902, 8vo. (155) *E. Poland*, £1 8s.

3101 Chittenden (H. M.) Father De Smet's Life and Travels among the North American Indians (1801-73), maps and illustrations, 4 vol., cloth, 1905, 8vo. (156) £1 16s.

3102 Coleman (E. T.) Scenes from the Snow-fields, being the Illustrations of the Upper Ice-World of Mont Blanc, 12 coloured plates, cloth, 1859, folio (611) *F. Hutt*, £1 11s.

3103 [Combe (W.)] The Wars of Wellington, a Narrative Poem in Fifteen Cantos, by Dr. Syntax, 6 engravings, coloured from the original paintings by W. Heath, half bound, g. e., 1821, 4to. (255) *Brentano*, £3 2s. 6d.

[The title says "with six engravings," but there are often at least 25, all in colours, by Heath. In November, 1896, a copy of an edition of 1819 containing 30 coloured plates is recorded. *See* BOOK-PRICES CURRENT, Vol. x., No. 6099.—ED.]

3104 Couch (J.) History of the Fishes of the British Islands, coloured plates, 4 vol., half morocco gilt, g. e., 1868, 8vo. (455) *J. Bumpus*, £2 8s.

3105 Cruikshank (G.) Steel Etchings to the Comic Almanacks (1835-53), complete set of proof impressions on India paper, in portfolio, Pickering and Chatto (956) £1 17s.

3106 Daniell (T. and W.) Oriental Scenery, 24 coloured views in Hindoostan, being the second series (some foxed), 1797, large folio (292) *Maggs*, £1 4s.

3107 D'Arblay (Madame). Diary and Letters, edited by her Niece, frontispieces, 7 vol., half calf gilt, m. e., 1842-6, 8vo. (853) *Edwards*, £1 10s.

3108 Dawkins (W. Boyd). Cave Hunting, coloured frontispiece and woodcuts, cloth, t. e. g., 1874, 8vo. (571) *J. Bumpus*, £1 16s.

3109 Deuchar (D.) Collection of Etchings after the Most Eminent Masters of the Dutch and Flemish Schools, engraved titles and upwards of 300 plates, 3 vol., half russia, *Edinburgh*, 1803, folio (950) £2 2s.

3110 Doran (Dr.) Their Majesties' Servants. Annals of the English Stage, frontispieces, 2 vol., cloth, 1864, 8vo. (565) *Maggs*, £1 5s.

3111 Early English Text Society. Publications. Langland's Piers

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Plowman, edited by W. W. Skeat, 4 vol. in 5—Cursor Mundi, edited by R. Morris, 7 vol.—Beowulf—Aelfric's Lives of the Saints—The Babees Book—English Guilds and their History—The Oldest English Texts—The Lay Folks Mass Book—Destruction of Troy, etc., 81 vol., uniformly bound in half calf (1 vol. atlas 4to., boards), 1866-98, 8vo. (99) *Edwards*, £8 10s.

3112 Economic Review, edited by the Revs. W. J. H. Campion, J. Carter and L. R. Phelps, vol. i. to iii. and vol. v. and vi., together 5 vol., cloth, 1891-6, 8vo. (712) *E. George*, £4 2s. 6d.

3113 Eden (Sir F. M.) The State of the Poor, or An History of the Labouring Classes in England, from the Conquest to the present Period, together with Parochial Reports relative to the Administration of Workhouses, etc., 3 vol., half calf, 1797, 4to. (934) *Harding*, £5 5s.

3114 Farmer (J. S.) Merry Songs and Ballads, prior to the year 1800, 6 vol., boards, *Privately printed*, 1897, small 4to. (556) *Hector*, £1 10s.

3115 Fielding (H.) Works, edited with a biographical Essay by Leslie Stephen, edition de luxe, illustrations on India paper, 10 vol., buckram, uncut, 1882, 8vo. (254) £2 16s.

[Another set, in precisely the same binding and in almost similar condition, realised £1 16s. (Lot 577).—ED.]

3116 Fielding (T. H.) British Castles, or History of Ancient Military Structures, 25 coloured plates (a few stained), half bound, 1825, oblong 4to. (923) *Tregaskis*, £2

3117 Froude (J. A.) The English in Ireland, library edition, 3 vol., cloth, 1872-4, 8vo. (786) *Edwards*, £1 16s.

3118 Geological Society of London. Quarterly Journal, plates, first 9 vol., cloth, 1845-53, 8vo. (341) *Walford*, £5

3119 Gifford (J.) The Reign of Louis XVI. and History of the French Revolution, portraits, old calf (binding broken), having on the back of the title the original Cockade in red, white and blue silk, said to have been worn by Louis XVI. during his trial before the National Convention, 1794, 4to. (280) *Brentano*, £1 16s.

3120 Haden (Seymour). About Etching, Notes on a Collection of Etchings by Great Masters, with an original etching and 15 facsimiles, half morocco, t. e. g., 1879, 4to. (921) *J. Bumpus*, £1 19s.

3121 Hakluyt Society. Select Letters of Columbus, 1847—Travels of Ludovico di Varthema, 1863—Voyages of Vasco da Gama, 1869, etc., together 6 vol., cloth, 8vo. (152) *B. F. Stevens*, £2 11s.

3122 Hamerton (P. G.) Landscape, with Original Etchings and many Illustrations from Pictures and Drawings, half morocco, uncut, 1885, small folio (251) *Forrester*, £1 11s.

3123 Hamerton (P. G.) Landscape, with Original Etchings and Illustrations from Pictures and Drawings, LARGE PAPER (limited edition), vellum, uncut, 1885, folio (951) £1 15s.

3124 Hamerton (P. G.) The Graphic Arts, a Treatise on the

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Varieties of Drawing, Painting and Engraving, plates, half morocco (rubbed), uncut, 1882, folio (952)
*Hill & Son*, £1 5s.

3125 Hamerton (P. G.) Man in Art. Studies in Religious and Historical Art, Portrait and Genre, 46 plates in line-engraving, mezzotint, photogravure, etching, etc., buckram, uncut, 1892, folio (953) *Sawyer*, £1

3126 Hawker (R. S., Vicar of Morwenstow). Ecclesia, a Volume of Poems, first edition, presentation copy, with inscription "From the Author," original boards, uncut, *Oxford*, 1840, 8vo. (766) £1 2s.

3127 Hearne (T.) and Byrne (W.) Antiquities of Great Britain, engravings, with descriptions in English and French, 2 vol., old russia, g. e., 1786-1807, oblong 4to. (273)
*R. E. Thomas*, £1 4s.

3128 Herodotus. The Famous Hystory of Herodotus, the first two books (all published), with Dedication, and an epistle "To the Gentlemen Reader's," signed B. R. [probably Barnaby Rich], first English translation, black letter, woodcut title (mounted, 2 leaves margined and wanted last leaf), half calf, 1584, small 4to. (223) *J. N. Barnard*, £2

3129 Historic Military and Naval Anecdotes of Personal Valour, Bravery, and Incidents which occurred to the Armies of Great Britain in the War terminating with the Battle of Waterloo, 38 coloured plates by Dubourg after Atkinson, Clark, Heath, Rigaud and others, half morocco gilt, uncut, E. Orme, 1819, royal 4to. (256) *Maggs*, £4 4s.

3130 Historical Records of the British Army. The First Dragoon Guards—Second Dragoon Guards—Royal Welsh Fusiliers, coloured plates of the various uniforms, 3 vol., cloth, 1837-47, 8vo. (150) *Quaritch*, £1 9s.

3131 Husenbeth (F. C.) Emblems of Saints, third edition, edited by A. Jessopp, cloth, *Norwich*, 1882, 8vo. (806)
*Harding*, £1 18s.

3132 Itinerant (The). A Select Collection of Interesting and Picturesque Views in Great Britain and Ireland, vignette engravings from original paintings and drawings of eminent artists by John Walker, with descriptions, old morocco extra, g. e., *Printed for J. Walker, Clerkenwell*, 1799, folio (301) *Tregaskis*, £2

3133 Jefferys (T.) West Indian Atlas, engraved title, and 40 charts and maps, R. Sayer and J. Bennett, 1775, atlas folio (614)
*H. Stevens*, £1

3134 Jesse (J. H.) Historical Works, viz., Memoirs of the Courts of England, 10 vol.—George III., 5 vol.—George Selwyn, 4 vol.—London and its Celebrities, 3 vol., etc., illustrations on Japanese paper, library edition, 30 vol., cloth extra, t. e. g., 1901, 8vo. (252) *Quaritch*, £7 15s.

3135 Jones (Inigo). Designs, consisting of Plans and Elevations for Private and Public Buildings, published by W. Kent, folding plates, 2 vol., boards, 1770, folio (288)
*Batsford*, £1 10s.

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3136 Jones (Owen). Grammar of Ornament, illustrated by Examples from various styles of Ornament, original edition, 100 plates in gold and colours, half morocco, g. e., Day and Son, 1856, imperial folio (608) *Hiersemann*, £5 5s.

3137 Journal of Hellenic Studies, vol. iii. to xvi. (wanted vol. vii., part i., and vol. xiii., part i.), illustrations, in 24 parts, with plates, 8vo., etc.—Vol. vi., No. 1—Vol. viii., No. 1, 1882-96, folio—Excavations in Cyprus (1887-90), by Hogarth, Munro, Tubbs, etc., 3 parts, 1888-91, with 3 other extra parts—Council Reports, Rules, etc., 36 parts and numbers in all, sewed, 8vo. (132) *Hiersemann*, £4

3138 Kent (W. S.) Manual of the Infusoria, including a description of all known Flagellate, Ciliate and Tentaculiferous Protozoa, plates, 3 vol., cloth, 1881-2, 8vo. (393) *Wheldon*, £2 19s.

3139 Kerner (A.) and Oliver (F. W.) Natural History of Plants, coloured plates and cuts, 6 vol., cloth, 1896, royal 8vo. (562) *Wheldon*, £1 15s.

3140 Lever (C.) Works. Our Mess—The O'Donoghue—The Knight of Gwynne—The Daltons—One of Them—Barrington—Luttrell of Arran—That Boy of Norcott's, first editions, 11 vol.—Charles O'Malley—The Dodd Family Abroad—Arthur O'Leary, etc., 12 vol., illustrations by "Phiz," Cruikshank and others, together 23 vol., uniformly bound in half calf gilt, m. e., 1843-69, 8vo. (177) *Maggs*, £6 15s.

3141 Linnean Society. Transactions, second series. Zoology, plates (some coloured), vol. ii. to v., in 34 parts (vol. v. wanted title, and Index and last plate torn), 1879-91—Botany, plates, vol. ii., and parts i. to iii. of vol. iii., in 19 parts, 1881-91, and Journal—Botany, 35 various numbers, ranging from 102 to 201, with General Index to vol. i. to xx., cloth, 1879-92, 8vo. (406) *Hermann*, £1 5s.

3142 Lytton (Lord). Works, Knebworth edition, frontispieces, 34 vol., green cloth, 1875, 8vo. (178) *G. H. Brown*, £2 3s.

3143 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, frontispiece and 25 engravings, and 3 plans, with a brief authentic History, half bound, 1791, oblong folio (300) *Andrews*, £5 7s. 6d.

3144 Manipulus Curatorum. Incipit liber qui manipulus curatorū īscribitur, gothic letter, calf, *Lugduni, per Johannem de Prato*, 1490, small 4to. (535) *Tregaskis*, £1 19s.

3145 Markham (G.) A Way to get Wealth, containing Six Principal Vocations or Callings in which every good Husband or House Wife may lawfully imploy Themselves, woodcuts of gardens, etc., old calf, 1676, small 4to. (537) *V. A. Edlin*, £1 12s.

3146 Mayer (L.) Views in Egypt and Palestine, coloured plates, with descriptions in English and French, 2 vol., half russia, R. Bowyer, 1801-4, folio (613) *C. Scotti*, £1

3147 Nature, a Weekly Journal of Illustrated Science, from the

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commencement in 1869-70 to 1904-5, in 71 vol., cloth (the binding of the first 25 vol. soiled by damp), 1870-1905, 8vo. (372) *Walford*, £2 15s.

3148 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire and of the Order of the Guelphs of Hanover, illuminated title, full-length portraits and plates of medals and crosses, executed in colours and heightened with gold (some plates foxed), 4 vol., half morocco, uncut, 1842, imperial 4to. (259) *J. Merken*, £3 5s.

3149 Norfolk Archæology, or Miscellaneous Tracts relating to the Antiquities of the County of Norfolk, plates, 12 vol., with Index to vol. i. to x., together 13 vol., half calf gilt, 1847-95, 8vo. (804) *Harding*, £5 12s. 6d.

3150 Norfolk Archæology. The Visitation of Norfolk in the year 1563, by William Harvey, edited by Dashwood, 2 vol., cloth, 1878-95, 8vo. (805) £2 17s.

3151 Ogilby (J.) The Fables of Æsop, paraphras'd in Verse and adorn'd with Sculpture, first edition, portrait, engraved title and plates engraved by Hollar (some headlines cut and last few leaves defective, w. a. f.), contemporary calf binding, *London, printed by T. Warren*, 1651, small 4to. (226) *Martin*, £4 7s. 6d.

3152 Palliser (Mrs. Bury). History of Lace, first edition, illustrations, cloth, g. e., 1865, 8vo. (912) *Zaehnsdorf*, £1

3153 Percier (Ch.) et Fontaine (P. F. L.) Recueil de Décorations Interieures comprenant tout ce qui a rapport à l'Ameublement, 39 engravings, boards, uncut, *Paris*, 1801, folio (289) *Maggs*, £1 1s.

3154 Priest in Absolution (The), a Manual for such as are called unto the Higher Ministries in the English Church, in 2 parts, wrappers, *Privately printed*, 1869, etc., 8vo. (710) *Barnard*, £2 11s.

3155 Prisse d' Avesnes. La Décoration Arabe, 110 plates (some heightened with gold and silver), half bound, *Paris*, 1885, folio (609) *Batsford*, £1

3156 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, boards, uncut (a clean copy), 1878 (905) *Tregaskis*, £3 3s.

3157 Repton (H.) Designs for the Pavilion at Brighton, 12 coloured plates, with movable slips shewing the original and proposed improvements, old morocco extra, 1808, royal folio (612) *Maggs*, £2 4s.

3158 Robson (G. F.) Scenery of the Grampian Mountains, with an Account of the Objects of Natural Curiosity and Historical Interest in the District, 41 coloured plates, and map, half bound, 1819, royal folio (946) *Barnard*, £1 10s.

3159 Royal Academy Exhibition Catalogues, Nos. 1 to 126 (Nos. 3, 5, 10, 11, 14 and 1 leaf of No. 12 type written, and No. 15 in MS.), uniformly bound in 11 vol., half morocco, 1769-1894, small 4to. (906) *Maggs*, £5

3160 Scott (Sir W.) Waverley Novels, 12 vol.—Poetical Works, Abbotsford edition, engravings after Turner, Stanfield,

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Wilkie and others, together 13 vol., original red cloth, 1842-8, royal 8vo. (234) *J. Thin*, £2 12s. 6d.

3161 Scott (Sir W.) Waverley Novels, Edinburgh edition, 48 vol., mezzotint frontispiece to each volume, comprising several portraits of the author and reproductions of famous historical portraits, buckram, t. e. g., *Edinburgh*, 1901-3, 8vo. (253) *J. Hitchman*, £6 5s.

3162 Stevenson (H.) and Southwell (T.) The Birds of Norfolk, with Remarks on their Habits, etc., plates, 3 vol., cloth, 1866-90, 8vo. (811) £3 3s.

3163 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, frontispiece, original cloth, 1879, 8vo. (147) *Thorp*, £2 12s.

3164 Stow (J.) The Annales of England, woodcut title (mounted), **black letter**, old calf, R. Newbery, 1592, small 4to. (539) *Reader*, £1 7s.

3165 Strutt (J.) A Complete View of the Dress and Habits of the People of England, new edition, plates, coloured copy, with Critical and Explanatory Notes by J. R. Planché, 2 vol., half morocco, t. e. g., 1842, 4to. (257) *Hill & Son*, £3 12s. 6d.

3166 Strutt (J.) Dress and Habits of the People of England, tinted engravings, 2 vol., calf, 1796-9, 4to. (584) *Shepherd*, £1 2s.

3167 Strutt (J.) Regal and Ecclesiastical Antiquities of England, new edition, representations of all the English monarchs on 60 copperplates, with a Supplement containing 12 plates from illuminated MSS., coloured copy, with Notes by J. R. Planché, half morocco, t. e. g., 1842, 4to. (258) *V. A. Edlin*, £1 11s.

3168 Stuart (J.) and Revett (N.) The Antiquities of Athens, Measured and Delineated, original edition, engravings, 4 vol., half bound (vol. iv. uncut), 1762-1816, imperial folio (287) *Batsford*, £3 17s. 6d.

3169 Talleyrand (Prince). Memoirs, edited by the Duke de Broglie, portraits and facsimiles, 5 vol., cloth, 1891-2, 8vo. (239) *Brentano*, £1 6s.

3170 Taylor (J.) Holy Living and Dying, old English morocco, the sides and back delicately tooled in the style of Mearne, g.e. (a good specimen of late Seventeenth Century binding), 1680, 8vo. (229) *Pickering*, £2 4s.

3171 Triumphs of Europe (The) in the Campaigns of 1812, 1813 and 1814, commemorated by a series of 12 views (as usual, 11 plates), coloured, with descriptions, original boards, uncut, T. Bensley, 1814, folio (290) *C. Scotti*, £1 2s.

3172 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive illustrations by H. E. Lloyd, engravings, 2 vol., half morocco, t.e.g., uncut, 1838, folio (949) £4 10s.

3173 Virgilii Opera, cum Commentariis Servii, woodcuts (no title, w. a. f.), *Lugduni*, 1517, folio (311) *Bull*, £1 4s.

3174 Whistler (J. M.) The Gentle Art of Making Enemies, first edition, original boards, *Chelsea*, 1890, small 4to. (904) *Maggs*, £2 10s.

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3175 Williamson (Captain T.) Oriental Field Sports, being a complete, detailed and accurate description of the Wild Sports of the East, original edition, 40 coloured plates from the drawings by S. Howett (soiled and title mounted), half morocco, E. Orme, 1807, oblong folio (945) *Edwards*, £4

3176 Witchcraft. Relation of the Examinations and Confessions of the late Witches executed in the County of Essex, unbound, 1645, small 4to. (214) *W. Hazlitt*, £1 11s.

3177 Wordsworth (W.) Peter Bell, a Tale in verse, first edition, frontispiece, original wrapper, with label, the edges entirely untrimmed, 1819, 8vo. (231) *Dobell*, £1 18s.

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[FEBRUARY 13TH AND THREE FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. EDWIN TRUMAN, OF HOME FIELD, PUTNEY.

(No. of Lots, 1244; amount realised, £3,622 13s.)

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3178 A'Beckett (G. A.) Comic History of England, first edition, complete in the 20 original numbers, coloured plates and woodcuts by John Leech, *Punch Office*, 1846—Comic History of Rome, first edition, complete in the 10 original numbers, coloured plates and woodcuts by John Leech, Bradbury, n. d., both clean, 8vo. (1) *Hornstein*, £12 15s.

3179 A'Beckett (G. A.) Comic Histories of England and Rome, edition de luxe, with all the original illustrations by John Leech on India paper, coloured and plain, 3 vol., blue cloth gilt, t. e. g., uncut, Bradbury, n. d., super imperial 8vo. (3) *Hill*, £1 13s.

3180 Accomodation Bill (An), drawn by Watts Phillips, 18 folding plates by Watts Phillips, 10 copies, boards, as issued, D. Bogue, n. d., 12mo. (6) *Hornstein*, £1 1s.

3181 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, coloured plates and portrait of Dean Vincent, 2 vol., russia gilt, m. e., 1812, royal 4to. (8) *Thorp*, £3 18s.

3182 Ackermann (R.) Poetical Magazine, coloured plates by T. Rowlandson, 4 vol., half calf gilt, 1809-11, 8vo. (10) *Shepherd*, £4 5s.

[Another set in russia, more cut down, realised £2 4s.—ED.]

3183 Ackermann (R.) Repository of Arts, Literature, Manufactures, Fashions, etc., vol. i.-xx., in 10 vol., coloured plates, half morocco gilt, 1809-18, royal 8vo. (12) *Shepherd*, £10 10s.

3184 Ackermann (R.) The Microcosm of London, coloured plates by Pugin and Rowlandson, plates bound together at the

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end of each vol. (1 mounted), a very rare series of 48 woodcuts of the "Cries of London" ("coloured by J. Hill, Dec., 1808") pasted on fly-leaf of vol. i., 3 vol., half russia, 1808, royal 4to. (13) *Leighton*, £15

3185 Ackermann (R.) The Microcosm of London, 104 coloured plates by Rowlandson and Pugin, 3 vol., original boards, uncut (backs damaged), R. Ackermann, 1811, royal 4to. (14) *Hornstein*, £14 10s.

3186 Adventures of Une Chemise, 4 parts, as issued (all published?), 4 plates by R. Cruikshank, Effingham Wilson, 1826, post 8vo. (15) *Sabin*, £4

3187 Æsop. Fables, Paraphrased in Verse, adorn'd with Sculpture and illustrated with Annotations, Ogilby's second edition, plates by Hollar, Gaywood, Barlow, etc., some proofs before all letters (hole in title), old calf, T. Roycroft, 1668, folio (16) *Howell*, £2 18s.

3188 Æsop and Gay. Fables of Æsop, with Life of the Author—Fables by John Gay, with Life, 182 vignettes, some engraved by Wm. Blake, 4 vol., old calf gilt, Stockdale, 1793, imperial 8vo. (18) *Edwards*, £5 15s.

3189 Ainsworth (W. Harrison). Old Saint Paul's, first octavo edition, plates by John Franklin and H. K. Browne, original cloth, 1847, 8vo. (19) *J. Bumpus*, £1 13s.

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*Shepherd*, £6 17s. 6d.

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3287 [Combe (William).] The Dance of Life, original edition, 26 coloured illustrations by T. Rowlandson, uncut, 1817, royal 8vo. (279) *Shepherd*, £4 7s. 6d.

3288 Comic Multiplication, 10 humorous coloured folding plates by George Cruikshank, Ackermann, n. d., square post 8vo. (283) *Spencer*, £1 5s.

3289 Cookery. A Choice Manuall, or Rare and Select Secrets in Physick and Chyrurgery, collected and practised by the Rt. Honourable the Countesse of Kent, the second edition, small oval portrait of the Countess, *Printed by G. D. and sold by Wm. Shears*, 1653, 16mo.—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, together with Preserving, Conserving, Drying and Candying, published by W. J. Gent, *ib.*, 1653, 16mo.—The Ladies' Cabinet, enlarged and opened, containing many Rare Secrets and Rich Ornaments of several kinds, comprised in Preserving, etc., Physick and Chirugery, Cookery and Housewifery, etc., collected and practised by Lord Ruthven, *T. M. for G. Bedel and T. Collins*, 1654, 12mo., the whole inlaid on demy 8vo. paper and bound in 1 vol., old calf, 8vo. (287) *Maggs*, £2 18s.

3290 Cookery. May (Robert). The Accomplisht Cook, or the Art and Mystery of Cookery, portrait, imperfect, 1660—Another edition, 1685—A Collection of above Three Hundred Receipts in Cookery, 1719, and others on Cookery, etc., sold not subject to return, together 13 vol., post 8vo. and 12mo. (288) *Pickering*, £7

3291 Cookery, etc. The French Pastry Cook (Patissier François), as also the Perfect English Cook, by Monsieur Marnettè, frontispiece, N. Brook, 1656—Mayerne (Sir Th.) Archimagirus Anglo-Gallicus, or Excellent and Approved Receipts and Experiments in Cookery, etc., G. Bedell, etc., 1658—Cotton (Ch.) The Compleat Angler, first edition, part ii. (poor copy), J. Marriott, 1676—Catalogue and Description of the Works of J. Callot, portrait and cut on cover, 2 copies, 1804, and 2 others, together 6 vol., small 8vo. (289) *Pickering*, £3

3292 Copper-Plate Magazine (The), consisting of Sublime and Interesting Views in Great Britain and Ireland, 250 views, 5 vol., half morocco, 1792, oblong 4to. (291) *Edwards*, £1 15s.

3293 Costume. The Characteristic Costume of France, from Drawings made on the Spot, with appropriate Descriptions, 19 coloured plates (plate 5 wanted), half morocco, W. Sams, 1819, folio (297) *Hornstein*, £1 11s.

3294 Costume of Great Britain (The), designed, engraved and written by W. H. Pyne, 60 coloured plates, morocco, g. e., W. Miller, 1808, folio (302) *Edwards*, £2 13s.

3295 Costume of Shakespeare's Plays, with Notices by J. R. Planché, coloured plates designed by J. K. Meadows and G. Scharf, 5 parts, J. Miller, 1823-25, 12mo. (296) *Quaritch*, £1 18s.

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3296 Costume of the Lower Orders of London, painted and engraved from Nature by T. L. Busby, 24 coloured plates, original boards, uncut, with picture label (broken), 1819, imperial 4to. (303) *Hornstein*, £2 12s.

3297 Costume of the Netherlands, after Drawings from Nature by Miss Semple, with Descriptions in English and French, half bound, Ackermann, 1817, royal 4to. (298) *Edwards*, £1 9s.

3298 Costumes. The Gallery of Fashion for 1794-95-96, published by N. Heideloff, full-length coloured figures of the female costume of the period, 3 vol., uncut, 1794-96, 4to. (301) *Mason*, £7

3299 Cowley (Abr.) Cutter of Coleman Street, a Comedy, the Scene, London in the year 1658, first edition, unbound, clean copy, H. Herringman, 1663, small 4to. (306) *Dobell*, £1 5s.

3300 Cox *v.* Kean. Fairburn's Edition of the Trial between R. A. Cox and E. Kean for Crim. Con. (and two other editions of the same Trial), illustrated with 12 coloured plates, etc., in 1 vol., half bound (307) *Spencer*, £6 7s. 6d.

3301 Crab (Roger). The English Hermite, or Wonder of this Age, being a Relation of the Life of Roger Crab, living neer Uxbridg, taken from his own mouth, shewing . . . his constant Food is Roots and Herbes, he can live on three farthings a week, with portrait (Jas. Bindley's autograph), half bound, *Printed at Popes-head Alley, etc.*, 1655, small 4to. (308) *Cotton*, £4

3302 Cries of London. The Cryes of the City of London, drawn after the Life in 74 copperplates by P. Tempest, original impressions (2 wanted), half bound, H. Overton, 1733, small folio (309) *Thorp*, £1 5s.

3303 Cries of Paris. Cris de Paris, dessinés après Nature, par C. Vernet, 100 coloured lithographs by Delpech, half bound in 4 vol., *Paris*, Delpech, s.d., royal 4to. (311) *Quaritch*, £18 15s.

3304 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged, 1642-58, etc., 22 extra plates inserted, original boards, uncut, *Westminster*, F. Stace, 1810, small folio (314) *Howell*, £2 8s.

3305 Cruikshank (I. R.) Lessons in Thrift, published for General Benefit by a Member of the Save-all Club, coloured plates by I. R. Cruikshank, original boards, uncut, 1820, royal 8vo. (323) *Sabin*, £4 16s.

3306 Cruikshank (I. R.) Humorous Illustrations to Comic Annuals, etc., 56 woodcuts on India paper and 13 of the original drawings—The London Melodist, cuts by R. Cruikshank and 2 original drawings, Deprose, n. d.—Every Chaffer's Book, coloured frontispiece, "Grabery," by R. Cruikshank, with the original drawing, E. Duncomb, small 8vo. (317) *Isaacs*, £7

3307 Cruikshank (I. R.) Fifty-one Original Fables, with Morals and Ethical Index, written by (Jonathan Birch), embellished

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with 85 original designs by R. Cruickshank (*sic*), proof impressions of the woodcuts before letters and 58 of the original drawings by R. Cruikshank inserted, Hamilton Adams, 1833, 8vo. (318) *Maggs*, £4 12s. 6d.

3308 Cruikshank (I. R.) Monsieur Tonson—Old Booty—Monsieur Nongtongpaw—The High-Metalled Racer, woodcuts by R. Cruikshank, with 24 of the original drawings for these pieces, together 4 vol., 1830-31, small 8vo. (325) *Spencer*, £5

3309 Cunningham (P.) Story of Nell Gwyn and the Sayings of Charles II., with a complete Index to the Persons mentioned, portrait (4 plates inserted), blue cloth, uncut, *New York*, J. Wiley, 1883, imperial 8vo. (332) *Borrer*, 16s.

3310 Dance of Death (The British), with Explanatory and Moral Essays, frontispiece and 18 coloured plates by R. Cruikshank and others, half calf, Hodgson and Co., n. d., 8vo. (337) *Edwards*, £1 19s.

3311 Dancing. Weaver (John). Orchesography, or the Art of Dancing by Characters and Demonstrative Figures, wherein the whole Art is explained, printed from engraved plates, second edition, unbound (1710), small 4to. (340) *Edwards*, £1 8s.

3312 Daniel (George). Merrie England in the Olden Time, first edition, illustrations by John Leech, etc., 2 vol., original red cloth gilt, uncut, R. Bentley, 1842, crown 8vo. (341) *Zaehnsdorf*, £1 3s.

3313 Davenant (Sir William). The Just Italian, lately Presented in the Private House at Blacke Friers, first edition, *T. Harper for John Waterson*, 1630—Love and Honour, presented by his Majesties Servants at the Black-Fryers, first edition (margins defective), H. Robinson, etc., 1649—The Siege of Rhodes, R. Herringman, 1663—The Man's the Master, first edition (Davenant's last play), *ib.*, 1669, together 4 vol., small 4to. (347) *Leighton*, £4

3314 Defoe (D.) Novels [edited, with Biographical Memoir, by Sir W. Scott], 12 vol., uncut, *Edinburgh*, Ballantyne, 1816, crown 8vo. (349) *Edwards*, £1 1s.

3315 Defoe (D.) Life and Adventures of Robinson Crusoe (with a Preface), embellished with engravings from designs by T. Stothard, LARGE PAPER, proof plates, 2 vol., original boards, uncut, with labels, Cadell and Davis, 1820, royal 8vo. (350) *Zaehnsdorf*, £3 10s.

3316 Defoe (D.) Life and Adventures of Robinson Crusoe, Fairburn's edition, engravings by R. Cruikshank, complete in numbers (some covers wanted), uncut, A. Fairburn, n. d., small 8vo. (351) *Hornstein*, £3

[" I remember the drawings for this work being made by my brother, Isaac Robert Cruikshank.—Geo. Cruikshank." —*Inscription on title-page.*]

3317 Dickens (Charles). Sketches by "Boz," illustrations by George Cruikshank, complete in 24 numbers, original illustrated

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wrappers (2 wanted, otherwise good), in a box, Chapman and Hall, 1837, 8vo. (361) *Hornstein*, £65 10s.

3318 Dickens (Charles). Sketches by "Boz," second series, first edition, illustrated by G. Cruikshank, uncut, 1837, post 8vo. (362) *Ellis*, £1 18s.

3319 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first edition, illustrated by Seymour and "Phiz" (2 Buss plates cut down and inserted), in the original 20 numbers, with the addresses in parts iii. and xv., wrappers (one wrapper wanted), 1836-7, also duplicates of parts i., x., xi., xiv., xv. and xvi., sold not subject to return, 1836-7, 8vo. (363) *Spencer*, £40 10s.

3320 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, illustrated by Seymour and H. K. Browne, and 2 Buss plates, complete in 20 original numbers, green wrappers, in a box, Chapman and Hall, 1837, 8vo. (364) *Robson*, £18 5s.

3321 Dickens (Charles). Sunday under Three Heads, by Timothy Sparks, first edition, 3 plates, half calf, 1836—Jarvis's reprint of the same, half morocco, 1884, together 2 vol., post 8vo. (366) *Robson*, £4 18s.

3322 Dickens (Charles). Oliver Twist, first edition, illustrated by George Cruikshank, with the fireside plate (but not the substituted one), 3 vol., original brown cloth, uncut, R. Bentley, 1838, 8vo. (367) *Robson*, £2 18s.

3323 Dickens (Charles). Memoirs of Joseph Grimaldi, edited by "Boz," first edition, portrait and illustrations by George Cruikshank (the "Last Song" without the pantomimic border), 2 vol., original pink flowered cloth, uncut, R. Bentley, 1838, 8vo (369) *Maggs*, £4 2s. 6d.

3324 Dickens (Charles). The Loving Ballad of Lord Bateman (by Charles Dickens), first edition, 11 plates by George Cruikshank, original cloth repaired, 1839—Another edition, 1851, 2 vol., 12mo. (370) *Robson*, £2 16s.

3325 Dickens (Charles). Nicholas Nickleby, first edition, illustrated by H. K. Browne, and portrait, complete in the 20 original numbers, with advertisements, Chapman and Hall, 1838-9, 8vo. (371) *Robson*, £3 8s.
[Another and a finer set realised £5.—ED.]

3326 Dickens (Charles). Life and Adventures of Nicholas Nickleby, first edition, illustrated by "Phiz," original cloth, 1839, 8vo. (373) *Robson*, £2 18s.

3327 Dickens (Charles). Nicholas Nickleby, first edition, illustrated by "Phiz," with 50 extra plates by Peter Palette, etc. inserted, half calf, 1839, 8vo. (374) *Borrer*, £1 13s.

3328 Dickens (Charles). Master Humphrey's Clock, first edition, illustrations by Cattermole and Browne, complete in 88 original numbers (79-88 in 2 parts), Chapman and Hall, 1839-41, imperial 8vo. (375) *Robson*, £4 15s.

3329 Dickens (Charles). American Notes, first edition, 2 vol., uncut, 1842—Hard Times, first edition, uncut, 1854—Change

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for the American Notes, 1843, together 4 vol., post 8vo. (377) *Sotheran*, £1 2s.

3330 Dickens (Charles). Martin Chuzzlewit, first edition, illustrated by H. K. Browne, complete in 20 original numbers, with advertisements, Chapman and Hall, 1843-4, 8vo. (378) *Robson*, £3 7s. 6d.

[Another set, enclosed in a box, realised £4 10s.—ED.]

3331 Dickens (Charles). Life and Adventures of Martin Chuzzlewit, 1844—Little Dorrit, 1857—Dombey and Son, 1848, first editions, original cloth, together 3 vol., 8vo. (381) *J. Bumpus*, £4 7s. 6d.

3332 Dickens (Charles). Christmas Books. A Christmas Carol, green end papers and "Stave I.," 1843—The Chimes, 1845—The Battle of Life, 1846—The Cricket on the Hearth, 1846—The Haunted Man, 1848, together 5 vol., illustrated by Leech, Tenniel, Maclise, etc., all first editions, in the original cloth, exceptionally clean, enclosed in a morocco drop case, 1843-48, post 8vo. (382) *Maggs*, £12 5s.

3333 Dickens (Charles). Christmas Books, first editions, 5 vol., illustrated by Leech, Tenniel, Maclise, etc. (Christmas Carol with green end papers and "Stave I."), original cloth, 1843-8, post 8vo. (383) *Robson*, £6 7s. 6d.

3334 Dickens (Charles). A Christmas Carol—The Chimes—Battle of Life—Cricket on the Hearth, first editions, together 4 vol., original cloth, 1843-6, post 8vo. (384) *Robson*, £3 5s.

3335 Dickens (Charles). Dombey and Son, first edition, in the 20 original numbers, good copy, with all the advertisements, Bradbury and Evans, 1846-8, 8vo. (388) *Maurice*, £2 2s.

3336 Dickens (Charles). Dombey and Son, first edition, illustrated by "Phiz," in the original numbers, enclosed in a box, fine set, 1848, 8vo. (390) *C. Thompson*, £3 10s.

3337 Dickens (Charles). David Copperfield, first edition, illustrated by "Phiz," in the original 20 numbers, enclosed in a box, 1850, 8vo. (392) *Maggs*, £4

3338 Dickens (Charles). David Copperfield, first edition, illustrated by H. K. Browne, complete in 20 numbers, with advertisements (some backs torn), 1849-50, 8vo. (393) *Robson*, £2 3s.

3339 Dickens (Charles). Personal History of David Copperfield, 1850—Martin Chuzzlewit, 1844—Dombey and Son, 1848, all first editions, illustrated by H. K. Browne, clean copies in the original cloth, together 3 vol., 8vo. (394) *Robson*, £5 5s.

3340 Dickens (Charles). Bleak House, first edition, in the original 20 monthly parts, wrappers, clean, enclosed in a cloth covered box, 1853, 8vo. (396) *Maggs*, £1 17s.

3341 Dickens (Charles). A Child's History of England, first edition, frontispieces, 3 vol., original cloth, 1852-3-4, 12mo. (397) *Mason*, £3 10s.

3342 Dickens (Charles). Little Dorrit, first edition, in the 20

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original numbers, illustrated by H. K. Browne, with all the advertisements, Bradbury and Evans, 1856-7, 8vo. (398) *E. W. Thomson*, £2 4s.

[Another set, part xv. wanting cover, realised £1 5s.—ED.]

3343 Dickens (Charles). A Tale of Two Cities, first edition, complete in the 8 original numbers (one cover wanted), illustrations by H. K. Browne, in a box, Bradbury and Evans, 1859, 8vo. (402) *Spencer*, £7 10s.

3344 Dickens (Charles). Our Mutual Friend, first edition, in the 20 original numbers, illustrations by Marcus Stone, fine set, with all the advertisements, Chapman and Hall, 1864-5, 8vo. (403) *Craddock*, £2 4s.

3345 Dickens (Charles). Is she his Wife? *Boston*, 1877—Mr. Nightingale's Diary, *Boston*, 1877, and others, some odd, royal 8vo. and 12mo. (407) *Ellis*, £5 10s.

3346 Dickens (Charles). Pictures Picked from the Pickwick Papers, by Alfred Crowquill, 10 parts, wrappers as issued, Ackermann, 1837—Illustrations to Pickwick and Nicholas Nickleby, by Onwhyn, 2 parts, wrappers, n. d.—Extra Plates to Dombey and Son and Old Curiosity Shop, by H. K. Browne, etc. (408) *Robson*, £11 15s.

3347 Dickens (Charles). The Pickwickians, coloured plates by Alfred Crowquill, Ackermann, 1837—Pickwickian Illustratrations, 20 plates by Heath, 1837, together 2 vol., 8vo. (410) *Robson*, £9 15s.

3348 Dickens (Charles). Twenty-one Illustrations, coloured, to Oliver Twist, by F. W. Pailthorpe, in a case, 1886—Coloured Illustrations to Great Expectations (21) by F. W. Pailthorpe, loose, 1885, imperial and post 8vo. (412) *Maurice*, £5

3349 Doran (Dr.) In and about Drury Lane, 2 vol., 5 copies, R. Bentley, 1881, crown 8vo. (422) *A. Jackson*, £1 16s.

3350 Dugdale (Sir W.) The History of St. Paul's Cathedral, original edition, portrait and plates by Hollar and King, original calf, T. Warren, 1658, folio (434) *C. E. Allen*, £2 10s.

3351 Dugdale (Sir W.) Monasticon Anglicanum. The Series of Original Plates by King and Hollar, 90 plates, with large margins, bound in old calf, n. d., folio (436) *C. E. Allen*, £2 2s.

3352 Duncombe's Dramatic Tales, coloured plates, 10 bound vol. and a quantity of parts, 16mo. (437) *Hornstein*, £4 4s.

3353 Dürer (Albert). La Vie de la Sainte Vierge Marie en Vingt Gravures sur Bois, par A. Dürer, Nuremberg, 1511, reproduction, procédé de P. W. Van de Weyer, avec Introduction de Ch. Ruelens, *Utrecht*, s. d.—The Little Passion, reproduced in facsimile, edited by W. C. Prince, presentation copy from the publisher to G. Cruikshank, half vellum, *New York*, 1868, together 2 vol., 4to. (438) *Howell*, £2 12s.

3354 Dürer (Albert). His Life and Works, by M. Thausing, translated by J. A. Eaton, illustrations, 2 vol., uncut, J. Murray, 1882, royal 8vo. (440) *Rimell*, £1 6s.

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3355 D'Urfey (Tom). Wit and Mirth, or Pills to Purge Melancholy, portrait, 6 vol., reprint of 1719, post 8vo. (441) *Hill*, £1 2s.

3356 Dutuit (Eugene). Manuel de l'Amateur d'Estampes, planches xylographiques, 37 facsimiles, loose in portfolio, and vol. i., iv., v. and vi. of text, in 5 vol., *Paris et Lond.*, 1884, 4to. (443) *Quaritch*, £3 5s.

3357 Eccentric Magazine, or Lives and Portraits of Remarkable Characters, LARGEST PAPER, nearly 100 portraits, 2 vol., uncut, Smeeton, 1814, 4to. (444) *Howell*, £1 12s.

3358 Ecton (John). State of the Proceedings of the Corporation of the Governors of the Bounty of Q. Anne, second edition, old English morocco, covered with rich and elaborate ornamental gilt scroll and au pointillé tooling, g.e., T. Woodward, 1721, 8vo. (446) *Dobell*, £2 12s.

3359 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol., Trübner, 1859, 8vo. (449) *Hill*, £1 13s.

3360 Egan (Pierce). Anecdotes, original and selected, of the Turf, the Chace, the Ring and the Stage, first edition, 13 coloured plates by Theodore Lane, and woodcuts, half morocco, gilt top, 1827, royal 8vo. (450) *Hornstein*, £5 12s. 6d.

3361 [Egan (Pierce).] Real Life in London, 32 coloured prints (inclusive of frontispieces and titles) designed and engraved by Alken, Dighton, Brooke, Rowlandson, etc., both vol. first editions, vol. i. first issue, 2 vol., new half morocco, g.e., Jones and Co., 1821-22, 8vo. (451) *Howell*, £5 10s.

3362 Egan (Pierce). Real Life in London, coloured illustrations by Alken, Brooke, Dighton, Rowlandson, etc., 2 vol., complete in the original numbers, uncut (some covers wanted), Jones and Co., 1821-22, 8vo. (452) *Hornstein*, £8 5s.

3363 Egan (Pierce). The Life of an Actor, with Poetical Descriptions by T. Greenwood, first edition, 27 coloured plates by Theodore Lane, and an original pencil drawing by Theodore Lane inserted, picture boards, uncut, fine copy, C. S. Arnold, 1825, demy 8vo. (453) *Sabin*, £20 10s.

3364 Elizabeth (Queene). Historie, composed by Way of Annals, portrait of the Queen, old calf, with arms, B. Fisher, 1630, small folio (456) *Leighton*, £1 8s.

3365 Erasmus. Apologia in Principio Erat Sermo, *Basil.*, Froben, 1520—Paraenesis prior divi Jo. Chrysostomi ad Theodorum lapsum V. Fabutio Capitone interprete cum Praefatione, *ib.*, 1519—Udalrici Zasii Apologitica Defensio contra Jo. Eckium, Defensa Magni Erasmi, *ib.*, each tract with woodcut title by Holbein, and devices—Ph. Melancthonis de Rhetorica lib. iii., title within woodcut borders by H. Holbein, *ib.*, 1519—Raemundi Lulli Eremitae divinitus illuminati in Rhetoricen Isagoge Perspicacibus ingeniis expectata "Prelum Ascensianum" on title, *Paris*, Ascensius (1515), in 1 vol., original Netherlands limp calf, with blind stamped ornaments, and panels of fabulous birds, with the

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binder's mark and initials S. N. (fairly well preserved), small 4to. (463) *Pickering*, £14

3366 Evans (E.) Catalogue of a Collection of Engraved British Portraits, 2 vol. in 1, half morocco (India proof view of Evans's shop inserted), n. d., 8vo. (464) *Weldrich*, £1 18s.

3367 Evelyn (John). Memoirs of his Life and Writings, comprising his Diary and Private Correspondence, 1641-1706, edited by Wm. Bray, second edition, extra illustrated with several hundred portraits and interesting views, old and modern, some proofs and scarce, unbound, in 4 portfolios, H. Colburn, 1819, 4to. (465) *Rimell*, £11

3368 Evelyn (John). Memoirs, containing his Diary and Private Correspondence, edited from the original MSS. by Wm. Bray, new edition, portrait, pedigrees and 2 views, 5 vol., original cloth, uncut, H. Colburn, 1827, 8vo. (466) *Bain*, £2 18s.

3369 Evelyn (John). Sculptura, or the History and Art of Chalcography and Engraving on Copper, to which is annexed a new manner of Engraving on Mezzotinto, by Prince Rupert, first edition, frontispiece, woodcut, and the Rupert head in mezzo. (some headlines shaved), morocco extra, g. e., by Rivière, *J. C. for G. Beedle, etc.*, 1662, crown 8vo. (467) *Bruton*, £14

3370 Faithorne (W.) A Descriptive Catalogue of his Engraved Works, by Louis Fagan, 4 copies, uncut, Quaritch, 1888, imperial 8vo. (474) *Rimell*, £1 13s.

3371 Fayrer (Dr. J.) The Thanatophidia of India. The Venomous Snakes of the Indian Peninsula, 31 plates, chiefly coloured, Churchill, 1872, royal folio (479) *Edwards*, £4 12s. 6d.

3372 Fielding (Henry). History of Tom Jones, a Foundling, the genuine first issue of first edition, with leaf of errata, 6 vol., old calf, portrait inserted, A. Millar, 1749, crown 8vo. (480) *Borrer*, £4 5s.

[The first issue contains a number of misprints, etc., which are referred to in a leaf of "Errata" inserted in the first volume. In the second issue these errors were corrected and the leaf withdrawn.—ED.]

3373 Fielding (H.) History of Tom Jones, a Foundling, first edition (second issue?), 6 vol., original calf, gilt backs, A. Millar, 1749, small 8vo. (481) *Winter*, £2 6s.

3374 Fielding (H.) History of Tom Jones, plates by Rowlandson, 3 vol., calf, 1792, 8vo. (482) *Howell*, 18s.

3375 Fielding (H.) Amelia, first edition, 4 vol., old calf gilt, r. e., A. Millar, 1752, crown 8vo. (483) *Maggs*, £4 5s.

[Another copy, in old calf, realised £3 12s.—ED.]

3376 Fletcher (John). The Elder Brother, a Comedie, acted at the Blacke Friers, by his Majestie's Servants, first edition, *F. K. for J. W. and J. B.*, 1637—Rule a Wife and have a Wife, a Comedy, acted by his Majesties Servants, first edition, *Oxford*, L. Lichfield, 1640—Fletcher (Phineas). Sicelides, a Piscatory, as acted at Kings Colledge, Cambridge, first

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edition, half morocco, *J. N. for W. Sheares*, 1631, headlines cut into, together 3 vol., small 4to. (486) £10 5s.

3377 Ford (John). Loves Sacrifice, a Tragedie, received Generally Well, acted at the Phœnix in Drury Lane, first edition, *J. B. for Hugh Beeston*, 1633—The Chronicle History of Perkin Warbeck, first edition (2 copies, one with the last 2 leaves in MS.), *J. B. for H. Beeston*, 1634, small 4to. (488) *Dobell*, £5 2s. 6d.

3378 Geneste (Rev. John). Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol., original cloth, uncut, *Bath*, 1832, 8vo. (502) *Bain*, £9

3379 George III. An Account of the Celebration of the Jubilee of King George III., 25th October, 1809, portrait, morocco extra, g. e., bound for Queen Charlotte, with her crowned monogram on sides (1810), 4to. (503) *Maggs*, £3

3380 Gerning (Baron J. J.) Picturesque Tour along the Rhine, map and 24 coloured engravings, from drawings by Schultz, russia gilt, R. Ackermann, 1820, royal 4to. (505) *Edwards*, £1 13s.

3381 Gillray (James). Works, with the History of his Life and Times, by T. Wright, over 400 illustrations, 40 extra original plates, coloured and plain, inserted, cloth gilt, Chatto and Windus, n. d., 4to. (506) *Wells*, £2 10s.

3382 Glapthorne (H.) The Hollander, a Comedy, written 1635, and now printed as then acted at the Cockpit, etc., first edition (2 copies), *J. Okes for A. Wilson*, 1640—Killigrew (Henry). The Conspiracy, a Tragedy, intended for the Nuptialls of Lord Charles Herbert and the Lady Villiers, first edition (2 copies), *J. Norton for A. Crooke*, 1638, all unbound, together 4 vol., small 4to. (507) *Ellis*, £5 5s.

3383 Goffe (Thomas). The Raning (*sic* for Raging) Turke, or Bajazet the Second, a Tragedie, acted by the Students of Christ-Church in Oxford, *A. Matthewes for R. Meighen*, 1631—The Couragious Turke, or Amurath the First, a Tragedie, R. Meighen, 1632—G(ough) (F.) The Strange Discovery, a Tragi-Comedie, *E. G. for Wm. Leahe*, 1640, all first editions, half bound, together 3 vol., small 4to. (508) *Dobell*, £4 17s. 6d.

3384 Goldsmith (Oliver). The Citizen of the World, or Letters from a Chinese Philosopher in London to his Friends in the East, first edition, 2 vol., original boards, uncut, *Printed for the author and sold by J. Newbery*, 1762, crown 8vo. (509) *Sabin*, £44

3385 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, first edition, 2 vol. (several leaves in vol. i. defective, writing on each title, sold not subject to return), original half binding, *Salisbury, B. Collins for J. Newbery*, 1766, crown 8vo. (510) *Pickering*, £21

3386 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 24 coloured engravings by T. Rowlandson, half morocco, R. Ackermann, 1817, royal 8vo. (512) *Edwards*, £10 15s.

3387 Goldsmith (Oliver). The Comic Romance of Monsieur

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Scarron, translated by Oliver Goldsmith, first edition, 2 vol., calf extra, g. e., W. Griffin, 1775, small 8vo. (513) *Dobell*, £2 12s.

3388 Goltzius (H.) Engravings of the XII. Apostles [with the text of the Apostle's Creed] and an extra Figure of St. Paul, original impressions, mounted in a vol., calf extra, 1589, small 4to. (516) *C. Thompson*, £2

3389 Grafton (R.) A Chronicle at large and meere History of the Affayres of Englande and Kynges of the same . . . unto the first yere of Q. Elizabeth, first edition, black letter, 2 woodcut titles (first title cut down, a few preliminary leaves wormed, wanted Q 3 and a leaf of Table, sold not subject to return), 2 vol. in 1, old calf, R. Grafton, 1569-68, small folio (517) *Howell*, £3 10s.

3390 Grammont (Count). Memoirs by Count A. Hamilton, with Notes and Illustrations, 76 portraits, several extra portraits inserted, old morocco gilt, g. e., Harding, n. d., 4to (518) *Howell*, £4 10s.

3391 Granger (Rev. J.) Biographical History of England, fifth edition, 6 vol., 1824, with Noble's Continuation (3 vol.), portraits, many extra illustrated, together 9 vol., uncut, 1824-1806, 8vo. (521) *Dobell*, £1 10s.

3392 Granger (Rev. J.) Biographical History of England, from Egbert to the Revolution, fifth edition, with additional lives, printed on LARGE PAPER for illustration, and illustrated with upwards of 650 portraits, chiefly by Houbraken, from Rapin's England, Birch's Heads, Richardson's Series, etc., others by Gaywood, White, Marshall, Faithorne, portraits from old books, title-pages with portraits, some by 18th century engravers, etc., several Shakespeare portraits, etc., bound in 6 vol., half calf, W. Baynes, 1824, royal folio (522) *H. Smith*, £9 10s.

3393 Granger (Rev. J.) Biographical History of England, fifth edition, with Richardson's series of portraits, 6 vol., half vellum, uncut, W. Baynes, 1824, 8vo. (523) *Dobell*, £1

3394 Granger (Rev. J.) Biographical History of England, fifth edition, with Noble's Continuation, illustrated with 360 portraits, including Richardson's series perfect, 9 vol., calf gilt, m. e., 1824 (-1806), 8vo. (524) *Bruton*, £3 10s.

3395 Gustavus Adolphus. Historie oft waerachtich Verhael van den gantschen tocstant van Oorlooge door Gustavus Adolphus Coninck der Sweeden, etc., lit. goth., plans, views of cities, portraits, etc., old calf, *Amst.*, C. Danckaertz, 1642, folio (529) *Howell*, £1 5s.

3396 Hakewill (George, D.D.) An Apologie, or Declaration of the Power and Providence of God in the Government of the World, frontispiece by T. Cecil, calf, *Oxford*, 1630, small folio (530) *Griffith*, 7s.

3397 Haliburton (Judge). Sam Slick in England, both series—The Clockmaker, three series, frontispieces by Leech—The Old Judge—Letter Bag of the Great Western, 2 copies—Traits

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of American Humour, 3 vol., all first editions, in original cloth, uncut, 1839-52, 8vo. (531) *Maurice*, £2 2s.

3398 Hamerton (P. G.) Etching and Etchers, third edition, etchings, roxburghe, uncut, Macmillan, 1880, 4to. (535) *Hill*, £3 12s.

3399 Hamerton (P. G.) Etching and Etchers, new edition, illustrations, picture cloth, Macmillan, 1876, 8vo. (536) *Howell*, £1 12s.

3400 Harrison. The Novelist's Magazine, plates, complete set, 23 vol., half morocco gilt, Harrison and Co., 1790, etc., 8vo. (539) *Hill*, £3

3401 Heywood (Thomas). A True Discourse of the two infamous Upstart Prophets Richard Farnham Weaver of White-Chappell, and John Bull Weaver of Saint Botolphs, Algate, now prisoners, etc., original edition, cut on title, *T. Lambert in Smithfield*, 1636—Tom Tyler and his Wife, an excellent Old Play as printed and acted about a hundred years ago, **black letter** (title defective, some margins cut into), interleaved, 1661—Mull'd Sack, or the Apologie of Hic Mulier (wanted title and next 2 leaves), n. d.—The History of . . . Fortunatus, **black letter**. woodcuts, T. Haly, 1682, together 4 vol., small 4to. (551) *Maggs*, £3 8s.

3402 Heywood (Thomas). If you know not me you know nobody, or the Troubles of Queen Elizabeth, both parts, cut of Elizabeth on each title (both much cut into), N. Butler, 1613, and n. d.—A Woman killed with kindnesse (wanted title), 1617—The Foure Prentises of London, with the Conquest of Gerusalem (second edition), cut on title, some headlines shaved, N. Okes, 1632—A Challenge for Beautie, as acted at the Blacke-friers, etc., first edition (title backed), *R. Raworth for J. Becket*, 1636, the lot sold not subject to return, together 5 vol., small 4to. (552) *Sabin*, £3 5s.

3403 Heywood (Thomas). The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World, portrait of Lady Coke inserted (mounted) and 9 plates, including a portrait of Queen Elizabeth, margin of title mended (leaf defective), old calf, *T. Cotes for R. Royston*, 1640—The Life of Merlin surnamed Ambrosius, his Prophecies and Predictions interpreted, etc., frontispiece (mounted), head of Merlin, after Rembrandt, inserted (some plain margins wormed), half russia, J. Okes, 1641, together 2 vol., small 4to. (553) *Sabin*, £2 12s.

3404 Historical Pictures representing the Most Remarkable Events of the Early Period of the French Revolution, from the French of M. Champort, etc., frontispiece, 20 scenes and portraits after Duplessi-Bertaux, Fragonard, Girardot, etc., *Paris*, 1803, imperial folio (557) *Howell*, £1

3405 Hogarth Illustrated from his own Manuscripts, compiled and arranged from the originals by John Ireland, third edition, plates, 3 vol., russia gilt, Boydell, 1812, royal 8vo. (560) *Howell*, £1 2s.

3406 Holbein (Hans). Dance of Death, with a Dissertation by Francis Douce, woodcuts, Pickering, 1833—The same,



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with the plates engraved by W. Hollar, and printed in colours, morocco, g. e., 1816, 8vo. (563) *Edwards*, £1 9s.

3407 Holland (H.) Herωologia Anglica, engraved title, and 67 portraits by C. Pass, the plate of Elizabeth's tomb loosely inserted (title and portrait of Queen Elizabeth mended, with the "post prefatio" and other preliminary leaves, 6 in all, plate of Martin Frobisher, mounted), old calf, *Arnheim*, C. Pass et Jansson (1620), small folio (564) *Leighton*, £5 7s. 6d.

3408 Hood (Thomas). The Comic Annual, complete set of the original editions, illustrated by the author, John Leech and others, 11 vol., as issued, 1830-42, 12mo. (567) *Maggs*, £3 8s.

3409 Hood (Thomas.) The Comic Annual, 1830 to 1842, wanted 1831, with some vols. in duplicate, together 14 vol., 12mo. (568) *Robson*, £3 4s.

3410 Hood (Thomas). Whims and Oddities in Prose and Verse, with 40 (80) original designs (printed apart from the text), first edition, 2 vol., uncut, Relf and Tilt, 1826-37—Poems, first edition, 2 vol., E. Moxon, 1846, together 4 vol., crown 8vo. (570) *B. F. Stevens*, £2

3411 Huth Library. Catalogue of the Printed Books, MSS. Autograph Letters and Engravings collected by Henry Huth, with Collations and Bibliographical Descriptions, portrait, 130 copies printed for sale, 5 vol., roxburghe, uncut, Ellis and White, 1880, super imperial 8vo. (582) *A. Jackson*, £4 18s.

3412 Illustrations to Walton and Cotton's Angler, 27 India proofs and etchings before letters, published by T. Goschen, n.d.—Stothard's Illustrations to Mrs. Hemans' Works (16), India proofs, Illustrations to Robinson Crusoe (13), some in several states, India proofs before letters, portraits, various, some India proofs—Sporting Illustrations, Set of Silver Buttons, etc., published by Gosden, all in first states, etc., in all 126 plates, in a vol., 4to. (583) *Bruton*, £16 10s.

3413 Ireland. Histories of Ireland, by Hanmer, Campion, Marleburrough and Spenser, published by Sir James Ware, first edition (wanted general title, had separate woodcut title to Spenser and Campion), morocco extra, g.e., *Dublin, Society of Stationers*, 1633, small folio (585) *Thorp*, £1 16s.

3414 Ireland (Samuel). Picturesque Views on the River Thames, 2 vol., uncut, Egerton, 1792—Views of the Inns of Court, half bound—Holland, etc., calf gilt, plates, 1792-1800, imperial 8vo. (587) *Tregaskis*, £1 12s.

3415 Ireland (W. H.) The Life of Napoleon Bonaparte, by W. H. Ireland, first edition, folding coloured plates by G. Cruikshank, 4 vol., contemporary calf, 1823-7 (titles dated 1828), 8vo. (589) *Young*, £17

[Contains 24 folding coloured plates. This work was originally published in parts.—ED.]

3416 Jackson (William). The New and Complete Newgate Calendar, new edition, with great additions, 69 plates, 8 vol. in 9, original boards, uncut, A. Hogg, 1818, 8vo. (593) *Edwards*, £4 12s. 6d.

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3417 Jacobites' Journal (The), by John Trott-Plaid, Esq., Nos. 3 to 11, 13 to 20, 23 to 36, 38, 41 to 43, 47 to 49, cuts by Hogarth, in 1 vol., 1747-8, folio (596) *W. Brown*, £1 10s.

3418 Jacquemart (Albert). History of the Ceramic Art, translated by Mrs. Bury Palliser, second edition, illustrations, cloth gilt, uncut, S. Low, 1877, imperial 8vo. (597) *Hill*, £1 11s.

3419 James (G. P. R.) Novels, 36 vol., green cloth, Parlour Library, 1832, etc., crown 8vo. (599) *J. Bumpus*, £2

3420 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, fourth edition, portraits, half morocco, Bohn, 1861, super imperial 8vo. (600) *W. Curtis*, £2 12s.

3421 [Johnson (Robert).] An Historicall Description of the most famous Kingdomes and Common-Weales of the World, relating their Scituations, Manners, Customes, etc., translated into English and enlarged (Preface signed "R. I."), sphere on title, calf extra, g. e., J. Jaggard, 1603, small 4to. (614) *Tregaskis*, £2 11s.

3422 Johnson (Richard). The Famous History of the Seven Champions of Christendom, both parts in 1 vol., **black letter** (some leaves soiled), calf (from D. Garrick's library), *Printed by R. B. and sold by A. Crook in Pauls*, n. d., small 4to. (615) *Pickering*, £6

[Though this work is usually credited to Richard Johnson, it is probable that he was not the author, but that he collected and arranged the several histories, or even did no more than modernize the spelling. Part i. was licensed in 1596. *See* Corser's "Account of the Rarest Books in the English Language," Vol. i. In Vol. xix. of BOOK-PRICES CURRENT, No. 4514, a hitherto unknown edition, bearing the imprint of Cuthbert Burbie, 1596, small 4to., is described as having realised £40, and that is probably the first edition. The whole matter is, however, very uncertain. —ED.]

3423 Jones (G.) The Battle of Waterloo, also of Ligny and Quatre-Bras, with circumstantial details, by a near observer, portrait, coloured plans and panoramic view, and etchings, 2 vol. in 1, J. Booth, 1817, 4to. (620) *Shepherd*, £2

3424 Jonson (Ben). The Works, which were formerly printed in two volumes, are now reprinted in one, to which is added a Comedy called the New Inn, with Additions never before published, portrait by W. Elder, old calf, *T. Hodgkin for H. Herringman, etc.*, 1692, folio (622) *Young*, £1 18s.

3425 Jordan (Thomas). Money is an Asse, a Comedy, as acted with good Applause, first edition, half morocco—Another copy (wanted title and next leaf), *P. Lillicrup for Fr. Kirkman*, 1668, small 4to. (624) *Dobell*, £2 4s.

3426 King (Daniel). The Cathedrall and Conventuall Churches of England and Wales, orthographically delineated, 60 views, original impressions, old calf, 1656, oblong folio (626) *Rimell*, £3 3s.

3427 Kip (John). Britannia Illustrata, or Views of Severall of the Queens Palaces, as also the Principal Seats of the Nobility



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and Gentry of Great Britain, curiously engraven on 80 copperplates (2 plates wanted), large margins, old calf, D. Mortier, 1709, imperial folio (627) *Sotheran*, £7 12s. 6d.

3428 Kirby (R. S.) The Wonderful and Scientific Museum, or Magazine of Remarkable Characters, plates, 6 vol., half russia gilt, 1803-20, 8vo. (628) *Walford*, £1 14s.

3429 Knevet (Ralph). Rhodon and Iris, a Pastoral, as presented at the Florists Feast at Norwich, May 3, 1631, first edition, M. Sparke, 1631—Mason (John). An Excellent Tragedy of Muleasses the Turke, etc., acted by the Children of his Majesty's Revels, *T. P. for F. Falkner*, 1632—Cartwright (William). The Royal Slave, a Tragi-Comedy, presented by the Students of Christ-Church in Oxford, Aug. 30, 1636, second edition, *Oxford*, W. Turner, 1640, all half bound, together 3 vol., small 4to. (630) *Dobell*, £4 18s.

3430 Kyd (Thomas). The Spanish Tragedy, or Hieronimo is mad againe, newly corrected and amended, cut on title (title backed, signatures shaved), A. Mathewes, 1633—Marston (John). The Insatiate Countess, *J. N. for Hugh Perrie*, 1631—Nabbes (Thomas). Totenham Court, a Pleasant Comedy (much cut down), 1639, and one other (imperfect, sold not subject to return), together 4 vol., small 4to. (631) *Dobell*, £4 8s.

3431 Kit-Cat Club. Memoirs of the Celebrated Persons comprising the Kit-Cat Club, 40 portraits from the original paintings by Sir Godfrey Kneller, original cloth, Hurst and Co., 1821, 4to. (632) *Thorp*, £1 1s.

3432 La Belle Assemblée, or Bell's Court and Fashionable Magazine, new series, vol. i.-viii., coloured fashion plates, portraits, musical compositions, etc., half russia, 1810-13, 8vo. (633) *A. Jackson*, £2 10s.

3433 Lacroix (Paul). Middle Ages, Arts, Manners, Military and Religious Life, Science and Literature, XVIIIth Century—France, 1700-1789, etc., chromos and other illustrations, 5 vol., morocco, gilt backs, 1876-8, imperial 8vo. (634) *A. Jackson*, £5

3434 La Fontaine (J. de). Contes et Nouvelles en Vers, reimpression of the "Fermiers Generaux" edition, with portrait and plates after Eisen and vignettes by Choffard (unlettered), 2 vol., old calf gilt, y. e., *Amst.*, 1764, 8vo. (637) *Shepherd*, £2 13s.

3435 La Fontaine (J. de). Fables, a Set of the Illustrations to the Edition of, 1784-86, 6 vol., 8vo., engraved by Vinkelès, comprising portrait and 275 plates, large uncut margins, *Paris*, 1785, 8vo. (639) *Alfrando*, £1 18s.

3436 Larwood (Jacob) and Hotten (J. Camden). The History of Signboards, from the Earliest Times to the Present Day, 2 copies, LARGE PAPER, with 130 early tradesmen's cards, bill heads, advertisements, etc. inserted, including some by Hogarth, with illustrations, decorative borders, etc., 1867, 4to. (643) *A. F. Hill*, £5

3437 Latham (Symon). Latham's Faulconry, or the Faulcons Lure

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and Cure, in two books—A New and Second Booke of Faulconry, the 2 works in 1 vol., woodcuts (title and next leaf of second booke defective, some leaves stained), old calf, *T. Harper for J. Harison*, 1633, small 4to. (644)
*Hornstein*, £2 4s.

[The original edition was published in 1615-18, 4to. Each part has a separate title-page, pagination and register. Then follow editions of 1633, 1653, 1658 and 1662, each in two parts, with woodcuts.—ED.]

3438 Leech (J.) A Little Tour in Ireland by an Oxonian (Dean Hole), first edition, coloured frontispiece and illustrations by John Leech, 2 copies, original green cloth, g. e., Bradbury, 1859, square crown 8vo. (649) *Gedge*, £3

3439 Leech (J.) Mr. Briggs and his Doings, 12 coloured plates of fishing, Bradbury and Evans, n. d., folio (650)
*Spencer*, £1 11s.

3440 Leech (J.) Fifty-four Illustrations to the Works of Surtees and A'Beckett, mostly unlettered proof impressions (2 uncoloured), with instructions in Leech's handwriting as to colouring, etc., unbound, v. d., 8vo. (651) *Sotheran*, £9 10s.

3441 Le Mire et Basan. Les Métamorphoses d'Ovide, gravées sur les Desseins des meilleurs Peintres Français, par les soins des Srs. le Mire et Basan, the series of plates only with engraved dedication, and "Explication," and 145 plates including title, after Moreau, Monnet, Eisen, etc., half bound, *Paris*, 1767, 4to. (656) *Sotheran*, £7

3442 Lever (Charles). Our Mess, Jack Hinton and Tom Burke, original edition, Nos. 1-32 (ending with No. 19 of "Tom Burke"), original pink wrappers, illustrations by H. K. Browne (covers of Nos. 7-8 defective), otherwise in good state (in a box), *Dublin*, Curry, 1842-3, 8vo. (657)
*J. Bumpus*, £3 1s.

3443 Lever (Charles). Our Mess, comprising Jack Hinton and Tom Burke of Ours, first edition, illustrated by "Phiz," in the original 35 parts, with wrappers, clean copy, *Dublin*, 1843-4, 8vo. (658) *Walford*, £3 7s. 6d.

3444 Lever (Charles). Charles O'Malley, the Irish Dragoon, first edition, illustrated by "Phiz," in the 22 original parts with the white wrappers, *Dublin*, 1841, 8vo. (662)
*J. Bruton*, £4 6s.

3445 Lever (Charles). The Daltons, first edition, 2 vol., illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1852, 8vo. (663) *Sotheran*, £4 4s.

3446 Lever (Charles). The Dodd Family Abroad, first edition, illustrated by "Phiz," from Charles Dickens's library, with his bookplate and label, original cloth, 1854, 8vo. (664)
*Sotheran*, £5 5s.

3447 Lever (Charles). Davenport Dunn, first edition, in the 22 original parts (two want backs of wrappers), illustrated by "Phiz," 1859—Luttrell of Arran, first edition, complete in the original 16 parts, with wrappers, 1865, 8vo. (665)
*J. Bumpus*, £4 2s. 6d.

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3448 Lever (Charles). The Fortunes of Glencoe, 3 vol., 1857—Diary and Notes of Horace Templeton, 2 vol., 1848—Lord Kilgobbin, 3 vol., 1872—St. Patrick's Eve, 1845, all first editions, in the original cloth, together 9 vol., small 8vo. (666) *Spencer*, £4 10s.

3449 Lever (Charles). The Confessions of Con Cregan, the Irish Gil Blas, 2 vol., Orr, n.d.—Tony Butler, 3 vol., 1865—Cornelius O'Dowd, 3 vol., 1864, all first editions, in the original cloth, together 8 vol., small 8vo. (667) *Maggs*, £2 18s.

3450 Lever (Charles). The Confessions of Con Cregan, first edition, illustrated by H. K. Browne, in the original 14 numbers with wrappers, wanted Nos. 9, 10 and 12 (1850), small 8vo. (668) *Hornstein*, £2 10s.

3451 Lever (Charles). Luttrell of Arran, first edition, illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1865, 8vo. (669) *Sotheran*, £6 10s.

3452 Lever (Charles). The Martins of Cro' Martin, first edition, illustrated by "Phiz," original cloth, Charles Dickens's copy, with his bookplate and label, 1856, 8vo. (670) *Sotheran*, £6 5s.

3453 Lever (Charles). Tales of the Trains, by Tilbury Tramp, first edition, original cloth, g.e., 1845—St. Patrick's Eve, first edition, 1845, 12mo. (672) *J. Bumpus*, £5 5s.

3454 Lewis (M. G.) The Monk, a Romance, first (London) edition (uncastrated), 3 vol., half russia, cut, J. Bell, 1796 crown 8vo. (675) *Thorp*, £1 10s.

[The first edition was published at Waterford by J. Saunders in 1796, 3 vol., small 8vo. Value about £6 10s., original half binding, uncut.—ED.]

3455 Locker (Frederick). London Lyrics, half bound, "not published," 8 copies, John Wilson, 1868, post 8vo. (679) *Maggs*, £4 12s.

[This edition was called "Locker's Poems," and was privately printed. It contains the impression in the first state of the etched portrait of the author, after Millais. Only 120 copies were printed, 20 of which are on hand-made paper, with an etching by George Cruikshank, called "The Fairy Bootmakers." Six of these copies were coloured by hand by Mrs. Lionel Tennyson.—ED.]

3456 London. The Crosses Case in Cheapside, whether its Militia, the setting of it in a posture of defence, be according to Law, etc., *Printed in the climactericall yeare of crosses, and crossemen, for T. V.*, 1642—The Last Will and Testament of Charing Crosse, 1646—The Downe-fall of Dagon, or the taking downe of Cheapside Crosse, 1643—The Generous Usurer Mr. Newell in Thames Street, inlaid, 1641, together 3 vol., 1641-46, 4to. (687) *Rimell*, £5 5s.

3457 Lowe (Sir H.) History of the Captivity of Napoleon at St. Helena, edited by William Forsyth, portrait and map, 3 vol., original cloth, uncut, J. Murray, 1853, 8vo. (716) *Sotheran*, £1 8s.

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3458 Lower (Sir William). The Phœnix in her Flames, a Tragedy, *T. Harper for M. Young*, 1639—Polyeuctes, or the Martyr, a Tragedy, *T. Roycroft for G. Bedell*, 1655—Horatius, a Roman Tragedie (portrait inserted), *ib.*, 1656, all first editions, half morocco, together 3 vol., small 4to. (717)
*Dobell*, £4

3459 Lower (Sir William). A Relation of the Voiage and Residence which King Charles II. hath made in Holland, from May 25 to 2 June, 1660, armoured portrait of the King and plates (some stained), old calf, *Hague*, A. Vlack, 1660, folio (718) *Rimell*, £1 8s.

3460 Lysons (Rev. Daniel). Environs of London, the Middlesex Parishes, and Supplement, plates, SPECIAL LARGE PAPER COPY, with the views coloured by hand, 6 vol., calf, joints broken, wanted 2 plates, 1796-1811, 4to. (722)
*Edwards*, £10 2s. 6d.

[A note by Mr. Truman says this was Lysons' own copy, and probably the only one coloured.—*Catalogue.*]

3461 Lytton (Sir E. B. Lord). The Pilgrims of the Rhine, first edition, views and illustrations, yellow boards, uncut, Saunders and Otley, 1834, royal 8vo. (723) *B. F. Stevens*, £1 1s.

3462 Mackay (Charles). Memoirs of Extraordinary Popular Delusions, first edition, portraits, 3 vol., original cloth (2 copies), R. Bentley, 1841, 8vo. (727) *Hill*, £2 8s.

3463 Malcolm (J. P.) Londinium Redivivum—Antient History and Modern Description of London, maps and plates, extra illustrated with upwards of 400 interesting views and antiquities, including several original drawings, 4 vol., half calf, uncut, t. e. g., J. Nichols, 1803-7, 4to. (730)
*Dobell*, £5 10s.

3464 Marlowe (Christopher). The Massacre at Paris, with the Death of the Duke of Guise, as plaid by the Lord High Admiral his Servants, first edition (28 leaves, title wanted), inlaid throughout, g. e., *E. A. for E. White*, n. d. [157—], 8vo.—The Famous Tragedy of the Rich Jew of Malta, as playd before the King and Queen at Whitehall, etc., first edition, poor, stained, short copy (some leaves mended), *J. B. for N. Vavasour*, 1633—The Tragicall History of the Life and Death of Doctor Faustus, printed with new additions as now acted (the last of the old 4to. editions), cut on title, W. Gilbertson, 1663, all half bound, together 3 vol., small 4to. (739) *Dobell*, £6 7s. 6d.

3465 Marmion (Shackerley, M.A.) Plays, viz., Hollands Leaguer, an Excellent Comedy as lately acted at the Private House in Salisbury Court, *J. B. for J. Grove*, 1632—A Fine Companion, acted before the King and Queene at Whitehall (title mended, last leaf mounted), *R. Mathewes for R. Meighen*, 1633—The Antiquary, a Comedy, acted by her Majesties Servants at the Cock-Pit (top of title remargined), *F. K. for J. W., etc.*, 1641, all original editions and fair copies, in 1 vol., morocco gilt, small 4to. (740)
*Dobell*, £3 18s.

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3466 Marmontel (J. F.) Contes Moraux, LARGE PAPER, portrait and plates after Gravelot, 3 vol., old calf, *Amst.*, M. M. Rey, 1779, 8vo. (741) *Alfrando*, 16s.
[A late reprint of the edition of 1765, 3 vol., 8vo.—ED.]

3467 Marriage. The Way to be Happy in the Married State, extracted from Edward Ward ("Nuptial Dialogues and Debates," 2 vol., 1710), 8 coloured plates by Cruikshank (no title), sold not subject to return, n. d., 8vo. (742) *Shepherd*, £1 10s.

3468 Marryat (Captain F.) The Pirate and The Three Cutters, first edition—Poor Jack, both with illustrations by Clarkson Stanfield, 2 vol., original cloth gilt, uncut, Longman, 1836-46, 8vo. (743) *J. Bumpus*, £2 4s.

3469 Marryat (Captain F.) Poor Jack, with illustrations by Clarkson Stanfield, original cloth, uncut, 1840, 8vo. (744) *J. Bumpus*, 16s.

3470 Marston (John). What You Will, first edition (top margins cut short, otherwise clean and perfect), half bound (Roxburghe copy), *G. Eld for Thos. Thorppe*, 1607, small 4to. (745) *Maggs*, £15 15s.
[This copy is said to have cost Mr. Truman three shillings. —ED.]

3471 Mary Queen of Scots. The Historie of the Life and Death of Mary Stuart Queene of Scotland (by W. Udall), portrait of the Queen, by Elstracke, and woodcut title, new calf extra, g. e., *J. Haviland for R. Whitaker*, 1624, small folio (746) *Rimell*, £6 12s. 6d.

3472 Massinger (Philip). The Unnatural Combat, a Tragedie, presented at the Globe (last leaf defective), *E. G. for John Waterson*, 1639—The Great Duke of Florence, a Comicall Historie as presented at the Phœnix (wanted blank for A 1), J. Marriott, 1636—The Fatall Dowry, a Tragedy, as acted at the Private House in Blackefryers, by P. M. and N. F., *J. Norton for F. Constable*, 1632—The Tragedy of Hoffman, or a Revenge for a Father, as acted at the Phœnix (by H. Chettle), *J. N. for H. Perry*, 1631—Shirley (James). The Young Admirall, as acted at the Private House in Drury Lane (margins cut into), T. Coates, etc., 1637, all first editions, short copies, in 1 vol., half russia, sold not subject to return, small 4to. (748) *Dobell*, £4 6s.

3473 Masterton (Thomas). His First Booke of Arithmeticke Showing his Ingenious inventions and figurative Operations, by which to calculate the true Solution or answeres of Arithmeticall Questions, etc., limp vellum, *R. Field in the Blackefriers*, 1592, small 4to. (749) *Quaritch*, £4

3474 Mathews (Charles). Trip to Paris, Mathews at Home, Mr. Mathews Comic Annual, etc., several pieces in 4 vol., with coloured plates, some with notes by G. Cruikshank, and 2 others, all bound, post 8vo. (750) *Spencer*, £2 2s.

3475 May (Thomas). The Heire, a Comedie, as acted by the Company of the Revels, 1620 (incidents taken from Shakespeare), (2 editions same date, but one called "the second

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impression" on title), *A. Mathewes for T. Jones*, 1633, small 4to. (755) *Dobell*, £1

3476 Mayhew (Bros.) The Image of his Father, first edition, illustrations by H. K. Browne, complete in the 6 original numbers, green wrappers, uncut, Hurst, 1848, crown 8vo. (757) *Shepherd*, £1 18s.

3477 [Mayne (Jasper).] The Amourous Warre, a Tragi-Comedy, first edition, *Printed in the year* 1648—The Ile of Gulls, as often acted in the Blackfryers, by the Children of the Revels (by J. Daye), W. Sheares, 1633—Albumazar, a Comedy, presented before the Kings Majesty at Cambridge by a Gentleman of Trinity College [Thos. Tomkis], newly revised and corrected by a Speciall Hand, N. Okes, 1634—Tasso's Aminta, in English (imperfect), 1628, all unbound, together 4 vol., small 4to. (758) *Dobell*, £5 2s. 6d.

3478 Menpes (Mortimer). Japan, a Record in Colour, édition de luxe, limited to 600 copies, buckram gilt, uncut, t. e. g., Black, 1901, small 4to. (761) *Leighton*, £1 16s.

3479 Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, 1878—Catalogue of the Engravings at Fonthill, formed by Alfred Morrison, half morocco, *Privately printed*, 1868—Sir J. F. Leicester's Catalogue of Pictures, illustrated, calf, 1821, together 3 vol., 4to. and royal 8vo. (762) *Rimell*, £4 7s. 6d.

3480 Middleton and Dekker. The Roaring Girl, or Moll Cut-Purse, as lately acted on the Fortune Stage, by the Prince his Players, original edition, cut on title (mended), wanted a leaf, last leaf mended, half bound, T. Archer, 1611—A Tragi-Comedy, called Match me in London, as often presented, first edition (title mended, poor copy), B. Alsop, 1631—Middleton and Rowley. The Spanish Gipsie, as acted in Drury Lane and Salisbury Court, second impression, 1661, margins cut close, and another (imperfect), in 2 vol., half bound, not subject to return, small 4to. (764) *Sotheran*, £2 12s.

3481 Miller (John). Illustration of the Sexual System of Linnæus, double set of the large plates, plain and coloured, divided in 3 vol., half bound, uncut, 1777, atlas folio (765) *Walford*, 16s.

[The plates found in the work as published, 2 vol., imperial folio, number 117, comprising engraved frontispiece, 104 plates all numbered, 7 supplementary plates published in 1780, one plate not numbered, and 4 others of leaves.—ED.]

3482 Milton (John). History of Britain, that part especially now called England, collected out of the antientest Authours, first edition (with leaf of errata), portrait by Faithorne, inlaid, half morocco, r. e., *J. M. for Jas. Allestry*, 1670, small 4to. (766) *J. Bumpus*, £4

3483 Modern Belles, dedicated to all the Beaux, by the Author of "The Greeks," "The Pigeons," etc., 6 humorous coloured plates, half calf, g. t., J. J. Stockdale, 1818, post 8vo. (772) *Gedge*, £1 14s.

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3484 Monckton (D. H.) A Genealogical History of the Family of Monckton, illustrated by upwards of 50 portraits, plates, 105 copies privately printed, Mitchell and Hughes, 1887, 4to. (774) *Ellis*, £3 14s.

3485 Montesquieu (C.) Le Temple de Gnide, plates after Eisen, Didot's reprint on LARGE PAPER, original boards, uncut, *Paris, Didot Jeune, l'an troisième*, 1794, imperial 8vo. (776) *Alfrando*, £2 2s.

3486 Morland (George). Life, with Remarks on his Works by G. Dawe, portrait and plates, half russia, uncut, Vernon and Hood, 1807, imperial 8vo. (779) *Hornstein*, £1 4s.

3487 Munchausen (Baron). Surprising Adventures of the Renowned Baron Munchausen, coloured plates by Rowlandson, half calf, 1811—Two other editions, with plain plates, half calf, 1809, together 3 vol., 12mo. (782) *Hornstein*, £2

3488 Munday (Ant.) A Briefe Chronicle of the Successe of Times from the Creation of the World to this Instant, black letter (some margins shaved), russia gilt, g. e., W. Jaggard, 1611, crown 8vo. (783) *Thorp*, £1 1s.

3489 Musical Entertainer (The), engraved throughout on 200 plates by George Bickham, 2 vol. (vol. i. wanted a plate, and has several extra songs pasted to the back of others; vol. ii. wanted title), sold not subject to return (1740), folio (785) *Ellis*, £3 12s.

3490 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, a Poem, by a Staff Officer, first edition, 16 humorous coloured engravings, original boards, uncut (not cut open), back missing, clean copy, J. Johnstone, *Cheapside*, n. d., royal 8vo. (786) *Gedge*, £4 15s.

3491 Naunton (Sir R.) Fragmenta Regalia, reprint on LARGE PAPER, portrait, several portraits and prints inserted, and 20 old engravings by Fr. Hulsius, half morocco gilt, C. Baldwyn, 1824, royal 8vo. (787) *Craddock*, £1 6s.

3492 New Bon Ton Magazine, or Telescope of the Times, vol. ii.-v., coloured plates by Cruikshank, wanted a title and some plates, not subject to return, 1819-20, 8vo. (789) *Spencer*, £1 14s.

3493 Nichols (John). Illustrations of the Literary History of the Eighteenth Century, portraits, 8 vol., sold with all faults, 1817-58, 8vo. (790) *Edwards*, £1 6s.

3494 Northcote (James, R.A.) Fables, original and selected, both series, the original manuscript and designs, mounted in 2 vol., half morocco gilt (1828-33), 4to. (791) *Dobell*, £3 17s. 6d.

[The 117 designs comprise principally miscellaneous engravings, having the figures, etc. added from other plates, or filled in with the brush, or pen and ink, by the above artist. A considerable portion is said to be unpublished. —*Catalogue.*]

3495 Oddities of London Life, by Paul Pry, first edition, humorous illustrations by Pierce Egan, J. W. Jones, etc., 2 vol., original cloth, uncut, R. Bentley, 1838, crown 8vo. (794) *Hornstein*, £1 4s.

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3496 Ogilby (John). The Entertainment of King Charles II. in his Passage through the City of London to his Coronation, frontispiece of royal arms, folding plates of pageantry, by Hollar, etc., some mounted and backed, old calf, T. Roycroft, 1662, royal folio (795) *Walford*, £1 5s.

3497 Palliser (Mrs.) Historic Devices, Badges and War Cries, 1870—Thomson (R.) Essay on the Magna Charta of King John, 1829—Paget (J.) Paradoxes and Puzzles, 1874, and others, royal 8vo. and 8vo. (802) *Thorp*, £1 3s.

3498 Paltock (Robert). Life and Adventures of Peter Wilkins, a Cornish-Man, and his Shipwreck near the South Pole, etc., first edition, plates, 2 vol., old calf, J. Robinson, 1751, 12mo. (804) *Shepherd*, £3 12s. 6d.

3499 Panorama of the Thames from London to Richmond, with description of the most remarkable places, folding panorama with text in 8vo., complete in the flapped portfolio as published, *S. Leigh in the Strand*, n. d., oblong 4to. (809) *Hornstein*, £1 5s.

3500 Pardoe (Julia). Louis the Fourteenth and the Court of France in the Seventeenth Century, illustrations, 3 vol., blue cloth gilt, uncut, R. Bentley, 1886, 8vo. (810) *Hatchard*, £1 18s.

3501 "Pectorale Dominice Passionis Sive divini amoris (Incipit"), lit. goth., long lines, 40 to a full page, signatures a—k 4 in 8's, rubricated, calf gilt, g. e., "*Explicit Pectorale dñce Passionis sive divini amoris*" (*s. a. l. aut nom. impr.*), small 4to. (813) *Tregaskis*, £2

3502 Passavant (J. D.) Le Peintre-Graveur, LARGE PAPER, 6 vol. in 3, portrait and engraver's marks, morocco gilt, g. e., *Leips.*, Weigel, 1860-64, 4to. (814) *Tregaskis*, £2 15s.

3503 Pennant (Thomas). Some Account of London, fourth edition, extra illustrated with 265 portraits, views, antiquities, etc., including Harding's series of portraits, and many originals, some scarce, 2 vol., russia (with Downes's Copious Index, sewed), R. Faulder, 1805, 4to. (818) *Lee*, £1 18s.

3504 Pepys (Samuel). Memoirs, comprising his Diary and Private Correspondence, edited by Lord Braybrooke, first edition, portraits and plates, 2 vol., original boards, uncut, H. Colburn, 1825, 4to. (820) *Maggs*, £2 12s.

3505 Pepys (Samuel). Diary and Correspondence, with Life and Notes by Lord Braybrooke, fourth edition, revised and corrected, 4 portraits, 4 vol., original cloth, uncut, H. Colburn, 1854, 8vo. (821) *A. Jackson*, £1 5s.

3506 Pepys (Samuel) and the World he lived in, by Henry B. Wheatley, about 60 old portraits and views inserted, 1880, 8vo. (822) *Ellis*, £2 12s.

3507 Petticoat Loose, a Fragmentary "Tale of the Castle," 4 full-page humorous coloured plates by Rowlandson, 17 extra portraits and other illustrations inserted, half bound, J. J. Stockdale, 1812, 4to. (823) *Sabin*, £4 4s.

3508 Phaedrus. Fabularum Æsopiarum lib. v., nova editio, red and black, (*Lut.*) Oliva R. Stephani, 1617—Fabulæ Centum ex antiquis auctoribus delectæ et a Gabr. Faerno Carmini-

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bus explicatæ, engraved title and engravings from designs attributed to Titian, *Romæ*, V. Luchinus, 1563, in 1 vol., vellum gilt, by C. Hering, with ticket, small 4to. (825) *Dobell*, £1 1s.

3509 Plays. The Merry Devil of Edmonton, as . . . acted by his Majesties Servants at the Globe on the Bank Side [fifth 4to. edition, ascribed by Kirkman to Shakespeare], cut on title, wanted blank for A j, *Printed for W. Gilbertson*, 1655 —Knevet (Ra.) Rhodon and Iris, a Pastorale, as Presented at the Florists Feast in Norwich, May 3, 1631 (dedicated to Nicholas Bacon, Esq., of Gillingham), first edition (with blank for I 4), M. Sparke, 1631—Lingua, or the Combat of the Tongue & the Five Sences for Superiority, a Pleasant Comedy, *N. Okes for I. Waterson*, 1622—Tuke (Sir S.) The Adventures of Five Hours, second edition, H. Herringman, 1664—Webster and Rowley. The Thracian Wonder, a Comical History, original edition, *T. Johnson for Fr. Kirkman*, 1661, in 1 vol., old calf, 4to. (831) *A. Jackson*, £31 10s.

[This volume is said to have cost Mr. Truman 27s.—Ed.]

3510 Plays by Beaumont and Fletcher (7), J. Brown, 1717. Otway, Theobald, Lee, Durfey, Don Quixote (2 parts), etc., 1694, Cibber, Southerne, etc., some first editions, 43 plays in 4 vol. (some margins cut into), etc., sold not subject to return, small 4to. (832) *Maggs*, £2

3511 Plays. A large Collection of Plays by chief and minor dramatists of the 17th and early 18th centuries, many first editions, including the following writers: John Banks (2), Betterton (2), Mrs. Behn, D. Crawfurd, J. Crowne, Caryl, Congreve, Durfey (3), Estcourt, Digby Earl of Bristol, Chas. D'Avenant, J. Dennis (3), T. Duffett, Etherege (2), Sir Fr. Fane, B. Higgons, W. Harrison, Hon. Edw. Howard, H. Higden, Hon. Jas. Howard, Jos. Hayns, W. Joyner, Nat. Lee, Motteux, T. Porter, G. Powell, W. Philips, E. Ravenscroft, T. Rymer, E. Revet, Edm. Smith, H. Smith, E. Settle, Empress of Morocco (2 imperfect copies, with 5 of the plates only, defective), T. Shipman, Sir C. Sedley, T. Shadwell (2), T. Southerne (2), Swinney (2), Theobald (2), Jo. Weston, Whitaker, R. Wilkinson, Jane Wiseman, R. Wilde, John Wilson, Th. Wright, W. Wycherley, and several anonymous writers, comprising 87 separate plays, unbound and half bound (one or two defective, sold not subject to return), small 4to. (833) *Pickering*, £6

3512 Plays. D'Avenant (Sir William). The Cruell Brother, a Tragedy, as presented at the Private House in the Blackefryers, *S. M. for John Waterson*, 1630—The Just Italian, lately presented in the Private House at Blackfriers, first edition, *ib.*, 1630—The Tragedie of Albovine, King of the Lombards, *Printed for R. M.*, 1629—Goffe (Thomas). The Couragious Turke, or Amurath the First, first edition, *B. Alsop, etc. for R. Meighen*, 1632—The Raging Turke, or Bajazet the Second, first edition, *A. Matthews for R. Meighen*, 1631—

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The Tragedy of Orestes, first edition, *T. B. for R. Meighen*, 1633, in 1 vol., old calf, small 4to. (835) *Dobell*, £16 10s.

3513 Plays. Massinger and Field. The Fatall Dowry, a Tragedy, as acted at the Private House in Blackfryers, first edition (title defective), *J. Norton for F. Constable*, 1632—Ford (John). The Broken Heart, a Tragedy, acted at the Private House in Blackfriers, first edition, *J. B. for Hugh Beeston*, 1633—Loves Sacrifice, a Tragedie received generally well, acted at the Phœnix in Drury Lane, first edition, *ib.*, 1633—Massinger and Decker. The Virgin Martyr, a Tragedy, acted by the Servants of his Majesties Revels (second edition), *B. A. for T. Jones*, 1631—Massinger (Ph.) The Emperour of the East, a Tragae-Comedie acted at the Blackfriers and Globe, first edition, T. Harper, 1632—The Costly Whore, a Comicall Historie acted by the Companie of the Revels (anon.), first edition, *A. Mathewes for W. Sheares, etc.*, 1633—Ford (John). Tis Pitty Shee's a Whore, acted at the Phœnix in Drury Lane, first edition, *N. Okes for R. Collins*, 1633—Rowley (William). A Tragedy called All's Lost by Lust, acted at the Phœnix, first edition, T. Harper, 1633—Shirley (James). The Bird in a Cage, a Comedie, as presented at the Phœnix in Drury Lane, first edition, *B. Alsop for W. Cooke*, 1633—The Wittie Faire One, a Comedie, presented at the Private House in Drury Lane, first edition, *ib.*, 1633—Brome (Richard). The Northern Lasse, a Comedie, first edition, A. Mathewes, 1632—Randolph (Thomas). The Jealous Lovers, a Comedy, presented to their Majesties at Cambridge, first edition, *Cambridge*, 1632, in 1 vol., original calf, with arms (signature of "Hen. Ware, the Irish Historian," on fly-leaf), small 4to. (836) *B. F. Stevens*, £83

[This collection of old plays was picked up for 2s. by Mr. Truman some 25 or 30 years ago.—ED.]

3514 Portraits of Characters Illustrious in British History, engraved in mezzotinto by R. Earlom and Ch. Turner from original Pictures, 100 portraits, early impressions, proofs, morocco gilt, g. e., S. Woodburn, 1810-13, royal 4to. (847) *A. Jackson*, £4

3515 Portraits. The True Effigies of the most eminent Painters and other famous artists that have flourished in Europe, curiously engraved on copperplates, with Account of their Lives, etc., 125 copperplate portraits by Th. Galle, Jo. Meijssens, etc., old calf (broken), D. Browne, etc., 1694, small folio (848) *Cotton*, £1 1s.

3516 Portraits. Woodburn's Gallery of Rare Portraits, consisting of original plates, etc., with facsimile copies from the rarest and most curious portraits, 200 facsimile portraits of the old engravers, original issue, 2 vol., half russia, uncut, 1816, 4to. (852) *Rimell*, £2 2s.

3517 Portraits. Fifteen Portraits of Royal Personages engraved in mezzotint, by Earlom, C. Turner and R. Dunkarton, original impressions, uncut, 1816, imperial folio (856) *Rimell*, £2 12s.

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3518 Prayer. The Booke of Common Prayer of the Church of England, with the Psalter, after the Translation of the Great Bible Pointed, **black letter**, 2 woodcut titles, the first in red and black, and woodcut ornamental initials, good copy, R. Barker, 1605—Whole Booke of Psalmes in English Meeter, by Sternhold and Hopkins, with apt notes, **black letter**, woodcut title, Stat. Co., 1606, in 1 vol., contemporary English calf, with gilt ornamental corners, and centre ornaments, with crown and motto, and coat-of-arms (defaced), small folio (864) *Quaritch*, £9 5s.

[The Prayer Book is the fourth folio edition of King James Ist Prayer-book, and is rare in good state.—*Catalogue.*]

3519 Prescott (W. H.) History of Ferdinand and Isabella—The Conquests of Mexico and Peru, portraits, 2 vol., brown cloth, uncut, R. Bentley, 1842-3-7, 8vo. (867) *J. Bumpus*, £2

3520 Prints and Drawings in the British Museum (Catalogue of), Division I. Political and Personal Satires, 4 vol. in 5, original cloth, uncut, Trustees of B. M., 1870-83, imperial 8vo. (868) *Quaritch*, £4 5s.

3521 Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, illustrations (title written on), buckram, uncut, Macmillan, 1887, folio (869) *Bain*, £7

3522 Punch's Pocket Books, coloured frontispieces and illustrations by John Leech and others (some years in duplicate, others wanted), 37 vol., leather as issued, 1844-78, 12mo. (874) *Karslake*, £6

3523 Purchas (Samuel). Purchas his Pilgrimage, or Relations of the World, in Foure Parts, second edition, half bound, W. Stansby, 1614, folio (876) *Tregaskis*, £1 6s.

3524 [Querlon (Meunier de).] Les Grâces, LARGE PAPER, frontispiece, after Boucher, engraved title, frontispiece, and 5 plates, after Moreau Le Jeune, half bound, *Paris*, Prault, 1769, 8vo. (878) *Rimell*, £5 2s. 6d.

[Copies are also found on Dutch paper with unlettered proofs.—ED.]

3525 Randolph (Thomas). A Pleasant Comedy entitled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, first edition, calf gilt, *Printed* 1651—The Extravagant Shepherd, a Pastorall Comedie written in French by T. Corneille, Englished by T. R., 1654, unbound, *J. G. for T. Heath*, 1654, together 2 vol., small 4to. (881) *Ellis*, £4

3526 Ray Society. Publications, including Blackwall's Spiders, 2 parts, etc., 15 vol., n. d., folio (883) *Quaritch*, £3

3527 Real Life in Ireland, or Day and Night Scenes in Ireland, by a Real Paddy, original edition, 19 humorous coloured plates, half calf gilt, Jones and Co., 1821, royal 8vo. (885) *Gedge*, £9 10s.

3528 Reynard the Fox. Reyneke Vosz de Olde nye gedrucket Sidlykem vorstande unde Schonen Figuren erlüchtet unde Vorbetert (in old German verse), **black letter**, woodcut title

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and many cuts in the text (margins of several leaves mended, title and preliminary leaves supplied from a later edition), sold not subject to return, russia gilt, g.e., *Gedruckt tho Rostock by Steph. Mölleman*, 1592, small 4to. (891)
*E. Parsons*, £1 13s.

3529 Richards (Nathaniel). Poems, Sacred and Satiricall. Prayer, Paradice, The World, The Flesh, The Jesuite, The Devill, Times Triumph, Mercies Miracle, first edition, portrait by T. R., frontispiece and plate (all remargined), morocco extra, g.e., *T. Paine for H. Blunden, at the Castle in Cornhill*, 1641, 12mo. (893) *Dobell*, £3 5s.

3530 Ricraft (J.) The Peculiar Characters of the Oriental Languages, and sundry others exactly delineated for the benefit of all such as are studious in the Languages, etc., engraved title by Cross, original portrait by Faithorne, and 21 engraved plates (margins of portrait, title and 2 plates mended, otherwise good), new vellum, *Printed by Authoryty, and sold by John Hancock*, n.d. [16—], small oblong 4to. (895) *Leighton*, £1 1s.
[Lowndes only gives 20 plates to this work besides title and portrait. This copy had plates numbered to 21, followed by two plates unnumbered. Of the numbered plates, 8 and 16 were missing.—*Catalogue.*]

3531 Rogers (Samuel). Italy, a Poem, first edition, illustrations by Turner and Stothard (with the cancelled leaves and cuts bound separately), 2 vol., original boards, uncut, Cadell, 1830, 8vo. (899) *Zaehnsdorf*, £2

3532 Rogers (Samuel). Poems, first edition, with proofs of the illustrations by Turner and Stothard, new boards with old label on back, uncut, Cadell, 1834, 8vo. (900)
*Edwards*, £2 2s.

3533 Rolt (R.) Lives of the Principal Reformers, both Englishmen & Foreigners, 21 mezzotint portraits by Richard Houston, old calf, 1759, folio (901) *Sabin*, £1 12s.

3534 Rowlandson (T.) Characteristic Sketches of the Lower Orders, 54 coloured plates, interleaved, half calf gilt, g.e., S. Leigh, 1820, 12mo. (906) *Shepherd*, £1 10s.

3535 Rowlandson (T.) Characteristic Sketches of the Lower Orders (Cries of London), 54 coloured plates, boards, S. Leigh, 1820, 12mo. (907) *Maggs*, £4 2s. 6d.

3536 Rowlandson (T.) The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax," original edition, 72 humorous coloured plates (half-title and printed title dated 1814, and brown cover to No. 5 inserted), 2 vol., calf, R. Ackermann, 1815-16—The Dance of Life, a Poem by the author of Dr. Syntax, 26 humorous coloured engravings by T. Rowlandson, half calf, *ib.*, 1817, together 3 vol., royal 8vo. (908) *Young*, £10 5s.

3537 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in eight cantos by "Quiz," coloured engravings by T. Rowlandson, original

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boards, uncut (cover broken), clean copy, T. Tegg, 1816, royal 8vo. (909) *Maggs*, £2 16s.

3538 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, 17 coloured plates from designs by T. Rowlandson, half calf gilt, R. Ackermann, 1821, royal 8vo. (911) *Edwards*, £1 18s.

3539 Rowlandson (T.) Miseries of Human Life, original edition, designed and etched by T. Rowlandson, 50 humorous coloured plates, including title, old calf, R. Ackermann, 1809, 4to. (912) *Quaritch*, £14 10s.

3540 Rowlandson (T.) Naples and the Campagna Felice, in a Series of Letters addressed to a Friend in England in 1802, map and coloured plates after Rowlandson, etc., half calf gilt, R. Ackermann, 1815, royal 8vo. (913) *Dobell*, £1 10s.

3541 Rowlandson (T.) Naples and the Campagna Felice, first edition, map and coloured illustrations by T. Rowlandson, original half morocco, m. e., clean copy, R. Ackermann, 1815, royal 8vo. (914) *Young*, £2 12s.

3542 Rowlandson (T.) Poetical Sketches of Scarborough, second edition, illustrated by 21 engravings of humorous subjects, coloured from original designs made by J. Green, and etched by T. Rowlandson, original boards, uncut, with back label, R. Ackermann, 1813, royal 8vo. (915) *Sunborne*, £1 15s.

3543 Rowlandson (T.) Thirteen Etchings illustrative of Tom Jones and Joseph Andrews—also a Specimen of a New Edition of Smollett's Works, 14 humorous plates (inner margin of title mended), half calf, *Edinburgh*, 1808, oblong 8vo. (916) *Sabin*, £1 17s.

3544 Rowlandson the Caricaturist. A Selection from his Works, with Anecdotal Descriptions, etc. by Joseph Grego, extra illustrated with a quantity of coloured and other plates, also 4 small original drawings, 2 vol., half morocco, 1880, 4to. (917) *Tregaskis*, £5 17s. 6d.

3545 Rowlandson the Caricaturist. A Selection from his Works, with Anecdotes, etc., illustrations, 2 vol., half morocco gilt, Chatto, 1880, 4to. (918) *Winter*, £1 5s.

3546 Rubens (P. P.) La Galerie du Palais de Luxembourg, peintre par Rubens, dessins de Nattier, gravés par les plus illustres graveurs, portrait and 25 plates (stained), old calf, *Paris*, 1810, atlas folio (920) *Alfrando*, £1 5s.

3547 Rump, or an exact Collection of the Choycest Poems & Songs relating to the late Times, original edition, engraved title and frontispiece, the latter loose and mounted, printed title loose, wanted printed title to part ii., sold not subject to return, 1662, small 8vo. (921) *Pickering*, £1 1s.

3548 Ruskin (John). Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander, 20 illustrations, morocco gilt, g. e., G. Allen, 1885, 4to. (926) *Edwards*, £1 1s.

3549 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, and the Itinerant in Scotland, 9 vol., 1816-27, post 8vo. (928) *Dobell*, £1 1s.

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3550 Sandford (Fr.) History of the Coronation of King James II. and Queen Mary at Westminster, April 23, 1685, full-page engravings of pageants, etc., old calf, T. Newcomb, 1687, folio (935) *Maggs*, £2 2s.

3551 Scot (Tho.) Philomythie, or Philomythologie, wherein Outlandish Birds, Beasts and Fishes are taught to speak true English plainely, second edition much enlarged (with the second part), engraved title by R. Elstracke (inner margin mended), morocco gilt, inside dentelles, g. e., by Ramage, F. Constable, 1616-25, small 8vo. (939) *Dobell*, £2 13s.

[The first edition of this work appeared at London in 1610, 8vo. *See Notes and Queries*, Vol. v., page 179.—ED.]

3552 Scott (Sir W.) Waverley Novels, Author's edition, with notes, frontispieces and vignettes, 48 vol., original cloth, George Shepheard's (the artist's) copy, with several original drawings by him in the earlier volumes, *Edinburgh*, 1829-33, crown 8vo. (941) *Edwards*, £2 13s.

3553 Scott (Sir W.) Waverley Novels, the Abbotsford edition, steel plates and woodcuts, 12 vol., original green cloth gilt, uncut, good state, 1842-7, imperial 8vo. (942) *Dobell*, £3 17s. 6d.

3554 Scott (Sir W.) Waverley, or 'tis Sixty Years since, first editions of vol. i. and iii., 3 vol., old half binding, *Edinburgh*, 1814, 12mo. (943) *Tregaskis*, £10

3555 Scott (Sir W.) Novels. Waverley, first edition, imperfect, 3 vol., 1814—also the fourth and eighth editions—Guy Mannering—Ivanhoe—Monastery—Rob Roy—Antiquary—Woodstock—Tales of the Crusaders—Quentin Durward—The Pirate—Peveril of the Peak—The Abbot, all first editions, and others, later editions, together 64 vol., half bound, not uniform, v. d., post 8vo. (944) *Tregaskis*, £15 5s.

3556 Scott (Sir W.) Novels. Kenilworth, 3 vol.—Tales of the Crusaders—Anne of Geierstein—Chronicles of Canongate, both series—Woodstock—St. Ronan's Well—Red Gauntlet—Quentin Durward—The Pirate—Peveril of the Peak—Fortunes of Nigel—Ivanhoe—Monastery—The Abbot—Tales of my Landlord, second and fourth series, and 2 others, all first editions, uncut, together 56 vol., post 8vo., v. d. (945) *Thorp*, £10 15s.

3557 Segar (Sir W.) Honor, Military and Civill, contained in foure Bookes, first edition, 8 full-length costume figures by W. Rogers, original calf, R. Barker, 1602, small folio (950) *Ellis*, £3 3s.

[Another copy, in russia, with red edges, realised £2 19s. This edition contains 256 pages. It is dedicated to Queen Elizabeth, and on the opposite page is a woodcut of the Royal Arms with supporters. After the dedication comes an address of "T. B. to the reader."—ED.]

3558 Select Comic Tales from the Best Authors, new edition, coloured frontispiece and illustration on title, 8 copies, uncut, *Edinburgh*, 1813, 12mo. (955) *Walford*, £1

3559 Selimus. The first Part of the Tragicall Raigne of Selimus,



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Sometime Emperour of the Turkes, and grandfather to him that now raigneth . . . as it was play'd by the Queenes Majesties Players, first edition (headlines cut into, wanted blank for A 1), calf, *T. Creede in Thames St.*, 1594, small 4to. (956) *Pickering*, £19 5s.

3560 Seymour (R.) Humourous Sketches, original issue, 5 vol. complete, containing 180 plates and 5 general titles, taken on paper of different tints, in 1 vol., G. S. Tregear, n.d., 8vo. (958) *Maggs*, £2 10s.

3561 Shakespeare (W.) Works, Staunton's facsimile reproduction of the first folio, 1623, morocco gilt, g.e., Day and Son, 1866, folio (960) *Griffith*, £3 5s.

3562 Shakespeare (W.) Plays, with Notes by Alexander Chalmers, portrait, 8 vol., cloth, uncut, 1826, 8vo. (961) *Borrer*, £1

3563 Shakespeare (W.) Works, Knight's Pictorial Edition, with Biography, original edition, 8 vol., half russia gilt, g.e., C. Knight, n.d., imperial 8vo. (962) *Borrer*, £1 8s.

3564 Shakespeare (W.) The Lamentable Tragedie of Locrine (first edition of a spurious play attributed to Shakespeare), imperfect, containing 29 leaves only, viz., sheet B, D 3, E, F 2, 3, 4, G, H, I and K, and another leaf unsigned, unbound, sold not subject to return (T. Creede, 1595), small 4to. (963) *Sotheran*, £24 10s.

3565 Shakespeare (W.) The History of Pericles Prince of Tyre, unbound [T. Pavier, 1619], small 4to. (964) *Tregaskis*, £5

3566 Shakespeare (W.) The Lamentable and True Tragedy of Master Arden of Faversham in Kent, who was most Wickedly Murdered by his Wanton Wife, etc. (third quarto edition), cut on reverse of title (wanted C 4), half bound, *Printed by Eliz. Allde*, 1633, small 4to. (965) *A. Jackson*, £18 10s.

[The first edition appeared in 1592, 4to., and the second in 1599, 4to. It was reprinted in 1770, with a preface imputing it to Shakespeare.—ED.]

3567 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy, H. Herringman, 1674—Dryden (J.) Troilus and Cressida (with a Critical Preface), first edition, A. Swall and J. Tonson, 1679—All for Love, or the World Well Lost, written in imitation of Shakespeare, H. Herringman, 1696, all unbound, together 3 vol., 4to. (967) *Leighton*, £4 15s.

3568 Shakespeare (W.) Illustrations of Shakespeare by Robert Smirke, 24 plates, India proofs, in the 4 original parts, containing 6 plates each (with 21 of the plates in duplicate in the same state), in portfolio, Rodwell and Martin, 1821 (971) *Edwards*, £1 5s.

3569 Shakespeare (W.) Seven Ages of Man, 7 coloured plates engraved by W. Bromley from pictures by T. Stothard, 1799, royal folio (976) *J. Bumpus*, £6 2s. 6d.

3570 Shakespeare Gallery (Boydell's). A Collection of Prints from Pictures illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 100 plates, including portraits of George III. and Queen Charlotte, early impres-

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sions, 2 vol., half bound (broken), Boydell, 1803, imperial atlas folio (970) *Edwards*, £12 7s. 6d.

3571 Shakespearean Plays. K. Henry IV., with the Humours of Sir John Falstaff (altered by Betterton), J. Deeve, 1700—King Richard the Second (by N. Tate), uncut (wanted title), (1691)—King Lear (by N. Tate), 1699—The History of Timon of Athens (by Thomas Shadwell), 1696—Macbeth (altered by Sir William Davenant, 2 editions), 1674, 1710—Anthony and Cleopatra (altered from Shakespeare by Sir Charles Sedley, 1696, all unbound, small 4to. (966) *Maggs*, £3

3572 Shaw (Simeon). Chemistry of Compounds Used in Manufacturing Porcelain, Glass and Pottery, portrait, half bound (interleaved), *Printed for the author*, 1837, 8vo. (977) *Batsford*, 18s.

3573 Shelley (Percy B.) Poetical and Prose Works, edited by H. Buxton Forman, portraits, 8 vol., cloth, uncut, Reeves and Turner, 1876-80, 8vo. (978) *J. Bumpus*, £9 2s. 6d.

3574 Shephard (George). Vignette Designs, etched by G. M. Dighty, 16 coloured plates, proofs (with list of subscribers in MS.), 1814, oblong folio (979) *Hornstein*, £3 14s.

3575 Sheppard (John). The Prison Breaker, or the Adventures of Jack Sheppard, frontispiece, 1725—Sheppard in Egypt, or News from the Dead, 1725—The Robberies, Escapes, etc. of John Sheppard, 1724, and others on the same, together 7 vol., 8vo. and 12mo. (980) *Dobell*, £2 12s.

3576 Shirley (James). Plays, viz.: A Contention for Honour and Riches, *F. A. for W. Cooke*, 1633—The Bird in a Cage, a Comedie, presented at the Phœnix, *For W. Cooke*, 1633—The Gamester, as presented at the Private House, in Drury Lane, *ib.*, 1637—The Example, as presented at the Private House at Drury Lane (title written on), *ib.*, 1637—Hide Park, a Comedie, as presented at Drury Lane, *ib.*, 1637—The Lady of Pleasure, *ib.*, 1637—The Gentleman of Venice, a Tragi-Comedie, presented at the Private House in Salisbury Court, H. Moseley, 1655—The Polititian, a Tragedy, presented at Salisbury Court, 1655—The Grateful Servant, a Comedy, presented at the Private House in Drury-Lane, n. d., all first editions, bound in half morocco, together 9 vol., small 4to. (982) *Pickering*, £35

3577 Shirley (James). The Bird in a Cage, a Comedie, as presented at the Phoenix in Drury Lane, first edition, *B. Alsop, etc. for W. Cooke*—Hide Parke, a Comedie, as presented at the Private House in Drury Lane, first edition, *ib.*, 1637—Shirley (H.) The Martyr'd Souldier, as acted at the Private House in Drury Lane, etc., first edition, J. Okes and Fr. Eglesfield, 1638, all half morocco, together 3 vol., small 4to. (984) *Dobell*, £5 2s. 6d.

3578 Sidney (Sir Ph.) The Countess of Pembroke's Arcadia, now the eighth time published, with some new Additions, with the Supplement of a defect in the Third Part by Sir W. A(lexander), Whereunto is now added a Sixth Part by R.



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B., with Certaine Sonnets, etc., old calf, J. Waterson and R. Young, 1633, small folio (985) *Ellis*, £1 12s.

3579 Sixpenny Books (260) by Various Publishers, nearly all with coloured frontispieces, many very scarce (986) *Maggs*, £14 15s.

3580 Smedley (Frank E.) Lewis Arundel, or the Railroad of Life, first edition, illustrated by "Phiz," 1852—Harry Coverdale's Courtship, first edition, illustrated by "Phiz," Hall and Virtue, n.d.—The Fortunes of the Colville Family, 1853, together 3 vol., all in the original cloth, 1852-3, 8vo. and post 8vo. (988) *B. F. Stevens*, £5 10s.

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3582 Smith (A.) The Struggles and Adventures of Christopher Tadpole, first edition, illustrated by John Leech, in the original 16 parts, with wrappers, Bentley, 1848, 8vo. (993) *B. F. Stevens*, £7

3583 Smith (A.) The Wassail-Bowl, first edition, illustrations by John Leech, 2 vol., original cloth, uncut, presentation copy to John Parry, with the author's stamp, inscription on title of vol. i., and note on blank page of vol. ii. signed by Smith and Parry, Bentley, 1843, crown 8vo. (994) *Dobell*, £2 5s.

3584 Smith (A.) The Wassail-Bowl, first edition, illustrations by John Leech, 2 vol., original blue cloth, uncut, Bentley, 1843, crown 8vo. (995) *W. Brown*, £1 6s.

3585 Smith (John Chaloner). British Mezzotint Portraits. A Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the Present Century, 4 vol., 1883, imperial 8vo. (1000) *Leggatt*, £14 10s.

3586 Smith (J. T.) Antiquities of Westminster, new edition, with additional illustrations and an Index, plates, uncut, J. B. Nichols, 1837, 4to. (1004) *Edwards*, £1 5s.

3587 Smith (Thomas). Antiquities of Westminster, the old Palace, St. Stephene's Chapel, etc., 246 engravings of topographical objects, some coloured (with the lithograph plates), uncut (broken), 1807, 4to. (1003) *Quaritch*, £1 12s.

3588 Society of Artists of Great Britain (The). Complete Series of Catalogues of their Exhibitions from 1760 to 1791, interleaved and illustrated with many hundred engraved specimens of the exhibitors' works, consisting of engraved business and invitation cards, prospectuses, proposals, portraits, views, subjects, horses, original drawings, frontispieces with MS. notices, criticisms, short biographies, etc. originally collected by Basil Jupp, Esq., F.S.A., including many pieces in various early states, bound in 4 thick vol., half russia, 4to. (1012) *Sotheran*, £38 10s.

3589 Société des Aqua-Fortistes, Eaux-fortes, modernes, originals

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et inédites, première année-premier vol., 60 plates and 10 extra inserted proofs, half morocco, *Paris*, Cadart, 1862-3, imperial folio (1013) *Isaacs*, £3

3590 Song Books. Tegg's Prime Song Book, coloured plates by Rowlandson, half calf, 1810, and numerous other sixpenny editions published by Duncombe, Scales, Hudson, Fairburn, etc., mostly with humorous coloured plates, many rare, small 8vo. (1020) *Maurice*, £5 10s.

3591 Songs. The Gondola, and Guide to the Concerts, folding coloured plates, 1831—The Satirical Valentine Writer, and others on Valentines, coloured plates, v. d.—St. Cecilia, or the Lady's and Gentleman's Harmonious Companion, *Edinburgh*, 1779, and others, together 16 vol., post 8vo. and 12mo. (1017) *Lewine*, £1 13s.

3592 Songs. The Robin, a Collection of Six Hundred and Eighty Songs, 1749—The Choice, 3 vol., 1733—The Bull-Finch, n. d.—The Sky-Lark, 1803, and other Collections of Songs, together 14 vol., 12mo. (1019) *Alsop*, £1 10s.

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3594 Songs. The Vocal Repository for 1828—Hodgson's Imperial Warbler, n. d.—Odd parts of The Apollo—The Melodist, etc., some with coloured frontispieces, etc.—The Songster's Pocket Book—The Little Warbler, 3 vol. (3 inches by 2), and others, 12mo. and 48mo. (1022) *Maggs*, 16s.

3595 Songs. The Vocal Magazine, imperfect, 1781—Williams' Selection of Comic Songs, plates, n. d.—Stevens (G. A.) Songs, Comic and Satyrical, 1788—The Convivial Songster, 1782, and others, together 8 vol., 8vo. and 12mo. (1023) *Ellis*, 15s.

3596 Southouse (Thomas). Monasticon Favershamiense in agro Cantiano, a Survey of the Monastery of Faversham, Co. Kent, frontispiece, old morocco gilt, "Ex dono authoris," *T. Passenger, at the Three Bibles, on London Bridge*, 1671, small 8vo. (1025) *Thorp*, £2 2s.

3597 Sprigge (Joshua). Anglia Rediviva. England's Recovery, being the History of the Actions and Successes of the Army under Sir T. Fairfax, Captain-General of the Parliament's Forces, frontispiece of arms, equestrian portrait by Marshall, large plan of Naseby (mended) and folded table, russia gilt, *R. W. for John Partridge*, 1647, small folio (1028) *Ellis*, £3 15s.

3598 Steele (Sir R.) Tatler (The). The Lucubrations of Isaac Bickerstaff, first 8vo. edition, LARGE AND THICK PAPER COPY, 4 vol., contemporary calf, 1713, royal 8vo. (1038) *Maggs*, £1 5s.

3599 Sterne (Laurence). Works, with Life of the Author, by himself, portrait, illustrated with 57 original unpublished drawings by George Shepheard (water-colour painter and

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engraver, d. 1842), 38 of which are in water-colour, the rest in pencil, with the artist's signature, dated 1826, in vol. i., 8 vol. in 4, half calf gilt, *Edinburgh*, 1803, crown 8vo. (1039) *Rimell*, £8 12s. 6d.

3600 Sterne (Lawrence). Life and Opinions of Tristram Shandy, 2 frontispieces by Hogarth, 9 vol. (first editions of vol. iv.-ix., with author's signature in vol. v. and vii.), old calf, Dodsley, etc., 1760-1-2-5-7, small 8vo. (1040) *C. Thompson*, £2 4s.

3601 Sterne (Lawrence). Sentimental Journey, a series of 12 humourous coloured designs (anonymous), original boards, J. Wallis, n.d., oblong 4to. (1042) *Rimell*, £2 4s.

3602 Stewart (James). Plocacosmos, or the Whole Art of Hair Dressing, wherein is contained ample rules for the Young Artizan, more particularly for Ladies, Women, Valets, etc., tinted frontispiece of Shakespeare's Seven Ages, and plates of coiffeurs, etc., original boards, uncut, *Printed for the author*, 1782, imperial 8vo. (1043) *Sotheran*, £2 4s.

3603 Storer and Greig. History and Antiquities of the Cathedral Churches of Great Britain, 256 engravings, LARGEST PAPER, India proofs, 4 vol., half russia gilt, uncut, Rivingtons, etc., 1814-19, 4to. (1046) *Bull*, £2 2s.

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3608 Strutt (J.) Sports and Pastimes of the People of England, new edition by W. Hone, LARGE AND THICK PAPER, 140 engravings, coloured, extra illustrated with several hundred interesting plates connected with the subject of the book, including some coloured ones by the Cruikshanks and others, original cloth, Tegg, 1831, imperial 8vo. (1057) *Rimell*, £2 12s.

3609 Strutt (J.) Sports and Pastimes of the People of England, new edition by W. Hone, LARGE PAPER, extra illustrated with 350 plates of sports and pastimes from various sources, Tegg, 1845, super imperial 8vo. (1058) *Rimell*, £2 12s.

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3610 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, complete in the 13 original parts, coloured and other illustrations by John Leech (some covers with signature, cover of part i. torn), with the original brown cloth picture cover, Bradbury, 1852-3, 8vo. (1060) *Hornstein*, £8 17s. 6d.

3611 Surtees (R. S.) Handley Cross, or Mr. Jorrocks's Hunt, first edition, complete in the 17 original parts, coloured and other illustrations by John Leech, with the original brown cloth picture cover, Bradbury, 1853-4, 8vo. (1061) *Hornstein*, £15 15s.

3612 Surtees (R. S.) Ask Mamma, or the Richest Commoner in England, first edition, complete in the 13 original parts (signature on each cover), coloured and plain illustrations by John Leech, with the original brown cloth picture cover, Bradbury, 1857-8, 8vo. (1062) *Hornstein*, £10 10s.

3613 Surtees (R. S.) Plain or Ringlets? first edition, coloured and other illustrations by John Leech, complete in the 13 original parts as issued (signature on each wrapper), with the original brown cloth picture cover for the same, Bradbury and Evans, 1860, 8vo. (1063) *Coates*, £11 15s.

3614 Surtees (R. S.) Plain or Ringlets? first edition, coloured plates by John Leech, in the original parts (part ix. and one wrapper wanted), (1860), 8vo. (1064) *Hornstein*, £4 4s.

3615 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured and other illustrations by John Leech, complete in the 12 original parts as issued, with the original brown cloth picture cover for the same, Bradbury and Evans, 1864-5, 8vo. (1065) *Sotheran*, £7

3616 Syntax (Dr.) Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, original edition, 20 humorous coloured plates (leaf of text and plate wanted), cloth (damaged), uncut, J. Johnston, 1820, royal 8vo. (1067) *Maggs*, £1 10s.

3617 Swift (Dean). Travels into Several Remote Nations by Lemuel Gulliver, 2 vol. (vol. i. first edition, third issue—vol. ii. second edition), portrait and maps, 2 vol. in 1, clean copy, old calf (damaged), B. Motte, 1726-27, 8vo. (1071) *B. F. Stevens*, £4

3618 Swift (Dean). Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol. (vol. i. first edition, second issue—vol. ii. second edition), portrait and maps, old calf, B. Motte, 1726-27, 8vo. (1072) *B. F. Stevens*, £4 6s.

3619 Tableaux du Cabinet du Roy, Première Partie, etc., large and fine portrait of Colbert, after Edelinck, and 41 plates (some not belonging to the above)—Description de la Grotte de Versailles, 20 plates, in 1 vol., old calf (broken), 1676-9, atlas folio (1073) *Sotheran*, £4 8s.

3620 Tapisseries du Roy, plates, stained, and title damaged, *Paris*, 1679 (1076) *Sotheran*, £2

3621 Taylor (Jeremy). The Great Exemplar of Sanctity and Holy Life according to the Christian Institution, engraved title

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and plates by W. Faithorne, and portrait added, morocco extra, gilt edges, by Rivière, 1653, small folio (1077) *Robson*, £3 5s.

3622 Terry (D.) British Theatrical Gallery, a Collection of whole-length Portraits, with Biographical Notices, 20 coloured plates, original cloth, H. Berthoud, 1825, small folio (1078) *Robson*, £3 15s.

3623 Thackeray (W. M.) The English Humourists of the Eighteenth Century, first edition, original cloth, 2 copies, 1853, post 8vo. (1081) *Maurice*, £1 8s.

3624 Thackeray (W. M.) Doctor Birch, first edition, uncoloured, 2 copies, 1849—Rebecca and Rowena, first edition, coloured plates, 1850—Our Street, second edition, 1848, small 4to. (1083) *B. F. Stevens*, £3 8s.

3625 Thackeray (W. M.) Rebecca and Rowena, first edition, coloured plates, 1850—Doctor Birch, first edition, coloured plates, 1849—Our Street, first edition, uncoloured plates, 1848—The Kickleburys on the Rhine, second edition, uncoloured, 1851, together 4 vol., original boards, backs of 3 wanted, 1848-51, small 4to. (1084) *Bain*, £5

3626 Thackeray (W. M.) Christmas Books. Mrs. Perkins's Ball, first edition, coloured plates (1847)—Our Street, second edition, coloured plates, 1848—Doctor Birch, first edition, coloured plates, 1849—Rebecca and Rowena, first edition, coloured plates, 1850—The Kickleburys on the Rhine, first edition, coloured plates, 1850—The Rose and the Ring, second edition, 1855, together 6 vol., original pink boards (two want backs), 1847-55, small 4to. (1085) *Hornstein*, £12 5s.

3627 Thackeray (W. M.) Vanity Fair, 34 odd parts of the first edition, some duplicates and some wrappers wanted, sold not subject to return, 1847, 8vo. (1093) *Spencer*, £12 10s.

3628 Thackeray (W. M.) Vanity Fair, first edition, illustrations by the author, with the figure of the Marquis of Steyne at page 336, in the 20 original yellow covers (some backs broken), in a box, *Punch Office*, 1847-8, 8vo. (1095) *Hornstein*, £48

3629 Thackeray (W. M.) Vanity Fair, a Novel without a Hero, first edition, illustrations by the author, the rustic heading to chapter i., the woodcut of the Marquis of Steyne and the advertisement of the Great Hoggarty Diamond, cloth, uncut, clean copy, 1848, 8vo. (1096) *Robson*, £12 10s.

3630 Thackeray (W. M.) Vanity Fair, first edition, with the rustic heading to chapter i., the woodcut of the Marquis of Steyne and the advertisement of the Great Hoggarty Diamond, half calf, 1848, 8vo. (1097) *Robson*, £4 15s.

3631 Thackeray (W. M.) Vanity Fair, second issue of the first edition, uncut (2 copies), cloth, 1848, 8vo. (1098) *Robson*, £4 4s.

3632 Thackeray (W. M.) The History of Pendennis, first edition, illustrations by the author, complete in the 24 original numbers, yellow wrappers, with all the advertisements, in a box, Bradbury and Evans, 1848-50, 8vo. (1100) *J. Bumpus*, £10 5s.

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3633 Thackeray (W. M.) History of Pendennis, first edition, in the 24 numbers, illustrated by the author (some portions of wrappers wanted), Bradbury and Evans, 1848-50, 8vo. (1101) *Spencer*, £3 18s.

3634 Thackeray (W. M.) History of Pendennis, first edition, illustrated by the author, 2 vol., uncut, with specimen of a wrapper, 1849, 8vo. (1102) *J. Bumpus*, £2 3s.

3635 Thackeray (W. M.) The History of Henry Esmond, Esq., first edition, 3 vol., original cloth, uncut, Smith, Elder and Co., 1852, small 8vo. (1104) *Robson*, £3 6s.

[Another copy in the original cloth realised £4 8s.—ED.]

3636 Thackeray (W. M.) The Newcomes, first edition, illustrated by R. Doyle, complete in the 24 original numbers, yellow covers, with all the advertisements, in excellent state, in box, 1853-55, 8vo. (1106) *J. Bumpus*, £7 10s.

3637 Thackeray (W. M.) The Newcomes, first edition, in the original 24 numbers, illustrated by R. Doyle, all the original advertisements, Bradbury and Evans, 1853-5, 8vo. (1107) *J. Bumpus*, £4

3638 Thackeray (W. M.) The Newcomes, 2 vol., 1854—The Virginians, 2 vol., 1858, both first editions, illustrated by the author and R. Doyle, original cloth, together 4 vol., 8vo. (1108) *Burton*, £5

3639 Thackeray (W. M.) The Virginians, first edition, illustrations by the author, complete in the 24 original numbers, yellow wrappers, with advertisements (backs good), in a box, Bradbury and Evans, 1857-9, 8vo. (1109) *Robson*, £3 10s.

3640 Thackeray (W. M.) The Virginians, first edition, illustrated by the author, complete in the 24 original numbers, yellow wrappers, with advertisements, in fine state, Bradbury and Evans, 1857-9, 8vo. (1111) *Robson*, £1 18s.

3641 Thackeray (W. M.) The Paris Sketch Book, by Mr. Titmarsh, first edition, designs by the author on copper and wood, 2 vol., original brown cloth, unshaved edges (initials written on titles), J. Macrone, 1840—The same, second edition, illustrations by the author, 2 vol., original brown cloth, uncut, *ib.*, 1840, together 4 vol., 8vo. (1114) *Spencer*, £4 18s.

3642 Thackeray (W. M.) The Irish Sketch Book, second edition, engravings on wood drawn by the author, 2 vol., original green cloth, uncut, 2 copies, Chapman and Hall, 1845, crown 8vo. (1116) *Edwards*, £1 15s.

3643 Thackeray (W. M.) The Book of Snobs, first edition, original wrapper, 1848—The History of Samuel Titmarsh and the Great Hoggarty Diamond, first edition, original boards, 1849, together 2 vol., post 8vo. (1117) *Hornstein*, £7 5s.

3644 Thackeray (W. M.) The Second Funeral of Napoleon, in Three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, first edition, with original front of wrapper (soiled), Hugh Cunningham, 1841, 4to. (1118) *Sabin*, £30

[A small 4to., in a dark-coloured wrapper, bearing an

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etching of Napoleon, covered by an eagle with a pall. There are 122 pages and four full-page woodcuts, inclusive of frontispiece. The published price was 2s. 6d. The "Chronicle of the Drum" was reprinted for the first time in 1886, by F. Warne & Co. Mr. Truman is said to have acquired this copy for 9s. 6d.—ED.]

3645 Thiers (M. A.) History of the Consulate and Empire under Napoleon, authorised English translation, illustrations, 20 vol. in 12, half morocco, Sotheran, 1870, 8vo. (1126) *Edwards*, £3 16s.

3646 Trollope (Anthony). The Way we Live Now, first edition, 40 illustrations, complete in the 20 original numbers, with all the pictorial covers, Chapman and Hall, 1874-5, 8vo. (1149) *Shepherd*, £1 2s.

3647 Turner (J. M. W.) Picturesque Views of England and Wales, 2 copies, proof plate, unbound, sold not subject to return, 1838, 4to. (1155) *Halliday*, £1 7s.

3648 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 engravings by J. Lupton, original cloth, Gambart, 1856, folio (1162) *J. Bumpus*, £2 6s.

3649 Turner (J. M. W.) and Girtin (T.) River Scenery, 20 engravings after J. M. W. Turner and Thomas Girtin, loose in portfolio, original impressions, W. B. Cooke and H. G. Bohn, n. d. (1163) *Edwards*, £2 19s.

3650 Tymms and Wyatt. The Art of Illuminating in Europe from the Earliest Times, 100 chromo-lithographs, cloth extra, g. e., Day and Son, 1860, 4to. (1168) *Rimell*, £3 5s.

3651 Valentines. The Turtle Dove, or Cupid's Artillery, coloured frontispiece, 12 copies—Cupid's Annual Charter, or St. Valentine's Festival, coloured frontispiece, 14 copies—The School of Love, coloured frontispiece, 4 copies, together 30 pieces, post 8vo. (1171) *F. Hutt*, £3

3652 Valerius Maximus cum Commento Oliverii Arzignanensis, etc. exemplis nuper ab Aldo Romano inventis, lit. rom., 10 leaves of a register in MS., capitals painted in red and blue, half bound, *Venet.*, A. de Lisona Vercellensis, 1505, folio (1173) *Robinson*, £1 8s.

3653 Van Dyck (Ant.) Icones Principum, Virorum Doctorum, Pictorum, Chalcographorum, Statuariorum necnon Amatorum Pictoriae Artis numero centum, title bearing portrait of Van Dyck, and 110 portraits, original impressions, in first state (before Vanden Enden), old calf, *Antw.*, G. Hendricx, s. a., folio (1175) *Sabin*, £23

3654 Vandyke. Portraits of English Countesses (10), and the Earls of Pembroke and Arundel, after Vandyke, by Lombart, original impressions (plain margins waterstained), old calf, n. d., folio (1176) *Cowley*, £18

3655 Vernet (C.) Campagnes des Français sous le Consulat et l'Empire, album of 60 plates of battles, and portraits of marshals, generals, etc., red cloth, *Paris*, s. d., folio (1177) *Karslake*, £1 4s.

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3656 Versailles. Engraved Views of the Chateau, Gardens, Fountaines, Grottos, Statues, etc. of Versailles, with a plan, 78 large plates, by Israel Silvestre, J. Le Pautre and others, original impressions, with large margins (no general title), vellum [*Paris*, 1674, etc.], atlas folio (1179) *Rimell*, £6 10s.

3657 Victoria (Queen). Reports relating to the Entertainment of her Majesty the Queen in the Guildhall of the City of London on Lord Mayor's Day, 1837, plates, *Printed by A. Taylor*, 1838, folio (1184) *Walford*, £1 8s.

3658 Walpole (Horace). Works, original collected edition, portraits and plates, 5 vol., old calf, Robinson, 1798, 4to. (1189) *Robinson*, £2 4s.

3659 Walpole (Horace). A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued by Thos. Park, LARGE PAPER, 150 portraits, mostly unlettered proofs, 5 vol., morocco extra, inside gilt borders, joints, g.e., J. Scott, 1806, 4to. (1190) *Edwards*, £6

3660 Walpole (Horace). Journal of the Reign of George III., edited by Dr. Doran, 2 vol., uncut, Bentley, 1859, 8vo. (1191) *J. Bumpus*, £1 18s.

3661 Walton (Izaak). Lives of Donne, Wotton, Saunderson and Herbert, Major's edition, with notes, etc., LARGE PAPER, India proof portraits and plates, and woodcut vignettes, original boards, with labels, uncut, in fine state, J. Major, 1825, 8vo. (1198) *Bain*, £2 15s.

3662 Walton and Cotton. The Complete Angler, Major's edition, LARGE PAPER, with the plates on India paper, uncut, 1824 —Another copy, on small paper, uncut, 1823, post 8vo. (1194) *Hornstein*, £1 12s.

3663 Westmacott (C. M.) The English Spy, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, vol. i. only, coloured plates by R. Cruikshank, uncut, 1825, imperial 8vo. (1206) *Hornstein*, £31

[With this was sold vol. ii. in the original parts, uncut (some wrappers wanting, one plate cut down, also a duplicate portion of vol. ii. An imperfect copy of vol. i. (4 pages and 2 plates wanting) realised £4, and another imperfect copy (wanting plate 2, some pages loose and title damaged) realised £3 8s.—ED.]

3664 Westmacott (C. M.) The English Spy, 2 vol., stamped leather binding, g.e., 1825-6, imperial 8vo. (1210) *Hornstein*, £15 15s.

3665 Whitman (Alfred). The Masters of Mezzotint, the Men and their Work, 60 illustrations, cloth gilt, uncut, t.e.g., G. Bell, 1898, 4to. (1215) *Bain*, £4 17s. 6d.

3666 Whittington (R.) Tractatus Verborum defectivorum et anormalorum, lit. goth., original edition (3 leaves), Wynkyn de Worde's device of sun and stars at end, margins cut into, morocco, *Impressus per W. de Worde*, n.d. (1521?), small 4to. (1216) *Quaritch*, £6 10s.

3667 Wilkinson (R.) Theatrum Illustratum. Graphic and Historic Memorials of Ancient Playhouses, Modern Theatres, etc.

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in London and Westminster, plates, uncut (broken), R. Wilkinson, 1825, 4to. (1219) *A. Jackson*, £1 1s.

3668 Wither (G.) A Memorandum to London, occasioned by the Pestilence there begun this Present Year mdclxv. and humbly ofered to the Lord Mayor, Aldermen and Commonalty of the said City, original edition, russia gilt, *Imprinted in the year* 1665, 8vo. (1224) *Dobell*, £2 2s.

3669 Woodburn (S.) Portraits of Characters Illustrious in British History from Henry VIII. to James II., 100 portraits in mezzotint by Earlom and Turner, 2 vol. in 1, morocco gilt, g. e., S. Woodham, 1810-15, etc., folio (1227) *Sotheran*, £6 5s.

3670 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, humorous illustrations etched by Isaac Cruikshank, a little stained, calf, 1807, 4to. (1228) *Thorp*, £1 19s.

3671 Woodward (G. M.) An Essay on the Art of Ingeniously Tormenting, new edition, 5 humorous coloured prints by G. M. Woodward, half morocco, uncut, t. e. g., T. Tegg, 1809, crown 8vo. (1229) *Edwards*, 19s.

[Another work by Woodward, though not sold on this occasion, may be mentioned, as it is very seldom met with. It is "Everybody in Town, exemplified in six characteristic Prints and Illustrative Labels by G. M. Woodward. Printed as the Act directs, Oct. 13, 1796, by G. M. Woodward, No. 11 Berners St., Oxford Street." Another work illustrated by the same is known as "Everybody out of Town," printed Sept. 13, 1796.—ED.]

3672 Zocchi (Joseph). Vedute di Fiorenza, 50 large views, proofs —Vedute delle Ville et d' altre Luoghi della Toscana, 25 double plates and 2 extra plates, in 1 vol., half bound, *Fiorenze*, 1744, etc., imperial folio (1235) *Minnis*, £12 5s.

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[FEBRUARY 21ST, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 278; amount realised, £310 13s.)

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3673 Ainsworth (W. H.) The Miser's Daughter, a Tale, first edition, 3 vol., illustrated by G. Cruikshank, morocco extra, t. e. g., 1842, 8vo. (125) *Bates*, £3 6s.

3674 Ainsworth (W. H.) James the Second, or the Revolution of 1688, first edition, 3 vol., frontispiece by Buss, morocco extra, t. e. g., H. Colborn, 1848, 8vo. (126) *Young*, £2

3675 Ainsworth (W. H.) The Spendthrift, a Tale, first edition,

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illustrations by H. K. Browne (no half-title), morocco extra, t. e. g., 1857, 8vo. (127) *Young*, £2

3676 Ainsworth (W. H.) The Constable de Bourbon, first edition, 3 vol., morocco extra, t. e. g., 1866, 8vo. (128) *Young*, £1 1s.

3677 Ainsworth (W. H.) Chetwynd Calverley, a Tale, first edition, 3 vol., morocco extra, 1876, 8vo. (129) *Young*, £1 1s.

3678 Apperley (C. J.) Memoirs of the Life of the late John Mytton, by Nimrod, third edition, coloured plates by Alken and Rawlins, morocco extra, centre ornament on the sides, marbled and g. e., Ackermann, 1851, 8vo. (242) *Young*, £6

3679 Assarino (Luke). La Stratonica, or the Unfortunate Queen, translated by J. Burbery, first edition, half calf, 1651, 4to. (171) *Reader*, 15s.

3680 [Bancroft (R., Archbishop of Canterbury).] Dangerous Positions and Proceedings, published and practiced within this Iliad of Brytaine, under pretence of Reformation, etc., first edition, original calf, 1593, 4to. (173) *Reader*, 16s.

3681 Bible (Holy). Divinæ Scripturæ, veteris noueq. omnia Christiano Lectori J. Lonicerus, Novum Testamentum Graecum, 5 vol., woodcut borders round titles, original stamped calf and vellum, the second edition of the Greek Bible and the first with the Book of Maccabees, *Argent.*, 1526, 8vo. (133) *Bull*, £1 2s.

3682 Bibliotheca Curiosa, edited by Ed. Goldsmid, 15 vol. in 5, calf gilt, gilt borders on the sides, g. e., *Edinburgh, privately printed*, 1884, etc., 8vo. (239) *Thorp*, £1 6s.

3683 Boccace (Jean). Le Décameron, 5 vol., portrait and 110 plates, and 97 tailpieces after Gravelot, Boucher, Cochin and Eisen, morocco extra, g. e., *Londres* (*Paris*), 1757-61, 8vo. (264) *Morris*, £7 12s. 6d.

3684 Byron (Lord). Works, 3 vol., first collected and first illustrated edition, portrait and 21 plates after Westall, calf, gilt borders, 1819, 8vo. (92) *A. Massey*, 11s.

3685 Century (The) Dictionary, an Encyclopedic Lexicon of the English Language, prepared under the superintendence of Professor W. D. Whitney, 8 vol., engravings, morocco, g. e., in polished oak case, *Published by "The Times"* (1899), 4to. (184) *J. Bumpus*, £7 17s. 6d.

3686 Chevrier (Jules). Chalon-sur-Saône, Pittoresque et Démoli, Environs et Légendes, etchings, 250 copies printed, levant morocco, g. t., uncut, *Paris*, 1883, folio (278) *Norris*, 17s.

3687 Congreve (Lieut.-Col. W.) An Elementary Treatise on the Mounting of Naval Ordnance, shewing the true Principles of construction for the Carridges of every Species of Ordnance, first edition, 5 folding plates, old calf, gilt back and sides, m. e., King William IV.'s own copy, with his ex-libris inside cover, 1811, 4to. (149) *Mason*, 15s.

3688 Couch (J.) History of the Fishes of the British Islands, 4 vol., 252 coloured plates, original cloth, 1877-8, 8vo. (263) *Young*, £2 2s.

3689 French Revolution. Mémoires du General Dumouriez, écrits

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par lui-même, 2 vol., original edition, old calf gilt, *Privately printed*, 1794, 8vo. (120) *J. Bumpus*, £2 2s.

[This copy belonged in turn to King George IV. and King William IV., as each volume contains both royal ex-libris inside each cover.—*Catalogue.*]

3690 Froissart (J.) Les Chroniques, édition abrégée avec texte rapproché du Français Moderne, par M. de Witt, née Guizot, 11 chromo-lithographic plates and illustrations, half morocco, gilt sides, g. e., *Paris*, 1881, 4to. (271) *Alfrando*, 17s.

3691 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 8 vol., portrait, calf gilt, m. e., *Oxford*, 1827, 8vo. (249) *Joseph*, £2 5s.

3692 Hayne (T.) Life and Death of Martin Luther, engraved title and portrait by Hollman, half morocco, 1641, 4to. (160) *Griffith*, 15s.

3693 Hugo (Victor). Les Misérables, 10 vol., photographs, calf gilt, gilt borders on the sides, g. e., *Paris*, 1863, 8vo. (238) *Morris*, £1 18s.

3694 Jullien (A.) La Niévre à travers le Passé Topographie Historique de ses principales Villes, plates, half morocco, g. t., uncut, *Paris*, 1883, folio (274) *Morris*, £1 5s.

3695 Matthiol (P. A.) Opera Omnia quæ extant, engraved title and woodcuts of herbs, plants, etc. (wormholes in a few plain margins), old calf, 1595, folio (204) *Reader*, £1 1s.

3696 Molière. Les Œuvres de Molière, 5 vol., frontispiece, and with separate titles and separate pagination to each play, in the old vellum, *À la sphère, Amsterdam, Jaques le Jeune*, 1675, 12mo. (91) *Sotheran*, £5 5s.

[First Elzevir edition, with all the plays dated 1674 and 1675, and "Le Malade Imaginaire, Comédie meslée de Musique et de Dance," bearing date 1673. Fine tall copy. —*Catalogue.*]

3697 Morris (Rev. F. O.) History of British Birds, second edition, 6 vol., coloured plates, original cloth, Bell, 1870, 8vo. (262) *Arthur*, £4

3698 Nash (J.) Views of the Interior and Exterior of Windsor Castle, 25 coloured plates, mounted like drawings, in half morocco portfolio, with flaps, McLean, 1848, atlas folio (200) *Dale*, £4 10s.

3699 O'Neill (J.) The Night of the Gods, an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, 2 vol., illustrations, uncut, 1893-97, 8vo. (2) *Hill*, £1 4s.

3700 Punch, or the London Charivari, from the commencement in 1841 to 1891, inclusive, 100 vol. bound in 25 vol., half morocco, m. e., in polished oak bookcase, 4to. (185) *Joseph*, £6 17s. 6d.

3701 Pyne (J. B.) Lake Scenery of England, plates, coloured and mounted like drawings, 6 parts in 2 portfolios, 1853, atlas folio (201) *Dale*, £4 10s.

3702 Rochester (John, Earl of). Poems, etc. on Several Occasions, with Valentinian, a Tragedy (with separate title), old

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English morocco extra, full gilt back, gilt sides, g. e., 1691, 8vo. (100) *Pickering*, £1 2s.

3703 Ruskin (John). The Stones of Venice, new edition, 3 vol., illustrations, and signature of the author at end of preface, morocco gilt, g. e., 1874, 8vo. (261) *Arthur*, £3

3704 Shakespeare (W.) Works, including Doubtful Plays and Biography, Pictorial edition, 8 vol., illustrations, morocco extra, g. e., C. Knight, n. d., 8vo. (250) *Norris*, £3 12s.

3705 Shakespeare (W.) Works. The National Shakespeare, illustrations by Sir J. Noel Paton, 3 vol., n. d., folio (212) *Martin*, £1 1s.

3706 Shakespeare (W.) Boydell's Shakespeare Gallery, 2 vol. in 1, fine impressions of the plates (including Shakespeare nursed by Tragedy and Comedy) after Romney, Hoppner, Westall, etc., covers loose, 99 plates only (should be 100), 1803, atlas folio (199) *Edwards*, £12

3707 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing-Book, third edition, 122 plates, reprint 1802, 4to. (268) *Batsford*, £2 1s.

3708 Smith (Captain John). England's Improvements Revised, Digested into 6 Bookes, includes a Discourse of Trade, old calf, 1670, 4to. (198) *Martin*, £1 1s.

3709 Switzer (Stephen). An Introduction to a General System of Hydrostaticks and Hydraulicks, 2 vol. in 1, first edition, frontispiece and 60 folding plates, after La Nautre, etc., old calf, 1729, 4to. (150) *Mason*, 12s.

3710 Turner (J. M. W.) A Series of 32 Illustrations to Scott's Prose Works, proofs before letters, on India paper, with Turner's stamped monogram on each, in original portfolio, 1834, folio (206) *Shiel*, £2 6s.

3711 Uzanne (O.) L'Ombrelle, le Gant, le Manchon, illustrations by Paul Avril, in various colours, morocco gilt, g. e., *Paris*, 1883, 8vo. (258) *Bates*, £2

3712 Williamson (T.) The Sword of the Spirit to smite in pieces that Anti-Christian Goliath, who daily defieth the Lord's People, the Host of Israel, in Prose and Verse, with curious wood engravings, original calf, 1613, 8vo. (132) *Cotton*, £1 12s.

[Bound up with the above is: Stirk (G.) Musæ Somerenses id est Sacræ Series à Mundi Creatione, ad Linguarum confusionum Poetice deducta, 1635, 8vo.—*Catalogue.*]

3713 Wither (George). View of the Marginal Notes of the Popish Testament, translated into English by the English Fugitive Papists resiant at Rhemes in France, **black letter**, calf (1588), 4to. (170) *Ridder*, 17s.

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## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. JAMES A. SLATER, OF 38, MECKLENBURGH SQUARE, W.C.

(No. of Lots, 326; amount realised, £1,169 0s. 6d.)

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3714 Austen (Jane). Novels, "Winchester Edition," 10 vol., portrait, buckram, uncut, t.e.g., 1898, 8vo. (3) *Stirling*, £1 2s.

3715 Bacon (Francis Lord). Works, 12 vol., portrait, original calf gilt, m.e., 1815, 8vo. (4) *Sotheran*, £2 14s.

3716 Bacon (Francis Lord). Twoo Bookes of the proficience and advancement of Learning, divine and humane, first edition, 2 or 3 headlines shaved, in the original half binding, Henrie Tomes, 1605, 4to. (147) *Maggs*, £10

[4to., A-M 2 in fours; Ann-Ggg in fours and a leaf of Hhh. Each book has a separate pagination. Some copies, probably 100, were printed on large paper, and are now very scarce. The second edition was printed in 1629, and the third in 1633.—ED.]

3717 Beaumont (F.) and Fletcher (J.) Works, Variorum edition, with Memoirs, etc. by A. H. Bullen, 12 vol., portraits, uncut, t.e.g., vol. iii. to xii. to be delivered to purchaser on publication, 1904, etc., 8vo. (6) *Young*, £3 5s.

3718 Beckford (William). Thoughts on Hunting, in a series of Familiar Letters to a Friend, engraved plates by John Scott, from original paintings, original half calf, 1810, 8vo. (7) *Thorp*, £1

3719 Bewick (T.) The Fables of Æsop and others, imperial paper, 12 copies printed on paper of this size, with designs on wood by T. Bewick [and Johnson], and has Bewick's "thumb-mark" Receipt, original boards, uncut, back defective, but had the paper label, *Newcastle*, 1818, 4to. (149) *Barrington*, £5 5s.

3720 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., engravings of ancient castles, abbeys, etc., and woodcuts, with descriptions, morocco gilt, g.e. (1852), 4to. (150) *Rimell*, £5 7s. 6d.

3721 Blair (R.) The Grave, a Poem, first edition, with the 12 large etchings, from original designs by William Blake, and a portrait engraved by Schiavonetti, half morocco, g.e., 1808, 4to. (151) *Young*, £1 12s.

3722 Britten (F. J.) Old Clocks and Watches, and their Makers, second edition, much enlarged, with 700 illustrations, Batsford, 1904 — Wornum (R. N.) Analysis of Ornament, engravings, 1860, together 2 vol., imperial 8vo. (11) *Spindler*, £1 2s.

3723 Britton (John). The Architectural Antiquities of Great Britain, vol. i. to iv., original impressions of the engravings

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after Prout, Shepherd, Le Keux, Fielding and others, of various ancient English edifices, with descriptive text, LARGE PAPER, morocco super extra, g. e., 1807-14, 4to. (156) *Rimell*, £3

3724 Britton (John). Cathedral Antiquities of Great Britain. Salisbury, Norwich, Winchester, York, Lichfield, Oxford, Canterbury, Wells, Exeter, Peterborough, Gloucester, Bristol, Hereford, Worcester and Bath Abbey, together 15 vol., LARGE PAPER, bound in 7 vol., original impressions of the engravings, russia gilt, g. e., from the Stourhead Library, 1814-35, 4to. (157) *Edwards*, £10 15s.

3725 Britton (John). Picturesque Antiquities of the English Cities, a series of engravings by J. Le Keux, India proofs and etchings, with descriptive text, LARGE PAPER, morocco extra, g. e., 1830, 4to. (158) *Nattali*, £4 15s.

3726 Browne (Sir Thomas). Works, including his Life and Correspondence, edited by Simon Wilkin, best edition, 4 vol., LARGE PAPER, portrait and plates, calf gilt, g. e., from the Earl of Clare's library, Pickering, 1836, imperial 8vo. (12) *Edwards*, £4 4s.

3727 Browning (Robert). Poetical Works, 17 vol., printed on handmade paper, one of 250 copies, buckram, uncut, 1888, 8vo. (13) *J. Grant*, £6 15s.

3728 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, sprinkled calf gilt, m. e., *Edinburgh*, 1787, 8vo. (14) *Bain*, £4 10s.

3729 Burton (J. H.) History of Scotland, from Agricola's Invasion to the Revolution of 1688, 4 vol. (should be 7 vol.), uncut, 1867, 8vo. (15) *Bowler*, £1

3730 Butler (Samuel). Hudibras, with Dr. Grey's Annotations, a new edition, corrected and enlarged, 3 vol., illustrated, with the series of portraits by R. Cooper, India proofs, inserted, 1819—Genuine Remains, with Notes by R. Thyer, 2 vol., portrait, and India proof impressions of the vignette engravings, 1822, LARGE AND THICK PAPER, russia gilt, m. e., uniform, together 4 vol., 8vo. (16) *Maggs*, £2 16s.

3731 Blore (Edward). The Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, LARGE PAPER, with India proofs of the plates, engraved by Le Keux, morocco super extra, g. e., 1826, 4to. (152) *Bowler*, £1

3732 Bonington (R. P.) A Series of Twenty fine Plates, after Sketches by this celebrated Artist, and a portrait, drawn on stone, by J. D. Harding, India proofs, original boards, 1829, imperial 4to. (288) *E. Parsons*, £1 12s.

3733 Botticelli (Sandro). Zeichnungen zu Dante's Goettlicher Komoedie, nach den originalen im K. Kupferstichkabinet zu Berlin, heraus. von F. Lippmann, large facsimile illustrations, 3 divisions, in 2 portfolios, 1884, folio (289) *Quaritch*, £7

3734 Botticelli (Sandro). Zeichnungen zu Dante's Goettlicher Komoedie, nach den originalen zu Berlin, with Supplement,



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20 plates, unbound, 1887—Coleridge (S. T.) Rime of the Ancient Mariner, illustrated by J. Noel Paton, oblong, 1863, folio (290) *Quaritch*, £3

3735 Brandon (R. and J. A.) The Open Timber Roofs of the Middle Ages, 43 plates, with descriptive letterpress, Bogue, 1849, 4to. (154) *J. Bumpus*, £1 10s.

3736 Brandon (R. and J. A.) Analysis of Gothick Architecture, new edition, illustrated by a series of examples of doorways, windows, etc., 2 vol., Rimell, 1874, 4to. (155) *E. Parsons*, £1 1s.

3737 Bunbury (H.) An Academy for Grown Horsemen, Walking, Trotting, Galloping, etc., 12 plates, fine impressions in colours, original half binding, with label on upper side, 1787, 4to. (159) *Nattali*, £3 5s.

3738 Burns (Robert). Works, edited by W. S. Douglas, "Library Edition," 6 vol., portrait, frontispieces and vignettes, uncut, *Edinburgh*, 1877-79, 4to. (161) *Hill*, £1 3s.

3739 Burton (Robert). The Anatomy of Melancholy . . . the Sixt Edition, corrected and augmented by the Author, engraved title, morocco super extra, g. e., by F. Bedford, *Oxford*, 1651-2, folio (291) *Sotheran*, £5 17s. 6d.

[The editions run as follows :—1st, 1621, 4to. ; 2nd, 1624, folio ; 3rd, 1628, folio ; 4th, 1632, folio ; 5th, 1638, folio ; 7th, 1660, folio ; 8th, 1676, folio.—ED.]

3740 Cervantes Saavedra (M. de). Don Quixote, translated [by Mary Smirke], 4 vol., LARGE PAPER, 74 engravings on India paper, from pictures painted by Robert Smirke, morocco super extra, g. e., by J. Mackenzie, from Lord Gosford's Library, Bulmer, 1818, 4to. (163) *J. Bumpus*, £8 15s.

3741 Cervantes Saavedra (M. de). Don Quixote de la Mancha, Primera Edicion del texto restituido, con Notas y una Introduccion por J. F. Kelly y J. Ormsby, 2 vol., half bound, uncut, t. e. g., limited issue, *Edimburgo*, 1898, 4to. (164) *Hill*, £1 12s.

3742 Chaucer (Geoffrey). Works . . . several things added, never before in print, with a Life and Glossary by T. Speght, full-length portrait, surrounded by pedigree and arms, black letter, calf gilt, m. e., 1687, folio (292) *E. Parsons*, £2 8s.

3743 Chaucer (Geoffrey), Works of, and others, being a reproduction in facsimile of the first collected edition 1532, from the copy in the British Museum, with an Introduction by W. W. Skeat, rough calf, uncut, limited issue, *De La More Press*, 1905, folio (293) *Quaritch*, £2 2s.

3744 Chiswick Press. Hopes and Fears for Art, five Lectures, by William Morris, printed with the Golden type, designed by W. Morris, 1902—The Aeneids of Virgil, done into English verse by W. Morris, printed with the Golden type, 1902, original boards, uncut, together 2 vol., small folio (297) *Edwards*, £1 12s.

3745 Common Prayer (Book of) and Psalms of David, John Baskerville's edition, contemporary morocco, elaborate bor-

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ders on sides, full gilt back, g. e., *Cambridge*, 1760, imperial 8vo. (23) *Bain*, £4

3746 Congreve (William). Works, "Baskerville's edition," 3 vol., portrait, several leaves stained, original calf, y. e., *Birmingham*, 1761, 8vo. (24) *Edwards*, £1 9s.

3747 Crabbe (George). Poetical Works, with his Letters, Journals and Life, 8 vol., frontispieces and vignettes, morocco gilt, g. e., 1836 (26) *Maggs*, £1 8s.

3748 Crowe and Cavalcaselle. History of Painting in Italy, vol. i. and ii., Early Christian Art, Giotto and the Giottesques, edited by Douglas and Strong, illustrations, buckram, uncut, t. e. g., 1903, 8vo. (27) *D. Reeves*, £1 3s.

3749 D'Arblay (Madame). Diary and Letters [1778-1840], as edited by her Niece, Charlotte Barrett, with Preface and Notes by Austin Dobson, 6 vol., "edition de luxe," one of 100 copies, portraits and illustrations on Japanese paper, uncut, 1894-1905, 8vo. (30) *Hill*, £3 18s.

3750 Defoe (Daniel). Romances and Narratives, edited by George A. Aitken, 16 vol., portrait and frontispieces, buckram, uncut, t. e. g., limited issue, Dent and Co., 1895, 8vo. (32) *Hill*, £2 4s.

3751 De Morgan (A.) A Budget of Paradoxes, uncut, 1872, 8vo. (33) *Quaritch*, £1 18s.

3752 Dibdin (T. F.) The Bibliographical Decameron, or Ten Days Pleasant Discourse upon Illuminated Manuscripts, etc., 3 vol., engravings, some on India paper, and the following additional illustrations: Presentation in the Temple, portrait of Earl Spencer, proof before letters, portrait of Tom Payne, with spectacles, of which 25 copies were struck off, proof before letters, original calf gilt, g. e., 1817, 8vo. (34) *Young*, £11 10s.

3753 Douglas (Gavin, Bishop of Dunkeld). Poetical Works, with Memoir, Notes and Glossary, by John Small, 4 vol., illustrations, morocco super extra, uncut, t. e. g., by Grieve, *Edinburgh*, 1874, 8vo. (37) *Sotheran*, £2

3754 Dryden (John). Works, illustrated with Notes, and a Life of the Author, by Sir Walter Scott, revised and corrected by George Saintsbury, 18 vol., portrait, uncut, *Edinburgh*, 1882-93, 8vo. (38 *Young*, £5 5s.

3755 Du Cange (C. Dufresne). Glossarium ad Scriptores, mediae et infimae Latinitatis, 6 vol., LARGE PAPER, original calf gilt, 1733-36—Glossarium novum, seu Supplementum ad auctiorem Glossarii Cangiani Editionem, collegit et digessit D. P. Carpentier, 4 vol., original half binding, uncut, together 10 vol., folio (300) *Bull*, £1 18s.

3756 Du Chaillu (P. B.) The Viking Age. Early History, Manners and Customs, etc., 2 vol., map and illustrations, uncut, 1889, 8vo. (39) *Bowler*, 18s.

3757 English and Scottish Popular Ballads, edited by F. J. Child, in 10 parts, limp parchment, uncut, limited issue, *Cambridge*, *Riverside Press*, 1882-98, 4to. (171) *Hill*, £8

3758 English Dialect Dictionary, edited by Joseph Wright, and



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English Dialect Grammar, complete in 30 parts, original wrappers, uncut, 1896-1905, 4to. (170) *Harding*, £5

3759 English Dramatists (The). The Works of Christopher Marlowe, 3 vol., 1885—John Marston, 3 vol., 1887—Thomas Middleton, 8 vol., 1885-6—George Peele, 2 vol., 1888, edited by A. H. Bullen, buckram, uncut, limited issue, together 16 vol., 8vo. (40) *Askew*, £15 2s. 6d.

3760 Epictetus. Discourses, reprinted from the translation of George Long, 2 vol., 1891—Thoughts of the Emperor Marcus Aurelius Antoninus, reprinted from the revised translation of George Long, 1890, LARGE PAPER, 150 copies printed, original boards, uncut, together 3 vol., 8vo. (41) *Nattali*, £1 10s.

3761 Evelyn (John). Sculptura, or the History and Art of Chalcography, and engraving in copper, second edition, portrait of the author by Worlidge, and a copy of the mezzotinto of Prince Rupert's, done by Houston, stained, uncut copy, in the original boards, 1755, 8vo. (42) *Rimell*, £1 15s.

3762 Evelyn (John) and Pepys (Samuel). Memoirs, Diaries and Correspondence, edited by W. Bray and Lord Braybrooke, 2 vol., portraits, engravings, facsimiles, etc., calf gilt, uniform, 1818, 4to. (174) *Young*, £2 6s.

3763 Feltham (Owen). Resolves, divine, moral and political, margin of title pieced, morocco extra, g. e., by Clarke and Bedford, from Sir Edward Sullivan's library, H. Seile, 1631, 4to. (175) *Bain*, £1 8s.

[The first edition bears the imprint of Henry Seile, n. d., 12mo.—ED.]

3764 Fenn (John). Original Letters, written during the Reigns of Henry VI., Edward IV. and V., Richard III. and Henry VII., by various Persons of Rank and Consequence . . . with curious Anecdotes and Notes, etc., 5 vol., portraits, showing the costumes, coloured, and facsimiles (vol. i. and ii. are the best edition), calf extra, y. e., 1787-1823, 4to. (176) *Young*, £1 17s.

3765 Fenn (Sir John). The Paston Letters [1422-1509], new complete library edition, edited, with Notes and an Introduction, by James Gairdner, 6 vol., limited issue, 1904, 4to. (177) *Harding*, £2 8s.

3766 Fielding (Henry). Works, with an Essay on his Life and Genius, by Arthur Murphy, 10 vol., portrait, calf gilt, m. e., 1821, 8vo. (44) *Bain*, £5

3767 Ford (John). Works, with Notes by William Gifford, a new and revised edition, with additions to the text, by the Rev. Alex. Dyce, 3 vol., LARGE PAPER, uncut, 1869, 8vo. (47) *Askew*, £1 4s.

3768 Fuller (Thomas). History of the Worthies of England, edited, with Explanatory Notes and Indexes, by P. A. Nuttall, 3 vol., portrait, calf extra, g. e., by F. Bedford, 1840, 8vo. (48) *Bain*, £3

3769 Gallery. Choix de Gravures à l'eau-forte, d'après les Peintures Originales et les Marbres de la Galerie de Lucien Bona-

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parte, 142 plates, contemporary morocco, with large centre ornament, and fan-like devices in the corners, g. e., 1812, folio (302) *Leighton*, £1 10s.

3770 Gallery. Lebrun (J. P. B.) Galerie des Peintres Flamands, Hollandais et Allemands, 3 vol. in 2, 201 plates, fine impressions, with descriptive text, original tree-calf gilt, g. e., 1792-96, folio (303) *Thorp*, £5 10s.

3771 Gerning (Baron J. J. von). Picturesque Tour along the Rhine, from Mentz to Cologne, translated from the German by John Black, with 24 large coloured engravings, from drawings by M. Schuetz, and a map, uncut copy in the original half binding, R. Ackermann, 1820 (178) *Nattali*, £3

3772 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, fifth edition, enlarged, 3 vol., with 1,700 woodcuts, *Oxford*, Parker, 1850, 8vo. (51) *Sotheran*, £2 10s.

3773 Grote (George). History of Greece, 12 vol., portrait, maps and plans, 1869, 8vo. (54) *Hill*, £1 3s.

3774 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, 12 vol., facsimile portraits and folding maps and plans, uncut, t. e. g., limited issue, 1903-5, 8vo. (55) *Harrod*, £7

3775 Hakluytus Posthumus, or Purchas His Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells, by Englishmen and others, by Samuel Purchas, vol. i. to iv., facsimile illustrations, uncut, t. e. g., limited issue, 1905 (56) *Thorp*, £1 2s.

[Vol. v., vi., vii. and viii. of the work were not included.—ED.]

3776 Hallam (Henry). Constitutional History of England, 3 vol., 1867—View of the State of Europe during the Middle Ages, 3 vol., 1868—Introduction to the Literature of Europe, XVth, XVIth and XVIIth Centuries, 3 vol., portrait, 1873, together 9 vol., calf extra, m. e., 1867-73, 8vo. (57) *Hill*, £3 10s.

3777 Hamerton (P. G.) Etching and Etchers, third edition, illustrations by and after Rembrandt, Ruysdael, Lalanne, Turner, Whistler, Haden, etc., half bound, uncut, 1880, imperial 4to. (306) *Rimell*, £3 13s.

3778 Hearne (T.) and Byrne (Wm.) Antiquities of Great Britain, illustrated in Views of Monasteries, Castles and Churches, 2 vol., 84 plates in two states, proofs and etchings, with a descriptive account of each subject, in English and French, uncut copy, in half morocco, 1786-1807, oblong folio (307) *Bain*, £2 14s.

3779 Hobbes (Thomas). English Works, now first collected and edited by Sir William Molesworth, with Index, together 11 vol., portrait, half morocco, r. e., 1839-45, 8vo. (60) *Young*, £2 15s.

3780 Hogarth (William). Twelve excellent and most diverting Prints, taken from Butler's Hudibras, with list of Sub-

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scribers, original boards, P. Overton and J. Cooper, 1726, oblong folio (308) *Alfrando*, £2 14s.

3781 Hone (William). Works. Every-Day Book—Table Book—Year Book, original editions, together 4 vol., engravings, calf extra, y. e., 1826-32, 8vo. (62) *Young*, £3 1s.

3782 Hood (Thomas). Works, comic and serious, in Prose and Verse, edited, with Notes, by his son, 7 vol., portrait, half morocco, m. e., Moxon, 1862-3, 8vo. (63) *Nattali*, £1 13s.

3783 Ireland (Samuel). Graphic Illustrations of Hogarth, from Pictures, Drawings and scarce Prints, in the possession of the author, 2 vol., folding and other plates, sprinkled calf gilt, 1794, 8vo. (64) *A. Jackson*, £1 6s.

3784 James (M. R.) Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, with Introduction and Indices, 20 plates in photogravure, buckram, uncut, t. e. g., *Cambridge*, 1895, 4to. (240) *Barnard*, £1 11s.

3785 Jameson (Mrs.) The Beauties of the Court of King Charles the Second, a series of engraved portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, etc., with Biographical Memoirs, original cloth, 1833, 4to. (243) *Nattali*, £3 16s.

3786 Jennings' Landscape Annual, complete series, from 1830 to 1839 inclusive, 10 vol., LARGE PAPER, engravings on India paper, from drawings by David Roberts, Prout, Harding, etc., morocco, g. e., 1830-39, 8vo. (67) *A. Jackson*, £3 6s.

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3788 Jones (Owen). Alhambra. Plans, Elevations, Sections and Details of the Alhambra, 2 vol., LARGE PAPER, large and elaborate plates, many executed in gold and colours, from drawings by Jules Goury and Owen Jones, with descriptive text, half morocco, g. e., published by Owen Jones, 1842-45, folio (310) *Sotheran*, £9 10s.

3789 Kay (John, Miniature Painter). A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol., half calf (defective), names written on titles, *Edinburgh*, 1837-38, 4to. (245) *Edwards*, £1 15s.

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3790 Morris (William). The Story of the Glittering Plain, or the Land of Living Men, woodcut border and ornamental initials (200 copies printed), vellum, uncut, April 4, 1891 (187) *J. Bumpus*, £5 17s. 6d.

3791 Morris (William). Poems by the Way, red and black, woodcut border and ornamental initials, vellum, uncut, Sept. 24, 1891, small 4to. (188) *J. Bumpus*, £3 5s.

3792 Blunt (W. S.) Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus, now reprinted in their full text, etc., red and black, ornamental border and initials, the

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latter in red, 300 copies printed, vellum, uncut, Jan. 26, 1892, small 4to. (189) *Hatchard*, £3 8s.

3793 Ruskin (John). The Nature of Gothic, a Chapter of the Stones of Venice, woodcut border and ornamental initials, 500 copies printed, vellum, uncut, Feb. 15, 1892, small 4to. (190) *Shepherd*, £2 3s.

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3795 Morris (William). A Dream of John Ball and a King's Lesson, red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, 300 copies printed, vellum, uncut, May 13, 1892, small 4to. (192) *Maggs*, £2 4s.

3796 Golden Legend (The), translated by William Caxton, re-edited by F. S. Ellis, 2 full-page woodcuts by Sir E. Burne-Jones, ornamental borders and initials, 500 copies printed, 3 vol., half buckram, uncut, Sept. 12, 1892, folio (193) *Edwards*, £5 2s. 6d.

3797 Recuyell (The) of the Histories of Troye, translated by William Caxton, reprinted from the first edition, corrected for the Press by H. H. Sparling, black and red, 300 copies printed, woodcut borders and ornamental initials, 3 vol. in 2, vellum, uncut, Oct. 14, 1892, folio (194) *Shepherd*, £9 2s. 6d.

3798 Mackail (J. W.) Biblia Innocentium, woodcut border and initials, vellum, uncut, Oct. 22, 1892, 4to. (195) *Shepherd*, £3 7s. 6d.

3799 Morris (William). News from Nowhere, or an Epoch of Rest, first edition, in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, 300 copies printed, vellum, uncut, Nov. 22, 1892, small 4to. (196) *Shepherd*, £2 3s.

3800 Reynard the Foxe (Historye of), translated from the Dutch by William Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling, black and red, 300 copies printed, woodcut borders and ornamental initials, vellum, uncut, Dec. 15, 1892, folio (197) *Peach*, £2 14s.

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3802 Order of Chivalry (The), and the Ordination of Knighthood, edited by F. S. Ellis, black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, 225 copies printed, vellum, uncut, Feb. 24, 1893, small 4to. (199) *J. Bumpus*, £2 11s.

3803 Wolsey (Cardinal). Life, by George Cavendish, transcribed after the autograph MS. by F. S. Ellis, woodcut border and initials, 250 copies printed, vellum, uncut, Dec. 25, 1892, small 4to. (200) *Cockerell*, £3 10s.

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Sparling, red and black, woodcut borders and initials, vellum, uncut, April 27, 1893, folio (201)
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3805 More (Sir Thomas). Utopia, revised by F. S. Ellis, red and black, ornamental borders and initials, 300 copies printed, vellum, uncut, Aug. 4, 1893, small 4to. (202)
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3806 Tennyson (Alfred Lord). Maud, a Monodrama, 500 copies printed, in black and red, woodcut borders and initials, vellum, uncut, Aug. 11, 1893, small 4to. (203)
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3807 Sidonia the Sorceress, by William Meinhold, translated by Lady Wilde, 300 copies printed, in black and red, woodcut borders and initials, vellum, uncut, Sept. 15, 1893, folio (204) *J. Bumpus*, £6 10s.

3808 Morris (William). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, ornamental initials, boards, uncut, 1893, 12mo. (205) *Ritson*, £1 2s.

3809 Rossetti (Dante G.) Ballads and Poems — Sonnets and Lyrics, 2 vol., 310 copies of each printed, in black and red, with ornamental borders and initials, vellum, uncut, Oct. 14, 1893—Febr. 20, 1894, small 4to. (206) *Maggs*, £8 15s.

3810 The Tale of King Florus and the Fair Jehane, 350 copies printed, in black and red, woodcut borders and initials, boards, uncut, Dec. 16, 1893, 12mo. (207) *Shepherd*, £2 9s.

3811 Morris (William). The Story of the Glittering Plain, or the Land of Living Men, 250 copies printed, in black and red, with 23 designs by Walter Crane, borders and initials, vellum, Jan. 13, 1894, folio (208) *Maggs*, £4 2s. 6d.

3812 Keats (John). Poems, overseen by F. S. Ellis, 300 copies printed, in red and black, with borders and initials, vellum, uncut, March 7, 1894, small 4to. (209) *J. Bumpus*, £8 5s.

3813 Friendship of Amis and Amil (The), printed in red and black, with borders and initials, boards, uncut, March 13, 1894, 12mo. (210) *Shepherd*, £1 13s.

3814 Tale of the Emperor Coustans, and of Over Sea, done into English by William Morris, red and black, with borders and initials, boards, uncut, Aug. 30, 1894, 12mo. (211)
*Dobell*, £1 7s.

3815 Swinburne (Algernon C.) Atalanta in Calydon, 250 copies printed, in black and red, ornamental borders and initials, vellum, uncut, May 4, 1894, folio (212) *Shepherd*, £3 19s.

3816 Morris (William). The Wood beyond the World, first edition, 350 copies printed, in black and red, with full-page woodcut by Sir E. Burne-Jones, border and ornamental initials, vellum, uncut, May 30, 1894, small 4to. (213)
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3817 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated, with Notes, by Oliver Wardrop, 250 copies printed, in black and red, with borders and initials, vellum, uncut, Sept. 29, 1894 (214) *Shepherd*, £2 13s.

3818 Psalmi Penitentiales, edited from a Gloucester Horæ of 1440

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by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, boards, uncut, Nov. 15, 1894, small 4to. (215) *Cockerell*, £2 16s.

3819 Savonarola. Epistola de Contemptu Mundi, editore C. Fairfax Murray, cut on title, and border, boards, uncut, Nov. 30, 1894, small 4to. (216) *Shepherd*, £6 12s. 6d.

3820 Shelley (P. B.) Poems, overseen by F. S. Ellis, 250 copies printed, in red and black, with borders and initials, 3 vol., vellum, uncut, 1894-95, 8vo. (217) *Thorp*, £10 5s.

3821 Beowulf (The Tale of), done out of the Old English Tongue, by William Morris and A. J. Wyatt, 300 copies printed, in red and black, vellum, uncut, Jan. 10, 1895, folio (218) *Shepherd*, £2 11s.

3822 Syr Percyvelle of Gales, 350 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, boards, uncut, Feb. 16, 1895, small 4to. (219) *Ritson*, £1 7s.

3823 Morris (William). Life and Death of Jason, 200 copies printed, in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut, May 25, 1895, folio (220) *Shepherd*, £5 17s. 6d.

3824 Morris (William). Child Christopher and Goldilind the Fair, 600 copies printed, in black and red, woodcut borders and initials, 2 vol., boards, uncut, July 25, 1895, 12mo. (221) *Ritson*, £1 16s.

3825 Rossetti (D. G.) Hand and Soul, 525 copies printed, in black and red, with borders and initials, vellum, uncut, Oct. 24, 1895, 12mo. (222) *Young*, £1 11s.

3826 Herrick (Rob.) Poems chosen out of his Works, edited by F. S. Ellis, 250 copies printed, in black and red, with borders and initials, vellum, uncut, Nov. 21, 1895, small 4to. (223) *J. Bumpus*, £7 2s. 6d.

3827 Coleridge (S. T.) Christabel and other Poems, edited by F. S. Ellis, 300 copies printed, in black and red, with borders and initials, vellum, uncut, Feb. 5, 1896, small 4to. (224) *Rimell*, £5

3828 Morris (William). The Well at the World's End, 350 copies printed, in black and red, with 4 woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut, March 2, 1896, folio (225) *Shepherd*, £4 7s. 6d.

3829 Sire Degrevaunt (reprinted from the Thornton MS.), 300 copies printed, in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, uncut, March 14, 1895, small 4to. (226) *Ritson*, £1 4s.

3830 Morris (William). The Earthly Paradise, 225 copies printed, in black and red, with borders and initials, 8 vol., vellum, uncut, May 7, 1896—Sept. 27, 1897, small 4to. (227) *Dobell*, £12

3831 Chaucer (Geoffrey). Works, edited by F. S. Ellis, 425 copies printed, in black and red, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc., boards, uncut, May 8, 1896, large folio (228) *Cockerell*, £52

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3832 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, 250 copies printed, in 3 colours, black, red and blue, borders and initials, boards, uncut, July 7, 1896, large 4to. (229)
*Cockerell*, £4 4s.

3833 Floure and the Leafe (The) and the Boke of Cupide God of Love, or the Cuckoo and the Nightingale, edited by F. S. Ellis, 300 copies printed, in black and red, with large initials, vellum, uncut, Aug. 21, 1896, small 4to. (230)
*Quaritch*, £2 1s.

3834 Spenser (E.) The Shepheardes Calendar, edited by F. S. Ellis, 225 copies printed, in black and red, with 12 full-page engravings by A. J. Gaskin, boards, uncut, Oct. 14, 1896, small 4to. (231) *Maggs*, £2 4s.

3835 Morris (William). The Water of the Wondrous Isles, 250 copies printed, in black and red, with borders and initials, vellum, uncut, April 1, 1897, folio (232) *Cockerell*, £4

3836 Syr Isambrace, edited by F. S. Ellis, 350 copies printed, in black and red, design by Sir E. Burne-Jones, borders and initials, boards, uncut, July 14, 1897, small 4to. (233)
*Ritson*, £1 4s.

3837 Morris (William). The Sundering Flood, overseen for the press by May Morris, 300 copies printed, in black and red, with map, borders and initials (Morris's Last Romance), boards, uncut, Nov. 15, 1897, small 4to. (234)
*Young*, £2 12s.

3838 Morris (William). Love is Enough, or the Freeing of Pharamond, a Morality, 300 copies printed, in black, red and blue, 2 illustrations by Sir E. Burne-Jones, borders and initials, vellum, uncut, Dec. 11, 1897, folio (235)
*Shepherd*, £3 19s.

3839 German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 woodcuts, 225 copies printed, in black and red, boards, uncut, Dec. 15, 1897, folio (236)
*Cockerell*, £3 3s.

3840 Morris (William). Story of Sigurd the Volsung and the Fall of the Nibelungs, 160 copies printed, in black and red, 2 full-page illustrations by Sir E. Burne-Jones, borders and initials, limp vellum, Jan. 19, 1898, folio (237)
*J. Bumpus*, £10 2s. 6d.

3841 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, with a short description of the Press, and an annotated list of books printed thereat (the last work issued from the Kelmscott Press), uncut, March 4, 1898, small 4to. (238) *J. Bumpus*, £2 16s.

3842 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed at the Kelmscott Press in September, 1897, to preserve the designs made by William Morris, printed on vellum, folio (239) *Shepherd*, £2 6s.

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3843 Lamb (Charles). Life and Works, edited, with Introduction and Notes, by Alfred Ainger, 12 vol., édition de luxe, silk binding, uncut, limited issue, 1899-1900, 8vo. (72)
*J. Bumpus*, £5 5s.

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3844 Lewes (G. H.) Life and Works of Goethe, with Sketches of his Age and Contemporaries from Published and Unpublished Sources, 2 vol., portrait, original cloth, 1855, 8vo. (74) *Bain*, £1 4s.

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3846 Longus. Les Amours Pastorales de Daphnis et Chloé, double traduction du Grec en François de M. Amiot et d'un Anonyme, frontispiece, plates within ornamental borders by Audran, after the Duc d'Orléans, vignettes, etc. by Focke, Cochin and Eisen, old French morocco, full gilt back, g. e., by Derome, *Paris*, 1757, 4to. (247) *Maggs*, £13

[An exceptionally high price, due entirely to the quality of the binding. The plates are copied from the much better edition of 1718, and there are, in addition, a fleuron on the title-page, 8 vignettes after Eisen and 8 tail-pieces by Fokke, these 16 ornaments having previously appeared in the Latin edition of 1754, small 4to.—ED.]

3847 Lory (J. and J.) Picturesque Tour from Geneva to Milan, by way of the Simplon, plan and 36 coloured views, with descriptions by F. Shoberl, original boards, uncut, R. Ackermann, 1820, 4to. (248) *Rolandi*, £2

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3849 Malcolm (Sir John). History of Persia, from the most early Period, 2 vol., LARGE THICK PAPER, map and proof plates, presentation copy from the author to the Right Hon. H. Elliot, morocco gilt, 1815, imperial 4to. (313) *Edwards*, £1 11s.

3850 Malory (Sir Thomas). Le Morte Darthur, the original edition of William Caxton, now reprinted and edited, with an Introduction and Glossary, by Dr. H. O. Somner, with an Essay by Andrew Lang, 3 vol., uncut, 1889-91, 4to. (249) *J. Bumpus*, £1 14s.

3851 Marco Polo (The Book of Ser) the Venetian, concerning the Kingdoms and Marvels of the East, translated and edited, with Notes, by Col. Sir Henry Yule, third edition, revised throughout, 2 vol., map and illustrations, buckram, t. e. g., 1903, 8vo. (80) *Hill*, £2 4s.

3852 Masson (Professor). Life of John Milton, narrated in connexion with the Political, Ecclesiastical and Literary History of his Time [1608-1674], with Index vol., together 7 vol., portraits, 1881-94, 8vo. (81) *Sotheran*, £4

3853 Middleton (J. J.) Grecian Remains in Italy, a Description of Cyclopian Walls and of Roman Antiquities, with Topographical and Picturesque Views of Ancient Latium, 23 large plates in colours, engraved by Dubourg, original half binding, E. Orme, 1812, folio (314) *Barnard*, £2

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3854 Milton (John). Poetical Works, complete, "Baskerville's edition," 2 vol., portrait, a large and fine copy in contemporary morocco, g. e., from the library of Lord Berwick, *Birmingham*, 1759, 4to. (252) *Sotheran*, £10 5s.

3855 Milton (John). Poetical Works, edited, with Introduction, Notes, etc. by Professor David Masson, 3 vol., portraits, uncut, 1874, 8vo. (82) *Hill*, £1 3s.

3856 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, 3 vol., portraits, spotted, morocco extra, g. e., 1837, 8vo. (83) *Hatchard*, £2 10s.

3857 Musée Français. Recueil complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'explication des Sujets et des Discours sur la Peinture Ancienne, etc. par S. C. Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vol. in 5, *Paris*, 1803-9—Le Musée Royal, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, publié par Henri Laurent, 2 vol., *ib.*, 1816-18, original editions, large plates, in half binding, uncut, together 7 vol., folio (315) *Nattali*, £10 10s.

3858 Muses' Library (The), containing the Poems of Henry Vaughan, John Keats, W. Browne, Robert Herrick, John Donne, Andrew Marvell, John Gay, W. Drummond, Blake, Carew, Coleridge and Waller, together 20 vol., LARGE PAPER, portraits, half morocco, uncut, t. e. g., 1891-98, 8vo. (85) *Maggs*, £7 2s. 6d.

3859 Nares (Robert). Glossary, or Collection of Words, Phrases, Names and Allusions to Customs, Proverbs, etc. illustrative of English Authors, particularly Shakespeare and his contemporaries, original boards, uncut, 1822, 4to. (256) *Hunt*, £3

[Reprinted in 1825. A new edition appeared in 1859, 2 vol., 8vo.—ED.]

3860 Neale (J. P.) The History and Antiquities of the Abbey Church of St. Peter, Westminster, including Notices and Biographical Memoirs of the Abbots and Deans of that Foundation, by E. W. Brayley, 2 vol., LARGE PAPER, plates, India proofs and etchings, one of 50 copies, morocco super extra, inside joints, g. e., 1818-23, imperial 4to. (316) *Bain*, £8

3861 Neale (J. P.) and Le Keux (J.) Views of Collegiate and Parochial Churches in Great Britain, including screens, fonts, etc., 2 vol., LARGE PAPER, original impressions of the engravings, proofs on India paper, with descriptions, calf gilt, g. e., 1824-25, 4to. (257) *Young*, £1 2s.

3862 Noehden (G. H.) A selection of Ancient Coins of Magna Græcia and Sicily, selected from the Cabinet of Lord Northwick, 20 plates after Del Frate, engraved by Henry Moses, half morocco gilt, uncut, 1824-26, folio (317) *Andrews*, 11s.

3863 North (Roger). Lives of Francis North, Sir Dudley North

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and Dr. John North, 3 vol., portraits (spotted), calf gilt, 1826, 8vo. (86) *Young*, £1

3864 Otway (Thomas). Works, with Notes, critical and explanatory, and a Life of the Author, by T. Thornton, 3 vol. in 1, best edition, LARGE PAPER, portrait and plates, original calf gilt, m. e., 1813, 8vo. (90) *Sotheran*, £1 16s.

3865 Painter (William). The Palace of Pleasure, done into English, now again edited, for the fourth time, by J. Jacobs, 3 vol., one of 550 copies, uncut, 1890, 4to. (261) *Hill*, £1 17s.

3866 Pembroke (Henry Earl of). Military Equitation, or a Method of Breaking Horses, plates, original calf, 1793, 4to. (262) *Alfrando*, £1

3867 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, 2 vol., illustrations, some in gold and colours, half bound, t. e. g., 1876-79, 4to. (263) *Sotheran*, £5 2s. 6d.

3868 Pope (Alexander). Works, new edition, including several hundred unpublished Letters, etc. collected in part by J. W. Croker, with Introductions and Notes by the Rev. W. Elwin, 10 vol., portraits and other illustrations, uncut, 1871, 8vo. (94) *Hill*, £1 17s.

3869 Rabelais (Master Francis). Five Books of the Lives, etc. of Gargantua and his Son Pantagruel, translated by Urquhart and Motteux, 2 vol., portrait and illustrations by Louis Chalon, uncut, limited issue, 1892, 4to. (264) *Spindler*, £1 8s.

3870 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, including some remarks on Grecian and Gothic Architecture, 50 coloured and other plates, several with moveable slips showing improvements, and a portrait of Repton, a nearly uncut copy in half morocco, t. e. g., 1805, 4to. (265) *Bain*, £8 5s.

3871 Richardson (Samuel). Works, edited, with a prefatory chapter, by Leslie Stephen, 12 vol., portrait, limited issue, 1883, 8vo. (97) *Edwards*, £4 12s. 6d.

3872 Rogers (Samuel). Italy, a Poem, first edition, vignettes by Turner and Stothard, morocco gilt, g. e., 1830, 8vo. (99) *Hill*, £1 1s.

3873 Rowlandson and Woodward. Illustrations of Fielding and Smollett, 38 plates, and a portrait of Smollett, original wrapper, with the paper label on side, 1797, etc., 8vo. (103) *Sabin*, £3 10s.

3874 Ruskin (John). Lectures on Landscape, delivered at Oxford, in Lent Term, 1871, printed on hand-made paper, with India proofs of the 22 plates, edition limited to 150 numbered copies, half parchment, uncut, Orpington, 1897, folio (320) *Gibbs*, £1 4s.

3875 Ruskin (John). The Seven Lamps of Architecture, first edition, with illustrations, drawn and etched by the author, original cloth, uncut, t. e. g., 1849, imperial 8vo. (268) *Nattali*, £2 10s.

3876 Ruskin (John). Modern Painters, 5 vol. (vol. iii., v. and v.

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containing the plates and woodcuts, first editions), original cloth, uncut, 1857-60, imperial 8vo. (269)
*Shepherd*, £8 12s. 6d.

3877 Ruskin (John). Notes on his Collection of Drawings by the late J. M. W. Turner . . . also a list of the engraved works of that Master, with 35 plates and a map, half morocco, uncut, t. e. g., 1878, 4to. (270) *Hoddinot*, £1 3s.

3878 Ruskin (John). The Stones of Venice, fourth edition, 3 vol., with illustrations, drawn by the author, uncut, Orpington, 1886, 4to. (272) *Young*, £1 16s.

3879 Sauvan (J. B. B.) Picturesque Tour of the Seine, from Paris to the Sea, with particulars, historical and descriptive, illustrated with 24 coloured engravings, from drawings by A. Pugin and J. Gendall, accompanied by a map, original half binding, R. Ackermann, 1821, royal 4to. (276)
*E. Parsons*, £5

[Some large paper copies were printed on imperial 4to. paper.—ED.]

3880 Schmidt (Dr. Alex.) Shakespeare-Lexicon, a complete Dictionary of all the English Words, etc. in the Works of the Poet, 2 vol., 1874, 4to. (277) *Young*, £1

3881 Scott (Sir Walter). Miscellaneous Prose Works, 28 vol., 1834-36—Poetical Works, 12 vol., 1833-34, frontispieces and vignettes after Turner, original cloth, uncut, together 40 vol., 8vo. (107) *Hill*, £3 7s. 6d.

3882 Scott (Sir Walter). The Border Antiquities of England and Scotland, comprising specimens of Architecture and Sculpture, 2 vol., LARGE PAPER, India proof plates, with descriptions, original morocco, g. e., 1814, folio (321)
*Edwards*, £1 16s.

3883 Scottish Songs (The) collected and illustrated by Robert Chambers, 2 vol., calf gilt, *Edinburgh*, 1829, 8vo. (108)
*Hill*, 10s.

3884 Shaftesbury (Earl of). Characteristicks of Men, Manners, Opinions, Times, "Baskerville's edition," 3 vol., portrait, and vignette engravings by Gribelin, unstained copy, in the original russia, y. e., *Birmingham*, 1773, 8vo. (109)
*Bain*, £2 10s.

3885 Shakespeare (William). Comedies, Histories and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of copies, by Sidney Lee, one of 1,000 numbered and signed copies, rough calf, *Oxford*, *Clarendon Press*, 1902, folio (322) *Dobell*, £4 7s. 6d.

3886 Shakespeare (William). Works, edited by W. Aldis Wright, "the Cambridge Shakespeare," 9 vol., uncut, 1891, 8vo. (110) *H. Brown*, £2 12s.

3887 Shelley (Percy Bysshe). Queen Mab, a Philosophical Poem, with Notes, first edition (consisting of title-page, dedication, pages 1 to 122 of text, fly-leaf "Notes" and pages 125 to 240 of notes), an immaculate and totally uncut copy, in

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the original boards, *Printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1813, 8vo. (111) *Sabin*, £168

[The poem was finished in February, 1813, and the notes were put together after that date. Shelley did not publish the book in the usual way, but printed it privately. Mr. H. Buxton Forman states: "I never saw a copy with a printed label, and have no reason to think there was one."—*Catalogue*. An equally good copy realised £166 in May, 1903. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 3915.—ED.]

3888 Spenser (Edmund). Faerie Queene, a Poem in six Books, with the Fragment, Mutabilitie, edited by Thomas J. Wise, pictured by Walter Crane, 6 vol., white buckram, uncut, t. e. g., limited issue, enclosed in a case, 1897, 4to. (279) *E. Parsons*, £3

3889 Smollett (Tobias). Works, with Memoirs of his Life, etc. by John Moore, 8 vol., sprinkled calf gilt, m. e., 1797, 8vo. (115) *Bain*, £4 12s.

3890 Spenser (Edmund). Works, with the principal illustrations of various Commentators, and Notes, Glossarial Indexes, etc. by H. J. Todd, 8 vol., LARGE PAPER, portrait, original mottled calf, m. e., 1805, 8vo. (117) *Isaacs*, £3

3891 Swift (Dean). Works, containing additional Letters, Tracts and Poems, not hitherto published, with Notes and Life, by Sir Walter Scott, 19 vol., portrait, uncut, 1883-4, 8vo. (120) *Young*, £5 7s. 6d.

3892 Thackeray (W. M.) History of Pendennis, first edition, complete in the original 24 parts, with illustrations on steel and wood by the author, in the yellow illustrated wrappers (with duplicate of part xx.), 1849-50, 8vo. (121) *Shepherd*, £6

3893 Thackeray (W. M.) History of Henry Esmond . . . written by himself, first edition, 3 vol., half morocco, t. e. g., 1852, 8vo. (122) *Edwards*, £2 1s.

3894 Thackeray (W. M.) The Virginians, first edition, 2 vol., illustrations on steel and wood by the author, original cloth, 1858-9, 8vo. (125) *Barrow*, £1 7s.

3895 Thackeray (W. M.) The Adventures of Philip on his Way through the World, first edition, 3 vol., original cloth, uncut, 1862, 8vo. (126) *Bain*, £1 8s.

[Dark red cloth. When this story originally appeared in "The Cornhill Magazine" it was illustrated, but these volumes do not contain any plates.—ED.]

3896 Tudor (The) Translations, edited by W. E. Henley. Florio's Montaigne, 3 vol.—Adlington's Apuleius—Underdowne's Heliodorus—Mabbes' Celestina—North's Plutarch, 6 vol.—Shelton's Don Quixote, 4 vol.—Danett's Comines, 2 vol.—Fenton's Bandello, 2 vol.—Holland's Suetonius, 2 vol.—Hoby's Courtier—Urquhart's Rabelais, 3 vol.—Berners' Froissart, 6 vol.—The English Bible, 6 vol., together 34 vol., uncut, 1892-1903, 8vo. (127) *Bickers*, £25

3897 Turbervile (George). The Booke of Faulconrie or Hawking, black letter, woodcuts, the one on title coloured by hand,

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two cut into, wanted 18 leaves, 1575—The Noble Arte of Venerie, or Hunting, **black letter**, woodcuts, mostly cut into, the one on title coloured by hand (1575), half calf, sold not subject to return, in 1 vol., 4to. (282) *Quaritch*, £19

3898 Turner (J. M. W.) and Ritchie (Leitch). Wanderings by the Loire and the Seine, 3 vol., LARGE PAPER, plates, morocco gilt, g. e., 1833-35, 8vo. (128) *Bain*, £2 6s.

3899 Turner (J. M. W.) Liber Studiorum, a collection of 61 of the plates, mostly good early impressions, including some in the first state, half calf, in 1 vol., 1812-19, folio (325) *Tregaskis*, £50

3900 Tusser (Thomas). Five hundreth points of good Husbandry, united to as many of good Huswiferie, **black letter**, woodcut title, plain margin of two leaves defective and two letters in reference note missing, original sheep binding, sold not subject to return, R. Tottill, 1573, 4to. (283) *Pickering*, £5

[4to., 98 pages, six and a half quatrains to a page. The edition of 1577 is a reprint of this, page by page. The first edition appeared in 1557, 4to., under the title "A Hundreth Pointes of Husbandrie." It was afterwards amplified.—ED.]

3901 Walpole (Horace). Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued by T. Park, 5 vol., portraits and a few other prints, morocco extra, g. e., 1806, 8vo. (136) *Bain*, £5 10s.

3902 Walpole (Horace). Anecdotes of Painting in England, with some Account of the principal Artists, "Major's edition," with considerable additions by James Dallaway, 5 vol., portraits and engravings by Worthington, Finden, etc., on India paper, morocco extra, g. e., by Hayday, 1828, royal 8vo. (137) *Bain*, £17

3903 Walpole (Horace). Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol., uncut, 1857-9, 8vo. (138) *J. Bumpus*, £6 17s. 6d.

3904 Walpole (Horace). Letters, chronologically arranged, and edited with Notes and Indices, by Mrs. P. Toynbee, 16 vol., portraits and facsimiles, LARGE PAPER, one of 260 numbered and signed copies, on hand-made paper, buckram, uncut, *Oxford*, 1893, 8vo. (139) *Hill*, £8

3905 Walton (Izaak). Lives of Dr. John Donne, Sir Henry Wotton, R. Hooker, G. Herbert and Dr. Sanderson, edited, with illustrative Notes, by John Major, LARGE PAPER, portraits, plates and woodcuts, extra illustrated by the insertion of many portraits and views, morocco extra, g. e., 1825, 8vo. (140) *Dobell*, £4 2s. 6d.

3906 Walton and Cotton. Complete Angler . . . with Original Memoirs and Notes, by Sir Harris Nicolas, second edition, 2 vol., portraits and illustrations, on India paper, half morocco gilt, uncut, t. e. g., Nattali and Bond, 1860, 4to. (284) *Young*, £1 12s.

3907 Whistler (J. McNeill). "Ten O'clock," original wrapper, uncut, 1888, 8vo. (142) *Barrington*, £1 2s.

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3908 Whistler (J. McNeill). The Gentle Art of making Enemies, edition limited to 250 numbered copies, LARGE PAPER, original boards, uncut, *Chelsea*, n. d. (1890), 4to. (285) *J. Bumpus*, £2 12s.

3909 Woolnoth (W.) Graphical Description of the Metropolitan Cathedral Church of Canterbury, LARGE PAPER, 20 plates, from drawings by T. Hastings, russia gilt, g. e., from the Stourhead Library, 1816, folio (326) *Edwards*, 12s.

3910 Wordsworth (William). Poetical Works, edited by William Knight, 11 vol., frontispieces, uncut, *Edinburgh*, 1882-89, 8vo. (143) *Young*, £2 6s.

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[FEBRUARY 28TH AND MARCH 1ST AND 2ND, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. S. GEORGE HOLLAND, OF SUSSEX SQUARE, HYDE PARK.

(No. of Lots, 565 ; amount realised, £3,480.)

[NOTE.—Generally speaking, the books in this library were in fine, clean condition.]

3911 A'Beckett (G. A.) Comic Histories of Rome and England, complete in the original numbers, uncut, coloured and other illustrations by John Leech, in 2 morocco boxes, *Bradbury & Evans and Punch Office*, n. d., 1846-51, 8vo. (2) *Quaritch*, £15 5s.

3912 A'Beckett (G. A.) Comic History of England and Rome, first editions, coloured and other illustrations by John Leech, 15 extra India proof woodcuts, inlaid, inserted in the England, 3 vol., morocco super extra, t. e. g., uncut, by Rivière, original covers bound in, *Punch Office*, 1847-8, n. d., 8vo. (3) *Robson*, £12

3913 Ackermann (R.) The Microcosm of London, coloured plates by Rowlandson and Pugin, etc., 3 vol., old morocco gilt, g. e. (worn), Ackermann, 1808-10, royal 4to. (5) *J. Bumpus*, £16 10s.

3914 Ackermann (R.) History of the University of Cambridge, coloured views by Pugin, Westall, Mackenzie, etc., University costumes, etc., 2 vol., half vellum gilt, t. e. g., uncut, Ackermann, 1815, royal 4to. (6) *Quaritch*, £9 15s.

3915 Ainsworth (W. H.) Rookwood, fourth edition, with illustrations by George Cruikshank, portrait (first edition with the Cruikshank plates), original stamped brown cloth, J. Macrone, 1836, 8vo. (8) *J. Bumpus*, £6 2s. 6d.

3916 Ainsworth (W. H.) Jack Sheppard, first edition, illustra-



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tions by George Cruikshank, and portrait, 3 vol., original green cloth, uncut, R. Bentley, 1839, 8vo. (9)
*Quaritch*, £8 15s.

3917 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, illustrated by George Cruikshank, original picture cloth gilt, uncut, R. Bentley, 1840, royal 8vo. (10) *Quaritch*, £7 5s.

3918 Ainsworth (W. H.) The Tower of London, first edition, illustrated by George Cruikshank, complete in the 13 original parts, as issued, with all the wrappers and advertisements, in cloth case, R. Bentley, 1840 (11)
*J. Bumpus*, £10 5s.

3919 Ainsworth (W. H.) Guy Fawkes, illustrated by George Cruikshank, 3 vol., original brown cloth, uncut, R. Bentley, 1841, crown 8vo. (12) *Quaritch*, £15 10s.

3920 Ainsworth (W. H.) Old St. Paul's, first edition, with illustrations by John Franklin, 3 vol., original brown cloth, uncut, H. Cunningham, 1841, crown 8vo. (13) *Quaritch*, £2 16s.

3921 Ainsworth (W. H.) The Miser's Daughter, first edition, illustrated by George Cruikshank, 3 vol., original black cloth, uncut, Cunningham and Mortimer, 1842, crown 8vo. (14) *Robson*, £5 5s.

3922 Ainsworth (W. H.) Magazine, a Monthly Miscellany of Romance, General Literature and Art, plates by Cruikshank, Leech, R. W. Buss, etc., vol. i.-xii., complete in 71 original numbers, with all the wrappers, advertisements, etc. (generally in good condition, containing several complete novels), enclosed in 12 cloth cases, Chapman and Hall, 1842-47, 8vo. (15) *Hornstein*, £6 5s.

3923 Ainsworth (W. H.) The Lancashire Witches, the third edition, illustrated by (Sir) John Gilbert, Routledge, 1854—Rookwood, illustrated by Sir John Gilbert, *ib.*, 1857—The Spendthrift, illustrations by H. K. Browne, *ib.*—Old St. Paul's, new edition, illustrations by Franklin and Browne, Parry, etc., 1847, all in original cloth, uncut, together 4 vol., 8vo. (16) *Smedley*, £5 5s.

3924 Ainsworth (W. H.) Windsor Castle, illustrated by G. Cruikshank and Tony Johannot, complete in the 11 original numbers, uncut, enclosed in cloth case, H. Colburn, 1844, royal 8vo. (17) *J. Bumpus*, £5 17s. 6d.

3925 Ainsworth (W. H.) Crichton, third edition, illustrations by H. K. Browne, original green cloth, uncut, Chapman and Hall, 1849, royal 8vo. (18) *Sotheran*, £3 18s.

3926 Ainsworth (W. H.) Ballads, first edition, illustrated by (Sir) John Gilbert, green cloth gilt, uncut, Routledge, 1855 (19)
*Suckling*, 8s.

3927 Ainsworth (W. H.) Mervyn Clitheroe, first edition, illustrated by H. K. Browne, original blue cloth, uncut, Routledge, 1858, 8vo. (20) *Pickering*, £2 4s.

3928 Ainsworth (W. H.) Mervyn Clitheroe, first edition, complete in the 12 original parts, illustrated by H. K. Browne, green and yellow wrappers, Routledge, 1858, 8vo. (21)
*B. F. Stevens*, £6 6s.

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3929 Aldine Poets. The Works of the English Poets, from Chaucer to Burns, Pickering's original Aldine edition complete (with the third vol. of Burns, 1839), 53 vol., original cloth, uncut, with labels intact, W. Pickering, 1830-45, post 8vo. (23) *Bickers*, £32

3930 Alken (Henry). National Sports of Great Britain, descriptions in French and English, 50 large coloured plates, original issue, half morocco gilt, g. e., McLean, 1821, royal folio (24) *Sotheran*, £49

3931 Alken (Henry). A Cockney's Shooting Season in Suffolk, 6 large coloured plates, half calf gilt, McLean, 1822, royal 4to. (25) *Hornstein*, £6 17s. 6d.

3932 Alken (Henry). The Analysis of the Hunting Field, a Souvenir of the Season, 1845-6, 8 coloured illustrations by H. Alken and 43 woodcuts, half morocco, t. e. g., uncut, R. Ackermann, 1846, imperial 8vo. (26) *Quaritch*, £7 5s.

3933 Anglo-Saxon Review (The), portraits, 4 vol., imitations of historic bindings, 1899-1900, 4to. (27) *Thorp*, 18s.

3934 Annals of Sporting and Fancy Gazette, coloured and other illustrations, portraits of celebrated pugilists, etc., 13 vol. (wanted as usual the last number for June, 1828), otherwise complete, original half calf, with gilt emblems on back, uncut, Sherwood and Co., 1822-8, 8vo. (28) *Sotheran*, £37

3935 Annals of Sporting, by Caleb Quizem, Esq., 29 coloured humorous plates by Woodward and Rowlandson, morocco extra, t. e. g., uncut, by Rivière, T. Tegg, 1809, crown 8vo. (29) *Bickers*, £6 5s.

3936 Anstey (Chr.) The New Bath Guide, etchings and woodcuts by G. Cruikshank, calf extra, t. e. g., uncut, by Worsfold, Hurst and Co., 1830, 8vo. (30) *Young*, £1 3s.

3937 [Apperley (C. J.)] The Chace, the Turf and the Road, first edition, illustrations by Henry Alken and portrait after Maclise, original cloth gilt, uncut, J. Murray, 1837, 8vo. (31) *Thorp*, £1 1s.

3938 [Apperley (C. J.)] The Life of a Sportsman, original edition, 36 coloured illustrations by Henry Alken, red cloth, g. e., R. Ackermann, 1842, imperial 8vo. (32) *J. Bumpus*, £13 5s

3939 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, third edition, with Memoir of Nimrod, 18 coloured illustrations by H. Alken and T. J. Rawlins, original picture cloth, g. e., R. Ackermann, 1851, 8vo. (33) *Quaritch*, £6 17s. 6d.

3940 Arabian Nights Entertainments (The), by E. W. Lane, first edition, many hundred woodcuts from designs by Wm. Harvey, 3 vol., original cloth, C. Knight, 1839-41, imperial 8vo. (34) *Bickers*, £2 16s.

3941 Arabian Nights Entertainments from the text of Dr. Jon. Scott, illustrated by S. L. Wood, LARGE PAPER, 100 copies printed, 4 vol., uncut, Pickering and Chatto, 1890, small 4to. (35) *E. Parsons*, £1 1s.

3942 Ariosto (L.) Roland Furieux, Poëme Héroïque traduction



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nouvelle par M. d'Ussieux, portrait and engravings after Moreau and Cochin, unlettered proofs, 4 vol., morocco super extra, g. e., by L. Genth, *Paris*, Brunet et Laporte, 1775-83, 4to. (36) *Young*, £9

3943 Arnold (Matthew). The Strayed Reveller, and other Poems, by "A," first edition, original cloth, uncut, B. Fellowes, 1849, crown 8vo. (37) *Dobell*, £3 5s.

3944 Arnold (Matthew). Empedocles on Etna, and other Poems, first edition, original cloth, uncut, B. Fellowes, 1852, crown 8vo. (38) *Dobell*, £3 2s. 6d.

3945 Arnold (Matthew). Merope, a Tragedy, first edition, original cloth, uncut, Longmans, 1858, crown 8vo. (40) *Dobell*, £1 8s.

3946 Aytoun and Martin. The Book of Ballads, edited by Bon Gaultier and illustrated by Alfred Crowquill, first edition, original cloth gilt, g. e., W. S. Orr, 1845, small 8vo. (42) *Shepherd*, £1 10s.

3947 Badminton Library of Sports and Pastimes, complete set on LARGE PAPER (250 copies printed), illustrations, 27 vol., original half binding, Longmans, 1885-96, small 4to. (43) *Suckling*, £26

3948 Balzac (Honoré de). The Human Comedy, Scenes of Persian Life, édition definitive, printed on imperial Japan paper, 50 printed (No. 12), etchings, 11 vol., cloth gilt, uncut, Smithers, 1899, 8vo.—The Human Comedy, Scenes of Private Life, now for the first time completely translated into English, édition definitive, printed upon imperial Japan paper (50 printed), etchings, 11 vol., cloth gilt, uncut, *ib.*, 1899, 8vo. (44-45) *Hardy*, £14 15s.

3949 Bannister (John, Comedian). Memoirs, by John Adolphus, extra illustrated copy, with about 200 portraits of theatrical and other celebrities, bound in 4 vol., special printed title to each, morocco super extra, g. e., by Ramage, R. Bentley, 1839, 8vo. (47) *J. Bumpus*, £25 10s.

3950 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvel, the 3 series complete, first edition of each, illustrations by Leech, Cruikshank, etc., 3 vol., original brown cloth, uncut, in morocco case with brass catch, with division for each vol., each vol. in the same state as issued, R. Bentley, 1840-'42-'47, crown 8vo. (48) *Maggs*, £22 10s.

3951 [Barker (R. H.)] Greenwich Hospital, a Series of Naval Sketches by an Old Sailor, 12 full-page coloured plates by G. Cruikshank, full half morocco gilt, t. e. g., uncut (autograph signature of Cruikshank pasted on fly-leaf), J. Robins and Co., 1826, 4to. (50) *Young*, £4 4s.

3952 Bartolozzi and his Works, by A. W. Tuer, collector's edition, with the plates loosely inserted, 500 copies printed, 4 vol., vellum, t. e. g., n. d., 4to. (51) *E. Parsons*, £8

3953 Blackburn (Henry). Breton Folk, an Artistic Tour in Brittany, first edition, 170 illustrations by R. Caldecott, g. e., S. Low, 1880, small 4to. (52) *Watkins*, £1

3954 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor,

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first edition (very small issue), 3 vol., original blue cloth, uncut, S. Low, 1869 (53) *J. Bumpus*, £20

3955 Blake (William). Illustrations of the Book of Job, original edition, 21 plates, India proofs (reprint of label inserted), half morocco, t. e. g., *Published as the Act directs by Wm. Blake*, 1825 (1826), imperial 4to. (55) *Hume*, £16 10s.

3956 Blake (William). Facsimile of the last Replica of The Songs of Innocence and Experience, with Introduction by E. J. Ellis, one of 50 copies in water-colours on printed outlines touched with gold, in exact imitation of Blake's own work, roxburghe, B. Quaritch, 1893, 4to. (56) *J. Bumpus*, £5 5s.

3957 Boaden (James). Memoirs of Mrs. Siddons, portrait, 2 vol., H. Colburn, 1827—Memoirs of J. P. Kemble, portrait, 2 vol., Longman, 1825, together 4 vol., uncut, 8vo. (58) *Thorp*, £1 4s.

3958 Boccaccio (Giovanni). The Decameron, translated by John Payne, illustrated by Louis Chalon, large Japanese vellum copy, proof plates, 36 copies printed (No. 12), vellum, uncut, in polished oak case, with lock and key, *Privately printed* (Lawrence and Bullen), 1893 (59) *Robson*, £13 15s.

3959 Boileau-Despréaux (N.) Œuvres Poétiques, avec Introduction et Notes par F. Brunetière, etchings, papier des papeteries de Marie et de Sainte Marie, 50 copies printed, half morocco gilt, t. e. g., uncut, *Paris*, Hachette, 1889, 4to. (60) *Rolandi*, £1 10s.

3960 Book of Fun (The) for Boys and Girls, or Laugh and Learn, comprising the Comic England and Rome, English Grammar, Etiquette, Drawing, Arithmetic, Music and Geography, each forming a separate book as originally issued, cuts by H. G. Hine, 12 parts in original pictorial covers, in a cloth box, very clean copies, *J. Gilbert, Paternoster Row*, n. d., post 8vo. (61) *J. Bumpus*, £1 16s.

3961 Bourke (Hon. Algernon). The History of White's, 1743-1892, illustrations, 500 copies printed, 2 vol., blue cloth, uncut, 1892, 4to. (62) *Dobell*, £1 6s.

3962 Bree (C. R.) History of the Birds of Europe, coloured plates of birds and eggs, 4 vol., original cloth gilt, uncut, Groombridge, 1863, imperial 8vo. (63) *J. Bumpus*, £1 19s.

3963 British Poets (Works of the), with Memoirs, by the Rev. G. Gilfillan, complete set, 48 vol., original roan binding, *Edinburgh*, Nichol, 1855, etc., 8vo. (64) *Hornstein*, £3 18s.

3964 Brontë (The Sisters). Poems of Currer, Ellis and Acton Bell (with slip of errata), Smith, Elder and Co., 1846—Jane Eyre, 3 vol., *ib.*, 1847—Wuthering Heights and Agnes Grey, 3 vol., T. C. Newby, 1847—Tenant of Wildfell Hall, 3 vol., *ib.*, 1848—Shirley, 3 vol., Smith, Elder and Co., 1849—Villette, 3 vol., *ib.*, 1853—The Professor, 2 vol., *ib.*, 1857—Gaskell (Mrs.) Life of Charlotte Brontë, 2 vol., *ib.*, 1857, all first editions (the Poems having the later title), together 20 vol., uniform morocco extra, t. e. g., uncut, by Zaehnsdorf, crown 8vo. (65) *Hornstein*, £57

3965 Browning (Elizabeth Barrett). An Essay on Mind, with other

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4172 Lever (Charles). The Daltons, first edition, illustrated by H. K. Browne, complete in 24 numbers, uncut (back wrappers to 5 and 9 wanted), half morocco case, Chapman and Hall, 1850-2, 8vo. (345) *Spencer*, £1 15s.

4173 Lever (Charles). The Dodd Family Abroad, first edition, illustrated by H. K. Browne, complete in 20 parts, with all the original wrappers, uncut, half morocco case, Chapman and Hall, 1852-54, 8vo. (346) *Spencer*, £2

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4179 Lever (Charles). That Boy of Norcott's, first edition, 5 illustrations by Swain, original cloth, uncut, Smith, Elder and Co., 1869, 8vo. (353) *Spencer*, £3 8s.

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4181 Lever (Charles). A Day's Ride—A Life's Romance, second edition, 2 vol., uncut, Chapman and Hall, 1863—Lord Kilgobbin, first edition, 3 vol., uncut, Smith, Elder, 1872, crown 8vo. (355) *Quaritch*, £6

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4183 Lever (Charles). Paul Gosslett's Confessions, first edition, illustrations by M. Stone, original cloth, Virtue, 1868—St. Patrick's Eve, first edition, illustrations by H. K. Browne, original cloth, g. e., Chapman and Hall, 1845, 8vo. (358) *Spencer*, £1 15s.

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4185 Lytton (E. Bulwer, First Lord). Novels, library edition, 20 vol., uncut, Routledge, n. d., 8vo. (362) *Hill*, £2 4s.

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4201 Mills (John). The Life of a Foxhound, first edition, fine paper, portrait and 7 illustrations on steel, original green cloth, uncut, H. Hurst, 1848, 8vo. (384) *Hornstein*, 17s.

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4202 Mills (John). The Flyers of the Hunt, coloured illustrations by John Leech, "The Field" Office, 1859—Stable Secrets, illustrations by John Leech (plain), Ward and Lock, 1863, both first editions, in original cloth gilt, uncut, crown 8vo. (385) *Hornstein*, £1 7s.

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4221 Real Life in London, or Rambles and Adventures of Bob Tallyho, Esq. and the Hon. Tom Dashall through the Metropolis, by an Amateur, original edition, 32 coloured plates after Alken, Heath, Rowlandson, Dighton, etc., 2 vol., calf extra, g. e., Jones and Co., 1823-22, 8vo. (411) *Thorp*, £4 9s.

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4227 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi (?) in Hindostan, a Hudibrastic Poem by "Quiz," first edition, 28 coloured engravings, including folding frontispiece and title, by T. Rowlandson, calf extra, g. e., by Morell, Tegg, 1816, 8vo. (423) *Young*, £3 4s.

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4230 Ruskin (John). The Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, original cloth, uncut, Smith, Elder, 1849, imperial 8vo. (426) *Rimell*, £2

4231 Ruskin (John). The Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., original cloth, uncut (vol. i. a presentation copy, with inscription "Thomas Boys, Esq., from the Author"), Smith, Elder, 1851-3, imperial 8vo. (427) *Wise*, £10

4232 Satirist (The), or Monthly Meteor, vol. i. to xii., coloured caricature plates by Rowlandson, etc., half bound (vol. xi.-xii. uncut), with duplicate of vol. i.-ii. (uncut), and 2 parts, Oct., 1807—June, 1813, 8vo. (433) *Hill*, £4
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4233 Scott (Sir Walter). Waverley Novels, comprising Waverley—Guy Mannering—Antiquary—Tales of My Landlord (4 series)—Rob Roy—Ivanhoe—Monastery—The Abbot—Kenilworth—Chronicles of the Canongate (5)—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusades—Woodstock—Anne of Geierstein—Fortunes of Nigel—The Pirate—Peveril of the Peak, all first editions (most wanted half-titles), [also Guy Mannering, third edition—Tales of My Landlord, first series, second edition], together 81 vol., uniform half calf gilt, m. e. (sold not subject to return), *Edinburgh*, 1814-32, 8vo. (434) *J. Bumpus*, £26

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(including Cruikshank's series), 88 vol., half morocco, t.e.g., uncut, Fisher, etc., 1833-37, crown 8vo. (436) *Maggs*, £15 5s.

4235 Scott (Sir Walter). St. Ronan's Well, first edition, 3 vol., original boards, uncut, *Edinburgh*, A. Constable, 1824, 8vo. (437) *Winter*, 15s.

4236 Scourge (The), or Monthly Expositor of Imposture and Folly (and Literary, Theatrical and Miscellaneous Magazine), folding coloured plates by G. Cruikshank, etc., 11 vol. (should be 12), original half calf gilt, good state, Jones and Johnston, 1811-16, 8vo. (440) *Spencer*, £10 5s.

4237 Scrope (William). The Art of Deer-Stalking, new edition, J. Murray, 1839—Days and Nights of Salmon Fishing in the Tweed, original edition, *ib.*, 1843, together 2 vol., original green cloth, uncut, coloured plates, woodcuts, etc. after Landseer and others, some plates foxed, imperial 8vo. (441) *Sotheran*, £7

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4243 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition (with title, dedication and imprint), some lower margins with rough edges, *Printed by P. B. Shelley*, 23, *Chapel Street*, *Grosvenor Square*, 1813, crown 8vo. (454) *Robson*, £67

4244 Shelley (P. B.) Alastor, or the Spirit of Solitude, and other Poems, first edition, morocco extra, g.e., Baldwin, etc., 1816, small 8vo. (455) *Dobell*, £16 10s.

4245 Shelley (P. B.) The Cenci, a Tragedy in Five Acts, first

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edition, original boards, uncut, *Italy, printed for C. and J. Ollier*, 1819, 8vo. (458) *Dobell*, £57

4246 Smedley (Frank E.) Lewis Arundel, or the Railroad of Life, first edition, illustrations by "Phiz," morocco extra, t. e. g., uncut, by Morell, original covers and back bound in, Virtue, 1852, 8vo. (460) *Quaritch*, £3 14s.

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4250 Smollett (Dr. T.) Works, with Memoirs and Essay by J. Moore, new edition, by J. P. Browne, portrait, 8 vol., half calf gilt, m. e., Bickers, 1872, 8vo. (468) *J. Bumpus*, £3 18s.

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4254 Spenser (Edmund). The Faerie Queene, edited by T. J. Wise, illustrations by W. Crane, Japanese vellum paper copy, 25 copies printed (No. 12), 6 vol., pictorial vellum extra, t. e. g., uncut, G. Allen, 1897, 4to. (473) *Edwards*, £12 5s.

4255 Stevenson (R. L.) An Inland Voyage, first edition, original cloth, uncut, Kegan Paul, 1878, crown 8vo. (476) *Tregaskis*, £3 8s.

4256 Stevenson (R. L.) Edinburgh, Picturesque Notes, original edition, illustrations by A. Brunet Debaines, from drawings by S. Bough and W. E. Lockhart, etc., original cloth, g. e., Seeley, 1879, 4to. (477) *Shepherd*, £3 6s.

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4259 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol., original cloth, uncut, Chatto, 1882, crown 8vo. (480) *Smedley*, £5 7s. 6d.

4260 Stevenson (R. L.) A Child's Garland of Verses, first edition, original blue cloth, uncut, Longmans, 1885, post 8vo. (481) *Zaehnsdorf*, £2 14s.

4261 Stevenson (R. L.) Various Works, viz., Familiar Studies of Men and Books, Chatto, 1882—The Silverado Squatters, *ib.*, 1883—Treasure Island (title written on), Cassell, 1883—The Dynamiter, Longmans, 1885—Prince Otto, Chatto, 1885—Kidnapped, Cassell, 1886—Markheim (Unwin's Annual, 1886)—Jekyll and Hyde, Longmans, 1886—Memories and Portraits, Chatto, 1887—The Merry Men, etc., 1887—Underwoods, *ib.*, 1887—The Black Arrow, Cassell, 1888—The Master of Ballantrae, *ib.*, 1889—A Footnote to History, *ib.*, 1892—The Wrecker, *ib.*, 1892—Catriona, *ib.*, 1893—Island Nights Entertainment, eighth thousand, *ib.*, 1893—The Ebb-Tide, Heinemann, 1894, all (except The Island Nights) first editions, in original cloth bindings, uncut, together 18 vol., 8vo. (one 4to.), (482) *B. F. Stevens*, £6 15s.

4262 Stevenson (R. L.) Vailima Letters, addressed to Sidney Colvin, portrait and illustrations, hand-made paper edition of 125 copies, buckram, uncut, Methuen, 1895—Life, by Graham Balfour, portrait, 2 vol., cloth, uncut, original end papers, *ib.*, 1901, together 3 vol., 8vo. (484) *Kenneth*, 15s.

4263 Stevenson (R. L.) and Henley (W. E.) Three Plays. Deacon Brodie—Beau Austin—Admiral Guinea, first collected edition, LARGE DUTCH PAPER, 100 copies printed, boards, uncut, D. Nutt, 1892, 8vo. (483) *Thistleton*, 13s.

4264 Surtees (R. S.) Sporting Novels. Mr. Sponge's Sporting Tour—Handley Cross—Ask Mamma—Plain or Ringlets?—Mr. Facey Romford's Hounds, original editions, coloured plates and woodcuts by John Leech, 5 vol. (with all the original covers and advertisements bound in a separate vol.), half morocco, t. e. g., uncut, Bradbury and Evans, 1853-65, 8vo. (487) *Hornstein*, £34 10s.

4265 [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, first edition, 12 illustrations by "Phiz," original cloth gilt, uncut, W. Spiers, 1838, 8vo. (488) *E. Parsons*, £13 16s.

4266 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, first edition, 3 vol., original boards, uncut, H. Colburn, 1845, crown 8vo. (490) *Spencer*, 10s.

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[Not complete. There should be 24 vol., 1765-75, and also three supplementary volumes, published in 1779.—ED.]

4269 Swinburne (A. C.) The Queen Mother and Rosamond, Two Plays, first edition, original cloth, uncut, "Morning Herald" copy, B. M. Pickering, 1860, crown 8vo. (493) *Hornstein*, £31 10s.

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4270 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, original cloth, uncut (soiled), E. Moxon, 1865, small 4to. (494) *Sawyer*, £6 5s.

4271 Swinburne (A. C.) Poems and Ballads, the three series complete, first editions (series i. Hotten imprint), 1866, '78, '89, 8vo. (495) *Shepherd*, £1 14s.

4272 Swinburne (A. C.) Grace Darling, first edition, *Printed for private circulation*, vellum, uncut, 1893, crown 4to. (499) *Shepherd*, £1 3s.

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4355 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc., coloured plates, by George Cruikshank, 4 vol. (some leaves soiled), J. Robins, 1822-19-20, 8vo. (202) *Long*, £7 5s.

[The first volume (only), with one of the coloured plates missing, realised £1 4s., half calf.—ED.]

4356 Cunningham (Peter). The Story of Nell Gwyn, illustrations, original cloth gilt, uncut, 1852, 8vo. (157) *Maggs*, £1 11s.

4357 Dickens (C.) Martin Chuzzlewit, plates by "Phiz," in the original parts as issued (some covers missing), 1843-4, 8vo. (509) *Spencer*, £2 12s.

4358 Dickens (C.) The Pickwick Papers, plates by Seymour and "Phiz," in the original parts as issued, 1836-37, 8vo. (510) *Bumpus*, £10

4359 Dickens (C.) Sketches by "Boz," plates by George Cruikshank, half calf gilt, 1839, 8vo. (161) *Scott Hudson*, £1 13s.

4360 Dickens (C.) Nicholas Nickleby, first edition, plates by "Phiz" and portrait, extra series of plates by Onwhyn and "Peter Palette" inserted, calf, 1839, 8vo. (164) *Hornstein*, £1 18s.

4361 Direction for the English Traveller (A), vellum, M. Simons, 1638, 8vo. (121) *J. Bumpus*, £2 14s.

4362 Duruy (Victor). History of Greece, 8 vol., plates, some coloured, half bound, t. e. g., 1892, imperial 8vo. (492) *F. Edwards*, £2 17s. 6d.

4363 Egan (Pierce). The Life of an Actor, first edition, coloured plates by Lane, half calf, 1824, 8vo. (512) *Morgan*, £2

4364 Egan (Pierce). Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, coloured plates by the three Cruikshanks, and music, original boards, uncut, 1822, 8vo. (209) *Court*, £5 15s.

4365 English Men of Letters, 39 vol. in 13, blue cloth, 1895, 8vo. (105) *Bull*, £1 4s.

4366 Fielding (Henry). Amelia, first edition, 4 vol., original half binding, marbled paper sides, 1752, 8vo. (156) *Maggs*, £3 14s.

4367 Fielding (Henry). The History of Tom Jones, a Foundling, first edition, 6 vol., calf (vol. iii. not uniform), 1749, 8vo. (155) *Edwards*, £4 15s.

4368 Fuller (Thomas). Works, including The Worthies of England—University of Cambridge and Waltham Abbey—Church History of Britain, 8 vol., calf extra, fully gilt backs, g. e., Tegg, 1840-42, 8vo. (50) *Quaritch*, £2 15s.

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4369 Greville (C.) Journal of the Reigns of George IV. and William IV., 3 vol., half morocco, 1874, 8vo. (508) *Morgan*, £2

4370 Haliburton. Memorials of the Haliburtons, frontispiece, cloth, uncut, *Edinburgh*, 1824, 4to. (552) *Morgan*, £6 6s.
[Inserted is an autograph letter of Sir Walter Scott, one page 4to., dated Abbotsford, 8th November, addressed to W. A. Drummond Hay, Esq.—*Catalogue.*]

4371 Harrison (Joseph). The Floricultural Cabinet and Florist's Magazine, vol. i. to xiv., coloured plates of flowers, cloth, 1833-46, 8vo. (205) *Court*, £1
[The set consists of 27 vol., 1833-59.—ED.]

4372 Hasted (Edward). The History and Topographical Survey of the County of Kent, second edition, improved and corrected, plates, extra illustrated by the insertion of several hundred views, water-colour and pencil drawings, broadsides, autograph letters, pamphlets and other interesting items, 12 vol., specially bound in morocco extra, with arms on sides, *Canterbury*, 1797-1801, 8vo. (381) *Forbes*, £8

4373 Hipkins (A. J.) Musical Instruments, set of 50 proof coloured plates to the work, n. d., 4to. (230) *Grevel*, £3

4374 Jesse (J. H.) Memoirs of the Pretenders and their Adherents, 2 vol., plates, cloth, uncut, 1846, 8vo. (511) *Morgan*, £2 6s.

4375 Kennel Club Stud-Book (The), vol. vii. to xxi., cloth, 1880-94, 8vo. (359) *Hutt*, £1 11s.

4376 La Fontaine (J.) Tales and Novels, in verse, plates by Eisen, 2 vol., cloth, uncut, 1884, 8vo. (399) *Barastor*, £1 10s.

4377 Moore (Joseph). Thirteen Views taken at or near Rangoon, coloured plates, with 4to. volume of letterpress description, wrappers, uncut, n. d. (1825), folio (611) *Quaritch*, £5

4378 Morris (F. O.) A History of British Birds, 8 vol., coloured plates, cloth, Groomsbridge, n. d., 8vo. (443) *Bumpus*, £1 18s.

4379 Omar Khayyám. Rubáiyát, rendered into English verse, third edition, half bound, Quaritch, 1872, 8vo. (174) *Links*, £1 14s.

4380 Prisse D'Avesnes. The Oriental Album, coloured plates in imitation of drawings, mounted on cards, in portfolio, with descriptive letterpress, Madden, 1848, atlas folio (270) *Rimell*, £2 1s.

4381 Pugin (A.) Examples of Gothic Architecture from various Antient Edifices in England, 3 vol., plates, cloth, 1838, 4to. (578) *Morgan*, £2 4s.

4382 Robson (G. F.) Scenery of the Grampian Mountains, coloured plates, half calf, 1819, folio (269) *Morris*, £2 2s.

4383 Ruding (Rev. R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol., plates, cloth, 1840, 4to. (237) *Quaritch*, £2 10s.

4384 Ruskin (John). Præterita, 3 vol. in the parts, uncut, 1885-89, 4to. (244) *Dobell*, £3 5s.

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4385 Salmon (N.) History of Hertfordshire, map, calf, 1728, folio (623) *Daniell*, £1 7s.

4386 Salt (Henry). Twenty-four Views in St. Helena, The Cape, India, Ceylon, The Red Sea, Abyssinia and Egypt, 24 coloured plates by D. Havell, 1809, elephant folio (264) *Rimell*, £2 5s.

4387 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, illustrations by Haghe, etc. after Wilkie, Landseer and others, original cloth gilt, uncut, 1843, 8vo. (160) *Shepperd*, £2 17s.

4388 Shakespeare (William). The Winters Tale, the first printed edition of this play from the folio of 1623 (14 leaves, signatures Aa—Cc2), 1623, folio (272) *Morgan*, £2

4389 Shakespeare (William). Plays and Poems, 15 vol., portrait and illustrations, cloth, Valpy, 1832-34, 8vo. (153) *Edwards*, £2 7s.

4390 Speed (John). The Theatre of the Empire of Great Britain, with a Prospect of Asia, Africa, Europe and America, maps, half calf, 1676, folio (281) *Maggs*, £2 4s.

4391 Spenser (Edmund). The Shepheards Calender, woodcuts (coloured by hand) from the edition of the Works, 1611, vellum, with arms, *H. L. for Mathew Lownes*, 1611, folio (612) *Morgan*, £1 4s.

4392 Sterne (L.) Letters to his most intimate Friends, first edition, 3 vol., frontispiece, original half binding, uncut, 1775, 8vo. (452) *Morgan*, £2 6s.

4393 Strutt (Joseph). The Chronicle of England, or a Compleat History of the Ancient Britons and Saxons, plates, 2 vol., calf gilt, 1779, 4to. (242) *Gawthern*, £1 8s.

4394 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured plates by Leech, half calf, 1853, 8vo. (441) *Tregaskis*, £1 18s.

4395 Thackeray (W. M.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, plates, cloth gilt, g. e., Bogue, n. d. (1854), folio (614) *Spencer*, £3 15s.

[The text is by Thackeray, but the book is usually credited to L. Marvy. The plates number 20, and are occasionally, though rarely, found coloured. A copy with coloured plates sold at Puttick's on May 4, 1894, for £6, and another realised £11 at Sotheby's on Nov. 3, 1898 (original cloth). Griffin's edition, also without date, is very inferior.—ED.]

4396 Thornton (Colonel). A Sporting Tour through Various Parts of France in 1802, 2 vol., portrait and plates, half morocco, 1806—Sporting Tour through the Northern parts of England, plates, half calf, 1804, 4to. (249) *Simpson*, £1 12s. 6d.

4397 Townley's Journal kept in the Isle of Man, 2 vol., Etruscan calf, g. e., by Edwards of Halifax, with a view in the Island painted on the fore-edge of each volume, *Whitehaven*, 1791, 8vo. (151) *Dobell*, £3 15s.

4398 Vidal (Antoine). Les Instruments a Archet, Les Feseurs les

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Joueurs d'Instruments, suivi d'un Catalogue général de la Musique de Chambre, 3 vol., etched plates, morocco extra, uncut, by Zaehnsdorf, *Paris*, 1876-77-78 (245) *Meredith*, £14

4399 Westminster. Representations of the Embossed, Chased and Engraved Subjects and Inscriptions which decorate the Tobacco Box of the City of Westminster, plates, 1824, 4to. (575) *Emden*, £1 3s.

4400 Westwood (J. O.) Arcana Entomologica, or Illustrations of New, Rare and Interesting Insects, 2 vol., coloured plates, cloth gilt, W. Smith, 1845 (326) *Bull*, £1 15s.

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[MARCH 14TH, 1906.]

## *CHRISTIE, MANSON & WOODS.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 312; amount realised (not including the Nelson Memorandum), £1,829 14s.)

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[NOTE.—As the ownership of most of the lots is stated in the catalogue, they are reported in the order in which they occur.—ED.]

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(*a*) *The Property of the late Mr. J. Russell Buckler, of 2, Collingham Gardens, S.W.*

4401 Arabian Nights' Entertainments, translated with Notes by E. W. Lane, first edition, wood engravings by William Harvey, 3 vol., red cloth, gilt edges, C. Knight and Co., 1839-41, 8vo. (2) *Julian*, £1 17s.

4402 Carlyle (Thomas). Works, the Standard edition, steel portraits, 18 vol., cloth, uncut (vol. xii. wanted), 1904-5, 8vo. (3) *Edwards*, £2

4403 Gibbon (Edward). History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, best library edition, portrait and maps, 8 vol., 1887, 8vo. (6) *Brown*, £1 12s.

4404 Besant (Sir Walter). London in the Eighteenth Century, plates and reproductions of old engravings, etc., 1902—Andersen (Hans Christian). The Little Mermaid and other Stories, illustrations by J. R. Weguelin, LARGE PAPER, India proofs, boards, 1893, together 2 vol., 4to. (12) *Van Praah*, £1 8s.

*Black's Colour Books.*

4405 Allingham (Helen). Happy England, with Memoir and Descriptions by M. B. Huish, LARGE PAPER, coloured

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plates, decorated cloth, uncut, 1903—Wimbush (H. B.) The Channel Islands, described by Edith F. Carey, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (13) *Joseph*, £1 10s.

4406 Forrest (A. S.) Morocco, described by S. L. Bensusan, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Jungman (Nico). Holland, text by Beatrix Jungman, LARGE PAPER, coloured plates, decorated cloth, 1904, together 2 vol., 4to. (14) *Rutley*, £1 6s.

4407 Fulleylove (John). Oxford, described by Edward Thomas, LARGE PAPER, coloured plates, decorated cloth, uncut, 1903—Barton (Rose). Familiar London, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (15) *Cecil*, £1 14s.

4408 Fulleylove (John). The Holy Land, described by John Kelman, LARGE PAPER, coloured plates, decorated cloth, uncut, 1902—Menpes (Mortimer). World's Children, text by Dorothy Menpes, LARGE PAPER, coloured plates, decorated cloth, uncut, 1903, together 2 vol., 4to. (16) *Julian*, £1 10s.

4409 Huish (Marcus B.) British Water Colour Art, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Allingham (Helen). Happy England, with Memoir and Descriptions by M. B. Huish, LARGE PAPER, coloured illustrations, decorated cloth, uncut, 1903, together 2 vol., 4to. (17) *Gribble*, £3 7s. 6d.

4410 Menpes (Mortimer). Venice, text by Dorothy Menpes, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Fitzgerald (A.) Naples, described by Sybil Fitzgerald, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (18) *Julian*, £1 14s.

4411 Menpes (Mortimer). Whistler as I Knew Him, 125 coloured and other illustrations, decorated cloth, uncut, 1904—Kelly (R. Talbot). Egypt, edition de luxe (500 copies printed), 71 coloured illustrations, decorated cloth, uncut, 1902, together 2 vol., 4to. (19) *Cecil*, £2 4s.

4412 Palmer (Sutton). Bonnie Scotland, described by A. R. Hope Moncrieff, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904—Fulleylove (John). Edinburgh, described by Rosaline Masson, LARGE PAPER, coloured plates, decorated cloth, uncut, 1904, together 2 vol., 4to. (20) *Rimell*, £1 18s.

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4413 Burlington Magazine (The) for Connoisseurs, vol. i. to iv., edition de luxe, printed on hand-made paper, the plates on Japanese paper, white buckram gilt, 1903-4—Magazine of Art, new series, vol. i. and ii. illustrated, cloth, 1903-4, together 6 vol., 4to. (22) *Julian*, £3 3s.

4414 Cust (Lionel). The National Portrait Gallery, with an illustration of every picture (limited to 750 copies), 2 vol., original wrapper, 1902, 4to. (23) *Thorp*, £4 4s.

4415 Leighton (Sir Frederic, P.R.A.) An Illustrated Chronicle, by Ernest Rhys, with Prefatory Essay by F. G. Stephens,

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original edition, photogravure and other plates, white buckram, uncut, 1895—Elgood (G. S.) Some English Gardens, with Notes by Gertrude Jekyll, first edition, coloured plates, cloth, uncut, 1904, together 2 vol., 4to. (25) *Julian*, £2 2s.

4416 Romney (George). A Biographical and Critical Essay, with a Catalogue Raisonné of his Works, by Humphrey Ward and W. Roberts, edition de luxe, printed on Japanese paper (limited to 350 copies), with nearly 100 photogravures, 2 vol., half bound, 1904, 4to. (27) *Julian*, £5 15s.

4417 Salon of 1889 and 1890, English edition, 2 vol., each with 100 photogravures and etchings—Salon de 1895 et 1896, 2 vol., with coloured frontispieces and photogravures, together 4 vol., red cloth, Goupil, 1889-1896, 4to. (28) *Gilbert*, £1 9s.

4418 Williams (H. Noel). Madame Récamier and her Friends, photogravures, original cloth, uncut, 1901, 4to. (32) *Cecil*, £4 12s.

4419 Architectural Review, for the Artist and Craftsman, vol. iii. to xvi., illustrated, 14 vol., cloth gilt, 1897-1904, folio (33) *Joseph*, £2 10s.

4420 Bartolozzi (Francesco). One Hundred Examples of Engravings from his Works, selected from rare examples in the Department of Prints and Drawings in the British Museum, with Memoir by Louis Fagan, portrait and autotype illustrations, original 4 parts as issued, n. d., folio (34) *Maggs*, £4 2s. 6d.

4421 Burlington Fine Arts Club. Illustrated Catalogue of an Exhibition of Ancient Greek Art, with preface by Mrs. Arthur Strong, 112 plates of sculpture, cameos, coins, etc., original cloth, uncut, 1904, folio (36) *Pentland*, £4 12s.

4422 Burlington Fine Arts Club. Illustrated Catalogue of a Collection of Silversmiths' Work of European Origin, 120 plates of rare examples, original cloth, uncut, 1901, folio (37) *Sabin*, £7

4423 Essex House Press. The Prayer-Book of King Edward VII., printed in red and black, with woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith (edition limited to 400 copies), oak boards, pigskin back, metal and leather clasps, uncut, 1903, folio (38) *Julian*, £7

4424 Gardner (J. Starkie). Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, being a Catalogue of the Loan Exhibition, 1902, with descriptions, 121 plates, original cloth, uncut, 1903, folio (39) *Cecil*, £3

4425 Studio (The). An Illustrated Magazine of Fine and Applied Art, vol. viii., ix. and xiii. to xxxiii., with extra Summer and Winter numbers, 11 vol. (4 unbound), together 34 vol., cloth gilt, 1896-1905, folio (43) *Batsford*, £4 10s.

4426 Waring (J. B.) Art Treasures of the United Kingdom, with Essays by Owen Jones, Digby Wyatt and others, plates in tints and colours by F. Bedford, morocco extra, Day and Son, 1858, folio (44) *Cecil*, £2 2s.

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(β) *The Property of the Right Hon. Lord Auckland.*

4427 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, new edition, edited by Leonard C. Smithers, 71 illustrations by Albert Letchford, 12 vol., original half morocco, uncut, 1897, 8vo. (45) *Joseph*, £5 10s.

4428 Bewick (Thomas). General History of Quadrupeds, fifth edition, LARGE PAPER, woodcuts, russia, rebacked, *Newcastle-upon-Tyne*, 1807, 8vo. (47) *Hamlyn*, £1 10s.

4429 Boccaccio (G.) Il Decamerone, frontispieces, 110 plates and 97 tail-pieces by Gravelot, Boucher, Cochin and Eisen, 5 vol., contemporary morocco extra, *Londra* (Parigi), 1757, 8vo. (49) *Hamilton*, £6

4430 Book of Common Prayer, engraved throughout with vignettes by John Sturt, ruled in red and gold, contemporary morocco extra (rebacked), gilt edges (the pointer to the table of movable Sundays wanted); 1717, 8vo. (51) *Rimell*, £3 12s. 6d.

4431 B[ulwer] (J[ohn].) Anthropometamorphosis, Man Transform'd, or The Artificial Changling . . . with portrait by Faithorne, frontispiece (cut into) by Cross, and woodcuts, scored russia, William Hunt, anno dom. 1653, 8vo. (52) *Maggs*, £5 15s.

4432 [Burton (Robert).] Ar't Asleepe Husband, a Boulster Lecture, by Philogenes Panedonius, engraved frontispiece by W. Marshall, half calf, R. Bishop, 1640, 8vo. (53) *Dobell*, £6 5s.

4433 Costume. Cabinet et Magasin des Modes, ou les Modes nouvelles Françaises et Anglaises décrites d'une manière claire et précise et représentées par les planches, etc., Novembre, 1785 à Décembre, 1789, with 362 folding and other coloured plates of costume, etc., by Duhamel, after Desrais, Defraine and Pugin, 4 vol., mottled calf (2 vol. rebound), sold not subject to return, *Paris*, Buisson, 1785-89, 8vo. (55) *Quaritch*, £86

4434 Daniel (W. B.) Rural Sports, with the Supplement, engravings by J. Scott and Landseer, 4 vol., scored russia (broken), 1812-13, 8vo. (58) *Gilbert*, 10s.

4435 Defoe (Daniel). Robinson Crusoe, with Life of the Author by George Chalmers, portrait and plates after Stothard by Medland, 2 vol., old tree-calf (plates and frontispieces spotted), Stockdale, 1790, 8vo. (59) *Sotheran*, 10s.

4436 Egan (P.) Boxiana, or Sketches of Antient and Modern Pugilism, portraits and plates, 3 vol., calf, rebacked, 1818-21, 8vo. (60) *Dobell*, £1 6s.

4437 Heures à l'Usage de Baieux au long sans requérir, avec les figures de l'apocalypse, la vie de Tobie, les histoires de Judie . . . . Et plusieurs autres belles histoires, with Kalendar (text in Latin), printed on vellum, gothic type, red and blue initials, with 17 large woodcuts, crimson velvet

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binding, *Paris, pour Simon Vostre*, no date [*circa* 1515], 8vo. (61) *Pearson*, £15 10s.

4438 Horn (The) Exalted, or Roome for Cuckolds, being a Treatise concerning the Reason and Original of the word Cuckold, and why such are said to wear Horns, calf, J. Cadwel, 1661, 8vo. (62) *Sotheran*, 12s.

4439 New Testament. [The Newe Te=stament of oure Sa= | uiour Jesus Christ, translated by | M. Wil. Tyndall | yet once agay= | ne corrected with new Annota= | cyons very necessary to better on= | derstondynge], **black letter**, with capitals, and 21 curious woodcuts in the Revelation, wanted 2 title pages (with Calendar for January on reverse of second), page 2 of Calendar damaged and covered with transparent paper, blank page at end had some MS. notes, calf, rebacked [1549], (65) *Quaritch*, £15

[A fine copy of a rare edition of Tyndall's New Testament, No. 23 of Mr. Fry's List, who says: "This edition was published without the name of the printer, unless it was on the first title, which we have not seen, and is unknown. . . . I think we may safely infer that it came from a Continental press."—*Catalogue.*]

4440 Restif de la Bretonne (N. E.) La Paysane Pervertie, ou les Dangers de la Ville, 8 parts in 4 vol.—Les Figures de la Paysane Pervertie, together 5 vol., plates after Binet, old calf, *La Haie*, 1784, 8vo. (68) *Gribble*, £5 5s.

4441 Restif de la Bretonne (N. E.) Tableaux de la Vie, ou les Moeurs du Dixhuitième Siècle, 17 plates after Freudeberg and Moreau, 2 vol., half calf, *A. Neuwied sur le Rhin*, s. d. (1787), (69) *Gribble*, £2 15s.

4442 Shakespeare (W.) Harding's Shakespeare, illustrated by an Assemblage of Portraits and Views, 158 portraits and engravings of famous buildings, etc., 2 vol., morocco (somewhat stained throughout), S. and E. Harding, 1793, 8vo. (71) *Rutley*, £1 8s.

4443 Temple de Vénus (Le), with frontispiece "Les trois d'Eesses" (*sic*), old calf (writing on half-title), *Londres*, 1777, 8vo. (74) *Gooden*, £1

4444 Cervantes (M.) El ingenioso hidalgo Don Quixote de la Mancha, LARGE PAPER, engraved frontispieces (2 different), portrait, 31 plates, and vignettes, tail-pieces, etc. after Carnicero, Ballester, Gil, Moles and others, calf, *Madrid*, Ibarra, 1780, 4to. (79) *Huggins*, £2 10s.

4445 Cortes (Hernando). The Pleasant Historie of the Conquest of the West Indies, now called New Spaine, translated out of the Spanish tongue by T.(homas) N.(icholas), **black letter**, new half sprinkled calf (title mended and a few leaves wormed), Thomas Creede, 1596, 4to. (80) *Quaritch*, £8

4446 Eden (Richard). The History of Travayle in the West and East Indies . . . done into Englysh by Richarde Eden, newly set in order, augmented and finished by Richarde Willes, **black letter**, half calf, stained in parts, and top

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margins of 2 leaves damaged, Richard Jugge, 1577, 4to. (81) *Maggs*, £14 10s.

4447 H[eywood] T[homas]. The Generall History of Women, containing the Lives of the most Holy and Prophane, the most Famous and Infamous of all ages, etc., engraved title (mounted), russia, rebacked, Will. Hunt, 1657, 4to. (83) *Julian*, £3 15s.

4448 Longus. Pastoralium de Daphnide et Chloë, libri iv., Gr. et Lat., frontispiece after Coypel, 29 plates by Audran and vignettes after Eisen and Cochin, old mottled calf, *Lut. Par. in Gratiam Curiosorum*, 1754, 4to. (85) *Hamilton*, £2

4449 Mirour for Magistrates, the first and last (or third) parts, **black letter**, title of first part mounted and last leaf of third part inlaid, calf, Thomas Marshe, 1575, 4to. (87) *Ellis*, £9 5s.

4450 Reynard the Fox. The most Delectable History of Reynard the Fox, both parts, Tho. James, 1694—The Shifts of Reynardine, the Son of Reynard the Fox, or a Pleasant History of his Life and Death, 1684, all in **black letter**, woodcuts, old sheep, rebacked (some few headlines shorn), 1684-94, 4to. (90) *Dobell*, £2 17s. 6d.

4451 Chaucer (Geoffrey). Works, with the "Story of the Siege of Thebes," by John Lidgate, and the Life of Chaucer, **black letter**, portrait frontispiece containing "Progenie," arms, etc., old calf, rebacked, 1687, folio (94) *Dobell*, £1 10s.

4452 Daniell (Samuel). African Scenery and Animals, both parts, 30 large coloured engravings with descriptions, russia (1804), folio (96) *Edwards*, £19

4453 Eden (Hon. Miss). Portraits of the Princes and People of India, 24 lithographic plates with descriptions, half morocco, Dickinson, 1844, folio (97) *Huggins*, £1

4454 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, with an Account of the Influence of their Poison on Life, etc., 31 plates, mostly coloured (one or two leaves torn), Churchill, 1872, folio (99) *Maggs*, £3

4455 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, now newlie augmented and continued to the yeare 1586 by John Hooker, alias Vowell Gent., and others, **black letter**, with the Castrations, 3 vol. in 2, calf, rebacked (title of vol. iii. mounted), 1586-7, folio (101) *Dobell*, £3 17s. 6d.

4456 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 108 portraits, 2 vol. in 1, russia, rebacked, J. and P. Knapton, 1743-52, folio (102) *Quaritch*, £4 10s.

4457 La Fontaine (J. de). Fables Choisies, mises en vers (avec sa Vie), frontispiece containing bust of La Fontaine, and 275 engravings after Oudry by the best French engravers, the plate of "Le Singe et le Léopard" before the inscription on the sign, 4 vol., russia (broken), *Paris*, Desaint et Saillant, 1755-9, folio (103) *Maggs*, £5

4458 Tableaux Historiques de la Révolution Française (Collection

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Complète des), engraved frontispieces after Fragonard fils, and plates, including the series of portraits, by Duplessi Bertaux, 3 vol., half bound (one broken), *Paris*, 1804, folio (105) *Zaehnsdorf*, £8 15s.

4459 Watteau (Antoine). Figures de Différents Caractères, de Paysages et d'Étude dessinées d'après Nature, gravées à l'eau forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris, engraved titles, portrait of Watteau, preliminary leaves, 350 numbered plates (98, 99, 344-5 wanted, and a few inlaid) and over 82 other plates, mounted or inlaid, inserted, half russia (broken), some leaves soiled by damp, many brilliant impressions (sold not subject to return), *Paris, chez Audran, Graveur du Roy* (1735), folio (107) *Lambert*, £70

(γ) *Other Properties.*

4460 Prayer. Book of Christian Prayers [put forth during the Reign of Q. Elizabeth], **black letter**, with historietted woodcut borders in which the Dance of Death is introduced, old limp vellum (wanted title and 3 leaves of Index), *At London, by John Daye*, 1578, 4to. (121) *Maggs*, £3 15s.

4461 Psalter and Canticles with Prayers (in Latin). A finely-written Manuscript of the 13th Century on vellum, with illuminated Calendar. Prefixed to the Psalms are 21 full-page illuminations, each containing 8 or more delicately painted figure miniatures in circular compartments, on a ground of bright burnished gold, illustrating Bible History, etc., also 6 large illuminated initials in the text (the first 2 lines of the first Psalm are deficient), dark morocco, elegantly tooled, *Sæc. xiii.*, 8vo. (123) *Quaritch*, £440

4462 Sheridan (R. B.) The School for Scandal, a Manuscript Prompt Copy of the Play, written and used before its publication in book form, with Note at end stating that "The Prologue and Epilogue may be found in any of the Magazines for June, 1777. The Music of the Songs is Publish'd," 78 pages, contemporary half binding (broken), small folio (128A) *Quaritch*, £25

[A MS. of great literary importance and interest, as it differs largely both from what Mr. Fraser Rae calls the "Current Version" and the "Revised Version" of the play. This is the more interesting in view of the statement by the same authority "that Sheridan had never been able to satisfy himself as to the version which he wished to be published, and the Comedy, with any of his final corrections, has not yet been given to the world."—*Catalogue.*]

4463 Nelson (Admiral Lord). "General Memorandum," in the Autograph of the Famous Admiral, in which he Foreshadowed the Plan of Attack at Trafalgar, and which he actually Carried Out. "Victory," off Cadiz, 9 Oct., 1805, 8 pages, 4to. (133) *Sabin*, £3,600

["Thinking it almost impossible to bring a fleet of 40

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sail of the line into a line of Battle, in variable winds, thick weather, and other circumstances which must occur, without such a loss of time, that the opportunity would probably be lost . . . I have therefore made up my mind to keep the fleet in that position of sailing (with the exception of the first and second in command) that the order of sailing is to be the order of battle; placing the fleet in two lines of 16 ships each, with an advanced squadron of eight of the fastest sailing two-decked ships [which] will always make if wanted a line of 24 sail, on whichever line the Commander-in-Chief may direct. The second in command will, after my intentions are made known to him, have the entire direction of his line, to make the attack upon the enemy, and to follow up the blow until they are captured or destroy'd. If the Enemy's Fleet should be seen to windward in line of battle, and that the two lines and the advancing squadron could fetch them, they will probably be so extended that their van could not succour their rear. I should therefore probably make the 2nd in commds signal to lead through about the twelfth ship from their rear (or wherever he could fetch, if not able to get so far advanced). My line would lead through about their centre, and the advanced squadron to cut two, or three, or four ships ahead of their centre; so as to insure getting at their Commander-in-Chief, whom every effort must be made to capture . . . B[ritish] to be ¼ superior to the E[nemy] cut off. Something must be left to chance. Nothing is sure in a sea-fight . . . If the van of the enemy tack, the captured ships must run to leeward of the British fleet; if the enemy wear, the British must place themselves between the enemy and the captured, and disabled British ships; and should the enemy close, I have no fear of the result. . . . in case signals can neither be seen or perfectly understood, no captain can do very wrong if he places his ship alongside that of an enemy . . ." etc., etc. The Document contains a rough diagram of the three short British lines, and the single extended line of the enemy. The whole of the Document is in Nelson's handwriting excepting the heading, and has many interesting alterations and deletions. The Memorandum is printed *in extenso* in "James's Naval History" (Vol. iv., 23-25, Edition 1837), who says "it is universally considered to be a complete masterpiece of its kind."—*Catalogue.* It is understood that this Memorandum was formerly the property of Admiral Sir George Rodney Mundy, who presented it to the father of the owner—a cab-driver in London. The mystery which at one time surrounded the fate of this historic document seems to have been solved. It is stated that Mr. B. M. Woollan, of Sherwood Park, into whose possession it ultimately came, lent it to the town of Tunbridge Wells, and that it may go eventually to the British Museum. Four copies are known, one of them being at the British Museum. See next lot.—ED.]



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*The following was the Property of John R. Talbot, deceased, son of Admiral Sir John Talbot, G.C.B., who commanded the "Thunderer" after the Battle of Trafalgar:—*

4464 Nelson (Admiral Lord), D.S., being one of the Official Manuscript Copies of the foregoing Memorandum, addressed to William Lechmere, Esq., Captain of H.M.S. "Thunderer," 5 pages, folio (133A) *Maggs*, £180

[The above is marked "secret," and contains the following note: "When the Thunderer quits the fleet for England you are to return this Secret Memo to the Victory."—*Catalogue.* It is worthy of remembrance that on April 25th Messrs. Christie, Manson & Woods sold the original French official report on the Battle of Trafalgar, 4 folio pages. It realised £40.—ED.]

(δ) *The Property of the late Mr. Robert Harvey, of 7, Kensington Garden Terrace, W.*

4465 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, with plates and woodcuts by George Cruikshank, original cloth, Bentley, 1840, 8vo. (137) *Hornstein*, £3 3s.

4466 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, first demy 8vo. edition, illustrations by John Franklin and "Phiz," original cloth, 1847, 8vo. (138) *Sotheran*, £1 16s.

4467 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first demy 8vo. edition, 18 full-page illustrations by G. Cruikshank and Tony Johannot, extra illustrated with portraits, views, etc., levant morocco. extra, uncut, top edges gilt, with cloth cover mounted at end, 1843, 8vo. (139) *Dobell*, £2 15s.

4468 Aleyn (Charles). The Historie of that wise and fortunate Prince, Henrie of that name the Seventh, a Poem, portrait by Marshall, morocco, gilt edges, *Tho. Cotes for William Cooke*, 1638, 8vo. (140) *Dobell*, £1 2s.

4469 Butler (Samuel). Hudibras, a Poem, with Historical, Biographical and Explanatory Notes, new edition, 12 coloured engravings, 2 vol., morocco extra, gilt edges, 1822, 8vo. (144) *Dobell*, £2 2s.

4470 Caldecott (Randolph). Irving (Washington). Old Christmas and Bracebridge Hall, first editions, illustrations by R. Caldecott, 2 vol., original cloth, gilt edges, 1876-7, 8vo. (146) *Hollings*, 19s.

4471 Charles I. Eikōn Basilikē, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, with folding plate containing portrait by William Marshall, old calf, gilt edges, with the erroneous pagination in sheet G (*Hague*), 1648, 8vo. (151) *Tregaskis*, £1 16s.

4472 Dickens (Charles). The Posthumous Papers of the Pickwick Club, Victoria edition, illustrations by Seymour, Buss, "Phiz" and Leech, and extra illustrated by the addition of

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the illustrations by Onwhyn ("Samuel Weller"), A. H. Forrester ("Alfred Crowquill"), the plates from the original issue, and woodcuts, after "Phiz," coloured by hand, 2 vol., half calf extra, uncut, top edges gilt, 1887, 8vo. (156)
*Hornstein*, £2 4s.

4473 Harris (Stanley, "An Old Stager"). Old Coaching Days, illustrated by John Sturgess, original cloth, 1882—The Coaching Age, illustrated by John Sturgess, original cloth, 1885, together 2 vol., 8vo. (161) *Brown*, £2 2s.

4474 [Hole (Dean).] A Little Tour in Ireland, first edition, coloured folding frontispiece and other illustrations by John Leech, original cloth, gilt edges, Bradbury and Evans, 1859, 8vo. (163) *Hollings*, 17s.

4475 [Hubert (Sir Francis).] Historie of Edward the Second (in verse), portrait, 1629—Egypts Favorite, a Poem, 1631, 2 vol. in 1, morocco, gilt edges, 1629-31, 8vo. (165)
*Pickering*, £3 12s. 6d.

4476 More (Sir Thomas). The Historie of the Pitifull Life and Unfortunate Death of Edward the Fifth, edited by W. S[heares]—Tragicall Historie of Richard III., with 2 portraits, old calf, T. Paine and M. Simmons, 1641—Flecknoe (Richard). Collection of the Choicest Epigrams, old calf, *For the Author*, 1673, together 2 vol., 8vo. (171)
*Dobell*, £2 18s.

4477 Reynardson (C. T. S. Birch). "Down the Road," or Reminiscences of a Gentleman Coachman, second edition, with 12 coloured plates, by Alken, original cloth, 1875—Malet (Captain). Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, etc., first edition, with 10 coloured plates and woodcuts, original cloth, 1876, together 2 vol., 8vo. (174) *Edwards*, £3 10s.

4478 Rowlandson (T.) Goldsmith (O.) Vicar of Wakefield, a Tale, first edition, 24 plates by Thomas Rowlandson, calf extra (fine and tall copy), Ackermann, 1817, 8vo. (177)
*Sotheran*, £12 10s.

4479 Rowlandson (T.) Combe (W.) History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax, first edition, 24 coloured plates by Rowlandson, calf extra, Ackermann, 1822, 8vo. (178) *Gilbert*, £2

4480 Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, by the most Eminent Wits from 1639-1661, 2 parts in 1, engraved frontispiece and title, russia extra, gilt edges, *For H. Brome and H. Marsh*, 1662, 8vo. (179) *Dobell*, £3 5s.

4481 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first edition, with illustrations by John Leech, calf extra, uncut, top edges gilt, bound from the parts, 1853, 8vo. (182)
*Sotheran*, £3 3s.

4482 Atkinson (G. F.) "Curry and Rice," or the Ingredients of Social Life at "Our Station" in India, with 40 lithographic plates, original cloth, Day and Son, n. d., 4to. (189)
*Edwards*, £1 6s.



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4483 Hayward (Sir John). Life and Raigne of King Edward the Sixth, engraved title, containing portrait, by Vaughan, and portrait of Hayward, by Pass, half vellum, gilt edges, John Partridge, 1630, 4to. (193) *Sotheran*, £3 10s.

4484 Moore (George). Flowers of Passion (Poems), original cloth gilt, 1878, 4to. (194) *Sotheran*, 18s.

4485 Moore (Thomas). Irish Melodies, illustrated by D. Maclise, each page wholly engraved, morocco extra, gilt edges, n.d., 4to. (195) *Sotheran*, 18s.

4486 Shakespeare (William). Works, "The Library Shakespeare," coloured and other illustrations by Sir John Gilbert, G. Cruikshank and R. Dudley, 9 vol., cloth gilt, n.d., 4to. (197) *Dobell*, 9s.

4487 Thomson (David Croal). Life and Labours of Hablôt Knight Browne ("Phiz"), 130 illustrations (one of 200 copies), cloth, uncut, 1884, 4to. (198) *Agnew*, £1 8s.

4488 Leech (John). Mr. Briggs and his Doings (Fishing), 12 coloured plates enlarged from Mr. Leech's original drawings, original boards, n.d., folio (202) *Maggs*, £2 8s.

4489 Thomson (D. C.) The Barbizon School of Painters, 130 illustrations, 1902, 4to. (204) *Maggs*, £1 6s.
[280 copies were issued on large paper (folio) with proof plates. Now worth about £3.—ED.]

4490 Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Centuries. A Catalogue of the Loan Collection Exhibited in 1902, 121 plates, cloth, 1903, 4to. (209) *Zaehnsdorf*, £3 15s.

4491 Burlington Fine Arts Club. Catalogue of the Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, cloth, 1901, folio (210) *Maggs*, £6 10s.

(e) *The Property of the late Mr. F. Townsend, of Honington Hall, Shipston-on-Stour.*

4492 Jonson (Ben). Works, first collected edition in octavo, portrait and plates, 6 vol., old calf, 1716, 8vo. (228) *Sotheran*, £2 12s.

4493 Wood (W.) and Hanley (Sylvanus). Index Testaceologicus, an Illustrated Catalogue of British and Foreign Shells, 46 coloured plates, each containing figures, half morocco, uncut, 1856, 8vo. (249) *Walford*, £1 10s.

4494 Cox (David). Memoir, with Selections from his Correspondence and some Account of his Works, by N. Neal Solly, photographic portraits and plates, cloth gilt, 1875, 4to. (253) *Sotheran*, £1 4s.

4495 Gould (John). A Century of Birds hitherto unfigured, from the Himalaya Mountains, 80 coloured plates, the original parts, soiled, sold not subject to return, 1831, folio (262) *Edwards*, £2

4496 Guillim (John). A Display of Heraldry, sixth and best edition, with large additions, LARGE PAPER, portraits and coats-of-arms, calf extra, R. and J. Bonwicke, etc., 1724, folio (263) *Sotheran*, £8 10s.

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(ζ) *The Property of the late Mr. Charles Bowyer, of* 13, *Old Quebec Street, W., and other Gentlemen.*

4497 Beaumont and Fletcher. Works, with Introduction by G. Darley, 2 vol., 1856—Jonson (Ben). Works, with Memoir by W. Gifford, 1853—Massinger and Ford. Works, with Introduction by Hartley Coleridge, 1856—Wycherley, Congreve, Vanbrugh and Farquhar, with Critical Notices by Leigh Hunt, 1855, together 5 vol., portraits and engraved titles, uniformly bound in calf extra, Moxon, 1853-6, 8vo. (271) *Hollings*, £1 8s.

4498 Shakespeare (William). Works, the text revised by the Rev. Alexander Dyce, portrait, 6 vol., calf extra, Moxon, 1857, 8vo. (278) *Ashburton*, £2 5s.

4499 Thirlwall (Connop, Bishop of St. David's). History of Greece, maps, 8 vol., calf extra, 1845, 8vo. (279) *Sotheran*, £1 8s.

4500 Jameson (Mrs.) Legends of the Madonna, first edition, 1852—Sacred and Legendary Art, second edition, 1850—Legends of the Monastic Orders, second edition, 1852, illustrations, all in the original cloth, together 3 vol., 8vo. (280) *Nattali*, £5 5s.

4501 Boccaccio (G.) Le Décaméron, LARGE PAPER, frontispieces, 111 plates and 97 tailpieces after Eisen, Gravelot, Boucher and Cochin, 5 vol., Spanish calf, *London* (*Paris*), 1757-61, 8vo. (285) *Lambert*, £3

4502 Audsley (G. A.) and Bowes (J. L.) Keramic Art of Japan, illuminated and other plates, 2 vol., morocco, gilt edges, *Liverpool*, 1875, folio (286) *Parsons*, £4 10s.

4503 Lawrence (Sir Thomas). Engravings from his Choicest Works, engraved title and 50 plates by Samuel Cousins, J. Lucas, S. W. Reynolds and others, many being proofs including the Countess Grosvenor, half morocco, gilt edges, H. Graves and Co. [1835-44], folio (287) *Bumpus*, £32

4504 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels from the earliest date to the end of the 17th Century, 72 plates (some in colours), original buckram, uncut, 1897, folio (289) *Bumpus*, £6

4505 Alken (Henry). Specimens of Riding, 18 coloured aquatints, by Henry Alken, boards, M'Lean, 1823—Scraps from the Sketch Book, 31 (should be 42) coloured aquatints by Henry Alken, boards, M'Lean, 1822, together 2 vol., oblong 4to. (294) *Parsons*, £10 10s.

4506 Ireland. Holinshed (Raphael). The Irish Historie, composed and written by Giraldus Cambrensis, etc., **black letter**, nearly 40 pages of MS. in a Tudor hand, giving a list of the Lieutenants, Justices, Deputies and Governors, etc. of Ireland, collected out of the Records, calf, with bookplate of Sir R. Southwell, Secretary of State for Ireland, 1690 (page 7 of second part imperfect, sold not subject to return), 1587, folio (297) *Leighton*, £3 3s.

4507 Costume of Yorkshire, with Descriptions in English and French, LARGE PAPER, 40 large coloured plates by Walker, in the original 10 parts as issued, Bensley, 1814, folio (303) *Edwards*, £8 15s.

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[MARCH 15TH, 16TH AND 17TH, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARY OF THE LATE MR. W. W. ROBINSON, CORONER FOR CENTRAL OXFORD.

(No. of Lots, 926; amount realised, £1,490.)

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4508 Abridgement of the Booke of Assizes, lately perused ouer and corrected, **black letter**, original calf, R. Tottill, 1555, 8vo. (1) *Maggs*, £2 2s.

4509 Adamites. The Adamite Sermon, as it was delivered in Marie-bone Park, by Obadiah Couchman, woodcut, 1641—A nest of Serpents discovered, or a knot of old Heretiques revived, called the Adamites, curious woodcut, 1641—Yarb (S.) A new Sect of Religion descryed called Adamites, curious woodcut, 1641—A Description of the Sect called the Family of Love, 1641, and others, in 1 vol., calf gilt, 4to. (208) *Maggs*, £8 15s.

4510 Alarum (An) from Heaven, or a Warning to Sinners, by the just hand of God, pursuing Adultery and Drunkenness in the person of William Dennis, late of Lamb yard, near the Hermitage in Wapping, etc., half-calf, Benjamin Harris, 1677, 4to. (207) *Leighton*, 19s.

4511 America. Gazette of the United States, from April to Sept., 1791—Columbian Sentinel, various numbers, 1790, bound in 1 vol., half calf, folio (289) *Tregaskis*, £2 4s.

4512 Armin (R.) The Valient Welshman, or The True Chronicle History of the Life and Valient Deeds of Caradoc the Great, King of Cambria, now called Wales, as it hath been sundry times Acted by the Prince of Wales his Servants, woodcut frontispiece cut into, 1663, 4to. (212) *Edwards*, £3 18s.

4513 B. (I.) Philocopus, or the Deafe and Dumbe Man's Friend, exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie to Heare what any man speaks by the moving of his Lips, engraved frontispiece by Marshall, original sheep, H. Moseley, 1648, 8vo. (11) *Maggs*, £2 18s.

4514 Ballads and Songs. Collection of Popular Poetry, consisting of Ballads and Songs, etc. made in several Counties of England during the Years 1821-1822, upwards of 500 Ballads, bound in 3 vol., half russia, frontispieces, manuscript titles and indexes, R. Pitcairn, 1822, 4to. (216) *Peach*, £5 15s.

4515 Bell (Father). The Confession, Obstinacy and Ignorance of Father Bell, a Romish Priest, the Manner of his Tryall, Execution, etc., curious woodcut on title, uncut, 1643, 4to. (219) *Tregaskis*, £1 12s.

4516 Bewick (T.) History of British Birds, the figures engraved

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on wood by T. Bewick, 2 vol., royal paper, old calf gilt, 1805, 8vo. (24) *Hopkins*, £1 10s.

4517 Bewick (T.) History of British Birds, the figures engraved on wood by T. Bewick, and a Supplement with additional figures, 2 vol., original boards, uncut, 1821, 8vo. (26) *Hopkins*, £1 7s.

4518 Bewick (T.) History of British Birds, woodcuts, 2 vol., royal paper, original boards, uncut, 1826, 8vo. (27) *Hopkins*, £1 10s.

4519 Bible. The Bible translated according to the Ebrew and Greeke, and conferred with the best translations in diuers Languages (Genevan version), **black letter**, woodcut titles, calf gilt, *Deputies of C. Barker*, 1588, 4to. (224) *Reader*, £2

4520 Bible. The Holie Bible faithfully translated into English out of the Authentical Latin by the English College of Doway (first edition of the Doway Version), 2 vol., old calf, not uniform, *Doway, by L. Kellam*, 1609-10, 4to. (225) *Tregaskis*, £4 10s.

4521 Booke (The) of Common Prayer and Administration of the Sacraments and other parts of Divine Service, for the use of the Church of Scotland—The Psalter according to the last translation in King James, his Time, **black letter**, woodcut initials, morocco extra, g. e., some headlines shaved, *Edinburgh*, R. Young, 1637-36, folio (296) *Thorp*, £6 15s.
[First edition of the Common Prayer for use in Scotland, known as Archbishop Laud's Book. A good copy, with the catchword "Certaine" at the end of the Psalter.—*Catalogue.*]

4522 Boyne (W.) Trade Tokens issued in the Seventeenth Century in England, Wales and Ireland, new edition, by G. C. Williamson, plates and woodcuts, 2 vol., uncut, 1889-91, 8vo. (41) *Sotheran*, £1 12s.

4523 Bradford (John). A Fruitful Treatise full of Heavenly Consolation against the feare of Death, morocco, blind tooled sides, *Edinburgh*, A. Hart, 1616, 8vo. (42) *Bull*, £1 15s.

4524 Brant (S.) The Ship of Fooles, wherein is shewed the folly of all States with divers other Works, etc., translated out of Latin into English by Alexander Barclay, Priest, **black letter**, woodcuts, old calf (wanted title-page and one leaf defective), J. Cawood (1570), folio (297) *Leighton*, £7

4525 [Brathwait (R.)] An Epitome of all the Lives of the Kings of France, from Pharamond the first to the now most Christian King Lewis the thirteenth, engraved title and woodcut portrait, old calf, 1639, 8vo. (45) *Dobell*, £1 1s.

4526 Brathwait (R.) The Two Lancashire Lovers, or the excellent History of Philocles and Doriclea, frontispiece, half calf, wanted frontispiece substituted by the plate from page 247, and several leaves defective, not subject to return, 1640, 8vo. (46) *Pickering*, £2

4527 Brownists. An Apologie or Defence of such true Christians as are commonly (but uniustly) called Brownists, calf gilt, 1604—The Brownist Heresies Confuted, their Knavery

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Anatomized, and their fleshly spirits painted at full, in the true History of one Mistris Sarah Miller, of Banbury, half morocco gilt, 1641, together 2 vol., 4to. (239) *Ellis*, £5

4528 Brownists. Gyfford (G.) A short Reply unto the last printed Book of Henry Barrow and John Greenwood, the Chief ringleaders of our Donatists in England, title within woodcut border, **black letter**, morocco extra, g. e., by W. Pratt, 1591, 4to. (240) *Bull*, £4

4529 Brownists. Dayrell (J.) A Treatise of the Church, written against them of the Separation, commonly called Brownists, panelled calf, 1617, 4to. (241) *Bull*, £2 4s.

4530 Brownists. Gyfford (G.) Plaine Declaration that our Brownists be full Donatists, by comparing them together from point to point out of the Writings of Augustine, morocco extra, g. e., by W. Pratt, 1590, 4to. (242) *Maggs*, £2 15s.

4531 Brownists. Some (R.) A Godly Treatise, wherein are Examined and Confuted many execrable fancies given out and holden, partly by Henry Barrow and John Greenewood, partly by other of the Anabaptistical Order, morocco extra, g. e., by Zaehnsdorf, 1589, 4to. (243) *Bull*, £4 17s. 6d.

4532 Burton (W.) Seven Dialogues bothe Pithie and Profitable, **black letter**, morocco extra, some headlines shaved, *For N. Ling*, 1606, 4to. (245) *Peach*, £4 10s.

4533 Byron (Lord). Manfred, a Dramatic Poem, first edition, original wrappers, uncut, 1817, 8vo. (64) 2s.

4534 Calvin (J.) Crudelitatis Calviniæ exempla duo recentissima ex Anglia, calf gilt, r. e., Anno Domini 1585, 8vo. (65) *Tregaskis*, £2 2s.

4535 Calvin (J.) Foure Sermons entreating of Matters very profitable for our Time, translated out of Frenche into Englishe by John Fielde, calf gilt, some headlines shaved, *For T. Man*, 1579, 4to. (246) *Ellis*, 17s.

4536 Campbell (John Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol., calf extra, 1856-7, 8vo. (66) *Hill*, £2 2s.

4537 Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations, 2 vol., original cloth, 1843-44, 8vo. (70) *Massey*, 17s.

4538 Cattan (C.) The Geomancie of Maister Christopher Cattan, woodcuts, morocco extra, J. Wolfe, 1591, 4to. (250) *Leighton*, £7

[A **Black Letter** book, containing 224 pages in addition to the preliminary matter. Another edition appeared in 1608, 4to.—ED.]

4539 Collier (J. P.) Illustrations of Old English Literature, Green series, 24 parts in 3 vol., 1866—Red series, 24 parts in 2 vol., together 5 vol., uniformly bound, half morocco, g. t., 4to. (261) *Maggs*, £9 10s.

4540 Collier (J. P.) Illustrations of Old English Literature, Yellow series, 17 parts—Red series, 7 parts only—Blue series, 13

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parts only—Historical Letters, temp. Henry VIII., 1876, v. y., 4to. (262) *Maggs*, £5 5s.

4541 Collier (J. P.) Punch and Judy, illustrations drawn and engraved by George Cruikshank, half morocco gilt, g. t., uncut, Prowett, 1828, 8vo. (128) *Thorp*, 13s.

4542 Collier (J. P.) Bibliographical and Critical Account of the rarest Books in the English Language, alphabetically arranged, 2 vol., roxburghe, uncut, 1865, 8vo. (129) *Reader*, £1 5s.

4543 Confession (The) of Faith, larger and shorter Catechisms, translated into the Irish Language by the Synod of Argyle, half calf gilt, title repaired, and some leaves of the text shaved, *Edinburgh*, 1725, 8vo. (132) *Ellis*, £1 13s.

4544 Cooke (W. B.) The Thames, or Graphic Illustrations of Seats, Villas, Public Buildings on the Banks of that Noble River, plates, 2 vol., half calf gilt, 1811, 8vo. (133) *Thorp*, £1 1s.

4545 [Corbet (R.)] Poetica Stromata, or a Collection of Sundry Peices in Poetry, drawne by the known and approued Hand of R. C., russia, g. e., Anno 1648, 8vo. (134) *Dobell*, £3

4546 Copley (A.) Wits, Fittes and Fancies fronted and entermedled with Presidentes of Honour and Wisdome, etc., **black letter**, commenced on B 1 and ended at page 194, calf (1614)—English Villanies, eight several times Prest to Death by the Printers, now the ninth time discouered by Lanthorne and Candle-light, etc., **black letter**, soiled and imperfect at end, 1648, both sold not subject to return, together 2 vol., 4to. (264) *Tregaskis*, £5 15s.

4547 Cotta (J.) The Triall of Witchcraft, shewing the true and right Method of the Discovery, half russia, 1616—Roberts (A.) A Treatise of Witchcraft, wherein sundry propositions are laid downe, plainely discouering the wickednesse of that damnable Art, calf antique, 1616, together 2 vol., 4to. (266) *Quaritch*, £2 16s.

4548 Cussans (J. E.) History of Hertfordshire, containing an account of the descents of the various Manors, Pedigrees of Families, etc., map and plates, 3 vol., half morocco gilt, g. t., 1870-81, folio (600) *Harding*, £3 12s.

4549 Darrell (J.) A True Narration of the grevous Vexation by the Devil of 7 Persons in Lancashire, and William Somers of Nottingham, morocco gilt, g. e., *Printed* 1600, 4to. (270) *Tregaskis*, £4 14s.

4550 [Decker (T.)] The Batchellors' Banquet, or a Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their Tables, curiously drest and seriously served in, woodcut on title, calf, 1677, 4to. (272) *Dobell*, £2 2s.

4551 Denham Tracts, or a few Pictures of the Olden Time in Connexion with the North of England, bound in 2 vol., half morocco gilt, g. t., uncut, with wrappers, 50 copies printed, 1849-58, 8vo. (146) *Dobell*, £2 12s.

4552 [Defoe (D.)] The Fortunes and Misfortunes of the famous

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4668 Wit's Magazine, or Library of Momus, being a Compleat Repository of Mirth, Humour and Entertainment, plates by Blake, etc., 2 vol. in 1, half calf, 1784-5, 8vo. (811) *Tregaskis*, £1 12s.

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[MARCH 27TH AND FOUR FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 1179; amount realised, £6,398 8s.)

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4669 Absurdities in Prose and Verse, written and illustrated by Alfred Crowquill, first edition, 13 coloured plates, in the original illustrated boards, uncut, 1827, 8vo. (172) *Luff*, £1 2s.

4670 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Nash, etc., including the Interiors and Costumes, original calf, m. e., 1814, 4to. (215) *Philips*, £9 5s.

4671 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., with 104 coloured plates, original russia, g. e. (1811), 4to. (709) *E. Parsons*, £19

4672 Alciatus (Andreas). Emblemata cum Commentariis Claudii Minois J. C. Francisci Sanctii Brocensis, et Notis Laurentii Signorii Patavini, frontispiece, woodcuts, original vellum, *Patavii*, 1621, 4to. (217) *Barlow*, £1 1s.

4673 Aleyn (Charles). The Historie of that wise and fortunate Prince, Henrie of that name the Seventh, King of England, etc., in a Poem, original edition, portrait, by W. Marshall, original calf, *T. Cotes for W. Cooke in Holburne*, 1638, 8vo. (958) *Dobell*, £2 4s.

4674 Alleyn (Charles). The Battailes of Crescey and Poictiers, under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black, morocco extra, g. e., wanted portrait, 1633, 8vo. (173) *Leighton*, £4 4s.

4675 America. A Letter, sent into England from the Summer Ilands, written by Mr. Lewes Hughes, Preacher of God's Word there, 1615, original edition, some headlines shaved, unbound, *Printed at London, by J. B., for William Welby, and are to be sold at his shop at the signe of the Swanne, in Paules Church-yard*, 1615, small 4to. (219) *B. F. Stevens*, £39

4676 America. The Belloniad, an Heroic Poem, dedicated to a Young Officer in the British Service, first edition, folding frontispiece representing a view of Quebec, North America, 1782, in the old binding, *Printed for the Author*, 1785, 8vo. (220) *Barrough*, £2 2s.

4677 America. Pennsylvania Tracts. An Essay on the Constitutional Power of Great Britain over the Colonies in America, with the Resolves of the Committee for the Province of Pennsylvania, etc., *Philadelphia*, W. and T. Bradford, 1774—What Think Ye of the Congress Now?



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*New York*, J. Rivington, 1775—Plan for a Proposed Union, Full Vindication of Congress, *ib.*, 1774—The Congress Canvassed by A. W. Farmer, *Printed* 1774—Free Thoughts on the Philadelphia Congress, Sept. 5, 1774, *ib.*—View of the Controversy between Great Britain and her Colonies, *ib.*, 1774—"Pennsylvania Magazine" for May, 1775, plate, *Pha.*, R. Aitken—Declaration of the Representatives of the United Colonies of North America in General Congress at Philadelphia, *ib.*, W. L. T. Bradford, 1775—Smith (Dr. W.) Sermon on the Present Situation of American Affairs, *ib.*, J. Humphreys, 1775—A Summary of the Rights of British America, *Pha.*, J. Dunlop, 1774—Extracts from Votes and Proceedings of the American Continental Congress, Philadelphia, 1774, W. L. T. Bradford—Considerations on the Legislative Authority of the British Parliament, *ib.*, 1774—Quincey (J.) Observations on the Act of Parliament commonly called the Boston Port-Bill, *ib.*, J. Sparhawk, 1774—Journal of the Proceedings of the Congress held at Philadelphia, Sept. 5, 1774, *ib.*, W. L. T. Bradford, 1774—Rush (Benjamin). Oration before the American Philosophical Society, on Medicine among the North American Indians, Feb. 4, 1774, *Pha.*, J. Cruikshank, etc., bound in 3 vol., old calf, 8vo. (177) *H. Stevens*, £20 10s.

4678 Amman (Jost). Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, quotquot unquam vel à veteribus, aut nostri etiam seculi, etc., woodcuts illustrative of different trades and occupations, by Jost Amman, morocco extra, g. e., *Francofurti ad Moenum*, 1568, 8vo. (178) *Leighton*, £12

4679 Annals of Sporting and Fancy Gazette, a Magazine, entirely appropriated to Sporting Subjects and Fancy Pursuits, Hunting, Shooting, Cocking, etc., vol. i. to xiii., coloured plates by Alken, other illustrations by Scott, Howitt, etc., and portraits of celebrated pugilists, pedestrians, etc., original half calf, the backs symbolically tooled, 1822-28, 8vo. (903) *E. Parsons*, £25 10s.

4680 Antonio (N.) Bibliotheca Hispana Vetus et Nova sive Hispanorum Scriptorum qui ab Anno 1500 ad 1684, floruere notitia, portrait, 4 vol., original Spanish morocco, r. e., *Matriti*, 1788, folio (133) *Quaritch*, £1 8s.

4681 Ariosto (Lud.) Orlando Furioso, Baskerville's edition, portrait and 46 plates after Moreau, unlettered proofs, 4 vol., old English morocco, *Birmingham*, Perp. and G. Morlini, 1773, imperial 8vo. (180) *Isaacs*, £5 10s.

4682 Arthur of Little Britain. The History of the Valiant Knight Arthur of Little Britain (edited by E. V. Utterson), plates in outline, with duplicates, printed in colours, LARGE PAPER, 25 copies printed, half russia gilt, uncut, 1814, 4to. (53) *Hill*, £6 10s.

4683 Ascham (Roger). Whole Works, now first collected and revised, with a Life of the Author, by Dr. Giles, 3 vol. in 4, LARGE PAPER, mottled calf extra, g. e., 1865, 8vo. (702) *Maggs*, £1 7s.

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4684 Augustinus (S. Aurelius). Soliloquium lib. ii., editio prima, lit. goth. (23 leaves, long lines, 34-35 to a full page), without marks, morocco, *Absque ulla nota* [*sed. Aug. Vind. G. Zainer*, 1470-1?], small folio (619) *Rowley*, £4 15s.

[This treatise forms part of a collection of treatises of St. Jerome, Thos. à Kempis (The "Imitatio") and S. Augustin. It is apparently in the same type as the first edition of the "Imitatio Christi," generally attributed to A.D. 1470-1. *See* Hain (sub Nom. Hieronymi) *8589.—*Catalogue.*]

4685 Bacon (Lord). The Wisdome of the Ancients, written in Latine, done into English by Sir Arthur Gorges, Knight, first edition in English, calf gilt, r. e., John Bill, 1619, 8vo. (960) *Maggs*, £5

[In both these editions Essays 39 and 40 noted in the list are omitted in the text.—*Catalogue.*]

4686 Bacon (Lord). Saggio Morali, con un' alto suo Trattato della Sapienza degli Antichi, tradotti in Italiano (by Sir Tobias Matthew), [the first edition of the Essays in Italian], original calf, *In Londra appresso di Giov. Billio*, 1618, 8vo. (961) *Griffith*, £4

4687 Bacon (Lord). Historia Naturalis et Experimentalis ad Condendam Philosophiam sive Phaenomena Universi, quae est Instaurationis Magnae Pars tertia [Historia Ventorum et Historia Vitae et Mortis], first edition, 2 vol. in 1 (margins of titles mended), panelled calf gilt, g. e., *Jo. Haviland impensis M. Lownes*, 1622-3, 8vo. (962) *Quaritch*, £8 15s.

4688 Bacon (Lord). The Essaies of Sr Francis Bacon, Knight . . . (wanted blank for A 1), title mounted, modern calf, *J. D. for Elizabeth Jaggard neere the Middle Temple Gate*, 1624, 8vo. (963) *Dobell*, £5

4689 Bacon (Lord). The Essaies of Sr Francis Bacon, Knight [sixth edition], (wanted blank for A 1, 2 or 3 headlines cut close, but some lower margins with rough edges), morocco extra, g. e., by Leighton, *John Jaggard at the Hand and Starre between the Two Temple Gates*, 1613 (959) *Maggs*, £14

[The original edition of the Essays was printed at London by John Windet for Humfrey Hooper, in 1597. That edition contains 10 essays only, and the statement of Ames that the book contains 49 leaves is incorrect; there should be 52. The three earliest editions (1597, 1598 and 1606) each contains 10 essays only, but the fourth, of 1612, has 38, and the sixth, of 1613, as many as 41. The first complete edition containing the whole 58 essays appeared in 1625.—ED.]

4690 Bacon (Lord). Historie of the Raigne of K. Henry the Seventh, first edition, engraved portrait by J. Payne, woodcut title, etc., tree calf gilt, sound copy, *W. Stansby for M. Lownes and Wm. Barret*, 1622, folio (1006) *Owen*, £9 17s. 6d.

4691 Bacon (Lord). Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, first edition, portrait and engraved title by Wm. Marshall, original calf,

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*Oxford, L. Litchfield for R. Young and E. Forrest*, 1640, folio (1007) *Owen*, £3 10s.

4692 Bacon (Lord). The Twoo Bookes of Francis Bacon. Of the Proficience and Advancement of Learning, divine and humane—To the King, first edition, calf gilt, g. e., *Printed for Henrie Tomes at Graies Inn Gate in Holborne*, 1605, 4to. (986) *Manting*, £8 15s.

[A-M 2 in fours; ANN-Ggg in fours and a leaf of Hhh. Each book or division has a separate pagination. Some copies, probably 100, were printed on large paper, and are now very rare. One of them sold in June, 1895 for £49 (morocco, gilt). The second edition of this work was printed at Oxford in 1629, and the third, also at Oxford, in 1633.—ED.]

4693 Bacon (Lord). Resuscitatio, or Bringing into Publick Light Severall Pieces of the Works, hitherto Sleeping, together with his Lordship's Life by Wm. Rawley, D.D., original edition, calf gilt, r. e., *Sarah Griffin for W. Lee*, 1657, folio (1008) *Maggs*, £2

[A copy sold in 1888 for £1 15s. (morocco, gilt edges). The work was reprinted in 1661, and again in 1671.—ED.]

4694 Baker (Sir Richard). Theatrum Triumphans, or a Discourse of Plays, original calf, 1670, 8vo. (183) *Barlow*, £2

4695 Bancroft (T.) Two Bookes of Epigrams and Epitaphs, dedicated to two top-branches of Gentry, Sir Charles Shirley, Baronet, and William Davenport, Esquire, written by Thomas Bancroft, old morocco, *Printed by J. Okes for Matthew Wallancke, and are to be sold at his shop in Grayes lane gate*, 1639 (222) *Barlow*, £7

[First edition. The Mitford copy, bought by that famous collector in September, 1826. On the last leaf are Notes in his autograph. Epigrams 118 and 119 are addressed "To Shakespeare," others are addressed to Ben Jonson, Beaumont, Shirley, etc.—*Catalogue*.]

4696 Barclay (Alexander). Stultifera Navis, the Ship of Fooles, translated out of Latin (with the text) into Englishe, by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius), and Egloges, from the Miseriæ Curialium of Æneas Silvius, illustrated with 115 woodcuts, **black letter**, morocco, g. e., John Cawood, 1570, folio (248) *Gay*, £17 5s.

4697 Barclay (Alexander). The Ship of Fooles (by Seb. Brant), **black letter**, woodcuts, title soiled, last leaf repaired, russia gilt, g. and gauffered edges, from Lord Leigh's library, second edition, with other writings of Barclay not in the edition of 1509, John Cawood, 1570, folio (247) *Quaritch*, £18

4698 Baron (R.) Pocula Castalia—The Author's Motto—Fortune's Tennis Ball—Eliza—Poems, Epigrams, etc., first edition, calf extra, g. e., defective and wanted the portrait, 1650, 8vo. (186) *Glasse*, £2 5s.

4699 Barrett (Charles G.) The Lepidoptera of the British Islands,

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vol. i. to ix. in half morocco, uncut, t. e. g., vol. x. in 11 parts, vol. xi., part i. (No. 119) in the original wrappers, accurately coloured plates, L. Reeve and Co., 1893-1905 (904) *Quaritch*, £18

[The remaining parts (120 to 130) completing the work will be delivered to the purchaser of this lot, as issued, free of charge.—*Catalogue.*]

4700 Bartoli (P. Santi). Gli Antichi Sepolchri, overo Mausolei Romani et Etruschi, 110 plates, old French morocco, tooled au pointillé, arms of Pope Clement XI. (Albani) in centres, gold scroll end papers, g. e., *Roma*, D. de Rossi, 1704, folio (940) *Leighton*, £1 14s.

4701 Baxter (Richard). The Saints Everlasting Rest, or a Treatise of the Blessed State of the Saints in their enjoyment of God in Glory, in four parts, first edition, title repaired, as also the margin of the next leaf, and a few portions of other plain margins, some corners ink-stained, some leaves written on, else a fair copy, Niger morocco, by J. Cobden-Sanderson, *R. White for Thomas Underhill and Fr. Tyton*, 1650, 4to. (985) *Stedman*, £1 15s.

4702 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, never printed before, and now published from the authors originall copies, portrait by William Marshall (top plain corner of portrait and title repaired), calf, m. e., *H. Robinson for H. Moseley*, 1647, folio (1009) *Edwards*, £18

4703 Becker (C.) und Hefner (J. von). Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, coloured plates, 3 vol., original issue, half morocco extra, g. t., uncut, by F. Bedford, *Frankfurt*, 1852-57-63, folio (135) *Maggs*, £6 7s. 6d.

4704 Becker (R. Z.) Gravures en Bois des Anciens Maîtres Allemands tirées des planches Originales recueillies par J. A. de Derschan, illustrations (text in German and French), half morocco extra, g. e., by F. Bedford, *Gotha*, 1808, folio (134) *Maggs*, £4 19s.

4705 Beckford (Peter). Thoughts on Hunting, in a series of Familiar Letters to a friend, frontispiece, plan and woodcuts by Bewick, calf gilt, symbolically tooled, m. e., n. d. (1820), 8vo. (906) *E. Parsons*, £1 2s.

4706 Becon (Thomas). A Christmas bankette garnyshed with many pleasaunt and deynty disshes newely prepared, by Theodore Basille, first edition, **black letter**. title within woodcut border, cut of Christ Preaching to the People on the colophon (margins of several leaves mended), morocco gilt, g. e., *Imprynted in Botolph Lane by John Mayler for John Gough*, 1542, folio (1016) *Adams*, £2 2s.

[Reprinted in part i. of Becon's complete "Worckes," printed at London by John Daye, 1563-4, folio. It is also reprinted in the ninth volume of the Parker Society's Publications, "The Early Works of Thomas Becon, D.D."—ED.]

4707 Beechey (F. W. and H. W.) Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits during the

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years from 1825 to 1828, with upwards of 50 coloured plates by Sowerby, original cloth, uncut, Bohn, 1839, 4to. (226) *H. Stevens*, £2 2s.

4708 Belle Assemblée (La), or Bell's Court and fashionable Magazine, addressed particularly to the Ladies, portraits, coloured plates of costumes, etc., 21 vol., various, between 1816 and 1827, half bound (not uniform), imperial 8vo. (837) *Hornstein*, £2 12s.

4709 Bellorius (J. P.) Veterum Illustrium Philosophorum Poetarum, Rhetorum et Oratorum Imagines ex Vetusis Nummis, etc., plates, old morocco, with royal arms of England (Charles II.) stamped in gold in centres, g. e., *Romae*, J. J. de Rubeis, 1685, folio (941) *Leighton*, £3 10s.

4710 Bertellius (Petrus). Diversarū Nationum Habitus Centum et quattuor iconibus in aere incisis diligenter expressi item Ordines Duo Processionum unus Summi Pontificis alter Sereniss. principis Venetiarum, engravings of costume, original vellum, *Patavii*, 1594, 8vo. (187) *Glasse*, £3 1s.

[This copy contained the two folding plates at the end. There is also a movable paper curtain to the Sedan chair (plate 31), and also to the palanquin (plate 80).—*Catalogue*.]

4711 Bewick (T.) The Fables of Aesop and others, imperial paper, designs on wood by Thomas Bewick [and Johnson], including Bewick's Thumb-mark Receipt, calf extra, g. e., with the bookplate (engraved by Bewick) of Wm. Nicholson, *Newcastle*, 1818, 8vo. (188) *Young*, £8 8s.

4712 Bewick (T.) Waiting for Death, an unfinished engraving on wood, by the late T. Bewick, being his last work, with page of text, in the original light green wrapper, *Printed for R. E. Bewick, Newcastle*, 1832, folio (924) *Barton*, £1 14s.

4713 Bible. The Holie Bible, conteyning the Olde Testamente and the Newe, **black letter**, woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of Robert Dudley Earl of Leicester on title of part ii., and of Lord Burleigh at beginning of the Psalms, half bound, preliminary leaves missing, R. Jugge, 1568, folio (252) *Sotheran*, £2

[First edition of the Bishop's Bible, sometimes called the "Treacle Bible," from the readings in Jeremiah viii. 22, "Is there no tryacle (instead of balm) in Gilead."—*Catalogue*.]

4714 Bible. The First New Testament printed in the English Language (1525 or 1526), translated from the Greek by William Tyndale, reproduced in facsimile with an introduction by Francis Fry, F.S.A., printed on vellum, half morocco gilt, uncut, *Bristol, printed for the editor*, 1862, 4to. (55) *Rowley*, £12 10s.

4715 Bible (The Holy). "The Great" or Cromwell's Bible, first edition, **black letter**, imperfect, wanted first title, having 2 preliminary leaves only, "The Contentes of the Scripture" and "A Descripcyon and Successe," etc., wanted M m 8 in New Testament and after N n 6 (last 2 leaves of Revela-

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tion), woodcut titles to the second and third parts, each in 16 compartments of Biblical subjects, and those to the Apocrypha and New Testament having the figures of the King, Cranmer and Thomas Cromwell distributing Bibles to the people and clergy, with the arms of the latter intact (Latin text), a few leaves torn and some headlines shaved (sold not subject to return), original rough calf [Grafton and Whitechurch, 1539], folio (251) *Crawshaw*, £1 14s.

4716 Boaistuau (Pierre). Histoires Prodigieuses, Extraictes de Plusieurs Fameux Autheurs, Grecs & Latins, sacrez & prophanes, divisées en cinq tomes, wood engravings, 6 vol. in 3, old French morocco, g. e., *Paris*, 1582-1598, 8vo. (191) *Leighton*, £5 5s.

["Cette édition des 'Histoires Prodigieuses' est illustrée de 109 charmantes figures très-finement gravées sur bois et certainement par les artistes qui ont exécutée les figures des 'Epîtres d'Ovide' en françois, de la 'Métamorphose d'Ovide' figurée, etc. publiés par le même éditeur et où M. Didot n'hesite pas à reconnaître le dessin de 'Jean Cousin.'"—*Catalogue.*]

4717 Boulay (Edmond de). Enterrement Tres-Excellent de Tres-Haut et Tres-Illustre Prince Claude de Lorraine, Duc de Guyse & d'Aumale, Pair de France, etc., wood engravings, old French morocco, g. e., *Paris*, 1620, 8vo. (194) *Barlow*, £2 2s.

4718 Bowman (H.) and Crowther (J. S.) The Churches of the Middle Ages, 2 vol., plates, half bound, m. e., 1853, folio (255) *Hill*, £2 14s.

4719 Bradford (William). Sketches of the Country, Character and Costume in Portugal and Spain [1808 and 1809], plates, engraved and coloured from the original drawings, with Descriptive Text, in English and French, half morocco, g. e. (1809), folio (258) *Luff*, £1 12s.

4720 Branteghem (F. Guillaume). La Vie de nostre Seigneur, selon les quatres Evangelistes, in verse, **gothic letter**, woodcut border to title and wood engravings, morocco, g. e., *Anvers per Matthieu Crom*, 1541, 8vo. (195) *Walton*, £4

4721 Brathwaite (R.) The Honest Ghost, or a Voice from the Vault, first edition, 2 frontispieces (some leaves in facsimile), morocco extra, g. e., R. Hodgkinsonne, 1658, 8vo. (197) *Walton*, £3 16s.

4722 Brinsly (John). Ludus Literarius, or The Grammar Schoole, some margins scribbled on, a few headlines shaved, title from a shorter copy, calf gilt, *F. Kyngston for R. Meighen*, 1627, 4to. (987) *Ellis*, £1 10s.

4723 Brontë (Anne). "Acton Bell," Sister of Charlotte Brontë, her Latin "Delectus," with autograph inscription on fly-leaf, "Anne Brontë, Thorp Green, November, 1843," Longman, 1842, 8vo. (200) *Mason*, £1 1s.

4724 Brown (Dr. John). "Rab and his Friends," original autograph manuscript, 23 pages, bound in morocco gilt, in a cloth box, small 4to. (202) *Quaritch*, £40

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[This "immortal little Scottish Idyll," as Prof. Masson styles it, was composed expressly as a lecture to be delivered by the author in his native village of Biggar. At the end of the MS. is a note by the author which does not appear in the printed editions: "I have in my head a human and a dog moral, if thought necessary, but I prefer every one being his or her own moralist, J. B."—*Catalogue.*]

4725 Bulwer (John). A View of the People of the Whole World, frontispiece, portrait and woodcuts, original calf, 1654, 4to. (238) *Barlow*, £6 5s.

4726 Bunyan (John). The Pilgrim's Progress, the fourth edition, with additions, with the portrait of Bunyan dreaming, by R. White, some side-notes and fore-margin of title shaved, flaw in paper of corner of M 6, injuring catchword, old calf gilt, Nath. Ponder, 1680, 8vo. (209) *B. F. Stevens*, £101

[The portrait, besides being a great rarity, possesses much bibliographical interest, having on its back the "advertisement from the bookseller," which concludes: "This fourth edition hath, as the third had, the author's picture before the title, and hath more than 22 passages of additions, pertinently placed quite thorow the Book, which the counterfiet hath not."—*Catalogue.*]

4727 Burgmaier (H.) Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I., 119 plates, calf, blind tooled sides, g. e., *Vienne*, 1799, folio (137) *Maggs*, £2 10s.

4728 Burgmaier (H.) Le Triomphe de l'Empereur Maximilien en une suite de cent trente cinq planches gravées en bois d'après les dessins de Hans Burgmaier, old russia gilt, y. e., *Vienne*, 1796, folio (136) *Leighton*, £14

4729 Burke (J. and J. B.) Heraldic Illustrations, 3 vol., engraved plates, original cloth, t. e. g., 1844-6, imperial 8vo. (240) *Edwards*, £2 3s.

4730 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of a Collection of Silversmiths' Work of European Origin, 120 plates, buckram, uncut, 1901, folio (257) *Moore*, £6

4731 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Ancient Greek Art, 112 plates, buckram, uncut, 1904, folio (256) *Maggs*, £4 18s.

4732 Burns (Robert). To Mary in Heaven, "A Song, 'Thou lingering Star with lessening ray,'" etc., four stanzas of eight verses each, autograph manuscript, 2 pages 4to., the fore-edge frayed and torn, but the manuscript in good condition, the property of Miss Murphy (242) *Sabin*, £152

4733 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait, contemporary calf, *Edinburgh*, 1787, 8vo. (259) *Dobell*, £3 16s.

[With the list of subscribers; the names in the blank spaces filled in by Colin Mackenzie (whose name appears in the list of subscribers).—*Catalogue.*]

4734 Burns (Robert). Poems, chiefly in the Scottish Dialect, third

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edition (first London edition), portrait after Nasmyth, by Beugo, calf gilt, m. e., A. Strahan, etc., 1787, 8vo. (260) *Dobell*, £1 11s.

4735 Butler (A. G.) British Birds, with their Nests and Eggs, 6 vol., large illustrations by F. W. Frohawk, the plates of eggs coloured, original cloth, g. e., n. d., 4to. (919) *J. Bumpus*, £1 18s.

4736 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first American from the third London edition, with half-title, on which is written "To Wm. Ritchie, Esq., from Wm. M. Tait, with his best wishes," and on the inside of cover the autograph of "William Ritchie, 1816," in the original printed boards, *Charleston, S.C., published by E. Morford, Willington & Co.; J. Maxwell, printer, Philadelphia*, 1811, 8vo. (262) *H. Stevens*, 9s.

4737 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition (2 last leaves split and mended), new morocco, g. e., *Newark*, S. and J. Ridge, etc., 1807, 8vo. (965) *Dobell*, £2 2s.

4738 Cæsar (Julius). [Opera] Quæ Extant, access. Annotationes S. Clarke, cum Indicibus, etc. tabulis æneis ornata, portraits of Cæsar and the Duke of Marlborough, maps and 87 large engravings, including the Buffalo plate, old russia gilt, y. e., J. Tonson, 1712, royal folio (461) *Olschki*, £4 5s.

4739 Camus. A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza, done into English by a person of quality, engraved frontispiece in four compartments, old sheep, W. Jacob, 1677, 8vo. (267) *Gascoigne*, £1 10s.

4740 Carrera (P.) Il Giuoco degli Scacchi, diviso in viii. libri, con due discorsi, l' uno del Padre D. Gio. Battista Cherubino l' altro del Dottor Mario Tortelli, etc., diagram of a chess-board on title, vellum, *Militello*, 1617, 4to. (413) *Olschki*, £5

4741 Cartwright (G.) Journal of Transactions and Events during a residence on the Coast of Labrador, 3 vol., portrait and charts, original half binding, uncut, *Newark*, 1792, 4to. (412) *Quaritch*, £4

4742 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, first edition (Stanzas omitted in sheet ll, with duplicate pages 301-6), portrait by Lombart (title and preliminary leaves cleaned), old calf (rebacked), H. Moseley, 1651, 8vo. (966) *Edwards*, £2 19s.

4743 Catalogue (A) of the Library of Thomas Sclater Bacon, Esq. (deceased), which will be sold by Auction at Mr. Cock's in the Great Piazza, Covent Garden, on Monday, March 14th, 1736-7, and the following Days (Saturday excepted), till all are sold, beginning each evening at Five o'clock, half calf, uncut, 1736-7, 8vo. (269) *Pearson*, £2 10s.

4744 Cellini (Benvenuto). Treatises on Metal Work and Sculpture, made into English from the Italian of the Marcian Codex by C. R. Ashbee, plates (600 printed), bound in morocco,

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the upper cover having a panel of floral designs embroidered by hand in gold and various coloured threads, uncut, t. e. g., *Essex House Press*, 1898, 4to. (416) *Bolton*, £2 16s.

4745 Chalmers (H.) General Biographical Dictionary, 32 vol., half morocco gilt, g. e., 1812-17, 8vo. (5) *Dunlop*, £3 6s.

[From the library of Henry Thomas Buckle. Contains inserted Notes on John Bradshaw, Bishop Jewel, G. Bubb Dodington, John Hooker, Bishop Sancroft, Richard Sherlock and John Preston.—*Catalogue.*]

4746 Chippendale (Thomas, Cabinet Maker). The Gentleman and Cabinet Maker's Director, first edition, 161 engraved plates, half-title, title and a few preliminary leaves soiled, modern morocco, g. e., 1754, folio (464) *Shepherd*, £16 5s.

4747 Civil War, etc., 1624-56. Political Tracts on Parliamentary and other Proceedings during the Civil War, principally relating to the affairs of Scotland and Sir T. Fairfax, in 9 vol., half calf, uncut, 1624-56, small 4to. (419) *Quaritch*, £16 10s.

[These volumes, which were formerly in the Bateman collection, contained in all fifty pieces, the titles of which are fully set out in the catalogue.—ED.]

4748 Clanricarde (Marquis of). Memoirs and Letters of Ulick, Marquis of Clanricarde and Earl of St. Albans, LARGE PAPER, russia extra, g. e., by F. Bedford, 1757, folio (139) *Maggs*, £1 2s.

4749 Coleridge (S. T.) The Life of Milton . . . with Conjectures on the Origin of Paradise Lost, mezzotint portrait of the author, after Romney, and 8 other portraits (one a proof before letters) added, S. T. Coleridge's copy, with many interesting marginal notes in his autograph, russia, uncut, t. e. g., 1796, 4to. (420) *Shepherd*, £10

4750 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, first edition, 2 parts in 1 vol., half calf, *Bristol*, 1795, 8vo. (278) *Maggs*, £1 14s.

4751 Coleridge (S. T.) Poems, by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd, original morocco, y. e., 1797, 8vo. (279) *Luff*, £1 10s.

4752 Collins (A.) Letters and Memorials of State in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the First, etc., written and collected by Sir Henry Sidney, frontispiece, 2 vol., LARGE PAPER, old russia gilt, m. e., 1746, folio (142) *Harding*, £1 10s.

4753 Comestor (Petrus). Scolastica Historia, diligentissime revisa, etc., lit. goth., double columns, woodcuts, ornamental initials (wormed), contemporary Cambridge binding in oaken boards, with initials G. G. (*i.e.*, Garret Godefrey), of Cambridge, with clasps, repaired, in fair preservation, fly-leaves of ancient vellum MS., *Paris*, Jo. Frellon, 1513, 4to. (988) *Leighton*, £4

4754 Commines (Philip de). Historie [translated with the Authors life by Thos. Danett], original edition, woodcut title and

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ornamental initials, old calf, *A. Hatfield for I. Norton*, 1596, folio (1010) *Peach*, 19s.

4755 Commines (Phillippe de). Cronique et histoire, Contenant les choses advenus durant le regne du Roy Loys unzieme tant en France . . . Angleterre, etc., nouvellement reveue et corrigee, lettres bâtardes, title in red and black, half russia, *On les Vend a Paris par Arnould Langelier*, 1539, 8vo. (967) *Owen*, £1 2s.

4756 Commonwealth Newspapers, Mercurius Politicus, 9 numbers, various, 1654-59, and 3 others, together 12 papers, 4to. (421) *Ellis*, £1 4s.

4757 Cook (John, of Gray's Inn, Barrister). King Charl's his Case, or an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice, uncut, 1649, 4to. (422) *Glasse*, £3 10s.

[Cooke complains that King Charles did not study Scripture half so much as he did Ben Jonson or Shakespeare. This copy was uncut, and is perhaps unique in this state.—*Catalogue.*]

4758 Cooper (A.) Impressions of a series of Animals, Birds, etc. illustrative of British Field Sports, from a set of Silver Buttons, vignette engravings, with a border round each, drawn by A. Cooper and engraved by John Scott, half morocco, g. e., 1821, 8vo. (378) *Luff*, £2 2s.

4759 Cope (Sir Anthony). A Godly Meditacion upon xx. Select and Chosen Psalmes of the Prophet David, original edition, **black letter**, title with woodcut border, new calf gilt, Jo. Daye, 1542, 4to. (423) *Bull*, £1 7s.

4760 Corneille (P. et Th.) Le Théâtre, reveu et corrigé, et augmenté de diverses Pièces nouvelles, portraits, frontispieces and plates, 9 vol., French morocco, g. e., by Trautz-Bauzonnet, *Suivant la Copie imprimée à Paris*, 1664-5, 8vo. (283) *Quaritch*, £3 14s.

4761 Corona Beate Marie Virginis, **lit. goth.**, double columns, 47 lines, with signatures, title and Table 2 leaves, folios numbered to L xxxiii. and a leaf unnumbered, rubricated throughout [Hain, *5746], original binding in oaken boards, stamped ornamental pigskin, *Absque ulla nota* [14—], folio (1011) *Owen*, £2 5s.

4762 Courrier (Le). Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, frontispiece, morocco extra, g. e., *Lyon*, 1668, 8vo. (286) *Glasse*, £1 10s.

4763 Coverdale (Myles). A Confutacion of that Treatise, which one John Standish made against the Protestacion of D. Barnes in the yeare 1540, **black letter**, first edition (last leaf wormed), old morocco gilt, g. e., s. l. d. or n. [*Printed abroad, circa* 1540], 8vo. (288) *Bull*, £4 19s.

4764 Coverdale (Myles). Certain most godly, fruitful and comfortable letters of Such true Saintes and holy Martyrs of God, as in the last bloodye persecution here in this realme, gave their lyves for the defence of Christes holy Gospel, etc., first edition, **black letter**, title within woodcut border,

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cut on reverse, woodcut initials and ornaments (some leaves stained), calf, J. Day, 1564, 4to. (1044)
*Tregaskis*, £1 16s.

4765 Cowper (William). Poems, J. Johnson, 1782—The Task, a Poem in Six Books, signature on title, *ib.*, 1785, first editions, 2 vol., uniform calf gilt, m. e., 1782-85, 8vo. (968)
*Purfoot*, £3 3s.

4766 Cressy (S.) The Church History of Britanny from the beginning of Christianity to the Norman Conquest, russia extra, full gilt back, g. e., by F. Bedford, *Printed in the year* 1668, folio (143) *Bull*, £1 14s.

4767 Cricket. F. Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, half calf, 1862-3—M.C.C. Arthur Haygarth's Cricket Scores and Biographies, continuation of the preceding, 1855-76, cloth, as published, 13 vol. (a full manuscript index added), 1862-80—John Wisden's Cricketer's Almanack, a Record of the Full Scores and Bowling Summaries of the Principal Matches played between 1877 and 1893, original wrappers, 1878-94—James Lillywhite's Cricketer's Annual for 1875 and 1886, and others, together 36 vol., 8vo. (290-91) *Riley*, £9

4768 Cruikshank (G.) German Popular Stories, translated from the German of the Brothers Grimm, etched by G. Cruikshank, 2 vol., calf gilt, m. e., Robins, 1825-6, 8vo. (293)
*Hornstein*, £9 10s.

4769 Cruikshank (G. and R.) Various Humorous Pieces, illustrated by G. and R. Cruikshank, viz., The March of Intellect—The Devil's Visit—The Real Devil's Walk—Walks about Town—Monsieur Nongtongpaw—Monsieur Mallet—Brighton—Old Booty—The Epping Hunt—Tom Thumb—Bombastes Furioso—Steamers *v.* Stages—Margate—The Snuff Box and Leetel Bird—The High Mettled Racer—Satan in Search of a Wife, in 1 vol., half morocco, Kidd, etc., 1830, etc., 8vo. (295) *Quaritch*, £2 10s.

4770 Curtis (John). British Entomology, illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, 16 vol. in 8, accurately coloured engravings of insects, with the plants on which they feed, half calf, m. e., 1824-39, 8vo. (907) *Quaritch*, £14 10s.
[Vol. i. to xi., bound in 5 vol., 1824-34, realised £1 18s., half morocco, gilt (Lot 296).—ED.]

4771 Daniel (Samuell). The Poeticall Essayes of Sam. Danyel, newly corrected and augmented [The Civill Wars of Lancaster & Yorke, Musophilus, Epistle of Octavia to Antonius, Tragedy of Cleopatra corrected, and Complaint of Rosamond], 5 woodcut titles (that to the "Civill Warres" dated 1595), original limp vellum (7⅝ by 5½ inches), LARGE PAPER (?), clean and sound, but leaves 42-3 in the "Warres" supplied from a shorter copy, *P. Short for S. Waterson*, 1599, 4to. (427) *Pickering*, £35 10s.

4772 Dante. La Divina Commedia, col commento di Benvenuto da Imola e Vita di Dante del Boccaccio, lit. goth., double

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columns of 47 lines, with signatures, a few leaves inlaid, with headlines in facsimile, some pages wormed, pigskin, blind tooled, gilt gaufré edges, *Venet.*, Vind. de Spira, 1477, folio (468) *Ellis*, £46

[The first edition having the Commentary of Benvenuto da Imola, whose name appears in the sonnet on the last leaf. This work contains 374 leaves. A good copy measures about 13½ by 9¼ inches.—ED.]

4773 D'Avenant (Sir William). Works, now published out of the Author's Originall Copies, wanted the portrait, calf antique, r. e., 1673, folio (469) *Luff*, £1 1s.

4774 Davis (J. B.) and Thurnam (J.) Crania Britannica, 2 vol. in 1, plates and woodcuts, russia gilt, g. e., *Printed for the subscribers*, 1865, royal folio (470) *Luff*, £2 18s.

4775 De Bry (J. T.) America, das ist Erfindung und Offenbahrung der Newen Welt, derorselbigen Völcker, gestalt, Sitten, Gebrauch, Policen und Gottesdienst, in dreysgig Vornemste Schiff fahrten kurtzlich und ordentlich Zusammen gefasset, und mit seinem marginalien und Register erkläret durch M. P. Ziglerum, engraved title, mounted, and defective, maps and plates in the text, old vellum (sold not subject to return), *Frankfurt*, 1617, folio (144) *Tregaskis*, £3 5s.

4776 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe (part i.), first edition, with an engraving of Robinson Crusoe as frontispiece, first leaf of text defective, a chart of Robinson Crusoe's track inserted, W. Taylor, 1719—The Farther Adventures of Robinson Crusoe, second issue of the first edition, with a map of the world (part torn off), *ib.*, 1719, 2 vol., tree-calf gilt, g. e., by Rivière, 1719, 8vo. (297) *Rowley*, £100

4777 Defoe (Daniel). The Life and Strange Surprising Adventures of Robinson Crusoe (part i.), first edition, with an engraving of Robinson Crusoe as frontispiece (mounted), small hole in margin of last leaf, original calf, W. Taylor, 1719, 8vo. (298) *Maine*, £76

4778 Defoe (Daniel). Life and Strange Surprising Adventures of Robinson Crusoe, first edition, frontispiece, title soiled and split (wanted B j-jj), had 2 leaves of book advertisements at end, original calf, *W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (299) *Robson*, £76

4779 Dickens (C.) Christmas Carol, 1843—Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, 1847—The Haunted Man, 1848, together 5 vol., original editions (302) *James*, £2 6s.

4780 Dickens (C.) A Curious Dance round a Curious Tree, original wrappers, 1852, 8vo. (304) *Stewart*, £1

4781 Dickens (C.) The Uncommercial Traveller, first edition, original cloth, uncut, 1861, 8vo. (306) *Ellis*, £2 4s.

4782 Dickens (C.) Works, "Edition de luxe," 30 vol., illustrations on India paper, buckram, uncut, 1881-2, 4to. (920) *Maurice*, £10 5s.

4783 Diogenes Laertius. Le Vite degli Illustri filosofi dal Greco

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ridutte ne la lingua commune d'Italia, original Venetian morocco, with tooling in arabesque on sides (Maioliesque), gilt and gauffred edges (back repaired), *Vinegia*, V Valgrisi, 1545 (932) *Leighton*, £3 12s.

4784 Dobson (Austin). William Hogarth, plates in photogravure and facsimile, with a portfolio of duplicate plates, on India paper, limited to 110 sets, buckram, 1902, folio (472) *Hodges*, £3 4s.

4785 Dolce (Lodovico). Didone, Tragedia di Lodovico Dolce, calf, *In Venegia, in Casa de' Figluiolì di Aldo., mdxlvii.* (1547), 8vo. (314) *Barlow*, £1 12s.

4786 Dorat (Cl. J.) Fables Nouvelles, Première édition, plates and vignettes after Marillier (wanted frontispiece to Livre ii.), old French morocco, g. e. (Derome), *La Haye et se trouve à Paris chez Delalain*, 1773, 8vo. (315) *Rowley*, £9 9s.

4787 Dorat (Cl. J.) Les Baisers, précédés du Mois de Mai, Poëme (avec le Supplément contenant l'Imitations de Poëtes Latins), frontispiece, plates and vignettes, chiefly after Eisen, original marbled boards, uncut (9¾ by 6 inches), enclosed in new morocco slip case, *Le Haye et à Paris by Lambert & Delalain*, royal 8vo. (316) *Isaacs*, £22

4788 Doves Press. The English Bible, containing the Old Testament and the New, edited by the late Rev. F. H. Scrivener, 5 vol., limp vellum, uncut, *Printed by T. J. Cobden-Sanderson and Emery Walker, Hammersmith*, 1904, folio (471) *Shepherd*, £9 15s.

4789 Drayton (Michael). Poems, binding broken, *Printed by John Smethwicke*, 1610—Naudeus (G.) Instructions concerning erecting a Library, translated by John Evelyn, first edition, together 2 vol., 1661, 8vo. (319) *Ellis*, £2 10s.

4790 Drusius (J.) Lectiones in Prophetas (Minores), old German calf, with gilt panels of elaborate ornaments, the Prussian royal arms in centres, gilt and gauffred edges, *Lugd. Bat.*, Fr. Raphelengius, 1595, 8vo. (318) *Maggs*, £2 12s.

4791 Duc de Brabant. La Joyeuse et Magnifique Entrée de Monseigneur Françoys fils de France et frere Unicque du Roy, par la grace de Dieu, Duc de Brabant, d'Anjou, Alençon, Berri, etc. en sa très-renommée ville d'Anvers, 2 portraits of the Duc de Brabant, engraved title and 21 double-page engravings of the pageant by A. de Bruyn, *Anvers*, 1582, folio (473) *Moseley*, £20 10s.

4792 Dürer (Albert). The Triumphal Car of the Emperor Maximilian, a large woodcut, measuring 90 by 17¾ inches, in 8 sheets, in 1 vol., large folio, morocco extra, by Rivière, *Impressus est Currus iste Antuerpiae per Viduam Cornel, Liefrinck, anno* 1545, folio (474) *Obach*, £20

4793 Dürer (Albert). Arc Triumphal de Maximilian I., Empereur de l'Allemagne, reproductions par A. Bartsch, 43 large woodcuts in text (no cuts for Nos. 24 and 34), unbound, uncut, *Vienne*, 1799, atlas folio (622) *Maddock*, £2 15s.

4794 Eliot (John). North American Indian Bible. Mamusse Wunneetu-Panatamwe Up-Biblum God Naneeswe Nuk-

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kone Testament Kah wonk Wusku Testament. Ne quoshkinnumuk nashpe Wattinneumoh Christ noh asoowesit John Eliot. Nahohiôeu Ontchetôt printenoemuk, contemporary English morocco, g.e., a sound copy, with some rough edges, *Cambridge (Mass.), printenop nashpe Samuel Green*, 1685, small 4to. (433) *Rowley*, £80

[The second edition of John Eliot's Indian Bible. The New Testament has the following imprint: "Cambridge, printed for the Right Honourable Corporation in London, for the Propagation of the Gospel among the Indians in New England, 1680." The Psalmes in Metre are at the end without formal title, and the volume ends with a leaf of explanations. Wanted sheet Y y (four leaves), lower margin of Y y y damaged in printing.—*Catalogue*. The first edition was printed at Cambridge (Mass.) in 1663-61. In June, 1888 one of the 20 copies containing the dedication to Charles II. realised £580. *See* BOOK-PRICES CURRENT, Vol. ii., No. 6250.—ED.]

4795 Elizabeth (Queen). Injunctions given by the Queen's Maiestie, the first Yere of the raigne of our Soveraigne Lady Queene Elizabeth, original edition, **black letter** (16 leaves), washed and mended, new limp calf, *Anno domini* 1559, 4to. (989) *Pearson*, £1 11s.

4796 Elyot (Sir T.) The Boke named the Gouernour, devised by Sir Thomas Elyot, Knight, first edition, **black letter**, large copy (almost uncut), calf extra, T. Berthelet, 1531, 8vo. (324) *B. F. Stevens*, £10 5s.

4797 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, including the New Volumes with Indexes, illustrations and maps, 35 vol., half morocco, t.e.g., fitted in a revolving bookstand, 1875-1903, 4to. (434) *Sotheran*, £15 15s.

4798 Erasmus (Des.) Libellus de Constructione Octo Partium Orationis ex Britannia nuper huc prelatus, Dean Colet's Grammar, Editio Prima, title written on woodcut ornamental border, with coat-of-arms below, new limp vellum, *Lipsiae ex aedibus Val Schumani*, 1518, 4to. (990) *Cotton*, £2 1s.

4799 Erasmus (Des.) Apophthegms of the Ancients, translated by N. Udall, first edition, **black letter** (wanted title, some leaves cut into, sold not subject to return), calf antique, R. Grafton, 1542, 8vo. (969) *Ellis*, £1 10s.

4800 Euclides. Liber Elementorum Euclidis perspicassimi in artem geometriæ, cum commentario Jo. Campani, lit. **goth.**, editio princeps, ornamental woodcut border to first page of text, ornamental scroll initials, and diagrams in margins, limp vellum, *Erhardus Ratdolt Augustensis, impressor solertissimus Venetiis impressit*, 1482, *Oct. Kalend. Jun*, 1482, folio (475) *Maggs*, £21 10s.

4801 Eygentliche Beschreibung aller stande auff Erden hoher und nidriger geistlicher und weltlicher aller kunsten Handwercken und Handeln, etc. vom grosten bisz zum kleinsten



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auch von irem Ursprung erfindung und gebrauchen, etc., title in red and black, **black letter**, illustrated with 114 wood engravings by Jost Amman, morocco extra, g. e., *Franckfurt*, 1568, 4to. (435) *Glasse*, £17

4802 Fairfax (Edward). Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Historicall Verse, first edition, title within woodcut border, first 7 leaves wormed, a few headlines cut into, calf, *A. Hatfield for J. Jaggard and M. Lowndes*, 1600, very small folio (imperial 8vo. form), (991) *Manting*, £6 5s.

4803 Fair Women. Reproductions by the Collotype Process of some of the Principal Works, after Botticelli, Holbein, Rubens, Van Dyck, Sir Joshua Reynolds, Romney, etc., buckram, uncut, t. e. g., limited issue, 1894, folio (476) *Rimell*, £2

4804 Farley (Henry). The Complaint of Paules to all Christian Soules, or an humble Supplication to Our good King and Nation, for her New Reparation (in verse), original edition, 3 cuts of old St. Paul's with the Cross, each with different poetical lines (first 3 and last leaves mended), russia, *Printed for Laurence L'Isle*, 1616, small 4to. (1045) *Peach*, £1 4s.

4805 Fasciculus Temporum Omnes Antiquorum Chronicas complectens (Auctore Wernero Rolewinck), lit. goth., woodcut views of cities, diagrams, etc. (some leaves wormed), half morocco, rough edges, *Venet.*, E. Ratdolt, 1480, folio (477) *Crawshaw*, £1 10s.

4806 Featley (Daniel). The Romish Fisher Caught and Helde in his owne Net, old English calf gilt, the sides crowned with rosettes, corner ornaments and the arms of King James I. in centre (back repaired), *H. L. for R. Milbourne*, 1624, 4to. (437) *Rowley*, £10

4807 Felix on the Bat, a Scientific Inquiry into the use of the Cricket Bat, coloured plates and woodcuts, original cloth, g. e., 1855—Memoir of the Rev. John Russell, plates (8vo.), uncut, 1878, together 2 vol., 4to. (438) *Luff*, £1 1s.

4808 Fenn (Sir J.) Original Letters written during the Reigns of Henry VI., Edward IV., Edward V., Richard III. and Henry VII., by various Persons of Rank and Consequence, portraits, some additional plates, facsimiles, etc., 5 vol., russia extra, g. on m. e., by F. Bedford, 1787-1823, 4to. (76) *Young*, £3 10s.

4809 Ferne (John). Blazon of Gentrie, armorial woodcuts, original calf, 1586, 4to. (439) *Gay*, £10 5s.

4810 Fiamma (R. D. Gab., Canon Regolare Lateranense). Rime Spirituali, esposte da lui medesimo, original Italian morocco, the sides covered with gilt tooling, gilt gauffred edges, a fine specimen of decorative binding, well preserved, old ex-libris of the Conte Camilla de Grassis, *Vineg.*, Francescho de' Franceschi, 1570 (933) *Maggs*, £2 2s.

4811 Fielding (Henry). The Wedding Day, a Comedy, as it is acted at the Theatre-Royal, in Drury-Lane, first edition,

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morocco extra, uncut, by Rivière and Son, A. Millar, 1743, 8vo. (327) *B. F. Stevens*, £3 15s.

4812 Flaxman (J.) The Iliad of Homer, 39 plates, 1805—The Odyssey of Homer, 34 plates, 1805—The Theogony Works and the Days of Hesiod, 37 plates, engraved by W. Blake, 1817—Compositions from the Tragedies, 35 plates, 1831, in 1 vol., morocco extra, g. e., by J. Wright, folio (145) *Boughal*, £1 16s.

4813 Fletcher (Phineas). Locustae, vel Pietas Jesuitica, first edition (title and next leaf mended), calf, large copy, with rough edges, *T. and Jo. Bucke* (*Cambridge*), 1627—The Locusts, or Apollyonists, first edition, calf, together 2 vol., *ib.*, 1627, 4to. (992-93) *Pulford*, £5 15s.

4814 Flores (J. de). L'Histoire d'Aurelio et Isabelle en italien et françois, woodcut of Cupid and Psyche on title, morocco extra, g. e., *Lyon*, Rigaud, 1582, 8vo. (329) *Glasse*, £1 8s.

4815 Forbes (Dr.) A full View of the Public Transactions in the Reign of Queen Elizabeth, or a particular Account of all the Memorable Affairs of that Queen, 2 vol., LARGE PAPER, calf extra, g. e., by F. Bedford, 1740, folio (146) *Bull*, £1 2s.

4816 Fores' Sporting Notes and Sketches, a quarterly Magazine descriptive of British and Foreign Sport, illustrated by Finch Mason and R. M. Alexander, vol. i. to iii., v. to xiii., xv. and xvi., in the original cloth, g. e.—Vol. xvii. to xxi., parts lxxxv. to lxxxvii. of vol. xxii., in the original wrappers (as issued), titles, contents and lists of illustrations for volumes xvii. to xxi. wanted, together 14 vol. in cloth and 23 parts, 1885-1905, 8vo. (908) *Hawkins*, £1 2s.

4817 Forester (Frank). Horses and Horsemanship of the United States, by H. W. Herbert, 2 vol., original steel engraved portraits of celebrated horses, half morocco, m. e., *New York*, 1857, 4to. (440) *Shepherd*, £1 9s.

4818 Forlong (J. G. R.) Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands, maps, illustrations and separate chart of Faith Streams, 3 vol., Quaritch, 1883, 4to. (441) *Quaritch*, £4 10s.

4819 Foster (J. J.) Miniature Painters, British and Foreign, "édition de luxe," 2 vol., illustrated by examples, selected from celebrated collections, vellum, uncut, t. e. g., limited issue, 1903, folio (442) *Maclehose*, £6 12s. 6d.

[An ordinary copy, in the original boards, 2 vol., folio, 1903, realised £4 4s. (Lot 478).—ED.]

4820 Fowler (William). A Series of Seventy-five Engravings, in colours, consisting of Ancient Stained Glass (chiefly Portraiture), Roman Tesselated Pavements, Monastic Remains, Brasses, etc. (sixty-seven finished in colours by the artist, two plain, four on fine silk, and two title and dedication plates), in portfolio, Winterton, 1796-1823, folio (479) *Rimell*, £5

4821 Fragmenta Aulica, or Court and State Jests in Noble Drollery, True and Reall, ascertained to their Times, Places and



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Persons, frontispiece inscribed "Curia quasi Incuria," old morocco, 1662, 8vo. (332) *Pearson*, £8

4822 Frederick Henrick (Prince van Orange). Begraeffnisse van syne Hoogheyt Frederick Henrick, by der Gratien Gods Prince van Orange, Grave van Nassau, Catzenellebagen, Vianden, Diets. . . . Capitaen Generael, end Admirael der Vereenigh de Netherlande, plates representing the funeral procession of this Prince, original vellum, *Amsterdam*, 1651, folio (480) *Glasse*, £2 14s.

4823 Froissart (Sir John). Chronicles of England, France, Spain, etc., translated by T. Johnes, 2 vol., with the series of illuminated illustrations and woodcuts, half morocco, g. e., 1874, imperial 8vo. (333) *Hill*, £6

4824 Froude (J. A.) Short Studies on Great Subjects, 2 vol. (should be 4 vol.), 1868—The English in Ireland in the Eighteenth Century, 3 vol., 1872-4, original cloth, uncut, together 5 vol., 8vo. (335) *Hill*, £2 2s.

4825 Fuller (Thomas). The Cause and Cure of a Wounded Conscience, first edition, morocco, J. Williams, 1647—Life of that Reverend Divine and Learned Historian, Dr. Thomas Fuller, first edition, portrait, calf, signature of Wh. Kennett on title, J. Williams, etc., 1661, together 2 vol., 8vo. (1020) *Fuller*, £2 2s.

4826 Garrick (David). A Manuscript List of Garrick's Epilogues and Prologues, amongst them being those to "The Winter's Tale," "The Tempest" and "King Richard III." (337) *Pearson*, £6

[A note at the end of the manuscript states: "This list of Garrick's Prologues and Epilogues in Isaac Reed's handwriting was given by the Right Hon. Thomas Grenville to my cousin Henry Foss, and by him to me, the 26th April, 1838."—*Catalogue.*]

4827 Gay (John). Trivia, or the Art of Walking the Streets of London, first edition, morocco extra, g. e., by Rivière and Son, B. Lintott, n. d., 8vo. (339) *Luff*, £1 10s.

4828 Gemini (Thomas). Compendiosa totius Anatomie delineatio, aere exarata per Thomam Geminum, engraved title and engravings, *Londini in officina Joanni Herfordie*, 1545—Compendiosa totius Anatomie delineatio (with English text and an introduction by Nicholas Udall), engraved title and engravings, *London*, Nycholas Hyll [1552]—Compendiosa totius Anatomie delineatio, by Vesalius (with English text and dedication to Queen Elizabeth), engraved title with portrait of Queen Elizabeth, engravings, and the rare anatomical woodcut of the male and female figures with moveable slips (found in this edition only), *Imprinted at London by Thomas Gemini*, 1559, 3 editions in 1 vol., some margins repaired and portions of engraved titles in facsimile, morocco extra, g. e., by Rivière, sold not subject to return, folio (481) *Maggs*, £25

[The engravings which illustrate this work are amongst the earliest copperplate engravings published in England.

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The portrait of Queen Elizabeth on the title-page of the 1559 edition is the earliest portrait of the Queen after her accession.—*Catalogue.*]

4829 Gervasius and Prothasius. Vita Sanctorum Gervasii et Prothasii cum sermone et translatiōe, ad oppidum Brisach quorum ossa ibidem habentur, woodcut on title, calf extra, g. e., by Bedford, *Impressum Argentine p Johēm Bruniger*, 1505, 8vo. (343) *Leighton*, £1 10s.

4830 Glass Painting. Meisterwerke schweizerischer Glasmalerei, herausgegeben von historische antiquarisch Verein in Winterthur, text von Dr. A. Hafner, 60 plates, half bound morocco, g. e., *Berlin*, 1896, atlas folio (482) *Rimell*, £4 4s.

4831 Godwin (Fr., Episc. Landav.) De Præsulibus Angliæ Commentarius, old English calf, sides with the arms of K. James I., in centres, gilt ornaments in corners, g. e., morocco back and rims, Jo. Bill, 1616, 4to. (444) *Leighton*, £2 5s.

4832 Golding (Arthur). The Eight Bookes of Caius Julius Cæsar, translated out of Latin, **black letter**, calf gilt, r. e., Thos. Este (or East), with his arms on last leaf, 1590, 4to. (994) *Spencer*, £2 19s.

4833 Goldsmith (Oliver). The Deserted Village, illustrated by the Etching Club, thick paper, printed on one side only, original vellum, Longman, 1842, 4to. (445) *Rimell*, 18s.

4834 Gould (John). The Birds of Great Britain, 5 vol., large coloured plates, morocco, g. e., *Published by the Author*, 1873, folio (925) *Edwards*, £49

4835 Gower (John, M.A.) Ovids festivals, or Romane Calendar, translated into English verse equinumerally, first edition, original calf (rebacked), *Cambridge, R. Daniel, printer to the University of Cambridge*, 1640, 8vo. (970) *Peach*, £2 2s.

4836 Gray (Thomas). Poems, first collected edition, original calf, J. Dodsley, 1768, 8vo. (347) *Luff*, £1 1s.

4837 Greene (Robert). Neuer too Late, both partes, sent to all youthful gentlemen, deciphering, in a true English History, those particular vanities, that with their Frostie va-pours nip the blossoms of euery braine, from attaining to his intended perfection, by Robert Greene, in artibus Magister, omne tulit punctum, half morocco (some leaves cut into), *Printed by William Stansby for John Smethwicke, and are to be sold at his shop in Saint Dunstan's Churchyard in Fleete-street*, 1621, 4to. (446) *Glasse*, £3 5s.

[This pamphlet first appeared in 1590. It is in two parts, the second being entitled "Francesco's Fortunes," etc. There are also editions of 1600, 1607, 1616 and 1631. The Palmer's adventures appear to be based on episodes which occurred in the life of the author.—ED.]

4838 Gregorius IX. Papa. Decretalia cum Apparatu Domini Bernardi, **lit. goth.**, 4 columns, with signatures, rubricated throughout, with blue and red painted capitals, a large illuminated initial on the first page of text, contemporary German binding, in old oaken boards, leather, with

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stamped panels of rich floreate ornaments and small roses in diagonal compartments, the word "Decretales" stamped in large gothic letter on upper cover, brass bosses, leather and metal clasps (back repaired), the sides well preserved, *Nurembergæ*, Ant. Koburger, 1482, folio (483)
*Leighton*, £4 4s.

4839 Greville Memoirs. Journal of the Reigns of King George IV., King William IV. and Queen Victoria [1837-1852], edited by H. Reeves, 6 vol., original cloth, uncut, 1875-85, 8vo. (350) *Edwards*, £2 4s.

4840 Guarinus (Batista). De Ordine dicendi et studendi, lit. rom., with Greek types (21 leaves), long lines, with signatures, half bound, *Absque ulla nota* (*circa* 1474-6), 4to. (995)
*Leighton*, £2 12s.

[The late R. Proctor identified this book as having been printed by Andreas Beaufort at Ferrara, 1474-6. *See* Bibliographical Society's Proceedings, 1900.—*Catalogue*.]

4841 Gwynn (Eleanor). Memoirs of the Life of Eleanor Gwinn, a Celebrated Courtezan, in the Reign of King Charles II., and Mistress to that Monarch, character portrait inserted, F. Stamper, 1752 — King (George, Button Maker of St. James's). The Button Maker's Jests, frontispiece, *Printed for Henry Frederick, near St. James's Square*, n. d.—The Witling, a Compleat Collection of the most Celebrated Conundrums now in vogue among People of High Taste, W. Owen, 1750, in 1 vol., calf gilt, g. e., 8vo. (353)
*Dobell*, £2 6s.

4842 Harding (Dr. Thomas). A Confutation of a Booke entitled An Apologie of the Church of England, first edition, old calf, *Antwerp, by John Laet*, 1565, 4to. (1047) *Bull*, £1 9s.

4843 Harington (Sir John). Orlando Furioso, engraved title with portrait after Cockson, and 46 plates after G. Porro, modern morocco, g. e., by Rivière, *G. Miller for J. Parker*, 1634, folio (485) *Maggs*, £3 8s.

4844 Harleian Miscellany, Annotations and Notes by W. Oldys and T. Park, 10 vol., russia extra, m. e., 1808-13, 4to. (78)
*Harding*, £3 5s.

4845 Harte (Bret). The Postmistress of Laurel Run, the original autograph manuscript, on 23 4to. pages, signed in full and dated, *London*, June 18, 1891 (447) *Mason*, £6 10s.

4846 Harte (Bret). Their Uncle from California, the original autograph manuscript, on 32 4to. pages, signed in full and dated, *London*, July 22, '91 (448) *Mason*, £6 5s.

4847 Harte (Bret). The Conspiracy of Mr. Bunker, the original autograph manuscript, on 50 4to. pages, signed in full and dated, *Cranbourne Court*, 1st October, '91 (449) *Mason*, £16

4848 Harte (Bret). A Sappho of Green Springs, the original autograph manuscript, on 59 4to. pages (450) *Mason*, £4 15s.

4849 Harte (Bret). An Episode of West Woodlands, the original autograph manuscript, on 29 4to. pages, signed in full and dated 25th August, '92 (451) *Mason*, £10 15s.

4850 [Hart (Henry).] A Godly newe short treatyse instructynge

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every Parson, howe they shoulde trade theyr lyves in ye Imytacyon of Vertu, etc., **black letter** (17 leaves), title within woodcut border, half bound, *Rob. Stoughton within Ludgate*, 1548, 13 Oct., 16mo. (1021) *Maggs*, £2 12s.

4851 Harvey (Dr. William). Anatomical Exercitations concerning the Generation of Living Creatures, first edition in English (wanted portrait), new calf, g. e., *J. Young for O. Pulleyn*, 1653, 8vo. (355) *Sotheran*, £1 5s.

4852 Havard (Henry). Dictionnaire de l'Ameublement et de la Décoration, depuis le xiii. Siècle jusqu'à nos jours, 4 vol., illustrations, several in gold and colours, uncut, *Paris*, Quantin, n. d., 4to. (452) *J. Bumpus*, £3 15s.

4853 Haynes (S.) Collection of State Papers relating to Affairs from the year 1542 to 1570, transcribed from Original Letters and other Authentick Memorials, left by William Cecill Lord Burghley, 2 vol., morocco super extra, g. e., 1740, folio (149) *Maggs*, £1 19s.

4854 Healey (John). Epictetus his Manuall, and Cebes his Table, out of the Greeke originall, by Jo. Healey, calf, *Printed for E. Blount*, 1610, 8vo. (357) *Leighton*, £1 9s.

4855 Hearne (Thomas). Works. The Itinerary of John Leland, 9 vol., 1710-12, to the "Reliquiæ Hearnianæ," 2 vol., 1757, together 67 vol. (58 of which were on large paper), uniformly bound in morocco extra, by F. Bedford (the "Reliquiæ" by Rivière), 8vo. (11) *Maggs*, £39

[Inclusive of the "Acta Apostolorum," 1715, a complete set of Hearne's Works numbers 68 vol. One volume was therefore missing in this instance, viz., Spelman's "Life of Ælfred the Great," Oxford, 1709, 8vo.—ED.]

4856 Heath (Charles). Pickwickian Illustrations, first edition, 20 plates in original covers, 1837, 8vo. (312) *Spencer*, £3 14s.

4857 Henry VIII. A Necessary Doctrine and Erudition for any Chrysten Man, set furth by the Kynges Maiestye of Englande, etc., **black letter**. title within woodcut border, dated 1534 (several leaves soiled and ink-stained, title and last leaf mended), old morocco, gilt, g. e., T. Berthelet, 1543, 8vo. (1022) *Leighton*, £4 15s.

[This book belonged once to Thomas Baker, the well-known collector and nonjuror, "Socius Ejectus," and has his signature and notes; given by him to Thomas Hearne, signed by him on fly-leaf; afterwards in Horace Walpole's library, having his ex-libris.—*Catalogue*.]

4858 Henry VIII., by A. F. Pollard, portraits and illustrations, reproductions of the originals, half morocco gilt, uncut, t. e. g., Goupil and Co., 1902, 4to. (453) *Young*, £1 15s.

4859 Hickesius (G.) Linguarum Vett. Septentrionalium Thesaurus Grammatico-Criticus et Archæologicus, portrait, 2 vol., LARGE PAPER, russia extra, g. on m. e., *Oxoniæ*, 1705, folio (150) *Hunt*, £1 1s.

4860 Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books, *Printed for the author*, 1770 (454) *Gray*, £1 1s.

[A rare privately printed volume. The first book of the

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present work "Delineates the Plan of a Permanent Temple; to be Erected to the Memory of Shakespeare, in Classical Taste."—*Catalogue.*]

4861 Hill (Thomas). The Arte of Gardening, with the mervaillous government, propertie and benefite of Bees, **black letter**, woodcuts, half calf, E. Allde, 1608, 4to. (455) *Maggs*, £4

4862 Historical Records of the 24th Regiment, from its formation in 1689, edited by Col. G. Paton, Col. F. Glennie and Col. W. P. Symons, photogravure portraits and full-length costume plates, from the original drawings, in colours, morocco gilt, g. e., *Devonport*, 1892, 8vo. (362) *Trew*, £1 1s.

4863 History of King-Killers, or the Fanatick Martyrology, containing the Lives of Three Hundred Sixty Five Hellish Saints of that Crew, 2 vol., calf extra, r. e., by F. Bedford, 1720, 8vo. (12) *Edwards*, £1 7s.

4864 Hoare (Sir R.) Ancient History of South and North Wiltshire, 2 vol., portrait, plans and plates, half russia, m. e., 1812-19, folio (487) *Luff*, £3

4865 Hofman (T.) Portraits Historiques des Hommes Illustres de Dannemark, 6 parts—Memoir du Comte Griffenfeld, etc., portraits, vignettes, pedigrees, etc., in 1 vol., morocco extra, g. e., by F. Bedford (*Copenhague*), 1746, 4to. (79) *Quaritch*, £3 15s.

4866 Hogarth Moralized, being a complete edition of Hogarth's Works, by John Trusler, portrait and plates, with appendix containing "Before" and "After," morocco extra, g. e., 1768, 8vo. (13) *Maggs*, £1 2s.

4867 Holbein (Hans). Imagines Mortis, duodecim imaginibus præter priores totidamque inscriptionibus, præter epigrammati è Gallicis à Georgio Æmylio in Latinum versa emulatæ, 53 woodcuts, including the Triumphs of Boys, etc., calf extra, g. e., wormed, *Lugd.*, Jo. Frellonius, 1547, 8vo. (606) *Holbrook*, £4 15s.

4868 Holland (H.) Herωologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno md. usque ad mdcxx., engraved title with a view of London beneath, and 67 portraits, etc., including the Tomb of Queen Elizabeth, Prince Henry with a pike and his monument, by Crispin de Pass (wanted "Post Prefatio," 3 leaves, "Ad benevolum Lectorem," 4 leaves, margin of title and 2 other leaves mended), morocco extra, edges gilt on rough, by Zaehnsdorf, *Arnheim*, Pass and Jansson (1620), folio (488) *Dobell*, £7 15s.

4869 Holland (Dr. Ph.) The Roman Historie, written first in latine by Ammianus Marcellinus, now newly translated into English, with Annotations, etc., original limp vellum, with silk ties, A. Islip, 1609, folio (1012) *Peach*, £2

4870 Holtorp Collection (The) of specimen leaves of nearly all the early printers of Germany, France, Italy, England, the Netherlands and Spain — Leaves from Ancient Books,

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Xylographic Illustrations, Colophons, Devices, Portraits, Woodcuts by Old Masters, etc. (627-646)
*Quaritch & Gilpin*, £742 15s.

[Sold in 20 lots, all of which, with one exception, were bought by Mr. Quaritch. Mr. Von Holtorp, who for 50 years was occupied in accumulating and arranging this collection, had attached notes of identification of printer, place and date (so far as possible) to each specimen, which was mounted on thick cardboard, and arranged as nearly as might be in chronological order. The whole collection was sold not subject to return.—ED.]

4871 Homerus. Ilias et Odyssea (Gr.) cura Grenvilliorum et Porsoni, frontispiece and portraits, 4 vol., LARGE PAPER, old morocco, g.e., *Oxon.*, 1801, 4to. (80) *Gaston*, £5 7s. 6d.

4872 Homerus. Ilias (Gr.) cum brevi annotatione curante C. G. Heyne, 2 vol., LARGE PAPER, morocco extra, g.e., by F. Bedford, *Ox. typ. Clar.*, 1821, royal 8vo.—Heynii (C. G.) Excursus in Homerum, accedunt G. Hermanni dissertationes de legibus quibusdam subtilioribus Sermonis Homerici, LARGE PAPER, morocco extra, g.e., *ib.*, 1822, royal 8vo.—Odyssea cum Scholiis Veteribus accedunt Batrachomyomachia Hymni Fragmenta (Gr.), 2 vol., LARGE PAPER, morocco extra, g.e., by F. Bedford, *ib.*, 1827, royal 8vo. (81-82-83) *Gaston*, £6 5s.

4873 Hooper (Bishop John, Martyr). A Declaracion of Christe and of his Offyce, compyled by Johan Hoper Anno 1547, first edition, printed with a peculiar mixture of Roman and Gothic letters (dedicated to the Duke of Somerset), old russia, clean and large copy, *Prynted in Zurych by Augustyne Fries*, 1547, 8vo. (1023) *Tregaskis*, £1 17s.

4874 Hooper (Bishop John, Martyr). A Declaration of the ten holy Commandments of allmygthye God, Wroten Exo. 20. Deu. 5., Collectyd out of the Scripture Canonicall by Joanne Hopper, first edition, **black letter**, old calf [*Printed abroad*], *anno* 1548 (Nov., 1549), 8vo. (1024) *Bull*, £1 8s.

4875 Hooper (Bishop John, Martyr). An Oversight and deliberation upon the holy prophete Jonas, made and uttered before the Kynges Majestie, etc., in seven sermons, Anno mdl., first edition, **black letter**, woodcut title and initials, russia, J. Daye and W. Seres (1550), 8vo. (1025) *Peach*, £1 11s.

4876 Horæ dive Virginis Marie secundum verum usum Romanum, cum aliis multis, diligentius impresse per Thielman Kerver, printed upon vellum, roman letter, red and black, within woodcut borders of Scenes from the Life of Christ, etc., device on title, 19 full-page metallised woodcuts within borders, Kerver's device on title, illuminated initials and ornaments, short copy, margins cut into, corners of leaves worn by thumbing (sold not subject to return), old calf, *Paris*, T. Kerver, 1505, *xi. Kalendas Maii*, 8vo. (607)
*Bull*, £2 9s.

4877 Horæ Beatæ Virginis Mariæ. Heures de l'usaige de Romme, cum Calendario, lit. **goth.**, red and black, 24 full-page

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woodcuts, most within architectural borders, 25 wood and metal cuts of the Sibyls, the Seven Vices, etc. (imperfect, contained 116 leaves only, commenced with "Confession Generale," wanted 4 leaves of Calendar, text commenced with folio xv. and ended on cxx., sold not subject to return), half bound [*Paris*, G. Merlin, *circa* 1530?], small 8vo. (608) *Leighton*, £1 7s.

4878 Horæ B.V.M. Heures a lusaige de Paris (avec le Calendrier), lit. goth. (lettres bâtardes), printed throughout within woodcut borders of Biblical scenes, etc., Vostre's large device on title, Skeleton Man, 22 full-page plates and woodcuts, most without borders, illuminated initials, capitals and ornaments (title mounted, and contained 103 leaves only, sold not subject to return), old French calf gilt, *Paris*, S. Vostre, s. d., Almanack, 1508-28, small 4to. (616) *Colbrook*, £5

4879 Horæ Beate Mariæ Virginis, Secundum Usum Romanæ Curiæ, cum Calendario (Latin-Français), lettres bâtardes, printed upon vellum, painted and illuminated flower borders to each page, 18 full-page woodcuts and many smaller ones, initials and ornaments, etc., the whole painted, illuminated and decorated in imitation of ancient MSS. (wanted title, outside plain margin cut off last leaf, otherwise in good state), red velvet, "es presentes heures a l'usaige de Romme tout au long sans riens requerir avec les grans suffrages ont este nouvellement imprimees a Paris," *s. d. ou nom del imprimeur* (Almanack, 1513-29), 8vo. (372) *Bull*, £5 7s. 6d.

4880 Hore Beate Marie Virginis, secundū usum Romanum totaliter ad longum sine require, old morocco binding, full gilt sides and back, the sides having a lozenge in each, with the word "Jesvs" stamped in gold in the centre, gilt and gauffred edges, *Paris*, G. Hardouyn (1523), 8vo. (373) *Fowler*, £19

[Printed upon vellum. This most curious "Livre d'Heures," composed of 92 fine vellum leaves, is illustrated with 16 wood engravings à mipage, finely illuminated in gold and colours. The title is found on the recto of CI, *i.e.*, folio 17. An Almanack for 15 years (1523 to 1537 inclusive) is printed upon the second leaf.—*Catalogue.*]

4881 Hore Sacro Sancte Virginis Marie scdm usum Romanum (colophon "Ces presentes heures a lussage de Rome, furente achevées le ix. iour de Fevrier Lan Mil cinq cens & cinq, par Thielmā kerver, imprimeur et libraire uire de l universite de Paris demourāt en la rue saint Jaques a l enseigne du Gril pour Gillet remacle aussi libraire demourāt a Paris sur le pōt saint Michel, a leseigne de la licorne"), printed in red and black, morocco, g. e., by Duru, *Paris*, 1505, 8vo. (371) *Fowler*, £15 15s.

[Printed upon vellum. This rare little Horæ is illustrated with 17 wood engravings, illuminated and heightened with gold. The device of the printer—Thielman Kerver—upon the title-page is also illuminated. It is not cited by Brunet. —*Catalogue.*]

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4882 Household Books. The Earl of Northumberland's Household Book, edited by Bishop Percy, 1824—The Privy Purse Expences of King Henry the Eighth, with Remarks and Notes by Nicholas Harris Nicolas, 1827—Privy Purse Expenses of Elizabeth of York, Wardrobe Accounts of Edward the Fourth, with Memoir and Notes by Nicholas Harris Nicolas, 1830—Privy Purse Expenses of Princess Mary, with Memoir and Notes by F. Madden, together 4 vol., LARGE AND THICK PAPER, 12 copies printed, morocco extra, g. t., uncut, 8vo. (15) *Leighton*, £2 15s.

4883 Hume and Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol., coloured plates, name written in several places, half morocco gilt, m. e., *Calcutta* (1879), 8vo. (375*) *Quaritch*, £9 5s.

4884 Huth (The) Library, or Elizabethan-Jacobean unique or very rare Books, in Verse and Prose, edited by the Rev. A. Grosart—Greene (R.) Life and Complete Works in Prose and Verse, 15 vol., 1881-86—Nashe (T.) Complete Works, 6 vol., 1883-84—Harvey (G.) Works, 3 vol., 1884—Dekker (T.) Non-Dramatic Works, 5 vol., 1884-6, together 29 vol., LARGE PAPER, 50 copies printed, original boards, uncut, 4to. (86) *Sotheran*, £18 18s.

4885 Hyde (Thomas, S.T.D.) De Ludis Orientalibus, lib. ii.—Historia Reliquorum Ludorum Orientalis, old French morocco, full gilt floreate back, line sides, arms of Th. Williams stamped in centres, g. e., an old library ex-libris in cover, *Oxonii e Theatr. Sheld.*, 1694, 8vo. (377) *Leighton*, £1 11s.

4886 Illustrated Record of important Events in the Annals of Europe (1812-1815), coloured views of Paris, Moscow, the Kremlin, Dresden, etc., and other illustrations, in the original morocco, g. e., 1815, folio (489) *Luff*, £2 10s.

4887 Innocentius III. Papa. Epistolarum, lib. xi., acc. Gesta ejusdem, etc., Steph. Baluzius in unum collegit, magnam partem nunc primùm edidit, contemporary MS. notes, 2 vol., old French morocco, J. B. Colbert's copy, with his arms on sides, and monogram and device on backs, g. e. (Derome), *Paris.*, F. Muguet, 1682, folio (490) *Nutt*, £1 1s.

4888 James I. Idea, sive de Jacobi Magnæ Britanniæ, Galliæ et Hyberniæ, praestantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis & Imperatoribus, comparatis exacta & enucleata, vellum, containing the earliest known biography of William Herbert, Earl of Pembroke, Shakespeare's patron, *Londini*, 1608, 8vo. (380) *Sotheran*, £1

4889 Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 4 vol., calf extra, g. e., by F. Bedford, *Edinburgh*, 1808-25, 4to. (88) *Hopkins*, £1 15s.

4890 Johnson (Samuel). Irene, a Tragedy as it is acted at the Theatre Royal in Drury Lane, first edition, morocco extra,

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g. t., uncut, by Francis Bedford, R. Dodsley, 1749, 8vo. (382) *Kingsley*, £7 7s.

[An inscription reads: "Presented to me in an affectionate manner by the great and good Saml. Johnson, LL.D., Dec., 1772."—*Catalogue.*]

4891 Jonson (Ben). Biblia sacra vulgatae editionis Sixti V.P.M. jussu recognita, engraved title, old English morocco binding, gilt leaves, *Antwerp*, Jo. Moretus, 1599, 4to. (1056) *Ryley*, £320

[Ben Jonson's own copy of the Bible. On the back of the title-page is the poet's autograph signature, "Beniamin Jonsonius ex dono D. Thomae Strange, 1605," and below (also in Jonson's autograph), "Benedicā Dominum in omni tempore, semper laus eius in ore meo—Ps. xxxiii."—*Catalogue.*]

4892 Justinus. Ex Trogi Pompeii Historiis externis lib. xliiii., contemporary oaken boards, morocco, the sides covered with floreate ornaments in small compartments, g. e. (fatiguée), *Lugd.*, S. Gryphius, 1551, 8vo. (383) *Leighton*, £1 1s.

4893 Juvenal. Sixteen Satyrs by Sir Robert Stapylton, first edition, engraved title, and portrait by Marshall, calf, 1647, 8vo. (385) *Everett*, £1 2s.

4894 Kabbala Denudata, seu Doctrina Hebræorum Trancendentalis et Metaphysica atque Theologica opus Antiquissimæ Philosophicæ Barbaricæ variis speciminibus refertissimum (translata ex Hebræo Christ. Knoor von Rosenroth), plates, 3 vol. in 4, old vellum, complete with the rare parts, "Adumbratio Kabbalæ Christanæ" and the "Porta Cœlorum," *Sulzbaci*, 1677-8—*Francof.*, 1684, 4to. (90) *Quaritch*, £4 4s.

4895 Kane (Paul). Wanderings of an Artist among the Indians of North America, map, coloured portraits and views, and woodcuts, half morocco, t. e. g., Longman, 1859, 8vo. (386) *Borrow*, £1 8s.

4896 Keats (John). Endymion, a Poetic Romance, first edition, original boards, uncut, with label, the full-page errata and slips of errata, and four page advertisements at end, in morocco drop case, by Zaehnsdorf, 1819, 8vo. (387) *Dobell*, £58

4897 Keats (John). Poems, with Introduction by Walter Raleigh, illustrations by R. A. Bell, Japanese vellum copy (125 printed), morocco, with gilt scroll tooling, doublé, gilt decorations of flowers and birds, t. e. g., a highly decorated binding, from the Hampstead Bindery in case, G. Bell, 1897, 8vo. (935) *Charles*, £5

4898 Keepsake (The) for 1842, edited by the Countess of Blessington, 1841, 8vo. (388) *Everett*, £3 4s.

[With inscription, "To My dearest Sister Adelaide from her very affectionate Sister Victoria, Windsor Castle, the 24th December, 1841."—*Catalogue.*]

4899 Keepsake (The), edited by the Countess of Blessington and

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others, the steel engravings (331) collected in 3 vol., all India proofs before the letters (5 copies done), bound in 3 vol., half russia, 1828-1847, folio (492) *J. Bumpus*, £4

4900 Kelly (J.) A Complete Collection of Scotish Proverbs explained and made intelligible to the English Reader, calf extra, g. e., by F. Bedford, 1721, 8vo. (16)
*Quaritch*, £1 6s.

4901 Keltridge (John, M.A., Student of Trinitie College, Cambridge, etc.) The Exposition and Readynges upon the Wordes of our Saviour Christe that bee written in the xi. of Luke, **black letter**, title within woodcut ornamental border, half bound, *W. How for Abr. Veale*, 1578, 4to. (1048)
*Leighton*, £2 5s.

4902 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait by W. Faithorne (inlaid), modern morocco extra, full ornamental back, panel sides, inside dentelles, g. e., by Rivière (Harleian style), H. Herringman, 1664, folio (493)
*Quaritch*, £6 10s.

4903 Kingdon (J. A.) Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue . . . collected by J. A. Kingdon (1537-1541)—Richard Grafton, Citizen and Grocer of London (1540-1573), a Sequel to Poyntz and Grafton, by J. A. Kingdon, 2 vol., facsimiles, presentation copy from the compiler, morocco, uncut, t. e. g., in 2 lined cases, *Privately printed*, 1895-1901, folio (494)
*E. Parsons*, £3 12s. 6d.

[Only 50 copies of the first and 100 copies of the second named work have been printed.—*Catalogue.*]

4904 Knight (R. P.) An Account of the Worship of Priapus lately existing at Isernia, in the Kingdom of Naples, plates, original issue, russia extra, g. e., by F. Bedford, 1786, 4to. (89) *Quaritch*, £3 16s.

4905 Knowsley Menagerie. Gleanings from the Menagerie and Aviary at Knowsley Hall, edited by J. E. Gray, 17 coloured plates of Birds, from drawings by Lear, Knowsley, 1846—Gleanings from the Menagerie at Knowsley Hall, Hoofed Quadrupeds, edited by J. E. Gray, 62 plates, many coloured, *ib.*, 1850, together 2 vol., presentation copy, with inscription, "E. F. Staveley, with J. E. Gray's kindest regards," original cloth, *Printed for private distribution amongst the friends of the late Earl of Derby*, 1846-50, folio (495)
*Quaritch*, £6 10s.

4906 Kuchler (B.) Repraesentatio der Furstlichen Ausszug und Ritterspil soden des Durchleuchtigen Hochgebornen Fursten und herren Herrn Johann Friderichen Hertzogen zu Württenberg und Teck Graven zu Mumppelgart Herrn zu Handenheim F. Benlager gehalten worden, engraved title and plates, *Stuttgart*, 1609, folio (496) *Gay*, £4

4907 Lacollombe (De). Nouveaux dessins d'Arquebuseries dessiné

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et gravé par De Lacollombe, 12 engravings of designs for sword handles, gun locks, barrels, etc., half bound, 1730, oblong folio (497) *E. Parsons*, £9

4908 Lafontaine (J. de). Contes et Nouvelles en vers, édition des Fermiers Généraux, 2 portraits and plates by Eisen, 2 vol., morocco, plain, inside dentelles, g. e., *Amst.* (*Paris*), 1762, 8vo. (391) *Quaritch*, £12 5s.

4909 Lagniet (J.) Recueil des plus illustres Proverbes, 123 plates, 3 parts in 1 vol., old calf (*Paris*, 1640-1657), 4to. (648) *Fontaine*, £4 15s.

4910 Laing (D.) Facsimiles of Designs from engraved Copper Plates, illustrating Le Livre de la Ruyne des Nobles Hommes et Femmes par Jehan Bocace de Certald imprimé à Bruges par Colard Mansion anno 1476, illustrations, uncut, 42 copies privately printed, *Edinburgh*, 1878, folio (154) *Quaritch*, £3 5s.

4911 Lamb (Charles). Album Verses, first edition, original boards, with the paper label, 1830, 8vo. (393) *Dobell*, £2 4s.

4912 Lamb (Charles). Elia, Essays which have appeared under that signature in "The London Magazine," and Last Essays of Elia, first edition of the Last Essays and first American edition of the Essays, uncut copy in the original printed glazed boards, with labels as issued, *Philadelphia*, 1828, 8vo. (392) *H. Chadwick*, £2 15s.

[It is not generally known that the first edition of the Last Essays of Elia was published in Philadelphia five years before the usually accepted edition of London, 1833. —*Catalogue.*]

4913 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., composed chiefly of his Letters, portrait and mezzotints by David Lucas, a nearly uncut copy, half bound, J. Carpenter, 1843, 4to. (651) *Maggs*, £10

4914 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, 7 vol., portrait and coloured plates, with descriptive text, half morocco, t. e. g., R. H. Porter, 1891-97, 8vo. (909) *W. Brown*, £46

4915 Lippeloo (Zacharias). Vitæ, sive res gestæ sanctorum, recognitæ per Fr. Cornelium Grasium, 4 vol., contemporary binding of richly gold tooled calf, with portraits of Christ and the Virgin, and the initials "R. D. S. V." and the date 1603 in gold on the sides, gilt gaufré edges, *Coloniæ Agrippinæ*, Bernhard Gualter, 1603-4, small 8vo. (398) *Maddox*, £7 10s.

[This originally belonged to the Archbishop Sasbold Vosner, whose initials are on the bindings. The third volume of the work is dedicated to him.—*Catalogue.*]

4916 Littré (E.) Dictionnaire de la Langue Française, 2 vol. in 3, half bound, Hachette, 1863-72, 4to. (652) *Quaritch*, £1 16s.

4917 Locher (Jacob). Libri Philomusi Panegyrici ad Regē Tragediā de Thurcis et Suldano Dyalog' de Heresiarchis (colophon), "Actum Argentine per Magistrum Johannē Grüninger,

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Anno Christo salutifero," 1497, wood engravings, morocco extra, g. e., *Argentine*, 1497, 4to. (653) *Maggs*, £6

4918 Lodge (E.) Portraits and Memoirs of the most Illustrious Personages of British History, fourth edition, complete in 80 parts, proofs on India paper of the plates, original wrappers, Harding and Lepard, 1829-35, imperial 4to. (654) *Isaacs*, £7

4919 London Directory. A Collection of the Names of the Merchants living in and about the City of London, etc., first edition of the first London Directory, old calf (repaired), in a morocco case, perfect copy, with the Leaf of License by Robert L'Estrange, Oct. 11, 1677, *Printed for S. Lee in Lombard Street*, 1677, 8vo. (402) *Quaritch*, £18

4920 Lorris (Guillaume de). Meun (Jean de). Sensuyt le Romãt de la Rose Aultremêt dit le sõge vergier. (Colophon) "Cy finist le Romant de la Rose Nouvellement imprimè à Paris par Jehan Ihannot Imprimeur et libraire iure en l'Universite de Paris. Demourant a lymaige Sainct Jehan Baptiste en la rue neufve nostre dame pres saincte Geneviesve des Ardans," **gothic letter**, title in red and black, with a curious wood engraving beneath, and also on the verso of the title-page, old French morocco, g. e. (*Paris*, 1500), 4to. (655) *Leighton*, £19

4921 Lorris (Guillaume de) et Meun (Jean de). Le Rommant de la Rose nouvellement reveu et corrige oultre les precedentes Impressions, printed in **gothic letter**. woodcut on title and wood engravings throughout the text, morocco, g. e., by Derome le Jeune, with his ticket, *On les Vend à Paris en la Rue Sainct Jasqs en la boutique de Jehan morin*, 1538, 8vo. (404) *Leighton*, £17

4922 Lysons (D. and S.) Magna Britannia (Cambridgeshire), LARGE PAPER, extra illustrated with 100 portraits, 250 views, etc. and 9 original drawings, 2 vol., half morocco extra, t. e. g., Cadell, 1808, 4to. (656) *Sotheran*, £3 15s.

4923 Machado (D. B.) Bibliotheca Lusitana Historica, Critica, e Cronologica na quil se comprehende a noticia dos Authores Portuguezes, e das Obras, que compuserõ desde o temporada da promulgacaõ da Ley da Graca ate o tempo prezente, 4 vol., original calf, *Lisboa*, 173(?), folio (155) *Quaritch*, £2

4924 Mackintosh (Sir James). The Original Autograph Manuscript of his "Popular History of England," covering over 1,000 4to. pages, 4 vol., bound in morocco (658) *Hamelett*, £10

[Formerly in the possession of Dr. Lardner (who edited the History, 3 vol., 12mo., 1830-32), with his autograph attestation on the fly-leaf.—*Catalogue.*]

4925 Maffeii (Joano Petri). Historiarum Indicarum libri xvi., Selectarum, item ex India Epistolarum eadem interprete libri iv., accessit Ignatii Loiolae Vita, omnia ab Auctore recognita et nunc primum in Germania excusa, item in singula Opera copiosus Index, vellum, 1593, folio (243) *Barrough*, £2 4s.

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[This copy contained the rare folding map of America (including Canada), Australia and Africa, frequently missing.—*Catalogue.*]

4926 Maison Rustique, or the Countrey Farme, compiled in the French tongue by Charles Stevens and John Liebault, and translated into English by Richard Surflet, also a short collection of the Hunting of the Hart, Wild Bore, Hare, Fox, Gray, Cony, of Birds and Faulconrie, woodcuts, original calf, 1606, 4to. (660) *Rimell*, £3

[Translated from the French. The first English edition cannot be identified, but was probably published in 1588. There are also English editions of 1600 and 1616, both in folio.—ED.]

4927 Maitland (J.) Disputatio Juridica de Locis et Itineribus Publicis, contemporary morocco, elaborately tooled, g. e., a fine and perfect specimen of the old "Scots Wheel Pattern" binding, *Edinburgi*, 1780, 4to. (659) *E. Parsons*, £2 12s.

4928 Malton (James). A Picturesque and Descriptive View of the City of Dublin, arms of the city of Dublin, 3 plans and 25 large coloured plates, 2 original impressions, Parliament House, College Green and New Custom House, being in the first state, the former before the two pigs were obliterated from the plate, with a brief authentic history from the earliest accounts, a key plan (uncoloured) at end of volume, uncut copy, in boards, with leather back and corner-pieces (1792-95), oblong folio (499) *Lyle*, £10 5s.

4929 Manilius. Astrononicon (*sic*), lib. v., lit. rom., long lines (78 leaves), 28 to a full page, without marks [Hain, 10704], morocco extra, g. e., by F. Bedford, *Impressum Neapoli per Jodocum Hoensteyn, S. A.* [*circa* 1475], small 4to. (661) *Halle*, £5 5s.

4930 Mantuaus (Fr. Bapt.) De Suorum Temporum Calamitatibus Liber (Poem in blank verse), (60 leaves, signatures aa-gg), half morocco, *Venet.*, Jacobus de Leucho, 1499, 4to. (997) *C. Thompson*, £1

4931 Marat (Jean Paul). L'Ami du Peuple, ou le Publiciste Parisien, Journal Politique Impartial, du 12 Sept., 1789, au 21 Sept., 1792—Le Journal de la République Française, 29 Sept., 1792, au 11 Mars, 1793—Le Publiciste de la République Française, du 14 Mars, 1793, au 14 Juillet, 1793 (several numbers wanted), bound in 12 vol., half morocco, m. e. (a few of the headlines cut into, the lot sold not subject to return), 1789-93, 8vo. (408) *Quaritch*, £20

4932 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperor and eloquent Oratour, first edition, **black letter**, several leaves badly damaged at end, panelled calf gilt, r. e. (not subject to return), T. Berthelet, 1534, 8vo. (971) *Dobell*, £1 8s.

4933 Marmontel (J. F.) Contes Moraux, première édition, LARGE PAPER, portrait, engraved titles and plates by Gravelot, 3 vol., original calf gilt, m. e., *Paris*, J. Merlin, 1765, 8vo. (513) *Fontaine*, £1 10s.

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4934 Marot (Clement). [Œuvres] head on title, small woodcuts (some headlines cut into), morocco extra, g. e., by Zaehnsdorf, *Lyon*, Jean de Tournes, 1573, 8vo. (972) *Owen*, £1 2s.

4935 Marryat (Captain). Masterman Ready, parts i., ii. and iii., original autograph manuscript, neatly written on paper, not quite complete (*circa* 1841), folio (509) £21

4936 Marryat (J.) History of Pottery and Porcelain, Mediæval and Modern, coloured plates and woodcuts, uncut, 1868, 8vo. (28) *Edwards*, £1 9s.

4937 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, first edition, tall copy, half morocco, 1636, small 4to. (515) *Dobell*, £4

[The leaf A 4, with the verses addressed to Massinger by George Donne and John Ford, is often missing.—ED.]

4938 Mather (Increase, Teacher of a Church at Boston, in New England). An Essay for the Recording of Illustrious Providences . . . especially in New-England, original calf, *Boston, in New England*, 1687, 8vo. (517) *B. F. Stevens*, £8 5s.

4939 Mémoires et Avantures d'un Homme de Qualité, qui s'est retiré du monde, 7 vol. in 4, original calf, *Amsterdam*, 1731, 8vo. (518) *Glasse*, £3 15s.

4940 Mersenne (F. M.) Harmonicorum libri xii., in quibus agitur de Sonorum Natura Causis et Effectibus, de Consonantiis, Dissonantiis, Rationibus, Generibus, Modis, Cantibus, Compositione, orbisque totius Harmonicis Instrumentis, curious woodcuts of musical instruments, original vellum, *Lutetiæ Parisiorum*, 1648, folio (511) *Sherlock*, £2 15s.

4941 Meyrick (S. R.) and Smith (C. H.) The Costume of the Original Inhabitants of the British Islands from the earliest Periods to the Sixth Century, frontispiece and 24 coloured plates, half morocco, Havell, 1815, folio (156) *Young*, £1 1s.

4942 Michael de Hungaria (Magister). Sermones XIII. Universales, lit. goth., double columns, 31 lines, with signatures, half calf, large and clean copy, *Impressi Colonie retro minores Anno dom. natalicii*, 1499 (610) *Ellis*, £1 8s.

4943 Millot (Abbé). Mémoires Politiques et Militaires de Louis XIV. et XV., 6 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Paris*, Moutard, 1777, 8vo. (520) *Maggs*, £1 6s.

4944 Milton (John). Paradise Lost, first edition (seventh title with 5-line address, argument and errata), top plain margin of title cut off), old MS. notes on fly-leaves, *S. Simmons, and are to be sold by T. Helder, at the Angel, in Little Britain*, 1669, small 4to. (666) *Maggs*, £10 10s.

4945 Mirrour for Magistrates (The), contayning the falles of the Unfortunate Princes of this Lande from the Coming of Brute, etc. [three parts], by Higgins, Blennerhassett and Baldwyn (The Last Part "newly corrected and enlarged"), black letter, woodcut titles (outer margins mended), 3 vol.,



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old morocco, line tooled (Wm. Herbert's copy), T. Marshe, 1575—R. Webster, 1578—T. Marshe, 1578 (667) *Dobell*, £13

[That called "The Last Part" is the original work, edited by W. Baldwin, and published in 1559 under the title of "A Myrroure for Magistrates."—*Catalogue.*]

4946 Mitchell (Sir Andrew). Memoirs and Papers, by Bissett, 2 vol., 1850, 8vo. (522) *Everett*, £2 2s.

4947 Molière (M. de). Théâtre, avec 26 eaux-fortes, special copy on China paper (26 done), 2 vol., vellum, gilt edges, silk linings, by Zaehnsdorf, 1878, 4to. (668) *James*, £2 15s.

4948 Molitor (Ulrich). De Lamiis et Phitonicis Mulieribus, printed on 16 leaves and illustrated with wood engravings, morocco extra, g. e. (*circa* 1489), 4to. (669) *Barlow*, £8

4949 Montagu (Basil). Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon, fifth edition, printed upon vellum (2 copies taken), morocco, g. e., W. Pickering, 1839, 8vo. (523) *B. F. Stevens*, £6 5s.

4950 Montague (Walter). Miscellanea Spiritualia, or Devout Essaies, composed by the Honourable Walter Montagu, Esq., frontispiece engraved by William Marshall, original calf, 1648, 4to. (670) *Sotheran*, £2

4951 Montaigne (Michel de). Les Essais, Édition Nouvelle trouvée après le deceds de l'Autheur, reveuë & augmentée par luy d'un tiers plus qu'aux Prescedentes Impressions, morocco plain, g. e., by Trautz-Bauzonnet, in a morocco slip case, *Paris*, A. L'Angelier, 1595, folio (721) *Quaritch*, £16 15s.

[The edition edited by Mlle. de Gournay, Montaigne's niece. On the reverse of the second leaf of table is Montaigne's (Avis) "Au Lecteur," beginning "C'est icy un Livre de bonne foy, Lecteur." It forms the standard edition of the authentic text.—*Catalogue.*]

4952 Montaigne (Michel de). Essays in three Books, rendered into English by Charles Cotton, portrait, 3 vol., calf extra, y. e., by F. Bedford, 1685, 8vo. (30) *Quaritch*, £3

4953 Montaigne (Michel de). Essais, reimprimés sur l'édition originale de 1588, avec Notes par Motteau et Jouaust, 4 vol., special copy, printed throughout on vellum (probably unique), full calf extra, gilt tops, by Zaehnsdorf, 1873, 8vo. (524) *B. F. Stevens*, £8

4954 Montalembert (Count de). The Monks of the West, from St. Benedict to St. Bernard, edited by the Rev. F. A. Gasquet, 6 vol., buckram, uncut, 1896, 8vo. (525) *Hill*, £1 12s.

4955 Montesquieu (Baron de). Le Temple de Gnide, Pinard's edition, in large type, 140 copies printed, 7 large plates by Peyron, in 2, 3 or 4 states, etchings, proofs before letters, in bistre and colours, making in all 21 plates, morocco, doublé, joints, silk doublures, *Paris*, J. Pinard, 1824, folio (722) *Maggs*, £7 2s. 6d.

4956 More (Sir Thomas). Life, by his Son-in-Law, William Roper, Esq., to which is added an Appendix of Letters, edited by

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S. W. Singer, India proof portrait, LARGE PAPER, 25 copies printed, morocco extra, g.e., *Chiswick Press*, 1817, 8vo. (31*) *Leighton*, £1 10s.

4957 Nalson (J.) An Impartial Collection of the Great Affairs of State from the beginning of the Scotch Rebellion in the year 1639 to the Murder of King Charles I., frontispieces, 2 vol., calf extra, 1682-3, folio (157) *Tregaskis*, £1 7s.

4958 Napoleon I. Eloge historique du général d'Hautpoul (par Poilleau, notaire), morocco extra, *Paris*, 1807, 8vo. (1155) *Bond*, £7

[The dedication copy (signed by the author) to Napoleon I., with his arms on the binding.—*Catalogue.*]

4959 Napoleon I. Postes Impériales. État général des routes de poste de l'Empire français, du Royaume d'Italie, de la Confédération du Rhin, etc., dressé par ordre du conseil d'administration pour l'an 1812, morocco extra, *Paris, Imp. Impériale*, 1812, 8vo. (1156) *Bond*, £6 15s.

["Reliure très fraîche aux armes de l'Empereur Napoléon Ier, et au chiffre sur le dos de la reliure. Le fer des armes de l'empereur employé ici est un des moins communs. Les manteaux du collier de la Légion d'honneur qui entourent l'écu sont numérotés de i. à xvi. en chiffres romains. La main de justice est du côté senestre de l'écu, et celle de souveraineté est du côté dextre. L'écu est timbré d'un casque ouvert, parti d'azur et d'or."—*Catalogue.*]

4960 Newton (Sir Isaac). Juvenalis familiare commentum cum Ant. Mancinelli explanatione, Itt. goth. (imperfect beginning and end), old calf, *Paris, in ædibus Ascensianis*, 1505, 4to. (673) *Tregaskis*, £1 5s.

[On folio i. of text is the following inscription: "Isaac Newton Esq. Trin Coll. Cantab. Anno Domini 1671," and on folio lxix., "Isaac Newton."—*Catalogue.*]

4961 Nichols (John). The Progresses, Processions and magnificent Festivities of King James the First, 4 vol., russia extra, g. e., by F. Bedford, 1828—The Progresses and Public Processions of Queen Elizabeth, plates, plans, etc., 3 vol., russia extra, g. e., by F. Bedford, 1788-1805, together 7 vol., 1788-1828, 4to. (103-104) *Harding*, £7 7s. 6d.

4962 Nicolas (N. H.) The Siege of Carlaverock . . . with the arms of the Earls, Barons and Knights who were present on the occasion, emblazoned, morocco antique, gilt gaufré edges, 1828, 4to. (671) *Luff*, £1 8s.

4963 Opuscula Mythologica Physica et Ethica, Gr. et Lat. (ed. T. Gale), engraved title, old morocco extra, g. e., by Derome le Jeune, with his ticket, *Amst.*, 1688, 8vo. (32) *Leighton*, £1 7s.

4964 Orbis Sensualium Pictus, hoc est omnium fundamentalium in mundo rerum, & in vita actionum, Pictura & Nomenclatura, editor auctior & emendatior, cum Titulorum juxta atq. Vocabulorum Indice, printed in Latin and German, woodcuts, original calf, *Norimbergæ*, 1664, 8vo. (537) *Sotheran*, £2



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4965 Ovid. Six Books of Metamorphoses translated out of French into English by William Caxton (edited from the Pepys' Manuscript by G. Hibbert), **black letter**, woodcuts, morocco super extra, g. e., by Clarke and Bedford, *Roxburghe Club*, 1819, 4to. (678) *Quaritch*, £5 2s. 6d.

4966 Ovid's Invective or Curse against Ibis Faithfully and familiarly Translated into English Verse (by J. Jones), and the Histories therein contained, being in number two hundred and fifty (at the least) briefly explained, one by one, with Natural, Moral, Poetical, Political, Mathematical and some few Theological Applications, etc., old calf, 1658, 8vo. (539) *Glasse*, £2 10s.

[A rare poetical volume. The present example is the author's presentation copy to his friend, Thomas Vickers, with a signed inscription in prose and verse of 12 lines, in the author's autograph.—*Catalogue.*]

4967 Ovidius. Les Metamorphoses d'Ovide en Latin et en François, de la Traduction de l'Abbé Banier, 140 engravings, 4 vol., morocco extra, g. e., by Rivière, *Paris*, Delormel et Despilly, 1767-71, 4to. (677) *Mason*, £14

4968 Ovidius. Opera cum Notis variorum et Burmanni, ruled throughout in red, 4 vol., old French morocco, gilt backs, g. e., *Amst.*, 1727, 4to. (108) *Leighton*, £1 13s.

4969 Overthrow of Stage-Playes (The), by the way of controversie betwixt D. Cager and D. Rainoldes, original Dutch vellum, *Middleburgh*, 1600, 4to. (676) *Glasse*, £4 5s.

[Surreptitiously printed at Middleburgh, in Holland, by Robert Schilders. Shakespeare's two theatres, the "Theatre" and "Curtain," are both referred to by Rainoldes (or Reynolds).—*Catalogue.*]

4970 Owen (Joannes). Epigrammatum Joannis Owen Cambro-Britanni ad D. Arabellam Stuart liber Singularis, "Editio Prima" (Secunda), morocco, *Ex Off. H. Lownes Sumt. S. Waterson*, 1607, 8vo. (973) *Peach*, £1

4971 Panegyrici tres Anglo Wirttembergici Decantantes Heroicum Ordinem Regiæ Anglicæ Societatis Garteriorum D. Georgi, in quem Auctore Diva Elisabetha, . . . Perfectore Jacobo primo . . . per amplissimum Legatum Robertum Spencer Baronem de Wormeileton, etc., portrait of Frederick Duke of Wurtemburg, calf extra, g. e., *Tübingæ*, 1604, 4to. (679) *Quaritch*, £1 1s.

4972 Panorama of the Thames, from London to Richmond, about 58 feet in length, coloured, exhibiting every Object on both Banks of the River, with a concise description of the most remarkable places, and a General View of London, in modern cloth cover, with the original label on side (wanted the volume of text), 1823, oblong 4to. (680) *Tregaskis*, £3 19s.

4973 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, faithfully reprinted from the edition of 1629, curious engravings, uncut, Methuen, 1904, folio (732) *Hogg*, £2 16s.

4974 Passio Secundum legem debit Mori. [title] "S'cd'm legem dz

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mori Johannis decimonono," lit. goth. (22 leaves), long lines, 27 to a full page, signatures A-C, rude French woodcut of the Crucifixion, within side borders of saints, etc., unbound, [at end] "*Explicit Passio Secundum legem debet mori. Impressa Lugduni per Barnabam Chausard*, A.D. 1523," small 8vo. (611) *Leighton*, £1 8s.

4975 Paulus Jovius. The worthy Tract of Paulus Jovius, containing a discourse of rare inventions both militarie and amorous called "Impress," whereunto is added a preface, etc. by Samuel Daniel, late student in Oxenforde, first edition, calf, 1585, 8vo. (541) *Cranston*, £3 3s.

4976 Paynell (Thomas). The Conspiracie of Lucius Catiline, translated into English, black letter, first edition (dedicated to King Henry VIII.), title within woodcut border, printer's device at end (Lucretia), ornamental initials, plain corners of title and several leaves mended, leaf of table defective, large copy, *In Off. Thomæ Bertheleti*, 1541, 4to. (999) *Pulford*, £1 1s.

4977 Peck (F.) Desiderata Curiosa, or a Collection of divers Scarce and Curious Pieces relating chiefly to matters of English History, portrait and plates, 2 vol. in 1, LARGE PAPER, russia extra, g. e., by C. Lewis, 1779, folio (158) *Locke*, £1 2s.

4978 Peckard (P.) Memoirs of the Life of Mr. Nicholas Ferrar, portrait and genealogical table, LARGE PAPER, calf extra, g. t., uncut, by F. Bedford, *Cambridge*, 1790, 8vo. (34) *H. Stevens*, £1

4979 Pedantius. Comoedia, Olim Cantabrig. Acta in Coll. Trin. nunquam antehac typis evulgata, editio prima, 2 engravings of Dromodotus and Pedantius, title within woodcut border, original calf, *W. S. Impensis R. Mylbourn in Caemeterio Paulino*, 1631, 8vo. (974) *Griffith*, £1 10s.

4980 [Pepys (Samuel).] Memoirs relating to the State of the Royal Navy of England, for ten years determin'd December, 1688, first edition, LARGE PAPER (wanted portrait), old calf, *Printed anno* 1690, 8vo. (542) *Mason*, £1 16s.

4981 Perrault (Charles). Contes des Fées, imprimés par Firmin Didot, ornés d'estampes gravées par Adrian Godefroy d'après ses dessins et ceux de C. Chasselat, printed upon tinted paper, with two sets of the scenic and costume plates, plain and coloured, 3 copies printed, French morocco, g. e., by Simier, *Paris, chez Nepveu* (1814), oblong 4to. (682) *Davison*, £4 5s.

4982 Perrierre (W. de). The Mirror of Policie, a Worke no lesse profitable than necessarie, for all Magistrates, and Governours of Estates and Commonweales, folding table and woodcuts, calf, *Printed by A. Islip*, 1599, 4to. (683) *Glasse*, £1 8s.

[There is an earlier edition of 1594, though that may not be the first. This work which treats of the manners and customs of different nations was translated from the French of Guillaume de la Perriere.—ED.]

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4983 Perry (George). Conchology, or the Natural History of Shells, 61 large coloured plates, morocco gilt, g. e. (1811), folio (733) *Boughal*, £1 2s.

4984 Petrarch Tovtes les Evvres Vulgaires de Francoys Petrarque contenans quatre levres de M. D. Laure d'Avignon, calf, *En Avignon de l'imprimerie de Barthelemy Bonhomme*, 1555, 8vo. (543) *Fontaine*, £1 10s.

*4985 Phaer (Thomas, M.D.) The Regiment of Life, whereunto is added a treatyse of the Pestilence, with the Booke of Children newly corrected and enlarged, woodcut title, with the printer's mark in the lower margin and date "anno 1545," woodcut initials, **black letter**, in its original binding of old English stamped calf, a perfect copy, well preserved, Edward Whitchurche, 1546, 8vo. (544) *Quaritch*, £18 18s.

4986 Phaer (Thomas, M.D.) and Twyne (Dr. Thomas). The xiii. Bookes of Æneidos, now the second time newly set forth, **black letter** (lower margins damaged by damp), half calf, *W. How for A. Veale*, 1584, small 4to. (1000) *Bull*, £2 2s.

4987 Phillips (Stephen). Eremus, a Poem, first edition, original wrapper, "*The Lillie Press*," *W. J. Perry, Printer, Lillie Road, Fulham*, n. d., 4to. (1001) *Owen*, £1 10s.

4988 Physiognomical Portraits, 2 vol., LARGEST PAPER, 100 portraits of distinguished personages from undoubted originals, half russia, g. e., 1821-4, folio (734) *Lilford*, £3 5s.

[One of 25 copies printed, with proofs on French paper. There are additionally inserted in vol. ii. a duplicate portrait of William Pitt, engraved by Thomas Bragg, after Hoppner, and another of Lord William Russell, etched by C. Warren, with following inscription beneath: "This Etching is presented to the Subscribers, in memory of Mr. Charles Warren, being his last performance." The portraits of Prince Aremberg and of John Wiccliffe are on India paper.—*Catalogue.*]

4989 Philpot (Archdeacon John, Martyr). The Examinasion of the Constant Martir of Christ, John Philpot Archdeacon of Winchester [with the Apologie for Spitting upon an Arian], first edition, **black letter**, morocco extra, g. e. [W. Maskell's copy], n. p., n. or d. (1555), 8vo. (1030) *Pearson*, £1 15s.

4990 Picart (Bernard). Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, with Supplement and Superstitions Anciennes et Modernes, etc., engravings, 11 vol., old French calf gilt, g. e., *Amst.*, J. F. Bernard, 1723-36, folio (735) *Sotheran*, £5

4991 Pierce the Ploughman's Crede, verbally reprinted from the First Edition imprinted at London by Reynold Wolfe, 1553, in red and black, on thick paper, woodcuts, proof copy, from the library of Joseph Haslewood, with MS. notes in his handwriting, advertisements of the work in black and red, three different proofs of the title-page, and India proof impressions of the scroll work design, calf, g. e., T. Bensley, 1814, 4to. (685) *F. Daniell*, £1 1s.

4992 Plutarch. Lives of the Noble Grecians and Romans, trans-

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lated into English by Sir T. North, half calf (short copy), *R. Field for T. Wight*, 1603, folio (736) *Tregaskis*, £1 8s.

4993 Poetæ Minores Græci, præcipua lectionis varietate et indicibus locupletissimis instruxit Thomas Gaisford, 4 vol. in 3, LARGE PAPER, morocco extra, g. t., by F. Bedford, *Oxon.*, 1814-20, imperial 8vo. (111) *Hunt*, £3 5s.

4994 Polehampton and Good. The Gallery of Nature and Art, illustrated by 100 engravings, India proofs, 6 vol., morocco super extra, g. e., Walker and Co., 1821, 8vo. (545) *Quaritch*, £1 16s.

4995 Poliphile. Hypnerotomachie, ou Discours du Songe de Poliphile, wood engravings (including the Worship of Priapus), morocco extra, g. e., *Paris, pour Jacques Kerver*, 1561, folio (737) *Barlow*, £6 15s.

4996 Poole (W. F.) Index to Periodical Literature, third edition to January, 1882, by W. J. Fletcher, with First Supplement [Jan. 1, 1882, to Jan. 1, 1887], by Poole and Fletcher, 2 vol., 1882-88, 4to. (690) *Karslake*, £1 15s.

4997 Pope (Alexander). The First Satire of the Second Book of Horace, imitated in Dialogue, to which is added The Second Satire of the same Book by the same Hand never before printed, first edition, sewed, fore and lower edges entirely uncut, 1734, folio (738) *Quaritch*, £6

4998 Pope (Alexander). The Dunciad, an Heroic Poem in three Books, written by Mr. Pope, first edition, cut close, headlines cut into, the word "the" on title cut off (no frontispiece), calf gilt (without advertisement), *London printed, and Dublin reprinted by and for G. Faulkner, etc.*, 1728, 8vo. (975) *Maggs*, £2 10s.

4999 Pope (Alexander). The Dunciad, an Heroic Poem in Three Books, first edition, some leaves stained (no frontispiece), calf gilt, *Dublin, printed London; reprinted by A. Dodd*, 1728, 8vo. (976) *Stedman*, £3 3s.

[This edition contained the advertisement of "The Progress of Dulness" on reverse of last leaf.—*Catalogue.*]

5000 Pope (Alexander). Works, with Notes and illustrations by Joseph Warton and others, 10 vol. (including the Supplementary volume, containing Pieces of Poetry not inserted in Warburton's and Warton's editions, and a Collection of Letters, now first published), portrait of Pope by Holloway after Richardson, another full-length portrait of Pope, tinted, and a portrait of the "Man of Ross" facing page 259, vol. iii., inserted, contemporary calf, by C. Meyer, 1797-1807, 8vo. (765) *Lexinton*, £1 10s.

[Edmond Malone's copy, having his autograph in full on top of first fly-leaf, further 2 pages of manuscript in his autograph attached to fly-leaf in vol. i., and also notes and corrections in pen and pencil in his hand.—*Catalogue.*]

5001 Portugal. The Historie of the Uniting of the Kingdom of Portugall to the Crowne of Castill, containing the last warres of the Portugals against the Moores of Africke, the end of the house of Portugall and change of that Govern-

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ment, old binding, *Imprinted at London by Arn. Hatfield for Edward Blount*, 1600, 4to. (692) *Barlow*, £2 18s.

[Dedicated to Shakespeare's patron. "To the Most Noble and aboundant president both of Honor and Vertue, Henry Earle of Southampton."—*Catalogue.*]

5002 Poynting (Frank). Eggs of British Birds, with an account of their Breeding Habits: Limicolæ, 54 coloured plates, half morocco, uncut, t. e. g., R. H. Porter, 1895-6, 4to. (693) *Hill*, £3 5s.

5003 Primer. Thys Prymer in Englyshe and in Latin is newly translated after the Laten texte mdxxxviii.—An Exposycyon . . . upon the li. Psalme called Miserere, which Hierom of Ferrarye made at the latter ende of hys dayes, with a Medytacyon of the same (the xxx. Psalme), *Imprinted by me Nicolas Le Roux*—Here begynneth the Pystles and Gospels of every Sonday and holy Daye in the Yere mdxxxviii. (with a Table of Ye Pistels and Gospels after ye use of Salisbury), **black letter**, with Calendar in red and black (4 leaves of which are in facsimile), rubricks in red, title to Pystles and Gospels within woodcut border, woodcuts in the text and ornamental initials (some fore-edges cut close and a few lower plain margins mended), modern morocco antique, g. e., 1538, small 8vo. (1032) *Leighton*, £27

[A rare Sarum Primer, printed (probably at Rouen) by Nicolas Le Roux. Not half a dozen copies are known, and most are imperfect. The woodcut title to the "Pystles and Gospels" has the initials I. G. in the lower border.—*Catalogue.*]

5004 [Procter (B. W.)] Effigies Poeticæ, or the Portraits of the British Poets, illustrated by Notes, Biographical, Critical and Poetical, 2 vol., portraits on India paper, half morocco, t. e. g., 1824, royal 4to. (740) *Luff*, £7 5s.

5005 Psalmes (The Whole Booke of), collected into English Meeter by T. Sternhold, J. Hopkins, etc., with apt notes to Sing them Withal, embroidered silk and silver thread binding on the upper cover and back only, the vol. being originally dos-a-dos, with the New Testament, *Stat. Co.*, 1629, narrow 12mo. (550) *Leighton*, £1 1s.

5006 Pugin (A.) Specimens of Gothic Architecture, 2 vol., plates, with descriptions by E. J. Willson, half bound, t. e. g., n. d., 4to. (695) *Maggs*, 19s.

5007 Pugin (A. and A. W.) Examples of Gothic Architecture, 3 vol., with descriptive text, original cloth, Bohn, 1850, 4to. (694) *Maggs*, £2 10s.

5008 Purchas (Samuel). Hakluytus Posthumus, or Purchas, his Pilgrimes, containing a History of the World, in Sea voyages and lande Travelles, by Englishmen and others, 4 vol., 1625—Purchas, his Pilgrimage, or Relations of the World and the Religions observed, etc., fourth edition, enlarged, 1626, together 5 vol., original frontispiece, maps and plates, the leaf "Maps and Pieces cut in Brasse or

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Wood in the former ten Bookes" occurs in vol. i., spherical map, "Typus Orbis Terrarum," page 39 of vol. v., corners of a few leaves mended and title to fourth part defective and repaired, calf gilt, 1625-26, folio (739) *Sotheran*, £40

5009 Pyne (W. H.) History of the Royal Residences, first edition, 100 plates, 3 vol., original boards, uncut, A. Dry, 1819, royal 4to. (696) *Spencer*, £5 15s.

5010 Rabelais (F.) The Works of Rabelais, now faithfully translated into English, first editions of books i. and ii., translated by S(ir) T(homas) U(rquhart) of C(romarty), 2 vol. in 1, calf, 1653, 8vo. (552) *Pickering*, £7 5s.

5011 Rainoldes (Dr. John). The Overthrow of Stage Playes by way of Controversie betwixt D. Gager and D. Rainoldes, second edition (a headline or two shaved), new calf extra, *Oxford*, J. Lichfield, 1629, 4to. (850) *Quaritch*, £1 10s.

5012 Randolph (T.) Cornelianum Dolium. Comœdia Lepidissima, Optimorum Judiciis Approbata et Theatrali coryphœs, nec immerito, donata, palma chorali, apprimè digna, auctore T. R. ingeniosissimo hujus ævi Heliconio, frontispiece by Marshall, calf, 1638, 8vo. (553) *Cranston*, £2 5s.

5013 Rawlinson (G.) The Sixth Great Oriental Monarchy, 1873, 8vo. (556) *Bain*, £3 3s.

5014 Regimen Rusticorum. Incipit libellus de regimine rusticorum, qui etiam valde utilis ē curatis, capellanis, drossatis, schutelés et aliés Officiariis eisdez in utro qz statu p̄sidētibus, lit. goth., long lines, 27 to a full page, with signatures (a-e 5 in 8's and 6's), rubricated, modern morocco plain, with rough edges [Hain, 13728], *Absque ulla nota* [*sed Coloniæ*, A. ther Hoernen, *circa* 1476], small 4to. (618) *Peach*, £3 16s.

5015 Reisch (Georgius). Margarita Philosophica, hoc est Habitum seu Disciplinarum Omnium quotquot Philosophiae synceriosis ambitu continentur, perfectissima, etc., printer's large device on the verso of last leaf and woodcuts, original binding, *Basileae, per Sebastian Henric petri, anno Salutis*, 1583 (852) *Glasse*, £7 5s.

5016 Ricci (Corrado). Pintoricchio, his Life, Work and Time, translated by Florence Simmonds, coloured and photogravure plates and many full-page and text illustrations, buckram, uncut, t. e. g., 1902, folio (742) *Hogg*, £1 12s.

5017 Ridinger (J. E.) A Collection of Engravings of Animals, etc., all original impressions (743-749) *Halle*, £150

[Sold in one lot, though catalogued in eight divisions. The catalogue gives lists of the titles, and from this it appears that 1,025 plates, some in colours, were disposed of, and also an original drawing of a stag, by Ridinger.—ED.]

5018 Ridley (Nic., Martyr). A Brief Declaration of the Lordes Supper, black letter, morocco, *Abraham Veale in Paules Church-yard*, 1586, 8vo. (1033) *Tregaskis*, £1 4s.

5019 Ritson (J.) Observations on the first three volumes of Warton's Poetry, 1782, 4to.—Remarks Critical and Illus-

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trative on the Text and Notes of the last Edition of Shakespeare, 1783—The Quip Modest, a few Words by way of Supplement to Remarks Critical and Illustrative on the Text and Notes of the last Edition of Shakspeare, 1788, in 1 vol.—Spartan Manual, or Tablet of Morality, 1785—Select Collection of English Songs, 2 vol., frontispiece, 1783—Pieces of Ancient Popular Poetry, 1791—The Jurisdiction of the Court-Leet Exemplifyed, 1791—Ancient Songs, 1792—The English Anthology, 3 vol., 1793—The Northumberland Garland, 1793—Scotish Songs, 2 vol., 1794—Robin Hood, 2 vol., 1795—Minot (L.) Poems, 1795—Ancient English Metrical Romances, 3 vol., 1802—An Essay on Abstinence from Animal Food, 1802—Bibliographia Poetica, 1802—Gammer Gurton's Garland, or the Nursery Parnassus, 1810—Northern Garlands, 1810—The Caledonian Muse, portrait, 1821—Haslewood (J.) Life and Publications of the late Joseph Ritson, 1824—Life of King Arthur, 1825—Memoirs of the Celts or Gauls, 1827—Annals of the Caledonians, etc., 2 vol., 1828—Ancient Songs and Ballads, 2 vol., 1829—Fairy Tales, now first collected, 1831—Letters, to which is prefixed a Memoir by Sir Harris Nicolas, 2 vol., 1833, together 36 vol. in 35, morocco, g. e. and g. t., by Rivière (43) *Quaritch*, £12 10s.

5020 Roberts (William). An account of the First Discovery and Natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast, with a general map and plan, by T. Jefferys, calf extra, g. e., by Rivière and Son, 1763, 4to. (854) *H. Stevens*, £4 4s.

5021 Roger Bontemps, en Belle humeur. Donnant aux tristes et aux affligés le moyen de chasser leurs ennuis, curious frontispiece, morocco extra, *Cologne*, Pierre Marteau, 1670, 8vo. (566) *Fontaine*, £3 3s.

5022 Rosset (M. de). Les Histoires Tragiques de Nostre Temps, Sir Walter Scott's copy with his autograph, and an interesting note in his handwriting, calf, 1616, 8vo. (580) *Everett*, £4

5023 Rossetti (D. G.) Hand and Soul, woodcut border and initial letters, parchment, uncut, *Kelmscott Press*, 1895, 8vo. (569) *Shepherd*, £1 18s.

5024 Roxburghe Club. The Apocalypse of S. John the Divine, represented by figures reproduced in facsimile (coloured) from a MS. in the Bodleian Library, printed upon vellum, enclosed in a drop case (book form), 1876, 4to. (855) *Quaritch*, £7 10s.

5025 Rusden (G. W.) History of Australia, second edition, 3 vol., original cloth, 1897, 8vo. (42) *Quaritch*, £1

5026 Ruskin (John). Modern Painters, 5 vol. (vol. iii., iv. and v. contained the plates, first editions), original cloth, 1851-60, imperial 8vo. (856) *Luff*, £6

5027 Sabundius (Raymundus). Viola Anime P Modum dyalogi inter Raymundi Sebundiũ Artium Medicine atq3. Sacre

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theologie Pfessorum eximium, de Hominis natura tractans, etc., lit. goth., German woodcut of the Holy family on reverse of last leaf (*Hain, 14070), half morocco, *Colonie impensis Henrici Quentell, impressus anno* 1499, 4to. (1002) *Leighton*, £2 2s.

5028 Samuel (Rabbi). Epistola Rabbi Samuelis Israelite Missa ad Rabbi Ysaac Magistrum Synagoge in Subiameta, Civitate Regis Morochorum aridam Judeorum de Messia spem Stimulans, etc., lit. goth. (22 leaves), double columns, 35 lines, with signatures (not in Hain), boards, covered with leaves of an ancient vellum MS., *Impressa est Epistola Rabbi Samuelis, etc., per Casparem Hochfeders Nurenburgensis anno* 1498, 4to. (849) *Tregaskis*, £1 12s.

5029 Sandys (G.) Travells, containing a History of the Original and Present State of the Turkish Empire, their Laws, Government, Policy, Military Force, Courts of Justice and Commerce, The Mahometan Religion and Ceremonies, A Description of Constantinople, etc., frontispiece and illustrations, calf, 1670, folio (750) *Glasse*, £1 1s.

5030 Savoy (The). An Illustrated Quarterly, vol. i. to iii., with illustrations, chiefly by Aubrey Beardsley, original cloth, uncut, 1896, 4to. (857) *Hill*, £1

5031 Scarron (P.) Comical Romance, or a facetious History of a Company of Strowling Stage-Players, now turn'd in English (from the French), frontispiece containing a view of Old Smithfield (mended), and a small impression of the same inserted, original calf, *J. C. for Wm. Crooke*, 1676, folio (1013) *Manting*, £5 5s.

5032 Scott (Sir Walter). Border Antiquities of England and Scotland, original edition, plates, 2 vol., morocco gilt, g. e., Longman, 1813-15, 4to. (844) *Boraston*, 15s.

5033 Scott (Sir Walter). Marmion, a Tale of Flodden Field, with inscription on half-title to canto first, "Walter Scott, November 1st, 1817," and on the reverse of the leaf, "Hymn for the Czar," commencing—

"God protect brave Alexander,
Heaven defend the noble Czar!"

half calf gilt, m. e., 1808 (575) *Grogan*, £1 13s.

[This book realised £4 5s. in July, 1901. *See* BOOK-PRICES CURRENT, Vol. xv., No. 6483.—ED.]

5034 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, first edition, 3 vol., original boards, uncut, perfect with half-title (stamp on titles, backs damaged, no labels), *Edinburgh, for A. Constable & Co.*, 1814, 8vo. (576) *Alderman Scott*, £102

5035 Scott (Sir Walter). Novels and Poems, etc., as separately published, a complete set, all first editions, comprising Waverley, or 'tis Sixty Years Since, 3 vol., *Edinburgh*, 1814—Guy Mannering, or The Astrologer, *ib.*, 1815—Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, the four series, 16 vol., *ib.*, 1816-32, and others, together 84 vol., mostly rebound, 8vo. (577) *Alderman Scott*, £40

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5036 Scourge (The), or Monthly Expositor of Imposture and Folly, vol. i., ii. and v. to viii., folding coloured plates by G. Cruikshank and others, some torn, half bound, sold not subject to return, 1811-14, 8vo. (708) *Spencer*, £3

5037 Secret Court Memoirs. Marie Antoinette—Court of Berlin—Henry IV. of France—Empress Josephine—Louis XIV. and XVI.—Marguerite de Valois—Madame de Montespan—Cardinal de Retz—Courts of St. Cloud, St. Petersburg, Sweden and Denmark, together 20 vol., Edition de Luxe, portraits on Japan paper, impression limited to 1,000 copies, half morocco gilt, uncut, t. e. g., *Printed for the Grolier Society*, n. d., 8vo. (910) *Sotheran*, £11 5s.

5038 Seebohm (Henry). History of British Birds and their Eggs, 4 vol., 68 coloured plates, half morocco, t. e. g., R. H. Porter, 1883-85, 8vo. (911) *Young*, £4 1s.

5039 Seebohm (Henry). Coloured Figures of the Eggs of British Birds, with Descriptive Notices, edited (after the author's death) by R. B. Sharpe, portrait and 59 coloured plates, original cloth, 1896, imperial 8vo. (912) *Hill*, £1 2s.

5040 Seebohm (Henry). Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes and their Allies, 21 large coloured plates, morocco extra, t. e. g., n. d., 4to. (859) *Sotheran*, £2 10s.

5041 Seneca (L. A. et M. A.) Opera, recens, A. Schott, editio Elzeviriana, 3 vol., old morocco, broad gilt borders of acorns, roses, etc., g. e., *Lugd. Bat. ap. Elzevirios*, 1640, 8vo. (583) *James*, £1 6s.

5042 Seton (George). The Law and Practice of Heraldry in Scotland, illuminated facsimiles and woodcuts, original cloth, uncut, 1863, 8vo. (584) *Johnstone*, £2 8s.

5043 Shakespeare (William). [Wanted title, begins on A 2.] The Most lamentable Romaine Tragedie of Titus Andronicus, as it was plaid by the right honorable the Earle of Darbie, Earle of Pembroke and Earle of Sussex, their servants, second edition (corners mended throughout, but the text perfect), morocco, *Printed for E. White*, 1611, 4to. (860) *Maggs*, £106

5044 Shakespeare (William). Othello, the Moor of Venice, a Tragedy, as it hath been divers times Acted at the Globe and at the Blackfriers, and now at the Theatre Royal, by His Majestie's Servants, fourth edition, half calf, 1695, 4to. (861) *Barlow*, £4 5s.

5045 Shakespeare (William). Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, the first separate edition of "Measure for Measure," calf extra, g. e., 1700, 4to. (862) *Barlow*, £1 1s.

5046 Shakespeare (William). Othello ou le More de Venise, Tragédie, représentée à Paris, pour la première fois, sur le Théâtre de la République, le Lundi 26 Novembre, 1792, l'an premiér de la République, *Paris*, 1793, 8vo. (586) *Sotheran*, £1

5047 Shakespeare (William). Jests, or the Jubilee Jester, being a

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curious Collection of Funny Jokes, Merry Stories, etc., old half calf (no name of place or printer, *circa* 1750), (767) *Pearson*, £45

[The Halliwell-Phillipps (£1 15s. in 1859) and Sir William Tite copy. For obvious reasons there is no title-page, and it is practically certain that the volume was immediately withdrawn and never published. It is printed on rough paper, and occupies 152 pages (signatures B to O).—*Catalogue.*]

5048 Shakespeare (William). Tragedy of Macbeth, with Locke's Music, arranged for representation at the Princess's Theatre, with Historical and Explanatory Notes by Charles Kean, as first performed on Monday, February 14th, 1853, first edition, morocco, presentation copy, with inscription in Kean's autograph, an autograph letter of Kean inserted (1853), (587) *Benjamin*, £2 4s.

[Eleven other plays by Shakespeare, 1855-59, arranged for representation by Charles Kean, realised from £4 to 30s. each. All these plays were presentation copies, with Kean's autograph, and each was accompanied by a letter in his handwriting.—ED.]

5049 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, title, with portrait by Droeshout (soiled), with signature, "R. Warren," initials "J.F." and the word "Shakespeare" in a contemporary hand (wanted verses opposite title, 4 leaves in S, inner margins of several of the later leaves wormed, small hole in last leaf, which is also torn and the back scribbled on, 12¾ by 8¾ inches), sold not subject to return, original calf, *Tho. Cotes for Robert Allot*, (at end) *Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (751) *Pollock*, £40

5050 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, wanted title, with portrait and verses, dedication To the Reader, Upon the Effigies, the upper portion of the leaf, "The Names of the Principal Actors," torn off, and pages 95-6 Romeo and Juliet defective (12⅝ by 8¾ inches), old calf, not subject to return, imprint at end, *Printed at London by Thomas Cotes for John Smethwick, etc.*, 1632 (752) *Maggs*, £14 5s.

5051 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, fourth impression, title and last 3 leaves in facsimile, a few leaves torn and two defective (13 by 9 inches), old calf, joints loose, not subject to return, 1685 (753) *Luff*, £13 5s.

5052 Shakespeare (William). Plays, by Samuel Johnson and George Steevens, revised and augmented by Isaac Reed, sixth edition, 21 vol., portrait, original boards, uncut, 1813, 8vo. (599) *Rawlins*, £10 5s.

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5053 Shakespeare (William). Plays and Poems, by Edmond Malone, 21 vol., best edition, portrait (spotted), calf, m. e., 1821, 8vo. (600) *Houston*, £7

5054 Shakespeare (William). Works, edited by Howard Staunton, "Edition de Luxe," 15 vol., illustrations by Sir John Gilbert, on India paper, buckram, uncut, 1881, 4to. (922) *Dobell*, £1 12s.

5055 Shakespeare (William). Plays, Poems and Sonnets, "The Chiswick Shakespeare," with Introduction by Dennis, illustrations by Byam Shaw, Japanese vellum (200 printed), 33 vol., cloth gilt, Bell, 1902, etc. (937) *Edwards*, £2 6s.

5056 Shakespeare (William). Hodgson's Funeral Procession in Shakespeare's play of "Romeo and Juliet," the complete set of 12 tableaux printed on 6 sheets, in colours, 1823, 4to. (864) *Tregaskis*, £5 17s. 6d.

5057 Shakespearean Music. A Collection of 33 Folio Songs with Shakespeare's words, set to music by Purcell, Dr. Arne, Lampe, Sir Henry Bishop and other celebrated composers (754-56) *Tregaskis*, £17

[Catalogued and rather fully described in three lots, which were, however, sold together.—ED.]

5058 Shelley (P. B.) History of Six Weeks' Tour through a part of France, first edition, boards, uncut, 1817, 8vo. (768) *Dobell*, £1 19s.

5059 Shepheard's Kalendar (The), newly augmented and corrected, wood engravings, black letter, in the original calf, *Printed by Robert Ibbitson*, 1656, folio (758) *Knott*, £7

5060 Sheridan (R. B.) Tragic Play of Pizarro, or the Spaniards in Peru, arranged for representation at the Princess's Theatre, with Historical Notes by Charles Kean, as first performed on Monday, September 1st, 1856, first edition, morocco (1856), (601) *Benjamin*, 13s.

[Presentation copy, with inscription in Kean's autograph. A signature of Charles Kean inserted.—*Catalogue.*]

5061 Skeat (W. W.) An Etymological Dictionary of the English Language, Spanish morocco extra, g. e., by Rivière, *Oxford*, 1882, 4to. (121) *Sotheran*, £1 2s.

5062 Smeeton (G.) Historical and Biographical Tracts (reprints, 16 pieces), portraits and plates, 2 vol., morocco, g. e., by Pratt, *Westminster*, 1820, 4to. (122) *Maggs*, £1 11s.

5063 Smith (C. H.) Ancient Costume of Great Britain and Ireland, 60 coloured plates, half morocco gilt, m. e., Dowding, n. d., folio (163) *Batsford*, £1 15s.

5064 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised, etc. by Walter Scott, 13 vol., russia extra, m. e., 1809-15, 4to. (123) *Bull*, £5 7s. 6d.

5065 Southey (Robert). History of Brazil, first edition, 3 vol., half calf gilt, y. e., 1810-19, 4to. (872) *Edwards*, £2 5s.

5066 Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, stitched and quite uncut, *Printed for Nathaniell Butter*, 1607, 4to. (688) *Barlow*, £3 5s.

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[An entry referring to Stage Plays will be found on H 2 obverse.—*Catalogue.*]

5067 Speed (Samuel). Prisoner in Ludgate. Prison-Pietie, or Meditations Divine and Moral, digested into Poetical Heads, etc., portrait by Van Hove, morocco gilt, g. e., *J. C. for S. S., etc.*, 1677, 8vo. (977) *Dobell*, £1

5068 Spenser (E.) The Faerie Queen—The Shepheards Calendar, together with the other works, collected into one volume and carefully corrected, first collected edition in folio, woodcut title, cuts in the text, ornaments, etc., short copy, wanted last leaf containing date, calf, *H. L. for Mathew Lownes*, 1611, folio (1014) *Stedman*, £3

5069 Sportsman's Cabinet (The), by a Veteran Sportsman, 25 plates engraved by Scott, 2 vol., calf, 1803-4, 4to. (869) *Bain*, £3

5070 Stedman (Captain J. G.) Narrative of a five years' expedition against the Revolted Negroes of Surinam [1772-1777], 2 vol., LARGE PAPER, the plates coloured and several heightened with silver and gold, calf extra, g. e., 1796, 4to. (877) *Sabin*, £4 14s.

5071 Stow (John). A Survey of London, **black letter**, calf extra, 1603, 4to. (878) *Barlow*, £1 10s.

5072 Strype (John). Works. Ecclesiastical Memoirs, 6 vol.—Annals of the Reformation, 7 vol.—Life and Acts of John Whitgift, portrait, 3 vol.—Memorials of Bishop Cranmer, 2 vol.—Life and Acts of Mathew Parker, portrait, 3 vol.—Life of Sir Thomas Smith, portrait—Life of Sir John Cheke, portrait—Life and Acts of John Aylmer, portrait—General Index, 2 vol., 1820-28—Lewis. Life and Sufferings of John Wiclif, portrait; Life of Reynold Peacock, in 1 vol., 1820—Keith (R.) Historical Catalogue of the Scottish Bishops down to the year 1688, new edition, by the Rev. M. Russel, frontispiece, *Edinburgh*, 1824, together 30 vol. in 28, LARGE PAPER, old morocco extra, g. e., by C. Lewis, royal 8vo. (48) *Sotheran*, £7 5s.

5073 Suckling (Sir John). Fragmenta Aurea, a Collection of all the incomparable pieces, published by a friend to Perpetuate his Memory, printed by his owne copies, first edition, portrait by W. Marshall (title and portrait had an ink blot on them, some headlines cut close), H. Moseley, 1646, 8vo. (978) *Dobell*, £8

5074 Surrey (Henry Howard, Earl of). Songes and Sonnettes, uncut copy, a few leaves defective (all faults), R. Tottell, 1574, 8vo. (777) *Quaritch*, £17

5075 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, a Tale of Country Life, 12 illustrations by Wildrake, Heath and Jellicoe, coloured by hand, original cloth, uncut, t. e. g., 1888, 8vo. (917) *Hill*, £1 2s.

5076 Talleyrand (Maurice, Prince de). The Original Autograph Manuscript of his history, "De la Bataille de Valmy," 55 pages, 4to. The title, as written by the Prince, is as follows: "De la bataille de Valmy, extrait des Mémoires inedits de mon ami le prince de Nassau Siegen, amiral au

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service de Catherine 2, et son commissaire à l'armée des princes françois pendant les années 1790, 91, 92, 93," etc., half morocco, 4to. (879) *Lacroix*, £21

5077 Tasso (T.) Il Re Torismondo, Tragedia di Torq. Tasso, first edition, 1587—Petrarch a Commento per S. Moresimo, and other Italian Tracts, 9 in all, in small 4to. vol., old calf (880) *James*, £1 2s.

5078 Taylor (John, the Water-Poet). All the Workes, beeing Sixty and Three in Number, facsimile of the frontispiece, woodcuts, original calf, *J. B. for James Boler*, 1630, folio (948) *Luff*, £6 6s.

5079 Tennyson (Alfred, Lord). Life and Works, 12 vol., "Edition de luxe," illustrations, silk binding, uncut, 1898-99, 8vo. (787) *Doig*, £5

5080 Testament (The Newe) [faithfully translated out of Greek into English by William Tyndall, with notes on the Dark Places thereof], **black letter**, long lines, 35 to a full page, divided into chapters with headings to each, but not into verses. Commences on A 1, "William Tindale unto the Christian Reader" (8 leaves); a prologue upon the Gospell of Saynct Matthew; the signatures in this copy are A-Z and a-v 6 in 8's, ending with the first portion of the first chapter of the Revelation. The vol. wanted T 1 and 8 in first signature, and b 1 and sheets O and P in second, L 2-P 1 in first signature transposed in binding, stained, and marginal notes cut into, all the rest genuine and sound, not subject to return, morocco, with clasps, 18th century [*Printed abroad* 153–], 8vo. (790) *Fowler*, £20

[This copy was cut down to 5⅝ inches by 3¼ inches. Apparently not mentioned by the bibliographers, but the collation may be very irregular. Some ornamental initials, but no woodcuts. The Prologue to the Romans began on C ii. and ended on e iiii.—ED.]

5081 Testamente (The newe) of our Saviour Jesu Christe, Ffaythfully translated out of the greke, and perused by the commandemente of the Kynges maiestie, and his honourable counsell, and by them auctorised, **black letter**, small woodcuts, several headlines and side notes cut into, and a few leaves defective, calf, *Imprinted at London by Rycharde Jugge, dwellynge in Paules churchyarde at the signe of the Byble*, n. d. (1552), 8vo. (791) *Rowley*, £40

[Collation: Title in black and red, with woodcut portrait of Edward VI., in an ornamental oval, below the two lines, "The Pearl," etc., without any imprint. The reverse, Almanacke for xvii. yeares, beginning 1552. The copye of the byll . . . dated at the bottom, "At Westm. the xx. of October, 1552," one page; Epistle to the King, three pages; Kalendar, in red and black, six pages. The headlines are in italics, and marginal references in black letter. A full page contained 34 lines. Lowndes states, "An edition supposed to be hitherto undescribed." "This

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Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," MS. note on title.—*Catalogue.*]

5082 Testament (The Newe) of our Saviour Jesus Christe, faythfully translated oute of the Greke, with notes and expositions of the dark places, etc., **black letter**, woodcuts, including one of the Devil with a wooden leg in the Parable of the Sower, ornamental initials, etc., Jugge's first quarto edition of Tyndale's Version, imperfect, begins Math., Cap. 2—ends Revelation, Cap. xxii., contained many sound leaves, sold not subject to return, old stamped calf (broken), [R. Jugge, 1552], small 4to. (882) *Quaritch*, £2 12s.

5083 Testament (The Newe) of oure Saviour Jesus Christe, faythfully translated oute of the Greke, with the Notes and Expositions of the dark places therein, **black letter**, title and calendar in red and black, head of King Edward VI. on title, with "The Copye of the Bill," etc. on reverse, dated Greenwich, 1552, maps and woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, calligraphic initials, etc., title and a few leaves age-stained, a few plain margins mended, old morocco (R. Jugge, 1553), 4to. (1052) *Ryley*, £45

[Tyndale's Version revised; Jugge's second quarto. The title-page was defective.—ED.]

5084 Thackeray (W. M.) Vanity Fair, with illustrations on steel and wood by the author, original cloth, 1848, 8vo. (793) *Luff*, £5 15s.

5085 Thackeray (W. M.) Reminiscences of a London Drawing-Room (Chesham Place, 1849), original blue wrapper (1860), 8vo. (800) *B. F. Stevens*, £19

[Privately printed (about the year 1860) by the authoress, Thackeray's friend, Miss Perry, for presents only. Contains references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned at page 3). With the above copy of "Reminiscences" was also sold Miss Perry's original diary for the year 1849 (49 pages of MS.) This diary formed the foundation of the "Reminiscences." There was also sold Miss Perry's own (and much annotated) copy of the "Reminiscences."—*Catalogue. See* BOOK-PRICES CURRENT, Vol. xix., No. 2636.—ED.]

5086 Thesaurus Theutonicae Linguae. Thresor du Langage Basalman, dict vulgairement flameng, traduict en François et en Latin, **black letter** and roman, vellum, *Antw. ex Off. Chr. Planini*, 1573, 4to. (883) *Sotheran*, £1 3s.

5087 Thomas Aquinas. Opusculorum Libri lxxii., **lit. goth.**, double columns, with signatures, original sides of oaken boards, leather, with small stamps of spread eagles, roses, fleurs-de-lis, lamb and flag, with running border of the legend "Maria" on under cover (rebacked), *Venet.*, H. Lichtenstein, 1497, 4to. (884) *Tregaskis*, £1 6s.

5088 Thorius (R. O.) Hymnus Tabaci (in verse), calf extra, by Bedford, 1626, 8vo. (801) *Sotheran*, £2



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5089 Thornhill (R. B.) The Shooting Directory, first edition, full-length portrait and plates, by T. Medland, coloured, and other illustrations, LARGE PAPER, calf extra, g. e., 1804, 4to. (923) *Hornstein*, £5

5090 Topsel (Edward). History of Four-footed Beasts and Serpents, curious woodcuts, old calf (rebacked), 1658, folio (927) *W. H. Brown*, £7 15s.

5091 Townsend. Female Costumes, 1830-39, 540 coloured plates containing many hundred full-length figures of female Parisian Costumes, Head-dresses, etc., with explanatory text, bound in 3 vol., 1 8vo. and 2 4to., clean and in good condition throughout, 1830-39, 4to. (843) *Tregaskis*, £3 16s.

5092 Treasurie of Auncient and Moderne Times (Part ii.), translated out of Pedro Mexia and F. Sansovino, and also Anthony du Verdier, Loys Guyon, etc., illustrated with engravings, etc., original sheepskin binding, W. Jaggard, 1619, folio (949) *Glasse*, £4 4s.

5093 Treaty of Utrecht. The original Official and Secret Dispatches written by Lord Bolingbroke to the Lords Plenipotentiary, John Robinson, Bishop of Bristol (afterwards Bishop of London) and the Earl of Strafford, at the conference of the Powers held at Utrecht from 1711 to 1713, and the further Dispatches from the Rt. Hon. J. Bromley to the Bishop, who, after the Treaty of Utrecht was signed, remained in Holland to carry out further negotiations, 167 Letters and Dispatches, of which 13 are in the autograph of Lord Bolingbroke, 120 in the handwriting of Secretaries, but subscribed with large additions, sometimes extending to several pages, and signed by Lord Bolingbroke, 4 in the autograph of Lord Dartmouth, 30 in the autograph of (or are subscribed by) J. Bromley, together 167 Documents, bound in 1 vol., in the original paper boards (1711-13), foolscap folio (950) *Quaritch*, £151

[This volume contains the only complete record of the instructions sent to the English Representatives of the Congress at Utrecht. Some of the dispatches extend to twenty and thirty pages, and portions of them are in cipher, above which the Bishop has written a transliteration. Fourteen of the documents were printed in "Bolingbroke's Correspondence," 2 vol., 4to., 1798; the rest have never been published.—ED.]

5094 Triggs (H. I.) Formal Gardens in England and Scotland, their planning and arrangement—Architectural and Ornamental Features, 125 plates, 3 parts in portfolios, Batsford, 1902, folio (167) *Edwards*, £1 16s.

5095 Tripp (F. E.) British Mosses, their Homes, Aspects, Structure and Uses, new edition, 2 vol., coloured figures of each species etched from nature, half morocco gilt, g. e., 1888, 8vo. (918) *Hill*, 17s.

5096 Trollope (Anthony). "North America," the original manuscript, in the autograph of the author of this well-known work, first published in 1862, quite perfect and consists of

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1,220 pages, of uniform size, bound in 2 vol., morocco, 1862, 4to. (889) *Colbrook*, £71

5097 Turbervile (George). The Book of Falconrie or Hawking, now newly revised, corrected and augmented, **black letter**, woodcuts, dedication (3 leaves) to the Earl of Warwick from the original edition inserted, also 51 extra plates inserted, consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, etc., morocco extra, g. e., by C. Lewis, from Jos Haslewood's library, T. Purfoot, 1611, 4to. (890) *Barlow*, £10

5098 [Tuvill (Daniel).] Essayes Morall and Theologicall, first edition (afterwards entitled Vade-Mecum), [dedicated to Jas. (Montague), Bishop of Bath and Wells], signature of (Sir) "Ri Grenevile" (grandson of the celebrated Navigator and first Baronet) on A3, blank leaf for Aj, original limp vellum, *J. W. for Eleazar Edgar at the Windmill in St. Pauls Churchyard*, 1609, 8vo. (805) *Maggs*, £2 15s.

5099 Tyndale (William). The Parable of the Wicked Mammon, compiled in the yere of Our Lord mdxxxvi., W. T., **black letter**, title within woodcut borders, half bound, *Wm. Copelande at the Three Cranes in the Vintry*, n. d., 8vo. (1035) *Ellis*, £2 14s.

5100 Udall (Nic.) Floures for Latine Spekynge, selected and gathered out of Terence, and the same translated into Englysshe, first edition, black and roman letter, with 4 leaves of "castigations" after the colophon (wanted title and next leaf, sold not subject to return), [a work used by Shakespeare, who quotes a paragraph from it in "The Taming of the Shrew,"] half bound, T. Berthelet, 1533, 8vo. (979) *W. Brown*, £1 10s.

5101 Universal Harmony, or the Gentleman and Ladies' Social Companion, consisting of the best and most favourite English and Scots Songs, Cantatas, etc., perfect copy, engraved throughout on 130 plates, vignette headpieces and engraved frontispiece, plate and title-page, calf extra, 1746, 4to. (891) *Burgon*, £5 5s.

5102 [Upton (Rev. J.)] Remarks on Three Plays of Benjamin Jonson, viz., Volpone, Epicaene and the Alchimist, first edition, half calf, 1749, 8vo. (766) *Lexington*, £1 1s.

5103 Valerius (Adrian). Neder-landtsche Gedenck-Clanck. Kortelick openbarende de voornaemste geschiedenissen van de seventhien Nederlandsche Provintien, 't sedert den aenvang der Inlandsche beroerten ende troublen, tot den Jare 1625, etc., plates, *Tot Haerlem*, 1626, 4to. (892) *Glasse*, £4 5s.

5104 Vaughan (Henry, the Silurist). Flores Solitudinis, or certaine Rare and Elegant pieces, first edition, calf, 1654, 8vo. (807) *Everett*, £2 18s.

5105 Vegetius (Flavius). Du fait de guerre et fleur de Chevalerie IV. livres, Sept Jule Frontin des Stratagemes Ælien, Modeste, etc., traduicts fidellement de latine en françois,



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lettres bâtardes, woodcuts, *Paris*, C. Wechel, 1536—Valturius (Rob.) Douze Livres touchant la discipline Militaire, translates de latine en françoyse par Loys Meigret, woodcuts after designs by Mateo Pasti, etc., C. Perier, 1555, both ruled in red throughout, bound in 1 vol., calf, with arms of Count Mansfeldt, and motto stamped in gold in centres, apparently the original sides newly backed and repaired, edges gilt and gauffred with arabesques, enclosed in morocco slip case, folio (955) *Quaritch*, £19 5s.

5106 Vivianus (Vincentius). De Maximis et Minimis Geometrica Divinatio in quintum Conicorum Apollonii Pergaei, LARGE PAPER, 2 vol. in 1, old Italian morocco, g. e., an elaborate stamped and tooled Italian binding (from the Libri Collection), *Forent.*, Jo. Cocchini, 1659 (947) *E. Parsons*, £2 16s.

5107 W(eaver) (T.) Plantagennets Tragicall Story, metaphrased by T. W., gent., portrait by Marshall, original morocco, richly gilt, g. e., 1649, 4to. (893) *Maggs*, £5 18s.

5108 Waller (Edmund). Poems, etc., printed by a copy of his own handwriting, etc., one of the earliest editions, old calf gilt, *J. N. for Hu. Mosley*, 1645, 8vo. (980) *Maine*, £6 15s.
[The first genuine edition was printed by "T. W., for Humphrey Mosley," 1645, small 8vo., 96 pages.—ED.]

5109 Walsh (William). Dialogue concerning Women (A), being a Defence of the Sex, written to Eugenia, morocco, the sides decorated with flowers and leaves, a very fine example of contemporary binding, 1691, 8vo. (300) *Leighton*, £6 15s.

5110 Walton (Izaak). Lives of Dr. Donne, Sir H. Wotton, R. Hooker, etc., with illustrative notes, LARGE PAPER, portraits and plates on India paper, woodcuts, original boards, John Major, 1825, 8vo. (816) *Luff*, £1 15s.

5111 Walton and Cotton. Complete Angler, fifth edition, entitled The Universal Angler made so by Three Books of Fishing, the first by Izaak Walton, the second by Charles Cotton, the third by Col. Robert Venables, in 1 vol., morocco extra, fifth issue of Walton and the first edition of Cotton, 1676, 12mo. (815) *Milford*, £10

5112 Ward (Samuel). Woe to Drunkards, quaint woodcut title, half calf, 1622, 8vo. (817) *Sotheran*, £2

5113 Waring (J. B.) Art Treasures of the United Kingdom, from the Art Treasures Exhibition, Manchester, chromo plates by F. Bedford and woodcuts, text by Owen Jones, Digby Wyatt, etc., morocco gilt, g. e., 1858, folio (928) *Hunt*, £2

5114 Warner (Richard). History of Bath, LARGE PAPER, portrait and plates, extra illustrated by the insertion of about 30 water-colour drawings, portraits, plans, views, cuttings and extracts, etc., half morocco, t. e. g., *Bath*, 1801, 4to. (895) *Rimell*, £6 2s. 6d.

5115 Watkin (W. T.) Roman Lancashire, maps and illustrations, *Liverpool, printed for the Author*, 1883, 4to. (896) *Luff*, £1 6s.

5116 Whistler (J. McNeill). The Gentle Art of making Enemies,

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as pleasingly exemplified in many instances, printed under the author's own immediate care and supervision, original boards, uncut, *Chelsea* (n.d., 1890), 4to. (897) *Borrer*, £2

5117 Whistler (J. McNeill). Catalogue of Paintings, Drawings, Etchings and Lithographs. Memorial Exhibition of the Works of James McNeill Whistler, New Gallery, Regent Street, "Edition de luxe," illustrations, original boards, uncut, t. e. g., *For the International Society of Sculptors, Painters and Gravers*, 1905, 4to. (898) *Tregaskis*, £2 2s.

5118 White Devil (The), or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, as it hath bin divers times acted, by the Queen's Majesties servants, at the Phœnix in Drury Lane, calf, 1631, 4to. (901) *Barlow*, £1 10s.

[A contemporary acting copy of the second edition, with MS. annotations.—*Catalogue.*]

5119 Whitgift (Archbishop John). An Answere to a certen Libel, entituled An Admonition to the Parliament, first edition, **black letter**, title within ornamental border, ornamental initials (title and next leaf soiled), calf antique, r. e., *H. Bynneman for H. Toy*, 1572, 4to. (1053) *Tregaskis*, £1

5120 Wilde (Oscar). Poems, Japanese vellum paper, one of 50 copies, limp parchment, uncut, *Paris*, 1903, 8vo. (827) *Mason*, £2 10s.

5121 Wilde (Oscar). The Sphinx, Japanese vellum paper, one of 50 copies, *Privately printed*, parchment, 1901, 4to. (823) *Mason*, £1

5122 Wilson (Sir Thomas). The Arte of Rhetorique, for the use of al soche as are studious of Eloquence, now newlie set foorthe againe, **black letter**, title within woodcut border, headline cut into, calf gilt, r. e., J. Kyngston, 1562, 4to. (1003) *Owen*, £1 8s.

5123 Wilson (Sir Thomas). The Three Orations of Demosthenes, chiefe Orator among the Grecians, in favour of the Olynthians, with his former Orations against Philip of Macedon, Englished out of the Greeke, with the Life of Demosthenes, first edition, **black letter**, title within woodcut border, woodcut view of Athens, ornamental and figured initials, some leaves at end water-stained and a few margins written in, signature of "Robert Gooddinge, 1574," on last leaf, large copy, calf, H. Denham, 1570, 4to. (1004) *Owen*, £2 2s.

5124 Wishartt (William, B.D., Scoto-Britan. and Preacher in both Kingdoms). Immanuel, or the Mistery of God, manifested in the flesh, sung in the severall Cantoes of Urania, Astraea, Melpomene (dedicated to King Charles I.), original edition (title backed, wanted blank for Aj, 2 margins mended, stained), morocco gilt, g. e., *R. Hodgkinsonne for Ph. Nevil in Ivie Lane*, 1642, 4to. (1005) *Stedman*, £1 17s.

5125 Wither (G.) The Workes of Master George Wither, of Lincolns-Inne, Gentleman, containing Satyrs, Epigrams, Eclogues, Sonnets and Poems, whereunto is annexed a

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paraphrase on the Creed and the Lord's Prayer, first edition (wanted blank? for A 1), morocco gilt, g. e., *J. Beale for Thos. Walkley at the Eagle and Child in Britaines Burse*, 1620, 8vo. (1036) *Dobell*, £2 6s.

5126 Wither (G.) Faire-Virtue the Mistresse of Philarete, written by himself, first edition, calf gilt, *Printed for John Grismand*, 1622, 8vo. (1037) *Ellis*, £7 5s.

5127 Wither (G.) The Hymnes and Songs of the Church, divided into two Parts, comprehending the Canonicall Hymnes and Spirituall Songs (with Musical Notes), [an edition with the same date as the first, printed in pearl type], title within woodcut border, calf extra, g. e., by Wright, *Assignes of George Wither*, 1623, 8vo. (1038) *Pearson*, £1 12s.

5128 Wither (G.) Speculum Speculativum, or a Considering-Glass, being an Inspection into the present and late Sad Condition of these Nations, etc. (in verse), first edition, morocco gilt, g. e., *Written June xiii., mdclx., and Imprinted the same year*, 1660, 8vo. (1039) *Maggs*, £2 2s.

5129 Wither (G.) An Improvement of Imprisonment, etc., evidenced in a few Crums and Scraps, lately found in a Prisoners Basket at Newgate, etc. (in verse), first edition, calf, *Printed in the year* 1661, 8vo. (1040) *Dobell*, £1 10s.

5130 Wither (G.) The Prisoner's Plea, humbly offered in a Remonstrance, first edition (title backed, headlines shaved), calf, *Printed in the year* 1661, 8vo. (1041) *Ellis*, 18s.

5131 Wither (G.) Three Private Meditations, which being for the most part of publick concernment, were therefore published by their author, calf, *Reprinted in the year* 1666, 8vo. (1042) *Peach*, 18s.

5132 Wither (G.) Faire-Virtue, the Mistresse of Philarete, old calf, *J. Harper for J. Grismand*, 1633, 8vo. (983) *Wither*, £1 4s.

5133 Wordsworth (William). Peter Bell, a Fable in Verse, first edition, wrapper, uncut, with the label, 1819, 8vo. (834) *B. F. Stevens*, £4

5134 Xenophon. Treatise of Housholde (translated out of Greke into Englisshe by Gentian Hervet), **black letter**, title within Berthelet border dated 1534, morocco gilt, g. e., large copy, with rough edges, *In aedibus Thomae Bertheleti*, 1544, 8vo. (984) *Leighton*, £3 3s.

5135 Zoroastre. Zend-Avesta, traduit en François, sur l'Original Zend, avec des remarques, etc., par M. Anquetil du Perron, plates, 2 vol., calf extra, g. t., uncut, *Paris*, 1771, 4to. (132) *J. Grant*, £1 4s.

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## *HODGSON & CO.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 660; amount realised, about £2,300.)

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5136 Alken (H.) Panoramic View of the Funeral Procession of the Duke of Wellington, June, 1852, original issue coloured, 66 feet long and 5½ inches wide, folded, in the original red cloth portfolio (54) £3 10s.

[Fores' representation of the Marriage Procession and Ceremony of Queen Victoria, February 10, 1840, coloured, 20 feet 5 inches by 4¼ inches, in the original silk case with clasp, realised £1 5s.—ED.]

(*a*) *Americana.*

5137 Las Casas (Bartholomew de). The Spanish Colonie, or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, nowe first translated into english by M. M. S., title within woodcut border, **black letter**, morocco extra, g. e., by Rivière, the catchwords of the first 2 leaves of the Preface cut away, *Imprinted at London for William Brome*, 1583, 8vo. (84) £39

5138 Schmidel (H.) Vera historia, admirandæ cuiusdam nauigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534 usque ad annum 1554 in Americam vel nouum Mundum iuxta Brasiliam et Rio della Plata confecit, vignette on title (*see* facsimile), coat-of-arms on first leaf, 16 folding engravings, and 2 large folding maps at end, old morocco, g. e., *Noribergæ, impensis Levini Hulsii*, 1599, small 4to. (85) £2 10s.

[Had the folding maps, but the portrait was missing.—ED.]

5139 Monardus (Nicolo, of Seville). Joyfull Newes out of the New-Found Worlde, wherein are declared the rare and singular vertues of divers Herbs, Trees, Plantes, Oyles and Stones brought from the West Indies, Englished by John Frampton, Merchant, best edition, title within border, and woodcuts, **black letter**, with the rare blank leaf A 1, morocco, g. e., by Rivière, *London, printed by E. Allde by the assigne of Bonham Norton*, 1596, small 4to. (86) £5

5140 Virginia. A Declaration of the State of the Colony and Affaires in Virginia, with the Names of the Adventurors and Summes adventured in that Action, by His Majesties Counseil in Virginia, 22 Junii, 1620, woodcut seal of King James I. (enclosing portrait) on title, morocco extra, g. e., *London, printed by Thos. Snodham*, 1620, small 4to. (87) £6 2s. 6d.

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[This copy had the rare blank leaf forming A 1 and fair margins throughout, with the exception only of the first leaf, the catchword of which was cut. It agrees in contents with the earlier issue, which is separately paged and bore only the printer's initials, but it wanted the three leaves (pages 93-97) containing an additional "Order of the Virginia Councell" dated 15th November, 1620, which is found in some copies.—*Catalogue.*]

5141 Underhill (J.) Newes from America, or a New and Experimentall Discoverie of New England, containing a True Relation of their Warlike proceedings these two yeares last past . . . Also a discovery of places, that as yet have very few or no Inhabitants which would yeeld speciall accommodation to such as will Plant there, viz., Queenapoick. Agu-wom. Hudson's River. Long Island. Nahanticut. Martin's Vinyard. Pequet. Naransett Bay. Elizabeth Islands. Puscataway. Casko, with about a hundred Islands neere to Casko, by Captaine Iohn Underhill, a Commander in the Warres there, unbound, *London, printed by J. D. for Peter Cole*, 1638, small 4to. (88) *B. F. Stevens*, £70

[The above copy of this excessively rare work, of which there are two examples in the British Museum and one in Harvard College Library, had the blank leaf forming A1 and good margins, but wanted the plate of the Indian Fort. The collation is as follows: A-F in fours, the first blank. The Barlow copy realised 70 dollars in 1890, and the Deane copy 180 dollars in 1898.—ED.]

5142 Mather (R.) The Summe of Certain Sermons upon Genesis xv. 6, Preached at Dorchester, New-England, by Richard Mather, Teacher to the Church there, half morocco, g. e., *Printed by Samuel Green at Cambridge in New England*, 1652, small 4to. (89) £27 10s.

5143 America, or an exact Description of the West-Indies, faithfully represented by N. N. Gent.—America, the second part, containing the Topographicall description of the several Provinces (including Canada, Virginia, Florida, Califormia (*sic*), New Spain, etc.), with leaf of "Errata," but no map, in 1 vol., half calf, g. e., *London, R. Hodgkinsonne for E. Dodd*, 1655, 12mo. (90) £2

5144 Esquemeling (J.) Bucaniers of America, or a True Account of the most remarkable Assaults committed upon the Coasts of the West-Indies by the Bucaniers of Jamaica and Tortuga, now faithfully rendered into English, complete with the fourth part, containing The Voyage of Capt. Bartholomew Sharp, by Basil Ringrose, portraits, maps and plates, in 1 vol., russia, blind tooled, m. e., 1684-5, small 4to. (91) £11 15s.

5145 Mather (Cotton, Pastor of the North Church in Boston, New-England). Magnalia Christi Americana, or the Ecclesiastical History of New-England from the first Planting in the Year 1620 unto the Year of our Lord, 1698, with the folding map of New England and New York, and the 2 leaves of

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"Books printed for T. Parkhurst," old calf (one or two margins cut into, otherwise a sound and clean copy), *London*, 1702, folio (93) £7

5146 New York. Acts of Assembly passed in the Province of New-York, from 1691 to 1725, examined and compared with the originals in the Secretary's Office, with 20 pages at end containing Ordinances for Establishing Fees, old calf (some leaves stained and 2 torn), *Printed and sold by William Bradford, Printer to the King's most Excellent Majesty for the Province of New-York*, 1726, folio (94) £9 10s.

5147 Massachusetts Bay. Acts and Laws of His Majesty's Province of the Massachusetts-Bay, in New-England (Anno Regni Gulielmi et Mariæ, Quarto, ad Anno Regni Georgii Secundi, Decimo), old calf (MS. additions in the Index), *Boston in New-England, printed by B. Green for Benj. Eliot*, 1726-[1736], folio (95) £6 7s. 6d.

5148 Massachusetts Bay. Journal of the Honourable House of Representatives of His Majesty's Province of the Massachusetts-Bay, in New-England, begun and held at Boston, in the County of Suffolk, on Wednesday, the 27th Day of May, A.D. 1767 (to the 4th of March, 1768), calf, *Boston, New-England, printed by Green and Russell*, 1767, folio (96) £4

[There is an Appendix of 35 pages at the end, which contains, *inter alia*, the Petition to the King referring to the Taxes on his Majesty's subjects in America, "with the sole and express purpose of raising a Revenue," suggesting that representation in Parliament was "utterly impracticable," and beseeching him to take their "present unhappy circumstances" under his consideration.—*Catalogue*.]

5149 American Gazetteer, containing an Account of the New World, with the Views and Interests of the Powers who have Possessions in America, folding maps, 3 vol., old calf, with bookplate of Hon. Lionel Damer in each volume, 1762, foolscap 8vo. (97) £1

5150 Connecticut. Reasons why the British Colonies in America should not be charged with Internal Taxes, offered in behalf of the Colony of Connecticut, half calf, *New-Haven, printed by B. Mecom*, 1764, 8vo. (98) £5 10s.

5151 Revolutionary Pamphlets. Extracts from Resolutions of Assemblies, etc. containing Offers on the Part of the Colonies, of free Compliance with all Constitutional Requisitions, 14 pages [1765-75]—Journal of the Proceedings of Congress held at Philadelphia, 1775-1776, half calf, *London*, 1778, 8vo. (99) £1 4s.

5152 Revolutionary Pamphlet. Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons, half calf, B. White, 1770, 8vo. (100) £1 10s.

5153 Franklin (B.) Political, Miscellaneous and Philosophical Pieces. American Politics before and during the Troubles, Provincial and Colonial Politics, etc., portrait and plates,

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boards, rough edges, entirely uncut, autograph presentation copy, with inscription on the front cover in Franklin's handwriting, "à Monsieur Cabbanis," *Printed for J. Johnson*, 1779, 4to. (105) £6 5s.

5154 War of Independence. Recueil d'Estampes representant les Evenemens de la Guerre qui à procuré l'Indépendence aux Etats Unis de l'Amérique, title and 15 plates (including 2 maps), with text, engraved throughout, boards, *Paris*, Ponce [1783], 4to. (107) £5 2s. 6d.

5155 Jewish Prayers. Prayers for Shabbath, Rosh-Hashanah and Kippur, translated by Isaac Pinto, old calf, *Printed by John Holt in New York*, A.M. 5562 (1765-6), small 4to. (109) £1 12s.

5156 Andrews (W. L.) Fragments of American History, plates, some coloured, 80 copies printed, half calf, t. e. g., *Privately printed*, 1898, 8vo. (129) £2 14s.

5157 America. The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of Massachusetts Bay in New-England, with the autograph of "Robert Melvill" (Governor of Guadeloupe, 1760) on title, 398 pages (corner of a few leaves damaged), rough calf, *Boston in New-England, printed and sold by Samuel Kneeland and Timothy Green*, 1742[-50], small folio (641) £8 5s.

[Beneath the colophon on the last page of the above is a contemporary declaration signed by the two printers above named, testifying that the volume contains the whole of the Laws of the Province, that they have "neither omitted nor altered anything in the printing," and that it was "done faithfully and impartially according to their best skill," dated Boston, June 27, 1750, and testified by "Corne: Waldo."—*Catalogue.*]

5158 Bahamas. The Original Letter-Book containing Copies of the Letters which passed between J. Halkett, Governor of the Bahamas (successor to Governor Dowdeswell) and Lord Hobart, Secretary of State for the Colonies under the Addington Ministry. The letters, chiefly written from New Providence, ranging from Feb. 3rd, 1802 to July 3rd, 1805, are full of details respecting the Government of that Colony, and the Naval and Military Operations conducted by Admiral Duckworth against the French, etc., 130 leaves, old calf, with Copy of Proceedings of Trials for Piracy and loose Papers relating to the same, folio (139) £12

### (β) *English Literature (General).*

5159 Astrology. Lilly (W.) England's Propheticall Merline, partly black letter, 1644—Supernaturall Sights and Apparitions seen in London, June 30, 1644, with a Mathematicall Discourse on Jupiter and Mars, 1644—The Starry Messenger, 1645—An Astrologicall Prediction, 1648—Monarchy or no Monarchy in England, 1651, etc., several curious full-page

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and other woodcuts and diagrams, together 10 tracts in 1 vol., old calf, sound condition, 1644-51, small 4to. (62) £5

5160 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, with descriptive Particulars serving as a Guide to Travellers on the Railway, 16 fresh and bright-coloured plates, half calf, Ackermann and Co., 1833, 4to. (53) £16

[As a rule but 13 plates are found. This copy had the three large folding ones, as follow: (1) View of the Intersection Bridge on the St. Helens and Runcorn Gap Railway; (2) First class of Carriages with the Mail—Second class with Outside Passengers; (3) Train of Waggons with Goods—Train of Carriages with Cattle.—ED.]

5161 Butler (C.) The Principles of Musik, in Singing and Setting, with the two-fold Use thereof [Ecclesiasticall and Civil], musical notation and diagrams, unbound, *London, printed by J. Haviland for the Author*, 1636, small 4to. (60) £4 10s.

[The above copy, written in the phonetic spelling advocated by the author, was inscribed: "Presented by Sr. John Hawkins, May 30, 1778." On the back of the title is the British Museum Sale Duplicate Stamp of 1787.—*Catalogue.*]

5162 Coleridge (S. T.) Conciones ad Populum, or Addresses to the People, blue wrapper, uncut, *Privately printed*, 1795, 12mo. (25) £3 2s. 6d.

5163 [Cotton (C.)] Scarronides, or Virgile Travestie, a Mock-Poem, being the First Book of Virgil's Æneis in English Burlesque, *London, printed by E. Cotes for Henry Brome at the Gun in Ivy-Lane*, 1664—A Second Part, in Imitation of the Fourth Book, same imprint, 1665, first editions, 2 vol. in 1, original calf, blind panel sides, in excellent condition, 1664-65, 8vo. (32) £1 19s.

[On a fly-leaf were sixteen lines of verse, perhaps in the handwriting of the author. They are addressed "To Mæcenas," and conclude "Tuus dum suus. Dogrillius Maro." *See* "Pepys' Diary" under date March 2, 1663-64. —ED.]

5164 Donne (J.) Ivvenilia, or Certaine Paradoxes and Problemes, written by I. Donne, *Printed by E. P. for H. Seyle*, 1633—Poems, by J. D., with Elegies on the Author's Death, with the blank leaf before title, *Printed by M. F. for J. Marriot*, 1633, in 1 vol., old calf, 1633, 8vo. (34) £13 15s.

[First editions of both works, and, save for a few stained leaves at the end, clean and sound copies. The former has the autograph of Sir "Thomas Hanmer, 1632," on title, and there is a contemporary inscription opposite Mayne's Elegy, on page 393, "Peruse this Elegie and paralell the lines if you can in this volume."—*Catalogue.*]

5165 Dryden (J.) Works, illustrated with Notes, Historical, Critical and Explanatory, and a Life of the Author by Sir Walter Scott, second and best edition, portrait, 18 vol., calf gilt, m. e., *Edinburgh*, 1821, 8vo. (39) £6 2s. 6d.

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5166 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, second edition, engraved portrait by R. Nanteuil, with anonymous Jacobean bookplate on back of title, old calf, *London, printed for J. Martin and J. Allestry*, 1670, folio (33) £6
[Presentation copy, having an autograph inscription by the author on the upper margin of the portrait, "For Mr. Callwal Evelyn."—*Catalogue.*]

5167 Gray (T.) Poems by Mr. Gray, first collected edition, contemporary calf, with the half-title page, *London, printed for J. Dodsley*, 1768, 8vo. (23) £2 15s.

5168 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions, portrait (limited to 130 copies for sale), 5 vol., half roan, t. e. g., *London*, 1880, imperial 8vo. (77) £5 15s.

5169 Jesse (J. H.) Historical Works, viz., Memoirs of the Court of England during the Reign of the Stuarts, 4 vol., 1840—Memoirs of the House of Hanover, 3 vol., 1843—George Selwyn and his Contemporaries, 4 vol., 1843-4—Memoirs of the Pretenders, 2 vol., 1845—Memorials of London, 2 vol., 1847—London and its Celebrities, 2 vol., 1850—Memoirs of Richard III., 1862—Life of George III., 3 vol., 1867, frontispieces, portraits and facsimile illustrations, together 21 vol., all original editions (with the exception of the last named), a fine set, uniformly bound in full calf, gilt backs, m. e., 8vo. (76) £15 15s.

5170 Kenrick (T.) The British Stage and Literary Cabinet, from 1817 to 1819 (forming the first 3 vol. of this Work), 33 full-length portraits of Celebrated Actors and Actresses of the Period, by George Cruikshank and others, those in the first 2 vol. coloured, also woodcuts, half calf, *Printed by F. Marshall*, 8vo. (52) £5 10s.

5171 Lamb (C.) Tales from Shakespear, designed for the Use of Young Persons, by Charles Lamb, first edition, embellished with copperplates, plates engraved by William Blake, after W. Mulready, 2 vol., original sheepskin binding, *London, printed for T. Hodgkins at the Juvenile Library*, 1807, 8vo. (24) *W. Brown*, £27 10s.

5172 Macgillivray (W.) History of British Birds, Indigenous and Migratory, illustrations, 5 vol., original cloth, uncut, 1837-52, 8vo. (75) £4 12s. 6d.

5173 Milton (J.) Paradise Regain'd, a Poem, in IV. Books, to which is added Samson Agonistes, first edition, with the leaf "Licensed July 2, 1670," at beginning, and leaf of "Errata" at end, old calf (a few headlines cut into), *London, printed by J. M. for John Starkey*, 1671, 8vo. (35) £18

5174 Ockley (S.) History of the Saracens, illustrating the Rites and Customs of that Warlike People, 2 vol., old calf, vol. i. containing the autograph of "A. Pope" on title, and vol. ii. the bookplate of Mary Countess of Pembroke, R. Knaplock and B. Lintot, 1718, 8vo. (44) £2

5175 [Richardson (S.)] The History of Sir Charles Grandison, in

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a Series of Letters, published from the Originals, by the Editor of "Pamela and Clarissa," first edition, 7 vol., contemporary calf, *Printed for S. Richardson*, 1754, 8vo. (45) £4

5176 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, first editions (including the first 2 vol. published without imprint, but probably at York), one plate by Hogarth, 9 vol. bound in 6, old calf, 1760, *London*—R. and J. Dodsley, 1761—T. Becket and P. A. De Hondt, 1760-7, 8vo. (46) £14 10s.

5177 White (G.) Natural History and Antiquities of Selborne, first edition, large folding view of Selborne and other engravings (the one at page 259 having full margins), one page torn, original boards, uncut, rebacked with white paper, *London*, 1789, 4to. (74) £26 10s.

5178 Wilson (Thomas). The Rule of Reason, conteinyng the Art of Logike—The Arte of Rhetorike, for the Use of all sutche as are Studious of Eloquence, titles within woodcut borders, **black letter** (one leaf torn and a few leaves stained), the two works bound together in 1 vol., old limp vellum, *Imprinted at London by Jhon Kyngston*, 1580, small 4to. (61) £4 10s.

5179 Wordsworth (W.) Poems, in 2 vol., by William Wordsworth, author of the Lyrical Ballads, first collected edition, original boards, entirely uncut, *Printed for Longman & Co.*, 1807, 8vo. (26) £8 7s. 6d.

5180 Yarranton (A.) England's Improvement by Sea and Land, 2 vol., folding plates, old calf, *London*, 1677-81, 4to. (63) £4

(γ) *British Museum Publications.*

5181 Autographs. Facsimiles of Royal, Literary and other Autographs in the Department of MSS., with text, five series, bound in 1 vol., half morocco, cloth sides, t. e. g., 1899, royal folio (619) £2 6s.

5182 Drawings. Reproductions of Drawings from the Old Masters, parts i., ii. and iii., a Series of Examples on 64 cardboard mounts, in 3 atlas folio portfolios, 1891-3 (620) £2 12s.

5183 Prints and Drawings in the British Museum, parts ii. and iii. —Italian and German Prints, and New Series, part ii.—Early German Prints, reproductions in photogravure, etc., in 3 royal folio portfolios, 1883-9 (621) £3 15s.

5184 Ancient Charters. Facsimiles of Ancient Charters in the British Museum, part i. folio, and parts ii., iii. and iv. imperial folio, 4 vol., cloth, 1873-8 (622) £2 10s.

5185 Greek Papyri in the British Museum, 150 facsimile plates, in a royal folio portfolio, 1893—Biblical Manuscripts, edited by F. G. Kenyon, plates, cloth, 1900 (623) £3 18s.

5186 Catalogue of Madreporarian Corals, by G. Brook and H. M. Bernard, plates, 4 vol., 1893-1903—Orthopterous Insects, part i.—Phasmidæ, by Westwood, plates, 1859, together 5 vol., cloth, 4to. (625) £1 14s.

5187 Catalogue of Lepidopterous Insects, part i.—Papilionidæ,

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coloured plates, 1852, etc., 5 parts, 4to.—List of Hymenopterous Insects, 7 parts, 1853-9, etc., 18 parts, crown 8vo. (626) £1

5188 Catalogue of Fishes, by Dr. A. Günther, 8 vol., 1859-70—Catalogue of Birds, by J. E. Gray and Bowdler Sharpe, coloured plates, first 2 vol., 1874-5—Hand-List of Birds, by G. R. Gray, 3 vol., 1869-71—Catalogue of Crustacea, by Bate, plates, 1862, and others, together 25 vol., cloth, 8vo. (627) £8 2s. 6d.

(δ) *English Literature (Elizabethan to Victorian Eras).*

5189 [Davies (J.)] Mirum in modum, first edition (title repaired and upper margin of last leaf defective), morocco extra, g. e., *London, printed for W. Aspley*, 1602, 8vo. (145) £6

5190 Chapman (G.) Andromeda Liberata, or The Nvptials of Persevs and Andromeda, by George Chapman, woodcut emblematical device on title (fore margins cut into), *London, printed for Laurence L'Isle*, 1614—A Free and Offenceles Iustification of a lately pvblisht and most maliciously misinterpreted Poeme, entituled Andromeda Liberata (a few marginal notes shaved), same imprint, unbound, together 2 vol., 1614, 4to. (146) £2 2s.

5191 Daniel (S.) The Whole Workes of Samuel Daniel, Esquire, the rare engraved title, "The Civile Wares," containing a portrait of the author, by T. Cockson (margins of engraved title and a few other leaves repaired), morocco extra, g. e., some leaves in facsimile, *London, printed by Nicholas Okes*, 1623, 8vo. (147) £9 15s.

5192 Shakespeare (W.) Julius Cæsar, a Tragedy, first issue of the first quarto edition (with Betterton as "Brutus" in the list of Dramatis Personæ), morocco extra, tooled inner borders, g. e., *London, printed by H. H. Jun. for H. Herringman*, n. d. [1680], small 4to. (148) £11

5193 Massinger (P.) The Bond-Man, an Antient Storie, as it hath been often Acted with good allowance, at the Cock-pit in Drury Lane, first edition (some headlines cut into and title repaired), half calf, *London, printed by Edw: Allde for J. Harison*, 1624, 8vo. (149) £3 12s. 6d.

5194 Arnauld (Antonie). The Arrainment of the whole Society of Iesuits in France, wherein is laied open that this Sect is but to set up the Kingdome of Spaine and to make him the onely Monarch of all the West, translated out of the French copie imprinted at Paris by the King's Printer, **black letter**, old marbled wrapper, *At London, printed by Charles Yetsweirt, Esq.*, 1594, small 4to. (459) £1 16s.

5195 Massinger (P.) The Emperovr of the East, first edition, half vellum, *London, printed by T. Harper for J. Waterson*, 1632, small 4to. (150) £6

5196 Massinger (P.) The Great Duke of Florence, first edition, unbound, *London, printed for John Marriot*, 1636, small 4to. (151) £5 10s.

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5197 Shirley (J.) The Gratefull Servant, half morocco, *London, printed by J. Okes*, 1637, small 4to. (152) £1 10s.

5198 Hayward (J.) The Life and Raigne of King Edward the Sixt, engraved title by Vaughan, with portrait, and portrait of the author by Pass, old morocco, g. e., *London, printed for J. Partridge*, 1630, small 4to. (153) £3

[This book was published without a printed title, but the colophon on the back of the last leaf is set up in the form of a title-page.—*Catalogue.*]

5199 Wither (G.) Britain's Remembrancer (in verse), first edition, engraved title, with the poetical explanatory leaf opposite (the latter repaired), morocco extra, g. e., *Are to be sold by John Grismond in Ivie-Lane*, 1628, 12mo. (154) £4 10s.

5200 Quarles (F.) Observations concerning Princes and States, upon Peace and Warre, by Fran. Quarles, first edition, calf gilt, g. e., *London, printed for John Sweeting*, 1642, small 4to. (156) £2 10s.

5201 Donne (J.) Poems by J. D., with Elegies on the Author's Death, portrait by Marshall, old calf, J. Marriot, 1650, 12mo. (158) £3 10s.

5202 Æsop. The Fables of Æsop, paraphras'd in verse and adorn'd with Sculpture, by John Ogilby, first edition, with the leaf of "Imprimatur," portrait, engraved title and 80 plates by Hollar, morocco extra, g. e. (a few leaves and plates remargined), *London, printed by T. Warren for A. Crook*, 1651, small 4to. (159) £5

5203 [Swift (J.)] Travels into several Remote Nations of the World, first edition, portrait and maps, with separate pagination to each part, 2 vol., morocco extra, g. e., *London, printed for Benj. Motte*, 1726, 8vo. (161) £9

5204 [Sterne (L.)] A Sentimental Journey through France and Italy, first edition, with the half-titles, 2 vol., calf extra, g. e., *London, printed for T. Becket and P. A. de Hondt*, 1768, 12mo. (162) £5 15s.

5205 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, first edition (98 pages), with the half-title, calf extra, g. e., *London, printed for T. Becket*, 1781, 8vo. (163) £2 2s.

5206 Cowper (W.) Poems by William Cowper, of the Inner Temple, Esq., *London, printed for J. Johnson*, 1782—The Task, a Poem in six Books, to which are added the History of John Gilpin, etc., with the half-title, "Poems by William Cowper, Esq., vol. ii.," J. Johnson, 1785, first editions, 2 vol., half calf, 8vo. (164) £5 10s.

5207 Wordsworth (W.) Lyrical Ballads, with other Poems, first edition of the 2 vol. with same date, 2 vol., half morocco, *Printed for T. N. Longman and O. Rees*, 1800, 8vo. (165) £1 17s.

5208 [Scott (Sir W.)] Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh, first series, first edition, 4 vol., original grey boards, with the labels, rough edges, entirely uncut, fine copy, edges slightly soiled by dust,

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*Edinburgh, printed for William Blackwood, Prince's Street, and John Murray, Albermarle Street, London*, 1816, 8vo. (166) *G. Scott*, £106

5209 [Scott (Sir W.)] Anne of Geierstein, or the Maiden of the Mist, by the author of "Waverley," etc., first edition, 3 vol., original grey boards, entirely uncut, 1829, 8vo. (167) £1

5210 Carlyle (T.) The French Revolution, a History, in 3 vol., by Thomas Carlyle, first edition, original boards, uncut, with the paper labels, *London*, James Fraser, 1837, 8vo. (168) £6 10s.

5211 Rogers (S.) Poems, and Italy, portrait, and vignettes by Turner and Stothard, autograph presentation copy, with inscription in the Poet's hand, "To Mary Jane Matheson, from her much obliged and very sincere friend, Samuel Rogers, March 21, 1846," 2 vol., morocco extra, g. e., 1836, 8vo. (170) £2 10s.

5212 [Fitzgerald (E.)] Readings in Crabbe's "Tales of the Hall," original edition, presentation copy, with inscription in Fitzgerald's autograph, "H. Harrall, Esq., from E.Fg., October 17/79," green cloth (1879), 8vo. (171) £5 12s. 6d.

[The above appears to be one of the original copies mentioned in Col. Prideaux's "Notes for a Bibliography of Fitzgerald" as having been printed for the author, but not published, in 1879. The present copy consists of a half-title (on the back of which is pasted a faded photo. of Crabbe, with a pencil note underneath in Fitzgerald's hand), one leaf of Introduction and Errata, and pages 1 to 242.—*Catalogue.*]

5213 Stevenson (R. L.) A Child's Garden of Verses, first edition, cloth, t. e. g., uncut, with bookplate of Dollie Radford and autograph of Caroline Radford on fly-leaf, 1885, 8vo. (172) £3 10s.

5214 Browning (R.) "A Dream of Arcady" and "Stanzas," being apparently proof sheets (16 pages) from a volume of Poems by T. Powell, published about 1848, with numerous autograph corrections by Robert Browning (173) £5 15s.

[Thomas Powell, who was an intimate friend of Wordsworth's, had apparently sent this — the first sheet — to Robert Browning to read through and criticise. This the Poet did, and at the same time not only made a considerable number of alterations in the text, but added several most interesting explanatory and critical notes.—*Catalogue.*]

5215 Braithwaite (R.) Nature's Embassie, or the Wilde-mans Measures, danced naked by Twelve Satyres, with sundry others continued in the next Section, first edition, title within woodcut border, unbound, *Printed for Richard Whitaker*, 1621, 12mo. (480) £11

5216 Brome (Alex.) Songs and other Poems by Alex. Brome, Gent., portrait by A. Hertochs, the 4 extra leaves between pages 32 and 33, also the duplicates of pages 127 to 142, in the original sheep binding, *London, printed for Henry Brome*, 1661, 8vo. (477) £9 5s.

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5217 Bruce (J. C.) The Roman Wall, a Description of the Mural Barrier of the North of England, third edition, litho. plates and woodcuts, half morocco, uncut, 1867, 8vo. (602) £3 3s.

5218 [Burney (Miss F., "Madame D'Arblay").] Camilla, or a Picture of Youth, by the author of Evelina and Cecilia, first edition, 5 vol., in the original grey paper covers (re-backed with blue paper, and title of vol. v. soiled), the edges entirely uncut, 1796, 8vo. (547) £3

5219 Byron (Lord). Hours of Idleness, a Series of Poems, Original and Translated, by George Gordon, Lord Byron, a Minor, first edition (stain on title, otherwise a fine copy), original boards, uncut, enclosed in a drop morocco case, *Newark, printed by S. & J. Ridge*, 1807, 8vo. (550) £11

5220 Dickens (C.) The Lamplighter, a Farce, limited edition, *Privately printed*, 1879—Great Expectations, a Drama, 1861—The Cricket on the Hearth, by Edward Stirling, frontispiece, n. d., sewed (172) 11s.

[Sold on March 22nd. Though the amount realised was trifling, it is necessary to observe that the dramatised version of "Great Expectations" is of very considerable importance to collectors of Dickens's works. No other copy appears to be known, and the work is apparently not mentioned by any bibliographer.—ED.]

5221 Eliot (Sir T.) The Boke named the Governour, deuised by Sir Thomas Elyot, Knight, **black letter**, leather binding, *Imprinted at London by Thomas East*, 1580, 12mo. (457) £2 2s.

5222 [Fox (Edward, Bishop of Hereford).] The true dyfferēs betwen y regall power and the Ecclesiasticall power, translated out of latyn by Henry lord Stafforde, title within woodcut border, **black letter**, calf, *Imprynted at London in the Fletestret by Wyllyam Copldd*, n. d. [1548], 12mo. (456) £3 15s.

5223 Hall (J.) Poems, portrait by William Marshall (inner margin repaired), original sheep binding, *Cambridge, printed by Roger Daniel*, 1646, 12mo. (481) £7 15s.

5224 Hills (G.) The Odes of Casimire, translated by G. H., first edition, engraved title by Marshall, with poetical explanation opposite, original sheep, H. Moseley, 1646, 12mo. (479) £3 15s.

5225 Michaud. Biographie Universelle, Ancienne et Moderne, Nouvelle Edition, considérablement Augmentée, redigé par une Société de Gens de Lettres et de Savants, 85 vol. bound in 45, half calf, *Paris, chez Madame C. Desplaces*, 1811-55, royal 8vo. (358) £6

5226 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, first series, edited by E. A. Bond and Sir E. Maunde Thompson, 3 vol., 1873-1883—Oriental series, edited by W. Wright, 1875-1883—Second series, edited by E. A. Bond, Sir E. Maunde Thompson and G. F. Warner, 2 vol., 1884-1894—The New Palæographical Society's Facsimiles, part i., sewed, 1903, with descriptions and trans-



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literations, together 6 vol., half morocco, uncut, t. e. g., imperial folio (629) £25

5227 Pierce the Ploughman. · The praier and complaynte of the ploweman unto Christe, writtē not longe after the yere of oure Lorde A thousande and thre hundred, lettres batardes, 96 pages, old calf [*circa* 1536], 12mo. (455) £8

5228 Porter (Miss Jane). The Scottish Chiefs, a Romance, first edition, 5 vol., boards, uncut (backs repaired and reprint labels), 1810, 8vo. (548) £5

5229 Royal Society. Philosophical Transactions of the Royal Society of London, vol. clxxvii.—Another series, vol. clxxviii. to cciv., plates, 28 vol. in 31, cloth, 1886-1905, 8vo. (593) £16

(ε) *Early Printed Books.*

5230 Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius. De artificio Ciceronianae orationis pro Quinto Ligario ad Victorinum Feltrensem praefatio Ant. Luschi Vicentini oratoris clarissimi inquisitio sup. xi. orationes Ciceronis (No. 1886 in Hain), roman type, a few early MS. notes in the margins, old morocco, g. e. (first and last leaf backed, and one blank leaf wanted), *Venetiis* [J. de Colonia et Joh. M. de Gerretzen], 1477, folio (210) £6

5231 Alberti Magni Opus Tripartitum. Summa de Officio Misse, Sūma de Sacramento Eucharistie et Sermones, gothic letter, a clean copy, but title defective, vellum, *Colonie, in edib. Henrici Quentel* [*circa* 1478], folio (211) £1 1s.

5232 Mataratius (Fr.) De componendis Versibus Hexametro et Pentametro opusculum (No. 10889 in Hain), woodcut initials, gothic letter, with early MS. notes in margins, old morocco, *Erhardus Ratdolt Augustensis*, 1468 [*lege* 1478], small 4to. (212) £3

5233 Justinus. Epitome historiarum Trogi Pompeii, folio A1 commences "Justini Historici Clarissimi in Trogi Pompeii Historias Exordium" (No. 9651 in Hain), russia gilt, *Impressum per Philippum Condam Petri in Veneciis*, 1478, folio (213) £2 8s.

5234 Aquila (Petrus de). Quæstiones in iv. Libros Sententiarum, folio A1 blank, A2 commences "Petri de Aquila sectatoris nobilissimarū," etc., last leaf ends "Spirensis civis Drach Petrus arte sua" (No. 1325 in Hain), gothic letter, initial letters in red and blue (several leaves at commencement wormed), old stamped calf (rebacked), *Speyer*, Peter Drach, 1480, 4to. (214) £2 10s.

5235 Fonte (Johannes de). Compendium iv. librorum Sententiarum (No. 7225 in Hain), woodcut initials, the paragraph marks in red, 64 unnumbered leaves, boards, s. l. a. d. [*Augsburg*, G. Zainer, *circa* 1480], folio (215) £1 4s.

5236 Ænæus Silvius. Familiares Epistolæ, folio A1 commences "Numerus et ordo epistolarum in hoc opere contentarum" (No. 151 in Hain), gothic letter, 245 unnumbered leaves, the initial letters in red and blue, old stamped leather on oak

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boards, with clasp (one leaf torn and a few scored in ink), *Impensis A. Koburger Nureberge impsse*, 1481, 8vo. (216) £2 17s.

5237 Lombardus (Petrus), Sententiarum libri iv., **gothic letter**, the initial letters in red, *Impensis Antonii Koburger Nurnberge impressus* [1482]—Rationale Divinorum Officiorum (Hain No. 6491), **gothic letter**, with 2 illuminated initial letters and floral borders, the smaller capitals and paragraph marks in red and blue alternately, with marginal notes in a contemporary hand (a few headlines cut into), *Impressum Argentine anno dñi*, 1486, the 2 works bound in 1 vol., oak boards, covered with stamped pigskin and dated 1598, 8vo. (217) £2

5238 Bonatus de Forlivio (Guido). Liber Astronomicus (No. 3461 in Hain), **gothic letter**, curious woodcuts of the Signs of the Zodiac, diagrams, etc., with typographical mark of Ratdolt (in red) on last leaf, old calf (first leaf wormed), Erhard Ratdolt, *Auguste Vindelicorum*, 1491, small 4to. (218) £5 15s.

5239 Aquinas (Thomas). Summa Theologica, first leaf commences "Incipit p̃ma pars summe theologie edita a sancto Thoma de Aquino," woodcut initials, 148 leaves, *Venetiis*, B. Locatellus, 1490—Tertia Pars, initial letters in red and blue, 128 leaves, s. l. a. d. — De Partibus Penitentie, 98 leaves (numbered 96), *Venetiis*, P. Pinzius Mantuanus, 1493, **gothic letter**, together in 1 vol., contemporary MS. notes in margins (one leaf at end defective and a few wormed), old morocco on oak boards, 1490-93, folio (219) £2 6s.

5240 Gratiani Decretum, cum multis noviter additis, **gothic letter**, printed in red and black, with Fradin's device on the title-page, also a full-page woodcut on the reverse containing a portrait of the author, half russia, *Lugduni, per Franciscum Fradin*, 1510, royal folio (225) £2 14s.

5241 Boccaccio (G.) A Treatise excellent and compẽdious, shewing and declaring, in maner of Tragedye the folies of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune, etc., with the 6 leaves of the "Daunce of Machabree," title within border and a woodcut at the commencement of each book, **black letter** (title mounted and small hole in margin of last leaf), old calf gilt, *Imprinted at London by R. Tottel*, 1554, folio (233) £6

5242 Chaucer (G.) The Woorkes of Geffrey Chaucer, coat-of-arms on title, 2 other woodcut titles and woodcut to the "Knightes Tale," **black letter** (title and 3 leaves repaired and one defective), old calf, rebacked, *Imprinted at London by Jhon Kyngston*, 1561, folio (234) £5 12s. 6d.

5243 Batman vppon Bartholome, his Booke De Proprietatibus Rerum, title within woodcut border, coat-of-arms on verso, **black letter**, title and last 2 leaves margined, and corners



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of a few leaves repaired, morocco extra, g. e., *London, imprinted by Thomas East*, 1582, folio (235) £7 10s.

5244 Bacon (F.) The Essayes or Counsels, first complete edition, original limp vellum, *London, printed by J. Haviland for Hanna Barret*, 1625, small 4to. (240) £26

5245 Burton (R.) The Anatomy of Melancholy, second edition, old calf, *Oxford, printed by J. Lichfield and J. Short for H. Cripps*, 1624, folio (243) £3 17s. 6d.

5246 Heywood (Thomas). ΓΥΝΑΙΚΕΙΟΝ, or Nine Bookes of Various History concerninge Women, first edition, engraved title in compartments (a small hole in one leaf and a few cut into), old calf, *London, printed by Adam Islip*, 1624, folio (244) £3

5247 Holland (H.) Heroologia Anglica, engraved title, 64 portraits by Pass and the plate of Queen Elizabeth's tomb, with the "Post-Prefatio" and other preliminary leaves, 10 in all (title defective and a few leaves repaired), morocco extra, *Arnheim*, C. Pass et Jansonii, 1620, folio (245) £10 10s.

5248 Wither (George). A Collection of Emblemes, Ancient and Moderne, first edition, engraved title by Marshall, with poetical explanatory leaf opposite, portrait of the author and engravings of emblems, the genuine "Lottery" leaf at end, but as usual wanted the pointers, calf, g. e., *London, printed by A. M. for R. Allot*, 1635, folio (246) £10

5249 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, first edition, portrait of Fletcher by W. Marshall, old calf, *London, printed for Humphrey Robinson and for Humphrey Moseley*, 1647 (248) *J. Bumpus*, £56

[A fine old copy, measuring 12¾ by 8⅜ inches, and containing "The Wild Goose Chase," printed in 1652, which is not usually found.—*Catalogue.*]

5250 Killigrew (Thomas). Comedies and Tragedies, portrait by W. Faithorne, with full margins, original sheep, *London, printed for Henry Herringman*, 1664, folio (249) £26

5251 Killigrew (Mrs. Anne). Poems, containing Dryden's Ode "To the Pious Memory of the Accomplisht young Lady, Mrs. Anne Killigrew," mezzotint portrait by I. Beckett, with autograph of "Wm. Killigrew" (that is, Sir William Killigrew, father of Thomas Killigrew, and uncle of the authoress) on title, old calf (lower margins wormed throughout), *London, printed for Samuel Lowndes*, 1686, folio (250) £4

5252 Davenant (Sir W.) The Works of Sr. William D'avenant, Kt., first collected edition, portrait by W. Faithorne, tall copy in contemporary calf, *London, printed by T. N. for Henry Herringman*, 1673, folio (251) £4 12s. 6d.

5253 Philips (Mrs. K.) Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, portrait by W. Faithorne (one leaf repaired), morocco, *London, printed by T. N. for H. Herringman*, 1678, folio (252) £1 10s.

5254 Marvell (Andrew). Miscellaneous Poems, first edition, with

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the portrait, calf (rebacked), *London, printed for Robert Boulter*, 1681, folio (253) £12

5255 Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzotint portrait of the Poet by J. Smith, after Sir P. Lely, old calf (rebacked), *London, printed for C. Brome*, 1704, folio (254) £12

[The title-page bears the initials "W. W." in a contemporary handwriting, possibly in Wycherley's own hand. —*Catalogue.*]

5256 Holy Bible. Cranmer's Bible, black letter, first 3 leaves containing Calendar printed in red and black, with woodcut title to the New Testament (title to the Old Testament wanted and first 2 leaves defective), calf, binding broken, *Imprinted at London by Robert Redman and Thomas Petyt for Thomas Berthlet*, 1540, folio (258) £20

5257 Rowlandson (Thomas). Petticoat Loose, a Fragmentary "Tale of the Castle," first edition, embellished with plates, with 4 coloured plates by Thomas Rowlandson (contemporary name written on title-page), original paper covers, uncut, with the curious label on side, Stockdale, 1812, 4to. (269) £5 15s.

(ζ) *Sold by Order of the Executor of the late Miss Sophia Cannon (daughter of the late Richard Cannon).*

5258 Historical Records of the British Army, comprising the History of every Regiment in His Majesty's Service, by Richard Cannon, Esq., plates of the Uniforms and Colours of each Regiment and plates of Famous Engagements, etc., hand-coloured after the originals by W. Heath, T. and J. Playford, and others, 67 vol., original morocco extra bindings, with the royal arms and title of each Regiment stamped on the sides, g. e., *London, printed by Authority*, 1835-53, 8vo. (271) *Sotheran*, £77

[An incomplete set (should be 68 vol.) of these publications, which form as a whole a regimental history of the British Army from the seventeenth to the nineteenth century, formerly the property of the late Richard Cannon, and containing in several volumes his MS. corrections. All are picked copies, which fact also is apparent from the brilliance and freshness of the plates—a remark which applies almost equally to the duplicate volumes below. It may be added that in three or four cases there are plates in the volumes which appear to be extra, and are not noted on the list of plates, and in the volume of the "2nd Foot Regiment" there are two original drawings of the colours, painted on vellum and heightened with gold. The "3rd Light Dragoons" has the appendix with an additional plate, issued later, and the "14th Foot Regiment" has four pages of corrected appendix inserted. The morocco bindings are in different colours—crimson, blue, green, yellow

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and brown—as bright as when issued. In the case of the Highland Regiments the tartan plaids of the regiment are used as end-papers. The set comprises 26 Regiments of Cavalry and 41 Regiments of Infantry. In this connection it will be remembered that the set from the Royal Military College Library, sold in these rooms last December, contained 68 vol.—26 Cavalry and 42 Infantry.—*Catalogue. See ante* No. 2226. A large number of duplicate volumes were afterwards sold (Lots 272-301), also a collection of the original water-colours by W. Heath, J. M. Jopling and others, which were used to illustrate the work, the drawings of regimental colours, coats-of-arms and stars being mostly on vellum. These, with several autograph letters and an original MS., signed "Victoria R.," realised £70 (*Sotheran*, Lot 302).—ED.]

(η) *17th Century Tracts, small 4to., half roan.*

5259 Savile (H.) A Libell of Spanish Lies, found at the Sacke of Cales, discoursing the fight in the West Indies twixt the English Nauie and a fleete of the King of Spaines . . . and of the Death of Sir Francis Drake, written by Henrie Sauile, 2 woodcuts, *Printed by J. Windet*, 1596 (495) £2 10s.

5260 East Indies. A true and almost incredible Report of an Englishman that (being cast away in the good Ship Assention in Cambaya) trauelled by lande through many unknown Kingdomes . . . by Captaine Robert Coverte, **black letter**, *Printed by W. Hall*, 1612 (496) £2 10s.

5261 London and Westminster. The Dead Tearme, or Westminster's Complaint for long Vacations and short Termes, written in manner of a Dialogue betweene the two Cityes London and Westminster, the contentes by T. Dekker, **black letter**, *Printed by J. Hodgets*, 1608 (497) £8

5262 Southwark. The Lives and Executions of the 19 late Pyrates as they were seurally indited on St. Margaret's Hill in Southwarke and executed . . . **black letter**, woodcut on title (imperfect at end), J. Busby, n. d. (498) £2 2s.

5263 Northamptonshire. The Witches of Northamptonshire, who were all executed at Northampton the 22 of July last, woodcut on title, **black letter**, *Printed by T. Purfoot*, 1612 (499) £7 5s.

5264 Kent. Strange Newes out of Kent, of a Monstrous and misshapen Childe borne in Olde Sandwitch, woodcut, repeated in three places, **black letter**, *Printed at London for T. C. by W. Barley*, 1609 (500) £5

5265 Courtney (C.) The Life and Execution of Charles Courtney, *alias* Hollice, and Clement Slie, Fencer, with their Escapes and breaking of Prison, woodcut on title, with Poem of 20 stanzas, "Courtneis Repentance," on last 2 leaves, **black letter**, *Printed for Edward Marchant*, 1612 (501) £4 4s.

5266 Trade. A True Report of Anthony Shierlie's Iourney to

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Venice, frõ thence by sea to Antioch . . . . and the Priuiledge for all Christians to trade and trafique into Persia, **black letter**, 6 leaves, *London, printed by R. B. for I. I.*, 1600 (506) £6 15s.

5267 Newes from Rome of Two Mightie Armies . . . Also certain prophicies of a Jew seruing to that Armie called Caleb Shilocke, woodcut on title (lower margin cut away), **black letter**, 8 leaves, *Printed by I. R. for H. Gossan* (507) £2 2s.

5268 The Protestants and Iesuites together by the ears in Gulickeland—Also a relation of a Dutch maiden who hath fasted for the space of 14 yeeres, woodcut on title, **black letter**, 8 leaves, N. Bourne, 1611 (508) £2 8s.

5269 Newes from Francfort, concerning the election of the Emperor Matthias, coat-of-arms on title, H. Holland, 1612—Letters from the great Turke unto the holy Father the Pope, and to Rodulphus, King of Hungarie, J. Windet, 1606 (509) £2 5s.

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[APRIL 6TH AND FOUR SUBSEQUENT DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 1856; amount realised, £2,546 2s.)

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5270 Abeillard and Heloisa. A Nineteenth Century History of the Lives, Loves and Misfortunes of Abeillard and Heloisa, a Poem, by R. Rabelais the Younger, coloured plates by Landseer, after Thurston, uncut, 1819, 8vo. (1648) *Pickering*, £2 3s.

5271 Addison (Joseph). Cato, a Tragedy, first edition, morocco, g. e., by Rivière and Son, wormhole in blank margin, 1713, 4to. (719) *Adams*, £1 2s.

5272 Æsop Fables, with Life of the Author, 2 vol., Stockdale's edition, 112 plates by Bromley, Eastgate, Grainger, etc., calf, 1793, royal 8vo. (264) *Edwards*, £2 19s.

5273 Ainsworth (W. H.) The Good Old Times, the Story of the Manchester Rebels of '45, 3 vol., first edition, morocco extra, t. e. g., 1873, 8vo. (628*) *Thompson*, £1

5274 Ainsworth (W. H.) Rookwood, a Romance, 3 vol., first edition, morocco extra, t. e. g., R. Bentley, 1834, 8vo. (627) *Thompson*, £1 1s.

5275 Ainsworth (W. H.) The Tower of London, a Historical Romance, first edition, etchings and woodcuts by George Cruikshank, in the original pictorial wrappers (soiled), back wrapper of one part missing, 1840, 8vo. (630) *Spencer*, £4

5276 Ainsworth's Magazine, a Miscellany of Romance, General

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Literature and Art, edited by W. H. Ainsworth, vol. i. to vi., plates and woodcuts by George Cruikshank and H. K. Browne, half morocco gilt, t. e. g., 1842-44, 8vo. (632) *A. Jackson*, £1 18s.

5277 Alcock (Sir R.) The Capital of the Tycoon, 2 vol., maps, coloured plates and cuts, 1863—Hind (H. Y.) Explorations in the Labrador Peninsula, etc., 2 vol., coloured plates and cuts, 1863, together 4 vol., 8vo. (48) *Hill*, £1 15s.

5278 Aldine Poets. Pickering's original editions, 53 vol., including Churchill, Burns, Spenser, etc., morocco, g. e., uniform, Pickering, 1835-53, 8vo. (1760) *Edwards*, £27

5279 America. A Publication of Guiana's Plantation, newly undertaken by the Right Hon. the Earle of Barkshire and Company for that most famous River of the Amazons in America . . . The qualitie of the Land, Climate and People of Guiana (title and xxiv. pages), woodcut of a ship at foot of last leaf, new calf, good copy, *W. Jones for Thos. Paine*, 1632, 4to. (1500) *Sabin*, £7 5s.

5280 Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, Nos. 1 to 12, with Index, 12 vol., coloured and other illustrations, etc., Constable, 1902-5, 8vo. (933) *Bull*, £1 6s.

5281 Archdall (M.) Monasticon Hibernicum, or an History of the Abbies, Priories and other Religious Houses in Ireland, plates and map, imprint cut off title, calf, n. d., 4to. (390) *Tregaskis*, £1 8s.

5282 Badminton Library of Sports and Pastimes, edited by his Grace the Duke of Beaufort, assisted by Alfred E. T. Watson, 28 vol., LARGE PAPER, 250 copies printed, illustrations, half roan, g. t., uncut, 1889-96, 4to. (224) *Walford*, £18

5283 Barham (Rev. R. H.) The Ingoldsby Legends, or Mirth and Marvels, 3 vol., plates by G. Cruikshank, Leech, etc., original blue cloth, 1852, 8vo. (558) *Maggs*, £1 3s.

5284 Batty (Captain). Works on European Scenery, complete set, upwards of 400 line engravings by Heath, Finden and others, India proof impressions, together 7 vol., LARGE PAPER, morocco, g. e., 1820-28, 4to. (1280) *A. Paul*, £3 8s.

5285 Beaconsfield (Earl of). Novels and Tales, 11 vol., portrait, etc., Longmans, 1881, 8vo. (204) *Thorp*, £1 11s.

5286 Beau Monde (Le), or Literary and Fashionable Magazine, 4 vol., coloured costume plates, portraits, etc., calf, rebacked, 1806-9, 8vo. (1031) *Hornstein*, £3 18s.

5287 Beaumont and Fletcher. Works, with Notes, etc. by Alex. Dyce, portrait, 11 vol., half morocco, Moxon, 1843-6, 8vo. (1758) *Shepherd*, £5 7s. 6d.

5288 Beraldi (Henri). Les Graveurs du XIXe Siècle. Guide de l'Amateur d'Estampes Modernes, 12 vol. in 10, half morocco, uncut, g. t., *Paris*, 1885-92, 8vo. (1237) *Sotheran*, £4 4s.

5289 Berry (W.) The County Genealogies of Berkshire, Buckingham and Surrey Families, 3 vol. in 1, boards, uncut, 1837, folio (542) *Quaritch*, £6

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5290 Bibliotheca Anglo-Poetica. A Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry, coloured frontispiece and portraits, some extra inserted, half morocco, 1815, 8vo. (33) *Maggs*, £1 2s.

5291 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., 240 engravings, etc., half morocco, g. t., 1845-52, 4to. (1803) *Forrester*, £2 2s.

5292 Biologia Centrali-Americana, or Contributions to the Knowledge of the Fauna and Flora of Mexico and Central America, edited by Godman and Salvin, 5 vol., plates, roxburghe, 1879-88, folio (1395) *Quaritch*, £9 5s.

5293 Blagdon (F. W.) History of Ancient and Modern India, 24 large coloured engravings, with descriptions, half russia, gilt gaufré edges, 1805, oblong folio (756) *Maggs*, £4 17s.

5294 Blondel (J. F.) Architecture Françoise, 4 vol., plates of the most celebrated French palaces, churches, etc., re-impression, uncut, *Paris*, n. d., folio (1424) *Batsford*, £8 5s.

5295 Boase (F.) Modern English Biography, those who have died since 1850, 3 vol., *Truro*, 1892-1901, imperial 8vo. (1371) *Higham*, £2 4s.

5296 Borlase (W.) Observations on the Antiquities of the County of Cornwall, map and plates, calf, rebacked, *Oxford*, 1754, folio (772) *Mullins*, £1 3s.

5297 Bowman (H.) and Crowther. Specimens of Early and Middle Pointed Ecclesiastical Buildings in Great Britain, 2 vol., 125 plates, LARGE PAPER, half morocco, 1849, imperial folio (1856) *Maggs*, £2 18s.

5298 Boydell's Shakespeare Gallery, 2 vol. in 1, 100 plates, including the two portraits; two vignettes, russia, gilt borders on the sides, joints cracked, g. e., 1803, atlas folio (406) *Hoskins*, £20 10s.

5299 Bradley (J. W.) Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco—Life of G. G. Clovio, 18 plates, half morocco, Quaritch, 1887-91, 8vo. (1187) *Quaritch*, £2 10s.

5300 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 4 vol., coloured plates of birds and eggs, original cloth, Groombridge, 1859, 8vo. (617) *Wheldon*, £1 14s.

5301 Brenchley (J. L.) Jottings during Cruise among South Sea Islands in 1865, illustrations, many coloured, 1873, imperial 8vo. (34) *Walford*, £1 16s.

5302 Brett (Edwin J.) Pictorial and Descriptive Record of the Origin and Development of Arms and Armour, 133 plates of armour, cuts, etc., half morocco extra, g. e., 1894, folio (1429) *Edwards*, £3 15s.

5303 Britton (John). Architectural Antiquities of Great Britain, first edition, 5 vol., 300 plates, by Le Keux, morocco extra, gilt borders, g. e., 1807-26, 4to. (1806) *Edwards*, £4 18s.

5304 Budge (E. A. W.) The Lives of Mabâ Sēyôn and Gabra Krēstôs (Lady Meux Manuscript), 92 coloured plates and

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33 illustrations, 300 copies printed, morocco, m. e., Griggs, 1898, 4to. (389) *Quaritch*, £2 18s.

5305 Burke (J. B.) Visitation of Seats and Arms of Noblemen, etc. of Great Britain, 4 vol., both series, plates, coats-of-arms, etc., morocco gilt, 1852-5, 8vo. (1712) *Joseph*, £2 18s.

5306 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, with half-title, portrait after Nasmyth, original calf, *Edinburgh*, 1787, 8vo. (261) *Dobell*, £3 3s.

5307 Butler (S.) Hudibras, 3 vol., Baldwyn's large type edition, LARGEST IMPERIAL PAPER, with the series of 60 portraits by Cooper and portraits and views added, some in proof state, in all 250 plates, half morocco, uncut, 1819, folio (1463) *Rimell*, £10 10s.

5308 Byron (Lord). The Age of Bronze, first edition, with half-title, clean copy, in the original wrappers, uncut, 1823, 8vo. (555) *Dobell*, £2 6s.

5309 Cassell's Picturesque Europe. Description of the most interesting Places in the British Isles, France, Germany, Italy, Switzerland, etc., upwards of 60 full-page plates after Birket Foster and others, and many hundred wood engravings, original issue, 5 vol., half morocco, g. e. (*circa* 1880), 4to. (1282) *Bull*, £1 2s.

5310 Cattermole (Rev. R.) The Great Civil War of Charles I., 2 vol., extra illustrated, containing about 100 portraits and plates, some on India paper, russia full gilt, dentelle borders, joints, g. e., 1845, 8vo. (2) *Dobell*, £2 12s.

5311 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the year 1825, 6 vol., portraits and plates, half calf, r. e., 1825, 8vo. (631) *Ellis*, £4 12s.

5312 Chaffers (W.) The Keramic Gallery, several hundred illustrations of rare, curious and choice examples of pottery and porcelain, 2 vol., 1872, 8vo. (1691) *Hill*, £7 5s.

5313 Charles II. His Majesties Propriety and Dominion on the British Seas asserted, with Account of the Neatherlanders, their Prodigious Cruelties in the East and West Indies, etc., folding map, portrait loose, old calf, 1665, 8vo. (1484) *Pickering*, £1 7s.

5314 Chaucer (Geoffrey). Works, with the Story of the Siege of Thebes, by John Lidgate, together with the Life of Chaucer, **black letter**, frontispiece, morocco extra, by Ramage, 1687, folio (1155) *W. Brown*, £4 4s.

5315 Chiswel (R.) Bibliotheca Smithiana, sive Catalogus Librorum (374 pages), with MS. prices, calf rebacked, 1682, 4to. (1496) *Dobell*, £1 9s.

5316 Cowper (W.) Olney Hymns, in Three Books, first edition, calf, g. e., half-title, 1779, 8vo. (335) *Young*, £2 2s.

5317 Cowper (W.) Poems, including the Task and the History of John Gilpin, first edition, 2 vol., morocco, gilt backs, g. e., by Rivière and Son, fine copy, with the half-title in vol. ii., often missing, J. Johnson, 1782-5, 8vo. (336) *Arber*, £5 5s.

5318 Coypel (C.) Illustrations to Don Quixote, 25 plates, engraved

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by Cochin, Lepicier, Surugue, Ravenet, etc., 1724, imperial folio (991) *E. Parsons*, £2 4s.

5319 Crashaw (Richard). Steps to the Temple, Sacred Poems, with other Delights of the Muses (separate title), first edition, a few headlines cut into, calf extra, g. e., *T. W. for Humphrey Moseley*, 1646, 8vo. (1014) *Ferguson*, £5 5s.

5320 Curtis (J.) British Entomology, 16 vol. in 8, 770 coloured plates, calf gilt, 1824-39, 8vo. (951) *Quaritch*, £15

5321 Dahlberg. Suecia Antiqua et Hodierna, containing 353 engravings, with coats-of-arms, etc., 3 vol. in 1, old calf, *Holmiæ*, 1693-1714, oblong folio (1519) *Quaritch*, £4 15s.

5322 Daniel (W. B.) Rural Sports, with the Supplement, 4 vol., plates, chiefly by J. Scott, russia, symbolically tooled, 1801-13, 8vo. (615) *Hornstein*, £1 13s.

5323 Dante. La Comedia, col l'espositione di Christ. Landino, woodcut title in compartments, portrait of Dante on the back, woodcuts in the text and additional portrait inserted, calf, g. e., *Venetia per Jacob del Burgofranco, ad instantia di Lucaul Giunta*, 1529, folio (990) *Leighton*, £6 5s.

5324 Darwin and Fitzroy. Narrative of the Surveying Voyages of H.M. Ships Adventure and Beagle, with Appendix, 4 vol., maps and plates, 1839, 8vo. (952) *Quaritch*, £2

5325 Davillier (Le Baron Ch.) Récherches sur L'Orfévrerie en Espagne au Moyen Age et à la Rénaissance, etc., plates and cuts, half morocco, limited edition, *Paris*, 1879, 4to. (1274) *Quaritch*, £1 10s.

5326 Delaunay. Les Evangiles des Dimanches et Fêtes de l'Année, plates illuminated in gold and colours, floreated borders, miniatures, etc., morocco, g. t. on guards—Texte revu par Delaunay, plates, etc., half morocco, g. t., *Paris*, L. Curmer, 1864, 4to. (1263) *Maggs*, £8

5327 De Quincey (Thomas). Works, 16 vol., portraits, etc., calf gilt, m. e., *Edinburgh*, 1862-71, 8vo. (904) *Joseph*, £3 4s.

5328 Deuchar (D.) Collection of Etchings after the most eminent Masters of the Dutch and Flemish Schools, about 300 etched plates, 3 vol., morocco gilt, *Edinburgh*, 1803, folio (1462) *A. Jackson*, £3 15s.

5329 Dibdin (Rev. T. F.) The Bibliographical Decameron, 3 vol., illustrations, morocco extra, g. e., by C. Lewis, 1817, 8vo. (955) *Hill*, £9 5s.

5330 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, 43 illustrations by R. Seymour and "Phiz," including the 2 plates by R. W. Buss, several spotted, with autograph on half-title, "Charles Dickens, December Fifth, 1844," half bound, 1837, 8vo. (636) *J. Collings*, £18

5331 Dietterlin (Wendel). Architectura, 209 leaves, including titles and text, comprising above 200 designs, calf gilt, some leaves mended, *Nurnberg*, Caymor, 1598, folio (1452) *Foulard*, £2 6s.

5332 Discipline. The First and Second Booke of Discipline, together with some Acts of the Generall Assemblies, clear-

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5334 Doyle (J. E.) The Official Baronage of England, showing the Succession Dignities of every Peer from 1066 to 1885, 3 vol., LARGE PAPER, 1,600 illustrations, 120 copies printed, uncut, Longmans, 1885, 4to. (222) *Bull*, £1 4s.

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[The first edition was printed at Edinburgh in 1616, 4to. A second edition appeared the same year.—ED.]

5336 Ducis (J. F.) Œuvres, précédées d'un Avertissement par M. Auger, both vol. in 1, portrait and 10 plates, India proofs, and 2 plates of music, in the contemporary binding, French calf, sides stamped à la cathédrale, g. e. (Thouvenin), *Paris*, 1827, imperial 8vo. (301) *Quaritch*, £1

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5435 Ray Society. Michael (A. D.) British Oribatidæ, 2 vol., 1884-8—Brady (G. S.) Monograph of British Copepoda, 3 vol., 1878-80—Buckton (G. B.) Monograph of British Aphides, 4 vol., 1876-83—Cameron (P.) Monograph of British Phytophagous Hymenoptera, 4 vol., 1882-93—Buckler (William). Larvæ of British Butterflies and Moths, 9 vol., 1886-99, and others, coloured plates, etc., together 38 vol., 1864-1905, 8vo. (206) *Quaritch*, £16

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[This copy belonged to the Prince Regent, and had his crest with the motto, "Honi soit qui mal y pense," on the back of each volume.—ED.]

5457 Smith (J. C.) British Mezzotint Portraits, described with Biographical Notes, frontispieces, 5 vol., original cloth, uncut, 1878-83, imperial 8vo. (356) *Quaritch*, £13 5s.

5458 Smollett (T.) The History and Adventures of an Atom, 2 vol., first edition, old calf, 1769, 8vo. (244) *Winter*, £1 10s.

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5459 Solvyns (B.) The Costume of Hindostan, 60 coloured engravings, with descriptions in English and French, half russia, E. Orme, 1804, folio (753) *Grant*, £1 1s.

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5463 [Steele (R.)] Female Tatler, 12 numbers, 1709—The Tatler, by Isaac Bickerstaff, Nos. 2-312 (wanted 296-7), 1709-11, old calf, in 1 vol., folio (429) *Barry*, £6

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[The third edition. The four volumes are sometimes found bound in five. The first edition appeared in 1691-92, 2 vol., folio, and the second in 1721, 2 vol., folio, with additions and corrections by Dr. Tanner, author of the "Notitia Monastica."—ED.]

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[APRIL 19TH, 20TH AND 21ST, 1906.]

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5503 Coles (Elisha). Nolens Volens, or You shall make Latin whether You Will or No, etc., second edition, corrected, frontispiece and copperplate mnemonic cuts, morocco gilt, plain edges, *T. D. for T. Basset*, 1677, 8vo. (126) *Meyer*, 19s.

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[Only 14 copies printed, by the author himself. With MS. index, 4 vol., wanted vol. ii.—*Catalogue.*]

5506 Dee (Dr. John). A True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, with Preface by Dr. Casaubon, title and plates mounted, calf, rebacked, 1659, folio (361) *Dobell*, £1 8s.

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[An interesting relic of the Bastille, having evidently been the close companion of the prisoner during his detention. The inscription in cover reads "Ce livre m'a été donné a la Bastille par le tres Reverend Pere Florent de Brandebourg Capucin suivant le billet de sa main dont je suis porteur le 22 Juin, 1703, De Constantin."—*Catalogue.*]

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5512 [Flacius (Illyr. M.)] Varia Doctorũ Pnorum'que virorum, De corrupto Ecclesiæ Statu Poemata, morocco extra, g. e., by Padeloup, *Basileæ, per L. Lucium*, 1557, 8vo. (388) *Maggs*, £1 7s.

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who being executed at Oxford, Dec. 14, 1650, afterwards revived, second edition, with additions, *Oxford*, L. Lichfield, 1651, 4to. (585) *Ellis*, £2 8s.

5517 Hall (Bishop). Mundus Alter et Idem sive Terra Australis ante hoc semper incognita, engraved title and 5 folding maps, calf, with ex-libris of Sir M. M. Sykes, *Hannovia*, 1607, 8vo. (426) *Sotheran*, £2

[Swift is said to have founded the idea of his "Gulliver's Travels" upon this work.—*Catalogue*.]

5518 Hall (Bishop). The Discovery of a New World, or a Description of the South Indies, Hetherto Unknowne, by an English Mercury (translated by John Healey), first edition in English, engraved title, morocco extra, g. e., from the White Knights library, E. Blount and W. Barrett, n. d., 8vo. (427) *Sotheran*, £4 10s.

5519 Henri IV. Roy de France. Treshumble Remonstrance et requeste des Religieux de la Compagnie de Jesus, presentée au tres Chrestien Roy de France Henry IIII., l'an 1598, et r'imprimee de nouveau, 1602, title within woodcut border, ruled throughout in red, old French morocco gilt, g. e., *A. Bourdeaux*, S. Millanges, 1602, 8vo. (435) *Leighton*, £1 14s.

5520 Hewitson (W. C.) British Oology, being illustrations of the Eggs of the British Birds, coloured plates, calf gilt, *Newcastle*, n. d. (1831-8), royal 8vo. (440) *Hill*, £2 16s.

5521 Hilton (J.) Chronograms, excerpted out of various authors and collected at many places, 3 vol., roxburghe, Elliot Stock, 1882-95, 4to. (601) *Matthews*, £1 12s.

5522 Howard (H., Earle of Northampton). A Defensative against the Poyson of Supposed Prophecies, not hitherto confuted by the pen of any man, grounded upon his Authority of Old Painted Books, Expositions of Dreames, Oracles, Revelations, Invocations of damned Spirits, Judicials of Astrologie, etc., now newly revised, etc., title within lace border, ornamental woodcut initials, old calf, P. Charlewood, 1583—reprinted W. Jaggard, 1620, folio (720) *Thorp*, £1 7s.

5523 Imitatio Christi. De Imitatione Christi. [on aii.], lit. goth., long lines, cut on title, and rude drawing in colours of a crucifix on reverse, title and next leaf damaged, *Paris*, Jo. Parvus, 1515—Sermones Sancti Augustini ad Heremitas, lit. goth., double columns, device on title, *ib.*, 1518—Meditationes Sancti Bernardi Abbatis, lit. goth., long lines, device on title, *ib.*, s. a., in 1 vol., original limp vellum wrapper, the metal clasp meeting in the centre of the upper cover, 1515-18, 8vo. (453) *Leighton*, £5

5524 Jesuits. Exercitia Spiritualia (Ignatii de Loyola), editio prima [*Privately printed for Members of the Society only*], half bound, s. l. a. n., 1548, 8vo. (457) *Tregaskis*, £2 4s.

5525 Jesuits. Constitutiones Societatis Jesu anno 1558, prima editio, vellum, large English ex-libris in cover, *Romæ in ædibus Soc. Jesu*, 1559, 8vo. (458) *Ellis*, £5

5526 Kempis (Thomas à). A Paraphrase in English (verse) on

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the following of Christ, calf gilt, m. e., no name or place, 1694, 8vo. (474) *Ellis*, 18s.

5527 Klimiccius (R. P. F. Christ., Ord. Min. Polon.) Liber Anagrammatum pro immaculato ortu Beatissimæ Virginis Mariæ de sex Verbis Salutationis Angelicæ Replicatis in MM., woodcuts, morocco super extra, g. e., by Zaehnsdorf, *Impressa Zamoscii* (*Polon.*), 1696, 8vo. (476) *Dobell*, 18s.

5528 Liturgy. The Cavaliers' New Common-Prayer Booke unclasp't, it being a Collection of Prayers and Thanksgivings used in His Majesties Chappell and in his Armies, a little soiled, unbound, *York, by S. Buckley*, 1644, *and reprinted at London by G. B., with some brief and necessary observations to refute the Lyes and Scandalls that are contained in it*, 1644, 4to. (635) *Riley*, £8

5529 Lycosthenes (Conr.) Prodigiorum ac Ostentorum Chronicon, title mounted, several hundred woodcuts of monsters, etc., half russia, *Basileæ*, 1557, folio (738) *Mathews*, £1 11s.

5530 Lucretius. Della Natura delle cose libri sei, tradotti in Italiano da A. Marchetti, engravings, after Eisen, 2 vol., old morocco, g. e., *Amst.*, 1754, royal 8vo. (505) *Maggs*, £1 11s.

5531 Machado (Gama). Théorie des Resemblances, ou Essai Philosophique sur les moyens de déterminer les Dispositions Physiques et Morales des Animaux, 3 vol. in 2, coloured plates, half russia, m. e., *Paris*, 1831-44, imperial 4to. (740) *Mathews*, 17s.

5532 Malleus Maleficarum [H. Institor et Jac. Sprenger Ord. Praed. ediderunt], lit. goth.. long lines, 31 to a full page, with signatures [Hain* 9241], covers of an old stamped ornamental leather binding, *Absque ulla nota* (*Colon.*, 14—?), 8vo. (567) *Quaritch*, £1 14s.

5533 Masson (D.) Life of John Milton narrated in Connection with the Political, Ecclesiastical and Literary History of his Time, with Index, 7 vol., 1859-94, and revised edition of vol. i., 1881, portraits, original cloth, 1859-94, 8vo. (520) *Baxter*, £3 5s.

5534 Michael (Sebastien). The Admiral Historie of the Possession and Conversion of a Penitent Woman, Seduced by a Magician that made her to become a Witch, and the Prince of Sorcerers in the Country of Provence, translated by W. B., portrait inserted, and ex-libris of the Marchioness Townshend on back of title, vellum gilt, g. e., W. Aspley, 1613, 4to. (656) *Quaritch*, £2 14s.

5535 Micyllus (Jacobus). De Re Metrica lib. tres, cum Præfatione Philippi Melancthonis, 3 parts in 1 vol., morocco extra, g. e., *Francof.*, 1561, 8vo. (535) *Thorp*, £1 10s.

5536 [Milton (J.)] Novæ Solymæ Libri Sex, original edition (having the leaf headed "Auto criticon"), original vellum, in new open morocco case, *Londini typis Jo. Legati*, 1648, 8vo. (538) *Tregaskis*, £13 5s.

[This anonymous work has been confidently claimed for Milton by the late Rev. Walter Begley, M.A., who

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published a new and critical edition, setting forth his arguments in favour of Milton's authorship, with an English translation, in 1905 [with this was included the late Mr. Begley's original MS. of this work].—*Catalogue.*]

5537 [Milton (J.)] Salmasius, his Dissection and Confutation of the Diabolical Rebel Milton, in his Impious Doctrines of Falsehood, Maxims of Policies, etc. against his Sovereign King Charles I. (no portrait), old calf, 1660, 4to. (660) *Baxter*, £3 10s.

5538 Miniature Book. Heures de Cœur, contenant les Sept Offices de la Semaine, etc., divided into two portions and bound dos-à-dos, in contemporary French morocco (2 by 1¼ in.), *Paris*, Veuve Cognard, 1680, 8vo. (549) *Tregaskis*, £2 6s.

5539 Miniature Book. Kern der Nederlandsche Historie, copperplate portraits, etc. (1⅞ by 1 in.), original leather binding, *Amst.*, T. Crajenschot, 1753, 8vo. (550) *Maggs*, £1 5s.

5540 Miniature Book. Desz Alten und desz Neuen Testaments Mittler, Christiana et Magdalena Küslin fec. 263 Bible illustrations, including 2 engraved titles, with German text, 2 vol. (2 by 1½ in.), original oaken boards, leather, with clasps, k. j. [17—], 8vo. (551) *Thorp*, £1 17s.

5541 Olbia. The New Island lately Discovered, with its Religion and Rites of Worship, Law, Customs, Language, etc., by a Christian Pilgrim, driven by Tempest from Civita Vecchia, or some other part about Rome through the Straits into the Atlantick Ocean, the first part from the original, 380 pages, calf, S. Hartlib, 1660, 4to. (681) *B. F. Stevens*, 19s.

5542 Oratio ad Crucifixum Noviter Composita, cuius Omnium dictionum Capita ab eadem littera scilicet S incipiunt, lit. goth. (4 leaves), including title, ornamental woodcut initial and a cross, vellum, *Absque ulla nota* [15—], 4to. (682) *Thorp*, £1 19s.

[Apparently unknown to bibliographers. Every word in the text, which consists of 4½ pages, comprising upwards of 720 words, commences with the letter "S."—*Catalogue.*]

5543 Newton (I.) and Cowper (W.) Olney Hymns in three Books, first edition, half calf, 1779, 8vo. (759) *Tregaskis*, £1 16s.

5544 Papa pariens, s. l., 1690—Porcus pugnans, *ib.*, 1690—Priapus periclitans, *ib.*, 1690—Papa asinus, *ib.*, 1690, calf, in 1 vol., 4to. (691) *Rossi*, £1 6s.

[These curious facetious pieces were printed in Germany, and are numbered i.-iv. Every line in the second tract begins with the letter "P."—*Catalogue.*]

5545 Plantsch (Martin). Opusculum de Sagis Maleficis, new panelled calf, *Phorcæ in aed. Th. Anshelmi*, 1507, 4to. (701) *Leighton*, 18s.

5546 Potter (Francis). An Interpretation of the Number 666, engraved title by W. Marshall (margins frayed), autograph of "Sam. Mather" (first graduate at Harvard College, U.S.A.), original vellum, *Oxford*, L. Lichfield, 1642, small 4to. (966) *Tregaskis*, £5 10s.

5547 Rabanus (Maurus). De laudibus sancte crucis opus, erudi-

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tione versu prosaque mirificum, several woodcuts, etc. wormed, vellum, *Porcheim*, Th. Anshelmus, 1503, folio (1092) *Leighton*, £1 12s.

5548 Roberts (A.) A Treatise of Witchcraft, a few headlines shaved (MS. copy of Daimonomageia, 1665, bound at the end), morocco, r. e., *N. O. for S. Man*, 1616, 4to. (983) *Dobell*, £1

5549 Rossetti (D. G.) Collected Works, edited with Preface and Notes by W. M. Rossetti, 2 vol., morocco extra, tooled back and sides to the author's design, g. t., uncut, by De Coverly, Ellis and Elvey, 1890, 8vo. (835) *Dobell*, £1 4s.

5550 Rusca (A.) De Inferno, et Statu Dæmonum ante Mundi exitium lib. v., woodcut ornamental initials, modern morocco, g. e., *Mediol. ex Collegii Ambrosiani Typographia*, 1621, 4to. (990) *Thorp*, £1 2s.

5551 S. (T.) The Book of the Song of Solomon in Meeter, with some brief Observations upon the Text, something pleasant but more profitable to the unprejudiced Reader who loves the Knowledge of God, etc. [with the Book of Jonah in Meeter], (a singular rhapsody in verse and prose,) half morocco (title soiled), *Printed for F. Smith*, 1676, 4to. (995) *Dobell*, 18s.

5552 Souldiers Catechisme (The), composed for the Parliaments Army, calf extra, J. Wright, 1644, 8vo. (877) *Quaritch*, £5 10s.

5553 Stearne (John, now of Lawshall, neare Burie Saint Edmunds in Suffolke, etc.) A Confirmation and Discovery of Witchcraft, lower margins of title and next leaf shaved, new calf, autograph of "J. Ritson" on fly-leaf, 1648, small 4to. (1025) *Bull*, £1 10s.

[Stearne is supposed to have been the coadjutor of Matthew Hopkins, the notorious witchfinder, but it is likely that the name is a fictitious one for Hopkins himself.—*Catalogue.*]

5554 Stephen (Henry). A World of Wonders, or an Introduction to a Treatise touching the Conformitie of ancient & modern Wonders, translated from the French by R. C(arew), margins stained, half bound, *Edinburgh*, A. Hart and R. Lawson, 1608, folio (1109) *Sotheran*, £2 10s.

5555 [Stiefel (Michael).] Ein Sehr Wunderbarliche Wortrechnung sampt einer Mercklichen Erklerung etlicheer Zalen Danielis und der Offenbarung Sanct Johannis, lit. goth., with cabalistic triangles, Holbeinesque border to title and cabalistic diagrams, top margin of title and next leaf mended, morocco extra, lettered on sides, Cabala Trigonalis, with diagrams (bound by A. P., 1905), K. O., 1553, 4to. (1027) *Tregaskis*, £2 14s.

[Stiefel was a German reformer, friend of Luther, but given to Cabalistic interpretations of Daniel and the Apocalypse.—*Catalogue.*]

5556 Voragine (Jacobus de). Legenda Sanctorum, commences on A II, gothic letter, printed in double columns, the capitals

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rubricated, large copy, defect in last leaf of table and margin of several leaves, vellum, *Ventiis p. Antoniū de strata de Cremona, etc.*, 1480, folio (1129) *Dobell*, £3

5557 Voragine (Jacobus de). Legenda Sanctorum, gothic letter, printed in double columns, rubricated initials, some leaves stained and wormed at end, vellum, r. e., s. l. et a. (*circa* 1485), folio (1130) *Mathews*, £1 10s.

5558 Whitaker (T. D.) History of Whalley and Honor of Clitheroe, fourth edition, enlarged by Nichols and Lyons, 2 vol., portraits and plates, 1872-6, royal 4to. (1132) *Hart*, £1 10s.

5559 Winepaher (Michael). ["Kalendaria Tria rarissima quae magno Ausu et labore scripsit olim M. Winepaher"], 3 chronogrammatic calendars for 1724, 1726 and 1727, bound in 1 vol., morocco line tooled, by Rivière, *Salisburgi*, 1724-6-7, folio (1137) *James*, £2 18s.

5560 Witchcraft. Full and Impartial Account of the Discovery of Sorcery and Witchcraft Practis'd by Jane Wenham of Walkerne in Hertfordshire, also her Tryal, E. Curll, 1712—The Impossibility of Witchcraft, 1712—Witchcraft Farther Display'd—Account of Jane Wenham—The Tryals of Florence Newton, etc., E. Curll, 1712, Cambridge calf gilt, in 1 vol., 8vo. (941) *Ellis*, £1 8s.

5561 Wood (J. G.) The Illustrated Natural History, 3 vol., illustrations, morocco extra, gilt borders on the sides, g. e., 1863-4, 8vo. (945) *Routledge*, 16s.

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*The following were sold by Messrs. Hodgson & Co. on April 25th, 26th and 27th, 1906. Many of the books were formerly the property of Horace Walpole and part of the Strawberry Hill Library. They next passed into the possession of the Hon. Mrs. Damer, through whom they were inherited by their present owner:—*

5562 America. A Treaty held at Lancaster, in Pennsylvania, by the Lieut.-Governor of the Province, and the Commissioners for Virginia and Maryland, with the Indians of the Six Nations, in June, 1744, *Philadelphia, printed and sold by B. Franklin*, 1744—The Case of the Province of Massachusetts-Bay and New-York, respecting the Boundary Line, *Boston, New-England, printed by Green & Russell*, 1764—Province of Maryland. Act for granting a supply of £20,000 for the Defence and Security of the Frontier Inhabitants, *Annapolis, printed by Jonas Green*, 1758—Acts of the Province of Maryland made and passed at the Session begun on February 23, in the Fifth Year of the Dominion of Frederick, Lord of Baltimore, with Benjamin Franklin's autograph on title (cut into), *Annapolis*, J. Green, 1756—Account of the Progress of the Colony of Georgia in America, from its first Establishment, *London*, 1741—Mémoire à la Défense d'un Plan d'Acte pour l'Établissement des Loix de la Province de Quebec, dressé par Mr. F. Masères, contre les Objections de Mr.

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F. J. Cugnet, *Londres*, 1773—Acts of the Assembly of the Province of Pennsylvania, begun at Philadelphia, October 14, 1760 and continued to April 23, 1761, *Philadelphia, printed and sold by B. Franklin*, 1761—Minutes of a Treaty held at Easton, in Pennsylvania, in October, 1758, by the Lieut.-Governor of Pennsylvania and the Governor of New-Jersey, with the chief Sachems and Warriors of the Mohawks, Oneydos, Delawares, Mohickons, etc. (last leaf repaired), *Woodbridge, in New-Jersey*, 1758—Two Black-Letter Acts, temp. George II., relating to Bribery in Elections and Prevention of Forgery, collection in 1 vol., old half calf binding, marbled paper sides, lettered "Tracts Political, vol. i." folio (618) *H. Stevens*, £57

5563 Goldsmith (O.) The Traveller, a Poem, by Oliver Goldsmith, M.B., first edition with the vignette by Grignion on title (some leaves foxed), 1770—The Deserted Village, first edition, vignette title (the half-title foxed), 1770, and one other (3), in 1 vol., old half morocco, 4to. (456) *J. Bumpus*, £15 5s.

5564 Jonson (Ben.) The Workes of Benjamin Jonson, first edition, the first volume, engraved title page by Hole (mended), with the separate title pages to each play, but wanted the portrait, therefore not subject to return, old calf, *Imprinted at London by Will Stansby*, 1616, small folio (358) *Maggs*, £10

5565 Rowlandson (T.) Loyal Volunteers of London and Environs, Infantry and Cavalry, in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercises, in 87 plates, designed and etched by T. Rowlandson, coloured emblematic title and 86 coloured plates, some heightened with gold, calf extra, t.e.g., uncut, 1799, royal 4to. (569) *Bain*, £27

5566 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc., by Percy B. Shelley, first edition, morocco, panel sides, g.e., with the original blue wrappers bound in, *Pisa*, with the types of Didot, 1821, small 4to. (403) *Spencer*, £44

5567 [Sterne (L.)] The Life and Opinions of Tristram Shandy, Gentleman, first edition, first 2 vol., in contemporary half calf binding, marbled paper sides, the edges entirely untrimmed, 6⅞ inches by 4¼ inches [*Privately printed at York*], 1760, 8vo. (397) *Hornstein*, £83

5568 Surtees Society. Publications of the Surtees Society, from its establishment in 1834 to the year 1905, 111 vol., cloth, complete set, 1835-1905, 8vo. (765) *Bull*, £25 10s.

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## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 324; amount realised, £750.)

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5569 Agrippa (H. C.) Of the Vanitie and uncertaintie of Artes and Sciences, Englished by Ja[mes] San[ford], **black letter**. calf extra, by W. Pratt, H. Bynneman, 1575, 4to. (6) *Ellis*, £2 18s.

5570 Albertus Trottus. De vero et perfecto Clerico, editio princeps, roman letter, in long lines, vellum, *Impresso per Severinum Ferrariensem*, 1475, small 4to. (8) *Schultz*, £6 6s.
[Fine copy of the first book issued from the Severino Press at Ferrara. Not seen by Hain.—*Catalogue.*]

5571 Aleyn (Charles). The Historie of That Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England, first edition, portrait by Marshall, original binding, *T. Cotes for W. Cooke*, 1638, 12mo. (9) *Leighton*, £4

5572 America. Foster (N.) Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, half calf (a little wormed), 1650, 8vo. (12) *Ellis*, £2 15s.

5573 America. Impartial Enquiry into the State and Utility of the Province of Georgia, 1741, 8vo. (13) *Dobell*, £2 4s.

5574 America. Bath-kol. A Voice from the Wilderness, by the first Presbytery of the Eastward, calf gilt, presentation copy from the author, *Boston, printed by N. Coverly*, 1783, 12mo. (15) *Ellis*, £2 15s.

5575 Antoninus (S.) Confessionale, **gothic letter**, in double columns, with initials painted in red, blue and green, half vellum (not seen by Hain, 1179), *Venet.*, Johanis de Colonia et Johannis Manthen, 1476, 4to. (18) *Leighton*, £2 15s.

5576 Apuleius (Lucius). De Asino Aureo libelli xi. Floridorum libri iv. De dogmate Platonis, De philosophia. Eiusdem Mercurii Trismegisti de potestate dei, contemporary Italian binding of stamped calf, *Impressum Florentiæ apud P. de Giunta*, 1512, 8vo. (19) *Eckstein*, £2 2s.

5577 Ariosto's Satyres, in Seven Famous Discourses, in English by Gervais Markham, first edition in English (title mounted, one leaf repaired and one word in headline in MS.), calf, *N. Okes for R. Jackson*, 1608, small 4to. (20) *Eckstein*, £1 10s.

5578 Aristoteles. Commentarii in octo Aristotelis physicæ auscultationis libros (Graecè), editio princeps, calf, *Venetiis in aedibus Aldi et And. Asulani*, 1526, folio (22) *Sawyer*, £1

5579 Aristotelis De natura animalium, De partibus animalium, De generatione animalium, roman letter, *Venetiis*, B. de Zanis, 1498—Abhomeron Abynzohar colliget Averroys, **gothic letter**, in double columns with woodcut initials, *ib.*, B.

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Locatellus, 1496, in 1 vol., oak boards partly covered with stamped leather, 1498-96, 8vo. (21) *Sawyer*, £4 17s. 6d.

5580 Aspin (J.) The Naval and Military Exploits of the Reign of George the Third accurately described, coloured plates, 2 vol., calf (vol. ii. wanted printed title), S. Leigh, 1820, 12mo. (23) *Spencer*, £3 5s.

5581 Bacon (Francis, Lord Verulam). The Two Bookes of the Proficience and Advancement of Learning, *Oxford*, 1633—Essayes or Counsels, Civill and Morall, *London*, 1632—Certaine Miscellany Works, *ib.*, 1629, in 1 vol., original calf, small 4to. (24) *Cogswell*, £4

5582 Bacon (Francis, Lord Verulam). Operum moralium et Civilium, first collected edition, portrait by S. Pass, 2 vol. in 1, old calf, E. Griffin and J. Haviland, 1638, folio (25) *Peck*, £2 4s.

5583 Bacon (Francis, Lord Verulam). Of the Advancement and Proficience of Learning, interpreted by Gilbert Wats, portrait and engraved title by Marshall, calf, 1640, folio (26) *Tregaskis*, £2 10s.

5584 Bale (John). The Image of both churches after the moste wonderful Revelacion of Sainct John the Evãgelist, **black letter**, with woodcuts (some leaves wormed, stamp on verso of title), Jhon Daye and Wm. Seres (*circa* 1549), 12mo. (28) *Rossi*, £1 17s.

5585 Barclay (J.) His Argenis, translated by Kingsmill Long, portrait and plates by L. Gaultier, russia extra, g. e., H. Seile, 1636, 4to. (29) *Ellis*, £3 3s.

5586 Bassano. Statuta Bassanensa, editio princeps, woodcut on title, margins of some leaves mended, old calf, *Impressu. Vicetie*, 1506, folio (30) *Leighton*, £2 6s.

5587 Bayly (T.) Herba Parietis, or the Wall-Flower, frontispiece, calf extra, g. e., 1650, folio (31) *Ellis*, £1 16s.

5588 Beaumont and Fletcher. Comedies and Tragedies, H. Robinson, 1647 (wanted portrait)—The Wild-Goose Chase, a Comedie, H. Moseley, 1652, in 1 vol., original calf, folio (32) *Dobell*, £12 15s.

5589 Blane (W.) Cynegetica, or Essays on Sporting, first edition, engraved frontispiece and vignette by T. Stothard, morocco extra, sporting tooling on backs and sides, t. e. g., by Lloyd, 1788, 8vo. (47) *Dobell*, £1 19s.

5590 Bordone (B.) Isolario, nel qual si ragiona di tutte l'isole del mondo, woodcut title and maps (including some of America), *Venet*, 1547, folio (51) *Eckstein*, £1

5591 Boreman (T., Astrologer). Love's True Oracle, or a most New and Curious Fortune Book for Men and Maids, Wives and Widows, woodcuts (margin of title repaired), half morocco, *T. Norris at the Looking Glass on London Bridge*, n. d., 4to. (52) *Dutton*, £1 8s.

5592 Borgo (L. P. de). Libro de Abacho, rare early work on Mathematics, vellum, *In Venetia*, 1509, small 4to. (53) *Sotheran*, £2 2s.

5593 Borough (John, or Burgo, Chancellor of the University of



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Cambridge). De Septem sacramentorum administratione, old oak boards, partially covered with stamped pigskin (wormed), *Argent.*, J. Knoblouch, 1514, small 4to. (54) *Rossi*, £1 4s.

5594 Bosso (Donato). Chronica Bossiana, editio princeps, roman letter on 68 leaves, with genealogical tree of the Visconti family in red, half bound (some leaves wormed), the first chronicle of Milan (Hain, 3667), *In civitate Mediolani impressum*, A. Zarotus, 1492, folio (55) *Rossi*, £2 15s.

5595 Braithwait (Richard). Times Curtaine Drawne, or The Anatomie of Vanitie, with other choice Poems, entitled Health from Helicon, first edition, marginal notes of 2 or 3 leaves shaved, 1621, 8vo. (56) *Leighton*, £9

5596 Breviarium Sarisburiensis. Pars Hiemalis. Pars Estivalis., gothic letter, in red and black, 2 vol. in 1 (wanted first leaf containing privilege), old stamped pigskin binding (Hain, 3931, who gives a wrong collation), *Venet*, 1482, small 4to. (61) *Schultz*, £5 5s.

5597 Bunyan (John). Eines Christen Reise nach der seeligen Ewigkeit, übersetzet durch J. L. M. C., frontispiece dated 1694, boards, *Hamburg*, 1703, 12mo. (62) *Pearson*, £4 15s.

[Rare edition of the German translation of "The Pilgrim's Progress," unknown to bibliographers, and nearly 50 years anterior to the earliest in the British Museum. The author is described on the title as "Mr. Johann Bunian, Predigern in Betford."—*Catalogue.*]

5598 Burnyeat (John) [Quaker]. The Truth exalted in his Writings, calf extra, g. e., 1691, 4to. (64) *Ellis*, £1 3s.

5599 Bury (T.) Coloured Views on the Liverpool and Manchester Railway, coloured plates (none folding), 1833, folio (286) *Parsons*, £6

[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]

5600 Butler (C.) The Feminin' Monarchi', or the History of Bees, cuts, *Oxford*, 1634—Purchas (S.) A Theatre of Politicall Flying-Insects, 1657, in 1 vol., calf extra, g. e., 4to. (65) *Ellis*, £1 10s.

5601 Byron (Lord). The Giaour, a Fragment of a Turkish Tale, first edition, original wrappers, uncut, 1813, 8vo. (66) *Peck*, £5 5s.

5602 Byron (Lord). The Age of Bronze, first edition, original paper covers and with the leaf of advertisement at end, *Printed for John Hunt*, 1823, 8vo. (67) *Peck*, £3 3s.

5603 Cæsar (C. Julius). Commentarii de bello Gallico, roman letter, in long lines, border, initial letter and coat-of-arms, illuminated in gold and colours, initials painted in blue (wanted a1, margins of 6 leaves mended and several wormed), old boards covered with stamped leather, this edition is the first containing the Geographical Index (Hain, 4215), *Mediolani*, A. Zarotus, 1477, folio (68) *Leighton*, £3 17s. 6d.

5604 Cæsar (C. Julius). C. Julii Cæsaris Commentariorum de Bello Gallico libri, roman letter, contemporary binding of boards

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covered with stamped calf (Hain, 4218), some leaves wormed, *Impressu Venetiis expensis Octaviani Scoti*, 1482, folio (69) *Eckstein*, £1 8s.

5605 Cæsar (C. Julius). The eyght bookes of Caius Julius Cæsar conteyning his martiall exploytes in the Realme of Gallia, translated by Arthur Goldinge, **black letter**, title within woodcut borders (some leaves stained), half calf, autograph signature of "J. Payne Collier" on margin of title, 1565, 12mo. (70) *Heffer*, £1

5606 Caligraphy. Amphiareo (V.) Opera nella quale si insegna a scrivere varie sorti di lettere, plates of various styles of handwriting, *In Vinegia appresso Gabriel Giolito de Ferrari*, 1557, oblong 8vo. (71) *Tregaskis*, £1 9s.

5607 Canada. Relation de ce qui s'est passé en la Nouvelle France en l'Année 1640, Envoyee au R. P. Provincial de la Compagnie de Jesus de la Province de France, Par le P. Barth. Vimont, Superieur de la Residence de Kébec, vellum (small hole in title), *A Paris*, 1641, 8vo. (73) *Gallatin*, £3 10s.

5608 Capitole Della Venerabile Campagnia De S. Gio. Decollato detta della Misericordia dell'alma Citta di Roma, Concessi et Communicati alla venerabile Compagnia de S. Gio, Decollato, detta della Misericordia della magnifica Cittá di Foligno, roman letter, woodcut on title, 13 leaves, printed on vellum, morocco extra, g. e. [? *Rome*, 1520], small 4to. (74) *Rossi*, £4 5s.

5609 Cartwright (J.) The Preachers Travels, a True Journal to the Confines of the East Indies, Syria, etc., first edition, corner of title and small hole in last leaf repaired, morocco, g. e., T. Thorpe, 1611, 8vo. (75) *Peck*, £4 5s.

5610 Castiglione (B.) The Courtier, divided into foure Bookes, done into English by Thomas Hoby (in English, Italian and French), partly **black letter**, woodcut title, vellum, 1588, small 4to. (76) *Schultz*, £6 10s.

5611 Chrysostom (S.) Sermones XXV., editio princeps, printed in very peculiar roman type, initials painted in red, morocco extra, some leaves stained and margins repaired (Hain, 5039), (*Romæ, in S. Eusebii monasterio, circa* 1470), small folio (82) *Rossi*, £3 15s.

5612 [Cleveland (John).] The Idol of the Clownes, or Insurrection of Wat the Tyler, with his Priests Ball and Straw, first edition, calf, Comerford's copy, with bookplate, *London*, 1654, 12mo. (84) *Schultz*, £1

5613 Cogan (Thomas). The Haven of Health, chiefly made for the Comfort of Students, of late corrected and augmented, **black letter**, old russia gilt, George Steevens' copy, with his autograph signature on the back of title, *M. Bradwood for John Norton*, 1612, small 4to. (85) *Rossi*, £2 10s.

5614 Cowper (W.) Olney Hymns, in three Books, first edition, original calf, small corner off one cover, had the half-title, 1779, 8vo. (90) *Peck*, £1 2s.

5615 Cyrillus (S.) Opus insigne beati patris Cyrilli in evangelium Joannis a Georgio Trapezuntio traductum, woodcut title,



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contemporary stamped pigskin binding with clasps, *Parisiis*, Wolfgang Hopyl, 1508, folio (92) *Rossi*, £2 2s.

5616 Donne (John). Death's Duell, or Consolation to the Soul against the dying Life and Living Death of the Body, first edition, portrait by Martin Droeshout of Donne in his winding sheet, cut into at foot, morocco, g. e., 1632, 4to. (101) *Peck*, £3 10s.

5617 Donne (John). Letters to Severall Persons of Honour, first edition, portrait of Donne by Lombart, original sheep, 1651, 4to. (103) *Peck*, £2 15s.

5618 Egloffstein (Lupoldus de). Germanorum veterum principum. Fervor in christianam religionem deique ministros, roman letter, half morocco (Hain, 2725), *Basilee Impressus*, J. Bergmann, 1497, folio (108) *Gaselee*, £1 16s.

5619 Eschuid (Johannes). Summa Astrologiæ judicialis de accidentibus mundi quæ Anglicana nuncupatur, roman letter, in double columns, with map, diagrams and woodcut initials, vellum (Hain, 6685), *Venet.*, I. Lucidius Santritter, 1489, folio (110) *Rossi*, £3

5620 Estienne (H.) A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, translated by R. C., old calf, *Edinburgh, imprinted by Andrew Hart and Richard Lawson*, 1608, folio (111) *Rossi*, £2

5621 Estienne (Charles) et Jean Liebault. L'Agriculture et Maison Rustique, woodcuts and ornamental initials, mottled calf extra, g. e., by Zaehnsdorf, *A Luneville, par Charles de la Fontaine*, 1579, folio (112) *Rossi*, £2 2s.

5622 Eusebius. Præparatio Evangelica, opus a Georgio Trapezuntio e græco in latinum versum, printed in small roman letter in long lines (Hain, 6702), *Michael Manzolinus impressit Tarvisii*, 1480, folio (113) *Chadwick*, £1 12s.

5623 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, first edition, original sheep, with the leaf of errata, 1664, folio (114) *Ellis*, £2 2s.

5624 Fisher (John, Cardinal). Assertionis Lutheranæ confutatio, woodcut of royal arms on title and on last page (*Cologne*, 1523)—Cochlæus (Jo.) Adversus Cucullatum Minotaurum Wittenbergensem, Jo. Cochlæus de sacramentorum gratia iterum (*ib.*, 1523), (a satire on Luther), in 1 vol., old stamped pigskin binding with the figure of Justice as centre panel to each cover, 4to. (117) *Rossi*, £2 10s.

5625 Fludd (R.) Mosaicall Philosophy, grounded upon the Essential Truth or Eternal Sapience, first edition, woodcuts, half calf (title mended), Humphrey Moseley, 1659, folio (119) *Rossi*, £1

5626 Forbes (Patrick, Bishop of Aberdeen). Funeral of the Right Reverend Father in God, Patrick Forbes of Corse, Bishop of Aberdene, first edition, calf, *Aberdene*, E. Raban, 1635, small 4to. (120) *W. Brown*, £2

5627 Gale (Thomas). Certaine Workes of Chirurgerie newly com-

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piled and published, **black letter**, with woodcuts, old calf, Henry Denham, 1564, 8vo. (123) *Leighton*, £1

5628 Gay (John). Fables, 2 vol. in 1, first edition of both volumes, plates by Kent, Gravelot and others, morocco extra, gilt backs, g. e., by Rivière, J. Tonson and J. Watts, 1727—J. and P. Knapton, 1738, 4to. (125) *Pickering*, £10

5629 Gesta Romanorum. Ex gestis romanorum hystorie notabiles collecte, rare edition, **gothic letter**, in double columns, half vellum, *Venetiis*, 1512, 8vo. (127) *Rossi*, £1 10s.

5630 Giraldi Cinthio (Gio. Batt.) Hecatommithi, overo cento novelle, 2 vol. in 1, limp vellum, *Vinegia*, Enea de Alaris, 1574, 4to. (129) *Rossi*, £1

5631 Gobius (Jo.) Scala Cœli, **gothic letter**, in double columns, initials painted in red, original binding of oak boards covered with stamped leather, brass bosses (rebacked), *Lovanii, impressus per Johannem de Westfalia*, 1485, folio (132) *Leighton*, £5

5632 Goldsmith (Oliver). The Citizen of the World, first edition, original calf, 1762, 8vo. (133) *Winter*, £2 2s.

5633 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, supposed to be written by Himself, first edition, 2 vol., a tall copy in original calf, contemporary MS. notes at foot of page 147 and page 200 of vol. ii., *Salisbury*, 1766, 8vo. (134) *W. Brown*, £86

5634 Goldsmith (Oliver). She Stoops to Conquer, or The Mistakes of a Night, first edition, title and last leaf slightly soiled, morocco, g. e., by Rivière and Son, 1773, 8vo. (135) *Brentano*, £9

[First issue of the first edition, the price being printed at foot of title, and with errors in pagination, page 65 printed 56 and pages 73 to 80 skipped, making the volume appear to have 144 pages instead of 136. These were corrected in the second issue, which was re-set up with a half-title added.—*Catalogue.*]

5635 Gregorius I. Moralia in Job, correcta et emendata per Bartholomeum Cremonensis, **gothic letter**, old boards (Hain, 7930), some leaves wormed, *Venet., per Reynaldum de Novimagio*, 1480, folio (137) *Tregaskis*, £1 10s.

5636 Guido de Monte Rocherii. Manipules Curatorum, **gothic letter**, in long lines, with initials painted in red and blue, vellum, *Per Johannem bullen de bremis*, 18*th Nov.*, 1478, small 4to. (139) *Rossi*, £7

5637 Herbert (George). Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, first edition, original sheep, 1652, 8vo. (144) *Peck*, £4 12s. 6d.

5638 Herodian. The History of Herodian, a Greeke Authour, treating of the Romayne Emperors, translated out of Latin into Englyshe by Nicholas Smyth, first edition, **black letter**, title within woodcut borders (small hole in one leaf), calf, W. Coplande [1550], small 4to. (145) *Rossi*, £5 5s.

5639 Hieronymus (Sanctus). Epistolæ, roman letter, with Greek

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passages, 2 vol., large copy, half bound (Hain, 8557), *In urbe Parmensi*, 1480, folio (148) *Rossi*, £2 12s. 6d.

5640 Hood (Tom). Griset's Grotesques, or Jokes Drawn on Wood with Rhymes, first edition, coloured illustrations by Ernest Griset, calf extra, g. e., with the original cover preserved at end, 1867, 8vo. (234) *Hornstein*, £2

[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]

5641 Husband (J.) A Miscellany of Poems, by Several Hands, first edition, containing the first printed composition of Dr. Samuel Johnson, original calf, *Oxford*, 1731, 8vo. (156) *Peck*, £1

5642 Intrationum Excellentissimus Liber (Book of Entries of Legal Writs), etc., **black letter**, cut of royal arms on back of title-page, calf, Richard Pynson, 1510, folio (157) *Ellis*, £10 10s.

5643 Jack (Thomas). Onomasticon Poeticum sive Propriorum quibus in Suis Monumentis usi Sunt veteres Poetæ, first edition, calf, *Edinburgi*, Robertus Waldegrave, 1592, small 4to. (158) *Leighton*, £1 9s.

5644 Johnson (S.) A Dictionary of the English Language, 2 vol., first edition, old calf, 1755, folio (160) *Barnard*, £1 10s.

5645 Kent. Charters of the Cinque Ports, two Ancient Towns and their Members, translated into English by Samuel Jerkes, calf, 1728, folio (162) *Cogswell*, £1 18s.

5646 Killigrew (Sir William). Midnight and Daily Thoughts, in prose and verse, first edition, old calf, 1694, small 8vo. (164) *Peck*, £1 3s.

5647 Lactantius. Opera, roman letter with Greek passages, long lines, initials painted in red, morocco extra, gilt inner borders, gilt over marbled edges, by Gruel (Hain, 9810), *Venet.*, Vindelin de Spira, 1472, folio (165) *Voynich*, £8

5648 La Noue (Odet de). The Politicke and Militarie Discourses of the Lord De la Noue, translated out of the French by E[dward] A[ggas], **black letter**, title within ornamental border, and woodcut initials, morocco extra, gilt panelled sides, g. e., 1587, (at end) *Imprinted at London by Thomas Orwin for Thomas Cadman and Edward Aggas*, 1588, small 4to. (167) *Eckstein*, £2 15s.

5649 Latimer (Hugh). Fruitfull Sermons, **black letter**, original calf, Valentine Sims, 1596, 4to. (168) *Ellis*, £1 2s.

[With autographs of White Kennet, Bishop of Peterborough, and William Herbert, the bibliographer.—*Catalogue.*]

5650 Leland (John). Laudatio pacis, first edition, half morocco, *Londini*, R. Wolfe, 1546, small 4to. (169) *Schultz*, £1

5651 Le Maire de Belges (Jehan). Illustrations de Gaule et Singularitez de Troye, etc., **gothic letter**, full-page and other woodcuts, original stamped calf, repaired and rebacked, from the Hope Edwards library, *Paris*, A. Girault, 1533, folio (170) *Peck*, £2 15s.

5652 Leo Magnus (S.) Sermones et Epistolæ, roman letter, in long lines, 4 initials illuminated in gold and colours, others

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painted in red, vellum (Hain, 10010), (*Romæ*, J. P. de Lignemine, 1470), folio (172) *Schultz*, £7

5653 Lewes (Marian, "George Eliot"). Brother and Sister, Sonnets, wrappers, *Printed for private circulation*, 1869, 8vo. (496) *Quaritch*, £4 15s.
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]

5654 Liber Evangeliorum secundum ordinem Fratrum Prædicatorum, **gothic letter**, in red and black, with woodcuts (some leaves wormed), vellum, *Romæ, apud hæredes Antonie Bladi*, 1567, folio (174) *Rossi*, £2 2s.

5655 Logan (James). The Clans of the Scottish Highlands, displaying their Dress, Arms, Tartans, Insignia, etc., from Original Sketches by R. McIan, Esq., 2 vol., coloured plates, half morocco gilt, Ackermann, 1845, folio (540)
[Sold on April 19th.—ED.] *Quaritch*, £6 10s.

5656 Luciani Dialogi et alia multa Opera quorum Index est in proximis paginis (Græcè), LARGE PAPER, original binding, with the Foscarini arms in gold on sides, *Venetiis in aedibus Aldi et Andreæ Asulani*, 1522, folio (177)
*Thompson*, £4 2s. 6d.

5657 Luther (M.) Commentarie upon the Epistle of S. Paul to the Galations—Commentarie upon the Fiftene Psalmes, called Psalmi Graduum, 2 vol., **black letter**, calf gilt, Thomas Vautroullier, 1577, 8vo. (179) *Ellis*, £1

5658 Macarius Mutius. De Triumpho Christi, roman letter, long lines, russia extra, gilt borders, *Venetiis presbyter Franciscus Lucensis*, 1499, small 4to. (180)
*Tregaskis*, £1 5s.

5659 Macleay (Kenneth). Highlanders of Scotland, portraits illustrative of the Principal Clans and Followings, coloured lithographs, 2 vol., cloth, 1870, atlas folio (539)
[Sold on April 19th.—ED.] *Mackay*, £8 8s.

5660 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, a series of coloured views of Dublin streets and buildings, etc., a stain on a few pages, half morocco, t. e. g., uncut, 1791, oblong folio (183) *Peck*, £9 5s.

5661 Marguerite de Navarre. L'Heptameron ou Histoire des Amans Fortunez des nouvelles de tres illustre Princesse Marguerite, calf, g. e., *Paris*, M. de Roigny, 1574, 12mo. (185) *Rossi*, £1 2s.

5662 Marmontel (J. F.) Contes Moraux, portrait and plates, 3 vol., old French morocco, g. e., *Londres*, 1780, 8vo. (186)
*Ellis*, £1 2s.

5663 May (Thomas). The Victorious Reigne of King Edward the Third, written in seven Bookes (in Verse), first edition, portrait, a few lower margins cut into, also a few side margins shaved, morocco, g. e., with the Gaisford bookplate, 1635, 8vo. (189) *Ellis*, £2

5664 Milton (J.) Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, first edition, a large copy in morocco, g. e., 1645, 4to. (192)
*Cogswell*, £8 5s.

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5665 Mirabilis Liber qui p̃phetias Revelationesque necnon res mirandas preteritas, etc., **gothic letter**. woodcut initials, the second portion of the work in French, old calf, *Rome*, J. Besson (*Lyons*), 1524, 8vo. (195) *Rossi*, £1

5666 Modern Belles, dedicated to all the Beaux, by the author of the Greeks, etc., coloured plates, wrappers, uncut, 1818, 8vo. (196) *Spencer*, £1 4s.

5667 Napier (John, of Merchiston). Rabdologiæ seu Numerationes per Virgulas Libri Duo, first edition, folding diagrams, original limp vellum, stamp on verso of title, *Edinburgi*, Andreas Hart, 1617, 12mo. (202) *Schultz*, £2 10s.

5668 N[icholas] (H[enry].) Evangelium Regni, a Joyfull Message of the Kingdom, published by the Holie Spirit of the Love of Jesus Christ, translated out of Base-almayne, half morocco (title and some leaves mended and imperfect), rare work by the founder of the "Family of Love," *Harlem*, 1448 (*Amsterdam*, *circa* 1575), 12mo. (205) *Venning*, £1 4s.

5669 Nicolai (N. de). Le Navigationi et Viaggi nella Turchia con diverse singolarità, in quelle parti dall'autore viste et osservate, full-page woodcuts of costumes by Croissart and Londerseel (that of the "Calender" unmutilated), half calf, *Anvers*, 1576, small 4to. (206) *Eckstein*, £1

5670 Nicols (Thomas). A Lapidary, or The History of Pretious Stones, with cautions for the undeceiving of all those that deal with Pretious Stones, old sheep, 1653, small 4to. (208) *Barnard*, £1 4s.

5671 Ogilby (John). Relation of His Majesties Entertainment, passing through the City of London to his Coronation, with description of the triumphal arches and solemnity, old calf (bound with another tract), 1661, folio (213) *Peck*, £1 10s.

5672 Orosius. Historia, editio princeps, **gothic letter** on 130 leaves without signatures or catchwords, painted initials, half calf, large margins (Hain, 12101), *Per Johanne Schüssler urbis Auguste concive impressi*, 1471, folio (214) *Schultz*, £4 4s.

5673 Palingenius (Marcellus). The Zodiake of Life, translated into Englishe by Barnabee Googe, title within ornamental border and large woodcut of arms on verso (a few marginal notes shaved), morocco extra, gilt centre ornaments, g. e., R. Newberie, 1576, small 4to. (215) *Schultz*, £5

5674 Pascal (B.) Les Provinciales, or The Mysterie of Jesuitisme, discovered in Certain Letters, faithfully rendered into English, first edition, engraved frontispiece, vellum, 1657 (218) *Peck*, £2 12s. 6d.

5675 Paulus de Sancta Maria. Scrutinium Scripturarum, editio princeps, **gothic letter**. capitals printed in red, old French morocco gilt (2 leaves inlaid and a few margins mended), (Hain, 10672), (*Argentina*, J. Mentelin, *circa* 1470,) folio (219) *Eckstein*, £4 5s.

5676 Petrarca. Il Petrarcha, con l'Espositione d'Allesandro Vellutello, old Venetian binding of calf stamped in gold with floreated ornaments (some margins and back of cover mended), *In Vinegia*, 1528, small 4to. (222) *Tregaskis*, £3 7s. 6d.

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5677 Picus de Mirandula (J.) Opera omnia, rare edition, woodcut initials, half morocco, *Reggio.*, Ludovicus de Mazalis, 1506, folio (225) *Venning*, £1

5678 Pitiscus (Bartholomew). Trigonometry, or the Doctrine of Triangles, translated into English by R. Handson, woodcut title and diagrams, vellum, *Printed by E. Allde for John Tap*, 1614, small 4to. (227) *Venning*, £3 3s.

5679 Psalterium. Græco-Latinum ex recensione Joannis Crastoni, editio princeps, ruled in red, some leaves inlaid, corner of A1 and a few leaves at end defective and some letters supplied in facsimile, morocco, W. Maskell's copy, with note by him (Hain, 13454), *Impressum Mediolani anno* 1481, 4to. (238) *Chadwick*, £4

5680 Psalterium Cum Commento Gabrielis Brebiæ, **gothic letter**, boards, *Impressum Mediolani Dominicas Vespolate*, 1477, small 4to. (237) *Voynich*, £2 10s.

5681 Quarles (Francis). Observations concerning Princes and States upon Peace and Warre, first edition, large copy, calf, 1642, 8vo. (240) *Peck*, £1 17s. 6d.

5682 Quarles (Francis). The Shepherds Oracles, frontispiece by W. Marshall, calf, 1646, 4to. (241) *Ellis*, £2 10s.

5683 Quintus Curtius. The historie of Quintus Curtius, conteyning the Actes of the greate Alexander, translated by John Brende, **black letter**, first edition, woodcut title (repaired), vellum, R. Tottell, 1553, small 4to. (242) *Venning*, £2 10s.

5684 Pyne (W. H.) The History of the Royal Residences of Windsor, St. James's, Carlton House, Hampton Court, etc., 3 vol., coloured plates, original half binding, uncut, LARGE PAPER, 1819, royal 4to. (281) *Hornstein*, £18 10s.

[Sold on April 19th. Another copy, on ordinary paper, plates coloured, sold for £16 16s. (morocco gilt, g. e.)—ED.]

5685 Rabbi Samuel. Epistola contra Iudaeorum errores, roman letter, morocco extra, gilt panelled sides (Hain, 14264), [*Romæ*, G. Herolt, *circa* 1475,] small 4to. (243) *Venning*, £1 17s. 6d.

5686 Racinet (M. D.) Le Costume Historique, 500 plates, 300 of which are in gold and colours, 6 vol., LARGE PAPER, morocco extra, inner borders, t. e. g., by Zaehnsdorf, *Paris*, 1876-88, folio (538) *Sotheran*, £16 16s.

5687 Rait (William). A Vindication of the Reformed Religion, from the Reflections of a Romanist, old calf, *Aberdene*, 1671, 12mo. (245) *Venning*, £1 4s.

5688 [Randolph (Thomas).] Aristippus, or the Jouiall Philosopher, first edition (pagination cut from one leaf), Thos. Harper, 1630, small 4to. (246) *Pickering*, £2 4s.

5689 Rathborne (A.) The Surveyor, in Foure Books, engraved title, portraits of Prince Charles and the Author, and diagrams, vellum, 1616, folio (248) *Rossi*, £2 2s.

5690 Record (Robert). The Castle of Knowledge, first edition, woodcut title and diagrams and woodcut in the text (2

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headlines shaved), morocco extra, g.e., by Rivière, Reginald Wolfe, 1556, folio (249) *Schultz*, £5 10s.

5691 Regiomontanus (Jo.) Fundamenta operationum Mathematicum Studiosoram utilitalem, editio princeps, title in red and black, and diagrams, woodcut of arms on verso of title, *Neuburgi ad Danubium in officina Johannis Kiliani*, 1557, folio (250) *Sotheran*, £1 16s.

5692 Rogers (Captain W.) A Cruising Voyage round the World, with an account of Alexander Selkirk's living alone four years on an Island, etc., maps (one defective), half calf, 1712, 8vo. (252) *Cogswell*, £1

5693 Rowe (E.) Poems on Several Occasions, written by Philomela, first edition, old calf, 1696, 8vo. (254) *Peck*, £1 17s. 6d.

5694 Rudulphinus (O.) Summa Artis Notariæ, **gothic letter**, oak boards partly covered with leather, *Venetiis*, B. de Benaliis, 1485, small 4to. (255) *Venning*, £1 8s.

5695 [Russell (W.)] The Reporte of a bloudie and terrible Massacre in the Citty of Mosco, with the fearefull and tragicall end of Demetrius the last Duke, **black letter**, morocco extra, g.e., by Mackenzie, *Val Sims for Samuel Macham*, 1607, small 4to. (257) *Pickering*, £4 15s.

5696 Russia. Costumes of the Russian Army, 8 coloured plates, boards, E. Orme, 1807, 4to. (259) *Cogswell*, £2 7s. 6d.

5697 Russian Cries, coloured plates after Orlowski, boards, E. Orme, 1809, 4to. (260) *F. Edwards*, £1 11s.

5698 Sacerdotale ad consuetudinem S. Romanæ Ecclesiæ, ac Sanctorum Patrum, Collectum, **gothic letter**, in red and black, with musical notation, woodcuts and ornamental initials, vellum, *Venetiis apud Guerræos fratres et socios*, 1576, small 4to. (262) *Hartland*, £1 10s.

5699 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, coloured plates after Pugin and Gendall, morocco gilt (one plate missing), R. Ackermann, 1821, 4to. (266) *F. Edwards*, £3 3s.

5700 Savioli Fontana (Lodovico). Amori, Poesia Anacreontiche, probably unique copy printed on vellum, and folded in sheets, in case, *Parigi*., G. C. Molini, 1795, 8vo. (269) *Rossi*, £1 1s.

5701 Savonarola (Gir.) Prediche nuovamente venute in luce sopra il Salmo Quam bonus Israel Deus, predicate in Firenze nel 1493, woodcut on title of Savonarola in his cell, boards, *In Vinezia*, 1528, small 4to. (268) *Venning*, £1 2s.

5702 Saxton (Christopher). The Maps of all the Shires in England and Wales, exactly taken and truly described by Christopher Saxton, and graven at the charges of a private gentleman for the public good, title cut up and mounted, 35 folding and double-page maps, one a little defective and 2 coloured, old russia, g.e., *Printed for William Webb . . . Cornhill*, 1645 (270) *Hartland*, £3

[A rare edition, printed from the same plates as the original of 1576. The Nottingham map in the present copy is from the original edition.—*Catalogue.*]

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5703 Scarron (P.) Comical Romance, or a Facetious History of a Company of Strowling Stage-Players, frontispiece by Faithorne (small hole in title, not damaging the text), original calf, *J. C. for W. Crooke*, 1676, 8vo. (271) *Pickering*, £7

5704 Shakespeare (W.) The Tempest, or the Enchanted Island, a Comedy (by J. Dryden), 1674, small 4to. (275) *Leighton*, £1 1s.

5705 Shakespeare (W.) The Works of Mr. William Shakespeare, volume the seventh, containing Venus and Adonis, Tarquin and Lucrece, and his Miscellany Poems, frontispiece, calf, E. Curll, 1710, 8vo. (220) *Bumpus*, £5 2s. 6d.
[Sold by Messrs. Puttick & Simpson on April 19th.—ED.]

5706 Shakespeare (W.) K. Henry IV., with the Humours of Sir John Falstaff, a Tragi-Comedy, reviv'd with alterations, written originally by Mr. Shakespear, 1700, small 4to. (277) *Leighton*, £1

5707 Shakespeare (W.) Works, revis'd and corrected, with an Account of the Life and Writings of the Author, by N. Rowe, Esq., 6 vol., frontispieces and plates, contemporary morocco gilt, g. e. (some backs damaged), book-label of Mrs. Lionel Damer and anonymous bookplate engraved by Bickham, J. Tonson, 1709, 8vo. (280) *Pickering*, £8 5s.

5708 Shepherd's Kalendar. Here beginneth the Kalendar of Shepherds, newly augmented and corrected, **black letter**, woodcuts, corner of title mended and a few leaves pierced in the margin, morocco extra, g. e., by Rivière, *Printed for John Wright*, 1631, folio (281) *Leighton*, £8 10s.

5709 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, woodcut title and head and tail pieces, calf, 1638, folio (282) *Venning*, £1 10s.

5710 Siena Press. Socinus (Marianus). Repetitio de litis contestatione, **gothic letter**, in double columns (wanted 2 leaves of index), half bound (Hain, 14865), *Siena impressa per Henricus de harlem*, 1492, folio (283) *Tregaskis*, £1 4s.

5711 Smythe (R.) A Defence of the Sacrifice of the Masse, **black letter** (a few lines on page one obliterated by the pen), printer's device on last page, calf, *Imprynted at London by Wyllyam Myddylton*, 1547, 8vo. (286) *Leighton*, £2 10s.

5712 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, together with the other Works of England's Arch-poet, first collected edition, morocco, g. e., by Rivière, *Printed by H. L. for Matthew Lownes*, 1611, folio (287) *Ellis*, £6

5713 Spenser (E.) The Faerie Queen—The Shepheard's Calendar, with other Works (first title in facsimile), old stamped and gilt calf, 1611, folio (288) *Cogswell*, £2 17s. 6d.

5714 [Still (John, Bishop of Bath and Wells).] A Right Pithy, Pleasant and Merry Comedy, entituled Gammer Gurton's Needle, played on the Stage near a hundred years ago in Christ's Colledge in Cambridge, **black letter**, half morocco, Tho. Johnson, 1661, small 4to. (291) *Law*, £4

5715 Sylvius (Jacobus). Novissima Idea de Febribus et earundem

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Dogmatica, ac rationalis Cura, boards, *Dublinii*, 1687, 12mo. (292) *Quaritch*, £1 1s.

5716 Thomas à Kempis. Les Quatres Livres de l'imitation de Jesus Christ Traduits et Paraphrasez en vers françois par P. Corneille, engraved title and plates, old French morocco gilt, panelled back, gilt borders, *A Rouen*, 1656, 4to. (296) *Schultz*, £1

5717 Thomas Aquinas. Super epistolas Pauli commentaria preclarissima, **gothic letter**, in double columns, title in red and black, with printer's device, old boards covered with stamped leather, somewhat damaged, *Paris, impressa Andree Boucard (for J. Petit)*, 1518, folio (297) *Schultz*, £1 10s.

5718 Thomson (J.) The Seasons, first edition, plates after Kent, calf, 1730, 4to. (298) *Cogswell*, £1 4s.

5719 Topsell (E.) The Historie of four-footed Beasts and Serpents, woodcuts (one leaf imperfect and some margins cropped), half bound, W. Jaggard, 1658, folio (300) *Hornstein*, £1 12s. 6d.

5720 Urbanus Bellunensis. Institutiones Graecae Grammatices, editio princeps, Roman and Greek types, half vellum (Hain, 2763), *Venet.*, Aldus, 1497, small 4to. (302) *Venning*, £5 5s.

5721 Utino (Leonardus de). Sermones floridi de tempore, cum tabula, **gothic letter**, old stamped pigskin binding, with clasps (wormed), (Hain, 16139), *Lugd.*, 1496, small 4to. (303) *Venning*, £1 10s.

5722 Vaughan (Sir William). The Church Militant, first edition, old calf, with errata leaf, 1640, 8vo. (305) *Ellis*, £1

5723 Vergil (Polydor). An abridgement of the notable Worke conteinyng the devisers and first finders out aswell of Artes, Ministeries, Feactes and civil ordinannces, as of Rites and Ceremonies, compendiously gathered by Thomas Langley, **black letter**, with woodcut initials and full-page printer's device (title written on), limp vellum, *Imprinted by Richard Grafton*, 1551, 8vo. (309) *Venning*, £2 2s.

5724 Verona. Statuta civitatis Veronæ, editio princeps, roman letter (a few leaves wormed), (not seen by Hain, 1000), *In urbe Vicentiæ per H. Lichtenstein*, 1475, 8vo. (310) *Schultz*, £2 2s.

5725 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, plates of atrocities, etc., including Mary Queen of Scot's execution, calf, g. e., *Antverpiæ*, 1592, 4to. (312) *Ellis*, £2

5726 Walton (Izaak). The Universal Angler, copperplates, and engraved title to Venables' Experienced Angler (wanted title to first part), calf, R. Marriot, 1676, 12mo. (318) *Wright & Jones*, £1 16s.

[Comprises the fifth edition of Walton (the last edited by the author), the first edition of Cotton and the fourth edition of Venables.—*Catalogue.*]

5727 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, with

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engravings and an appendix, folding frontispiece and plates, calf, 1789, 4to. (321) *Peck*, £8 8s.

5728 Wither (G.) Britains Remembrancer (in verse), first edition, engraved frontispiece with leaf opposite (repaired), morocco, g. e., 1628, 8vo. (322) *Peck*, £1 12s.

5729 Wither (G.) A Collection of Emblemes Ancient and Moderne, first edition, engraved title with explanation leaf, portrait by Pass, and engravings, a good copy, with the genuine "Lottery" leaf at end (re-margined and pointers added), old calf, rebacked, 1635, 8vo. (323) *Peck*, £8 10s.

5730 Wotton (Sir Henry). Letters to Sir Edmund Bacon, first edition, autograph signature "Ric. Congreve" on second leaf, calf extra, g. e., 1661, 12mo. (324) *Sotheran*, £1 10s.

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[APRIL 30TH AND THREE FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### BOOKS FROM THE LIBRARY OF THE LATE MR. ARTHUR RAM, OF 19, EGERTON GARDENS, S.W., AND OTHER PROPERTIES.

(No. of Lots, 1553; amount realised, £3,015 6s. 6d.)

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(*a*) *Mr. Ram's Library.*

5731 Barrington (Sir J.) Personal Sketches of his Own Times, 3 vol., half calf gilt, 1827-32, 8vo. (4) *Hill*, £1 7s.

5732 Bible (Holy), with the Apocryphal Books, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol., *Oxford*, 1850, 4to. (616) *Quaritch*, £4 5s.

5733 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en general, 2 vol., plates, calf, *Paris*, 1737-8, 4to. (159) *Mathias*, £8 15s.

5734 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, avec Table Méthodique, best edition, 6 vol., illustrations, half morocco, m. e., *Paris*, 1860-5, 8vo. (13) *Quaritch*, £4 12s.

5735 Burke (J. and J. B.) General Armory of England, Scotland and Ireland, half morocco, m. e., 1842, 8vo. (14) *Thorp*, £1 2s.

5736 Butler (Rev. A.) The Lives of the Fathers, Martyrs and other Principal Saints, 12 vol., portraits, half morocco, g. t., uncut, *Dublin*, 1847, *etc.*, 8vo. (15) *Hitchman*, £1 10s.

5737 Casanova (J.) Mémoires, édition originale, 12 vol., French boards, *Leipsic*, *Paris*, *etc.*, 1826-38, 8vo. (18) *Kegan Paul*, £1 10s.

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5738 Criminal Recorder, or Biographical Sketches of Notorious Public Characters, 4 vol., portraits, calf, 1804-9, 8vo. (31) *Sotheran*, £2

5739 Délices du Pais de Liége, 5 vol., plates, some additional ones inserted, old calf, *Liége*, 1738-44, folio (219) *Maberly*, £9 17s. 6d.

5740 Dennistoun (J.) Memoirs of the Dukes of Urbino, illustrating the Arms, Arts and Literature of Italy, 3 vol., plates, original cloth, 1851, 8vo. (38) *Hornstein*, £3 8s.

5741 Dibdin (Rev. T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts, 3 vol., plates and illustrations, half morocco, g. t., uncut, 1817, 8vo. (39) *Hornstein*, £6 15s.

5742 Digby (Sir K.) Private Memoirs, with the Castrations, portrait, morocco extra, g. e., 1827, 8vo. (46) *W. Brown*, £1 8s.

5743 Galanteries (Les) des Rois de France, 3 vol., frontispieces, engraved titles, and plates, old French morocco extra, g. e., *Cologne*, P. Marteau, s. d., 8vo. (60) *Sotheran*, £2

5744 Granger (W.) The New Wonderful Museum and Extraordinary Magazine, 6 vol., portraits and plates, half calf, uncut, Hogg, 1802-8, 8vo. (65) *Commin*, £1 16s.

5745 Hamilton (Comte A.) Mémoires du Comte de Grammont, avec des Notes, etc., 72 portraits by Harding, morocco extra, g. e., *Londres*, s. d., 4to. (178) *E. Parsons*, £4 4s.

5746 Hewitt (J.) Ancient Armour and Weapons in Europe, 3 vol., illustrations, half calf gilt, m. e., 1860, 8vo. (71) *Rimell*, £2 2s.

5747 Libri (G.) Monuments Inédits, 60 plates of ancient bookbindings, etc., half morocco, *Dulau*, 1862, imperial folio (228) *Miss Ram*, £2 8s.

5748 Merian (M.) Topographia Palatinatus Rheni et Vicinarum Regionum, *Francf.*, 1645—Archiepiscopatum Moguntinensis, *ib.*, 1646—Superioris Saxoniæ, etc., *ib.*, 1650—Brandenburg et Pomerania, title defective, *ib.*, 1652—Franconiæ, *ib.*, s. a., and others, 8 vol., maps and plates, calf, vellum, etc., 1645, etc., folio (231) *Kegan Paul*, £9

5749 Merian (M.) Topographia Circuli Burgundici, *Francf.*, 1654—Ligentliche Beschreibung, *ib.*, 1654—Saxoniæ Inferioris, *ib.*, 1653, maps and plates, vellum, etc., together 3 vol., folio (232) *Kegan Paul*, £3 12s.

5750 Merian (M.) Topographia Galliæ, 3 vol., *Franc.*, 1655-7—Italiæ, *ib.*, 1688—Bohemiæ, Moraviæ et Silesiæ, *ib.*, 1650—Sueviæ, *ib.*, 1643—Alsatiæ, etc., *ib.*, 1663, etc., 8 vol., maps and plates, old calf, *Francf.*, 1643-88, folio (233) *Quaritch*, £6 10s.

5751 Saint-Victor (J. B. de). Tableau Historique et Pittoresque de Paris, 4 vol. in 8, plates, calf, *Paris*, 1882-7, 8vo. (127) *Sotheran*, £2 10s.

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[Cardinal Quignon's Roman Breviary. It was afterwards suppressed and prohibited by the Council of Trent, and no edition appeared after that of John Latius, of Antwerp, in 1566, until the recent reprint.—*Catalogue.*]

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5769 Creighton (Bishop). Queen Elizabeth, illustrations from contemporary portraits, original wrapper, uncut (300 copies printed), Boussod, Valadon and Co., 1896, 4to. (708) *Bates*, £10 10s.

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etc., 120 copies printed for private circulation, uncut, 1845, 4to. (730) *Ellis*, £2 2s.

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[Hain, 2144; Copinger, ii., 2389. The two full-page woodcuts represent the Salutation and the Crucifixion respectively. They are of the ancient xylographic kind, typical of the early Augsburg school.—*Catalogue.*]

5842 Bibel Deutsch. Die Gantze Heilige Schrifft des Alten und Neuen Testaments, litt. goth., double columns, 50 lines (cccccclxxxiii. folios, without signatures, printed without title), woodcuts, some with scrolls of text in imitation of the ancient block books, all coloured by a contemporary hand, some initials illuminated, capitals painted in blue and red, bound in 2 vol., old vellum, *Nuremberg*, A. Koberger, 1483, folio (1113) *Leighton*, £32

[The ninth edition of the Bible in German and the first printed at Nuremberg. The woodcuts are similar to those used in the Low Saxon edition of Cologne, *circa* 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.—*Catalogue.*]

5843 Bible. Old and New Testaments, Macklin's edition, 6 vol., printed in large type by Bensley, plates by Bartolozzi, Stothard, etc., morocco, gilt tooling on sides, silk linings, guards, g. e., 1800, imperial folio (1529) *Howell*, £6

5844 Blagdon (F. W.) Authentic Memoirs of the late George Morland, 16 plates, original impressions, in colours, half bound, binding broken, with label on side, sold not subject to return, E. Orme, 1806, folio (1048) *Spencer*, £13 15s.

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5845 Bradley (J. W.) A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., half morocco, Quaritch, 1887-9, 8vo. (1182) *Quaritch*, £2 12s.

5846 Cervantes (Michael de). Novelas Exemplares de Miguel de Cervantes Saavedra, dirigido a Don Pedro Fernandez de Castro, Conde de Lemos, etc., first edition, device on title, vellum, large, clean and perfect copy, *En Madrid por Juan de la Cuesta*, 1613, small 4to. (1099) *Sabin*, £44

5847 Christopher Columbus, his own Book of Privileges, 1502,

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photographic facsimile of the Manuscript, with Translation, Introduction, etc. edited by B. F. Stevens, printed on vellum, illuminated frontispiece, coat-of-arms, etc., in case, 1893, folio (287) *Crawshaw*, £5

5848 Claude le Lorrain. Liber Veritatis, a Collection of Prints, after the Original Designs in the Collection of the Duke of Devonshire, 3 vol., portrait and proof plates, engraved by Earlom, half calf, g. e., Boydell, 1777-1819, folio (1532) *Young*, £6 15s.

5849 Curtis (W.) The Botanical Magazine, or Flower Garden Displayed, from the commencement to 1885, and General Index to the first 107 vol., 112 vol. in 91, coloured plates, 61 vol. half morocco, g. e. and g. t., and 29 vol. calf, the Index in cloth, 1793-1885, 8vo. (930) *Quaritch*, £51

5850 FitzGerald (E.) Salámán and Absal, an Allegory, translated from the Persian of Jámi [by Edward FitzGerald], frontispiece, original cloth, J. W. Parker, 1856, 8vo. (948) *Sotheran*, £4 15s.

5851 Gotch (J. A.) Architecture of the Renaissance in England, 6 parts, plates, loose in portfolios, 1891-4, folio (1044) *Quaritch*, £4 14s.

5852 Halsey (R. T. H.) Pictures of Early New York on dark blue Staffordshire Pottery, frontispiece and coloured plates, 268 copies printed on hand-made paper, cloth, uncut, *New York*, 1899, 4to. (279) *J. Grant*, £3 6s.

5853 Hasted (Edward). History of Kent, 4 vol., engravings and maps, half calf, uncut, *Canterbury*, 1778-99, folio (1168) *Rimell*, £19 10s.

5854 Hayley (W.) Life of George Romney, plates by Romney, calf, joints cracked, *Chichester*, 1809, 4to. (1506) *Edwards*, £5 2s. 6d.

5855 (H)ortus Sanitatis. Tractatus de Herbis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, et de Urinis, cum tabula (auctore Johanne de Cuba), editio princeps with a date, 453 leaves, lit. goth., double columns, with signatures, 7 spirited full-page woodcuts, besides numerous others in the text (all untouched by colour), capitals painted in red and blue, some leaves damp-stained, small hole in title, which is backed and had bottom corner defective, *Mogunt.*, 1491, oak boards, folio (1064) *Leighton*, £25 10s.

5856 Imitation de Jésus-Christ, avec Appendice, printed within illuminated borders in various colours, and plates from ancient manuscripts, woodcuts of the Dance of Death, etc., 2 vol., morocco extra, gilt borders, g. e., *Paris*, L. Curmer, 1858, 4to. (1255) *Young*, £8 10s.

5857 Manning and Bray. History and Antiquities of the County of Surrey, 3 vol., views, portraits, maps, etc., a large number of extra plates, etc. inserted, calf, joints cracked, 1804-14, royal folio (1537) *Edwards*, £14 15s.

5858 Martin (J.) Series of 24 Engravings to Milton's Paradise Lost, proof plates on India paper, 50 copies printed, half morocco, 1826, imperial folio (1538) *Young*, £1 16s.

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5859 Ovid. [Brinsley (John).] Ovid's Metamorphosis, translated grammatically, and also according to the propriety of our English tongue, so farre as grammar and the verse will well beare, large copy, the lower edges rough, tear in title and blank top corners of a number of leaves mended, small hole in the first leaf of dedication, calf extra, by De Coverly, 1618, 4to. (1003) *Quaritch*, £2 18s.

[A poetical volume intended for school use, hence its scarcity. It is, moreover, an interesting example of the method of teaching in vogue in the days of James I.—*Catalogue.*]

5860 Piranesi (G.) Le Antichita Romane, 4 vol., *Roma*, 1756—Antichita d'Albano e di Castel Gandolfo, 1 vol.—Lapides Capitolini sive Fasti Consulares Triumphalesque Romanorum, *ib.*, 1762—Delle Antichita di Cora—Del Castello dell'Acqua Giulia, *ib.*, 1761, in 1 vol., together 6 vol., about 300 plates, old morocco extra, broad borders on the sides, tooled corners, with the arms of Clement XIII. in the centre, g. e., *Roma*, 1756-62, folio (1328) *Young*, £12 10s.

5861 Radcliffe (F. P. Delmé). The Noble Science, first edition, with 2 portraits, 7 full-page plates, vignettes, original pictorial cloth as issued, Ackermann, 1839, 8vo. (999) *Hatchard*, £1 12s.

5862 Rembrandt (The Complete Works of). History, Description and Heliographic Reproduction of all the Master's Pictures, with a Study of his Life and his Art, the text by Wilhelm Bode and C. H. de Groot from the German of Florence Simmonds, 8 parts, 537 plates produced by photogravure, the first 6 vol. enclosed in half morocco portfolios, *Paris*, 1897-1902, folio (1333) *Edwards*, £29 5s.

5863 Shakespeare (W.) Dramatic Works, Boydell's edition, 9 vol., printed in large type by Bulmer, 100 engravings from paintings by Stothard, Westall, Smirke, etc., morocco, gilt tooling on sides, silk linings, guards, g. e., 1802, imperial folio (1547) *Quaritch*, £18 10s.

5864 Speeches. Collection of Speeches by Lord Beaconsfield, 2 vol., 1882—John Bright, 3 vol., 1869-79—Lord Brougham, 4 vol., 1838—Edmund Burke, 4 vol., 1816, and many other Politicians and Statesmen, together 87 vol., portraits, etc., tree-calf gilt, m. e., uniform set, 1786-1883, 8vo. (1474) *Young*, £51

[A complete list is given in the catalogue.—ED.]

5865 Spitzer Collection. Antiquité, Moyen Age, Renaissance, 6 vol., one of 600 copies printed on vellum paper, plates, some coloured and illuminated, half morocco, g. t., outside cloth covers, *Paris*, 1890-2, imperial folio (1041) *Edwards*, £32 10s.

5866 W[arburton] (R. E. E.) Hunting Songs, Ballads, etc., first edition, coloured portrait, 12 lithographic plates and 9 vignettes, fine copy with edges as issued, *Chester*, 1834, 8vo. (998) *Pickering*, £3

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[MAY 7TH AND FIVE FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### THE COLLECTION OF THE WORKS OF GEORGE CRUIKSHANK FORMED BY THE LATE MR. EDWIN TRUMAN, OF PUTNEY HILL, S.W.

(No. of Lots, 895; amount realised, £3,091 14s. 6d.)

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[NOTE.—The catalogue comprised 1,421 lots, which realised £4,954, but all after No. 895 consisted of book-illustrations, caricatures, broadsides, lithographs, original drawings and miscellanea which do not come within the scope of BOOK-PRICES CURRENT. Many of the book-illustrations have, however, been priced and transferred to the portion of the catalogue dealt with in the following report. The numbers in parentheses refer, when they do not relate to the number of the lots, to Reid's Descriptive Catalogue. The catalogue of the sale was prepared by Mr. H. W. Bruton, of Gloucester.—ED.]

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5867 Adshead (J.) Prisons and Prisoners, illustrations, frontispiece by G. Cruikshank on India paper, presentation copy from the author to the Emperor Napoleon III., 1845, 8vo. (1) *A. Jackson*, 10s.

5868 Ainsworth (W. H.) Rookwood, a Romance, fourth edition, but the first illustrated by G. Cruikshank, portrait after Maclise, original cloth, uncut, J. Macrone, 1836, 8vo. (9) *Sealey*, £6 2s. 6d.

[A set of unlettered proof etchings, on India paper, realised £6 15s. (*Hornstein*, Lot 903); and another and a similar set, £8 (*Robson*).—ED.]

5869 Ainsworth (W. H.) Old St. Paul's, a Tale of the Plague and the Fire, plates by "Phiz" and Franklin, 1847, 8vo. (12) *Hornstein*, £4 6s.

[The original issue, in 12 monthly parts, the wrappers of which have a woodcut by G. Cruikshank (4188) for the projected "Lions of London," which was never published.—*Catalogue*.]

5870 Ainsworth (W. H.) Jack Sheppard, a Romance, first edition, 27 illustrations and a portrait after Lane, 3 vol., original cloth, Bentley, 1839, 8vo. (13) *J. Bumpus*, £8 17s. 6d.

5871 Ainsworth (W. H.) Jack Sheppard, first 8vo. edition, cloth, some plates foxed, 2 coloured plates published by Marks, loosely inserted, Bentley, 1840, 8vo. (15) *Quaritch*, £3 5s.

5872 Ainsworth (W. H.) Jack Sheppard, complete in 15 parts, with all the wrappers, some plates foxed and stained, the wrappers have a design by G. Cruikshank, which does not appear in the earlier issues of the book, R. Bentley, 1838-39, 8vo. (16) *Hornstein*, £19 5s.

[A set of proofs on India paper (1982-2008), a trial proof

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of one plate and an India proof portrait of Ainsworth, after Lane, realised £4 5s. (*Rimell*, Lot 905).—ED.]

5873 Ainsworth (W. H.) Guy Fawkes, an Historical Romance, 3 vol., first edition, letter from the author and a small portion of author's MS. inserted, original cloth, R. Bentley, 1841, 8vo. (17) *Quaritch*, £8 10s.

5874 Ainsworth (W. H.) Windsor Castle, an Historical Romance, first edition, with plates by G. Cruikshank and Tony Johannot, original cloth, uncut, 1843, 8vo. (19) *Quaritch*, £4 10s.

5875 Ainsworth (W. H.) Windsor Castle, with plates by G. Cruikshank and Tony Johannot, complete in 11 monthly numbers, with all the wrappers, 1844, 8vo. (26) *Shepherd*, £5 12s. 6d.

5876 Ainsworth (W. H.) The Tower of London, an Historical Romance, first edition, 40 full-page etchings and 58 woodcut engravings, original issue in parts, with all the wrappers and advertisements, one number shaved, 1840, 8vo. (28) *Hornstein*, £6 15s.

[A set of the etchings, proofs on India paper, realised £14 15s. (*Hornstein*, Lot 901).—ED.]

5877 Ainsworth (W. H.) The Miser's Daughter, a Tale, first 8vo. edition, 20 illustrations, original cloth, uncut, 1848, 8vo. (35) *J. Bumpus*, £3 4s.

5878 Ainsworth (W. H.) Miser's Daughter (2191-2210), set of unlettered proofs on India paper, with the exception of the first two which have the publishing line before the alteration which was made the first year, and also the 3 woodcuts (4033-4, 4044), which appeared in "Ainsworth's Magazine," folio (910) *Rimell*, £7 15s.

5879 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, an Historical Romance, 3 vol., first edition, etchings, original cloth, uncut, 1844, 8vo. (37) *Maggs*, £2 2s.

[Another copy, in the original cloth, sold for £4 7s. 6d. —ED.]

5880 Ainsworth (W. H.) St. James's, or the Court of Queen Anne, a complete set of the 14 etchings, India proof before letters, with special title added (Reid describes 9 of the etchings only, 2303-2311), folio (911) *Isaacs*, £7 10s.

5881 Ainsworth (W. H.) Magazine, vol. i. to viii., in numbers, 1842-1845, 8vo. (40) *Young*, £2

5882 Annual Chronology (The), being an Historical Record of Events in 1827, etched frontispiece, uncut, 1828, 8vo. (47) *J. Bumpus*, £1 17s.

5883 Bachelor's Own Book (The), being the Progress of Mr. Lambkin, Gent. in the pursuit of Pleasure and Amusement, and also in search of Health and Happiness, first edition, 24 coloured designs on 12 plates, original illustrated cover, 1844, oblong 12mo. (54) *Sealey*, £3 1s.

5884 [Barham (R. H. D.)] Martin's Vagaries, being a Sequel to "A Tale of a Tub," recently discovered at Oxford, 2 etch-

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ings and illustrated wrapper, as issued, 6 copies, 1843, 8vo. (61) *Shepherd*, 10s.

5885 [Barker (M. H.)] Greenwich Hospital, by an Old Sailor, 12 full-page coloured plates and 16 woodcuts, boards, Robins, 1826, 4to. (66) *Hornstein*, £5 17s. 6d.

[The earliest issue in four parts and with three of the original wrappers on which the vignette appearing on the title-page is repeated. In this earliest issue there is an error in the pagination on page 148. Two letters relating to the book from G. Cruikshank to Robins inserted.—*Catalogue.*]

5886 [Barker (M. H.)] Greenwich Hospital, another copy, in the illustrated boards which reproduce 12 of the woodcuts, rare in this state, 1826, 4to. (67) *Hornstein*, £8 2s. 6d.

5887 [Barker (M. H.)] Land and Sea Tales, by the Old Sailor, 4 etchings, 2 vol., cloth, 1836, 8vo. (74) *A. Jackson*, £2

5888 [Barker (M. H.)] Topsail Sheet Blocks, 3 vol., half calf extra, uncut, 1838, 8vo. (76) *Seeley*, £1 10s.

5889 Basile (G.) Pentamerone, or the Story of Stories, translated by J. E. Taylor, first edition, 6 etchings, original cloth, uncut, Bogue, 1848, 8vo. (77) *Hornstein*, £1 11s.

5890 Bateman (J.) The Orchidaceæ of Mexico and Guatemala, the 25 vignettes, 2 by G. Cruikshank, on India paper, Cook and Co., 1844, oblong 4to. (79) *Shepherd*, £1 8s.

5891 Beckett (G. A. à). The Comic Blackstone, both parts, etched frontispiece and vignettes, 2 vol., 1844-46, 8vo. (81) *J. Bumpus*, £2 19s.

5892 Bentley's Miscellany, vol. i. to xx., xxvi., xxviii. and xxx.-xxxiii., 26 vol., half calf, the first 14 vol. containing all G. Cruikshank's illustrations to the Magazine, 1837-46, 8vo. (83) *Isaacs*, £2 4s.

5893 Berens (E.) Christmas Stories, first edition, 3 etchings, boards, uncut, *Oxford*, 1823, 8vo. (88) *Maggs*, £1 7s.

5894 Biographia Curiosa, or Memoirs of Remarkable Characters of the Reign of George III., the plate of the Beggar's Barrow at page 182 by G. Cruikshank, who signed it, half calf (? 1842), 8vo. (90) *Robson*, £2 2s.

5895 Brough (R. B.) Life of Sir John Falstaff, original issue in 10 parts, with all the wrappers, Longman, 1858, 8vo. (107) *Hornstein*, £8 7s. 6d.

5896 Brough (R. B.) Life of Sir John Falstaff, original cloth, 1858, 8vo. (109) *Maggs*, £4 8s.

5897 Brough (R. B.) Life of Sir John Falstaff, the 20 etchings in a wrapper as issued separately, 2 copies and some odd parts of the original issue, soiled, 1858, 8vo. (111) *Spencer*, £8 5s.

5898 Bunyan (J.) The Pilgrim's Progress, 25 drawings on wood, letterpress and plates printed on old India paper, morocco extra, in a morocco case, satin lined, H. Frowde, 1903, 8vo. (114) *Jackson*, £3

5899 Caroline (Queen). Attorney General's Charges, 50 coloured

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caricatures, including 2 by G. Cruikshank, with some extra illustrations inserted, Humphrey (n. d.), folio (124) *J. Bumpus*, £3 4s.

5900 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons from the Reign of Edward III. to the Revolution, 3 vol., LARGE PAPER, boards, uncut, 1813—Portraits, Memoirs, etc. of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II., 4 vol., LARGE PAPER, with proof plates on India paper, boards, uncut, 1819-1820, 15 of the portraits in the second series by G. Cruikshank, together 7 vol., 4to. (130) *Essex*, £3 18s.

5901 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George the Second, 156 portraits, proofs on India paper, 4 vol., half morocco, g. e., 1819-20, 4to. (131) *Hiscoke*, £1 18s.

5902 [Chamisso (A. von)] (incorrectly attributed to Lamotte Fouqué). Peter Schlemihl, translated by Sir John Bowring, early issue of the first edition, with the cancelled title-page, 8 etchings, signature on title-page, boards, uncut, 1823, 8vo. (137) *Ellis*, £6 5s.

[Another copy, in boards, ordinary issue, realised £2 16s. —ED.]

5903 Clarke (M. C.) Kit Bam's Adventures, or the Yarns of an Old Mariner, 4 etchings, cloth, uncut, 2 copies, 1849, 8vo. (145) *Hornstein*, £1 7s.

5904 [Collier (J.)] Tim Bobbin's Lancashire Dialect and Poems, with original drawing of one of the plates by R. Cruikshank inserted, 1828—Also second edition, cloth, 1833, together 2 vol., 8vo. (152) *Edwards*, £1 12s.

5905 Comic Almanack (The), a complete set, in original covers, with the advertisements, 19 vol., the plates illustrating the years 1835-47 on India paper, and those for 1836 and 1838 before letters, the years 1835 to 1846 and 1847 with the dates on the covers corrected, enclosed in a morocco case with divisions, with the years 1848-9 increased to size matching other years, 1835-53, 8vo. (154) *Hornstein*, £9 15s.

5906 Comic Almanack (The), a complete set, proofs on India paper, those for 1836 before letters, 19 vol., in original covers, 1835-53, 8vo. (155) *Hornstein*, £13 15s.

[Ten other complete sets realised from £8 to £9 each, original covers.—ED.]

5907 Comic Almanack (The), a brilliant set of proofs on India paper of the etchings, undivided (4 on a sheet) for the years 1835-47, including undivided proofs of the 2 designs illustrating the wrappers, proofs for the year 1848 on India paper (divided), and unlettered proofs of the 5 etchings for the year 1849 on one sheet, in a portfolio, oblong folio (939) *Hornstein*, £10 10s.

5908 Comic Almanack (The), a brilliant set of proofs of the etchings undivided (4 on a sheet) for the years 1835-47, including

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undivided proofs of the 2 designs illustrating the wrappers, wanted one sheet for the year 1839 (Nos. 1930-1933), all before letters, with the exception of the proofs for 1839, oblong folio (940) *Roscoe*, £5

5909 Comic Alphabet (The), 24 coloured plates, LARGE PAPER, morocco extra, g. e., 1837, 8vo. (176) *Hornstein*, £2 2s.

[A copy on large paper, half morocco extra, also realised £2 2s.—ED.]

5910 Conundrum (The), with the etching by George Cruikshank coloured and signed "George Cruikshank," boards, uncut, *For the author*, n. d., 4to. (184) *A. Jackson*, £9 15s.

[Very rare, having been suppressed. It was written by General Arabin.—*Catalogue.*]

5911 Conundrum (The), with the etching uncoloured, boards, uncut, n. d., 4to. (185) *Robson*, £12 5s.

[This is evidently the second issue of the book, as the imprint varies from that in the previous copy. The etching has been facsimiled by Pailthorpe.—*Catalogue.*]

5912 Cream of the Jest, a Fund of Chaste Wit and Humour, coloured frontispiece, boards, uncut, *Derby*, 1830, 8vo. (192) *J. Bumpus*, £1 15s.

5913 Crowquill (A.) The Holiday Grammar, coloured etchings by Cruikshank after Crowquill's designs, in original wrapper, 1825, 4to. (196) *Hornstein*, £37 10s.

[This is probably the finest copy in existence of one of the rarest of George Cruikshank's works. Mr. Bruton's copy, wanting the wrappers and having the frontispiece inlaid, sold for £13 10s. This copy is said to have been bought by Mr. Truman for 3s.—ED.]

5914 Cruikshank (G.) Table Book, edited by G. A. à Beckett, in the original parts, *Punch Office*, 1845, 8vo. (198) *Essex*, £4 15s.

5915 Cruikshank (G.) Table Book, publisher's cloth, *Punch Office*, 1845, 8vo. (199) *Edwards*, £3 12s.

5916 Cruikshank (G.) Omnibus, first edition, in 9 parts, edited by Laman Blanchard, with all the original covers and advertisements, and with the leaf "Our Preface" often wanting, Tilt and Bogue, 1842, 8vo. (202) *Ellis*, £6 5s.

5917 Cruikshank (G.) Omnibus, first edition, with the leaf "Our Preface," original green cloth, Tilt and Bogue, 1842, 8vo. (205) *Ellis*, £4

5918 Cruikshank (G.) Magazine, edited by F. Smedley (Frank Fairlegh), 2 parts, all published, original illustrated wrappers, D. Bogue, 1854, 8vo. (207) *Seeley*, £1 15s.

5919 Cruikshank (G.) Descriptive Catalogue of the Works of, by G. W. Reid, vol. i., letterpress only, LARGE PAPER, half morocco, 1871, 8vo. (224) *Robson*, £5 5s.

[This was Mr. Bruton's copy, is interleaved, and had notes, corrections and additions by him.—*Catalogue.*]

5920 Cruikshank (G.) Catalogue of the Works of, letterpress only, in 8 divisions, with many corrections and additions, the

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whole specially prepared by the late Mr. Reid for a second edition of the catalogue, 1871, 4to. (226) *Quaritch*, £3 5s.

5921 Dale (Lieutenant). Descriptive Account of King George's Sound, coloured aquatinted frontispiece, with autograph, "George Cruikshank, Aug. 26, 1869," on title, *London*, 1834, 8vo. (228) *Robson*, £3 3s.

5922 Defoe (D.) Adventures of Robinson Crusoe, LARGE PAPER, half calf extra, g.e., some extra illustrations loosely inserted, Major, 1831, 8vo. (232) *Edwards*, £2 3s.

5923 Dickens (C.) Sketches by "Boz," 2 vol., first edition, 16 etchings, J. Macrone, 1836—Sketches by "Boz," second series, first edition, 12 etchings, *ib.*, 1837, both series in the original cloth, together 3 vol., 8vo. (238) *E. Parsons*, £12 10s.

5924 Dickens (C.) Sketches by "Boz," second edition of both series, in the second series appear for the first time the 2 plates of "The First of May" and "The Last Cabdriver," 3 vol., cloth, 1837, 8vo. (239) *Dobell*, £1 15s.

5925 Dickens (C.) Sketches by "Boz," the first 8vo. edition in the 20 parts, with the wrappers and advertisements, in a morocco drop case, Chapman and Hall, 1839, 8vo. (241) *Hornstein*, £70 10s.

[Twenty-seven of the plates are enlarged reproductions of the etchings of the first edition; the remaining 13 appeared for the first time in this issue.—*Catalogue.*]

5926 Dickens (C.) Sketches by "Boz," first 8vo. edition, cloth, Chapman and Hall, 1839, 8vo. (243) *Dobell*, £4 14s.

5927 Dickens (C.) Sketches by "Boz," complete set of the 40 etchings (1942-81), proofs before letters, on India paper, illustrating the edition of 1839 and also the wrappers (3840) of the monthly parts (953) *Sabin*, £28 10s.

5928 Dickens (C.) Sketches by "Boz," a complete set (28) of the etchings illustrating the first edition of both series (1737-64), proofs before letters, on India paper (954) *Sabin*, £9 15s.

5929 Dickens (C.) Oliver Twist, 3 vol., first edition, with the suppressed plate of "The Parlour Scene" in vol. iii. and the substituted plate inserted, original brown cloth, 1838, 8vo. (245) *Edwards*, £4

5930 Dickens (C.) Oliver Twist, second edition, 3 vol., cloth, 1839, 8vo. (246) *Dobell*, £1 9s.

5931 Dickens (C.) Oliver Twist, third edition, 3 vol., cloth, the first edition in which the "Author's introduction" appeared, 1841, 8vo. (247) *Howell*, £1 3s.

5932 Dickens (C.) Oliver Twist, first 8vo. edition in the 10 numbers, illustrated wrappers, parts i. to ix. clean, part x. soiled and inserted in the wrong wrapper, 1846, 8vo. (248) *Essex*, £4 8s.

5933 Dickens (C.) Oliver Twist, revised edition, publisher's cloth, Bradbury and Evans, 1846, 8vo. (249) *Bruton*, £5

5934 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first edition, with 12 illustrations by G. Cruikshank and

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a portrait of Grimaldi, 2 vol., original illustrated pink cloth, Bentley, 1838, 8vo. (253) *Howell*, £6 10s.
[The plate of "The Last Song" is before the theatrical figures were engraved round the etching.—*Catalogue.*]

5935 Dickens (C.) Memoirs of Joseph Grimaldi, second issue of the first edition, with the theatrical border around the last plate, letter from Mr. George Bentley and a Grimaldi playbill inserted, 2 vol., cloth, Bentley, 1838, 8vo. (254) *Edwards*, £3 10s.

5936 Dickens (C.) Pic-Nic Papers, by various Hands, edited by C. Dickens, first edition, 3 vol., 2 etchings by Cruikshank and illustrations by "Phiz," original cloth, uncut, H. Colburn, 1841—Pic-Nic Papers, another edition, Ward and Lock, n. d., together 4 vol., 8vo. (256) *Howell*, £2

5937 Dickens (C.) The Loving Ballad of Lord Bateman, first edition, 12 plates etched by G. Cruikshank, in the original pictorial cloth, Tilt, 1839, 12mo. (257) *Bruton*, £6

5938 Dickens (C.) The Loving Ballad of Lord Bateman, second edition, in original pictorial cloth, Tilt, n.d., 12mo. (258) *Hornstein*, £1 5s.

5939 Dickens (C.) Sergeant Bell and his Raree Show, with original frontispiece and vignette on title by G. Cruikshank, and woodcuts by him and others, original cloth, Tegg, 1839, square 16mo. (260) *Shepherd*, £3 5s.

5940 Dickens (C.) More Hints on Etiquette, first edition, 9 woodcuts by G. Cruikshank, cloth, g. e., 1838, 8vo. (263) *Shepherd*, £2 1s.

5941 Eccentric Tales from the German, coloured illustrations by G. Cruikshank from sketches by A. Crowquill, letter from Alfred Crowquill to Messrs. Robins the publishers, loosely inserted, boards, uncut, Robins, 1827, 8vo. (268) *Shepherd*, £4 10s.

5942 Eccentric Tales, a complete set of proofs of the 20 etchings before the aquatinting (1371-90), with an additional etching on the margin of 2 plates (1378 and 1374), that on 1378 being an equestrian portrait of G. Cruikshank, with 5 duplicates, a unique set from the artist's own collection, 14 of the proof etchings coloured by G. Cruikshank (1371-75, 1381-84, 1386-90) as instructions to the aquatinter, and also 5 of the original drawings by Crowquill (958) *Sabin*, £13 5s.

5943 Elliston (R. W.) Memoirs, by G. Raymond, 2 vol., first edition, cloth, presentation copy from the author, 1844-45, 8vo. (275) *Rimell*, £2 17s.

5944 Fairy Library (The). Hop-o'-my-Thumb, autograph presentation copy from G. Cruikshank to Charles Mottram, D. Bogue, n. d.—Jack and the Beanstalk, *ib.*, n. d.—Cinderella, *ib.*, n. d.—Puss-in-Boots, Routledge and F. Arnold, n. d., with early states of plates (Nos. 2642 and 2643 in Reid), all first editions—Also the second issue of Cinderella, which omitted a portion of G. Cruikshank's notes to the public on

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page 30, and the re-issue of Puss-in-Boots, original illustrated wrappers, together 6 vol., 8vo. (279) *Sabin*, £12

[Another set, all first editions, with the second edition of "Cinderella," in the original wrappers, realised £10 15s.—ED.]

5945 Fairy Library. Hop-o'-my-Thumb, second edition—Jack and the Beanstalk—Cinderella—Puss-in-Boots, first editions, with the re-issue of Puss-in-Boots, in original wrappers, together 5 vol., 8vo. (281) *Hornstein*, £6 12s. 6d.

5946 Fashion dedicated to all the Town, 6 coloured etchings and 20 chap-books with coloured frontispieces, in 1 vol., calf—Metropolitan Grievances, with folding frontispiece, half morocco, 1812—Catholic Miracles, half calf, 1825, together 3 vol., 8vo. (295) *J. Bumpus*, £2 16s.

5947 Frankum (R.) The Bee and the Wasp, a Fable in verse, first edition, in the original wrapper, 1832, 8vo. (299) *Maggs*, 10s.

5948 Freischütz Travestie (Der), LARGE PAPER, 12 coloured etchings by G. Cruikshank from designs by an amateur (Alfred Crowquill), and the Original Tale whereon the German Opera is founded, in the original paper covers, uncut, G. Cruikshank's own copy purchased at his executors' sale, C. Baldwyn, 1824, 8vo. (303) *Rimell*, £5 18s.

[Another copy, on large paper, etchings coloured, realised £3 15s.; and a third copy, also on large paper, with proof plates on India paper, uncoloured, £1 5s.—ED.]

5949 Gentleman's Pocket Magazine, 5 vol., coloured plates by G. and R. Cruikshank, portraits, woodcuts, etc., calf, J. Robins, 1827-31, 8vo. (313) *Barron*, £9 15s.

[The original issue. Vol. i. and iii. (for 1827 and 1829) contain the 24 coloured London characters. Vol. iv. had 24 coloured plates by Robert Cruikshank, in the execution of which he had the assistance of his brother, the plate "The Englishman in France," page 394, being entirely by the latter.—*Catalogue.*]

5950 Gentleman in Black (The), first edition, 6 woodcuts, cloth, uncut, by Worsfold, 1831, 8vo. (317) *Bone*, 12s.

5951 German Romance, Specimens of, selected and translated from various authors (by G. Soane), 3 vol., with 3 etchings, boards, uncut, 1846, 8vo. (319) *A. Jackson*, £1 11s.

5952 Greeks (The), 6 coloured etchings, wrappers, 1817—Modern Belles, second edition, 6 coloured etchings incorrectly attributed by Reid to G. Cruikshank, wrappers, 1818—The same, fifth edition, boards, 1824—Modern Beaux, 6 coloured etchings, some drawings inserted, 1819—Billets in the Low Countries, coloured etchings on which G. Cruikshank has written "not by me, G. C.," boards, 1818—The Greeks Defended, wrappers, Johnston, n. d., 6 vol., 8vo. (328) *Maine*, £5 17s. 6d.

5953 Green Bag (The). "A Dainty Dish to set before a King," 13 cuts by G. Cruikshank, with the original manuscript of the

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poem bound up, the pamphlet inlaid to 4to., morocco extra, 1820 (329) *Dobell*, £1 1s.

5954 Grimm (M. M.) German Popular Stories, translated from the Kinder und Haus Märchen, collected by M. M. Grimm, first edition, 2 vol., boards, uncut, C. Baldwyn, 1823—James Robins, 1826 (331) *Quaritch*, £82

[Vol. i. is the earliest issue with the error on the vignette title, the "a" in Märchen not modified. Each vol. enclosed in a drop morocco case, satin lined.—*Catalogue.*]

5955 Grimm (M. M.) German Popular Stories, first edition, another copy, 2 vol., boards, uncut, vol. i. is the second issue of the first edition with the error on the vignette title corrected, both vol. enclosed in morocco cases, satin lined, 1823-26, 8vo. (332) *Robson*, £38 10s.

5956 Grimm (M. M.) German Popular Stories, another copy, first edition of both vol., vol. i. having the vignette title in the early state, vol. ii. had the lower portions of several of the plates extended, morocco extra, g.e., in morocco cases, satin lined, 1823-26, 8vo. (333) *Sealey*, £15 5s.

5957 Grimm (M. M.) German Popular Stories, another copy, vol. i. in illustrated boards on which is stamped "second edition," vol. ii. first edition, in original boards, enclosed in morocco cases, satin lined, 1823-26, 8vo. (334) *Isaacs*, £34 10s.

5958 Grimm (M. M.) German Popular Stories, first edition, vol. i. with proofs of the etchings on India paper, half calf, vol. ii. boards, uncut, 1823-26, 8vo. (335) *J. Bumpus*, £11

5959 Grimm (M. M.) German Popular Stories, first edition, 2 vol., vignette title of vol. i. in earliest state, calf, 1823-26, 8vo. (336) *Edwards*, £11 5s.

5960 Grimm (M. M.) German Popular Stories, 2 vol., illustrated, boards, Mr. Frowde's facsimile re-issue with all the illustrations by G. Cruikshank printed from the original plates, the issue limited to 250 copies, of which this is No. 1, *Oxford University Press*, 1904, 8vo. (346) *Moore*, £1 9s.

5961 Grimm (M. M.) Popular German Stories, a most brilliant undivided set of proofs on India paper of the second series (1317-26), the vignette title before the letters, Robins the publisher's set, a complete set of the plates, undivided, to both series (1117-28, 1317-26), and undivided proofs on India paper of Nos. 1123-24 (967) *Sabin*, £32 10s.

5962 Hans of Iceland, first edition, 4 etchings, boards, uncut, J. Robins and Co., 1825, 8vo. (353) *A. Jackson*, £2 7s.

5963 Hans of Iceland (1289-92), brilliant set of proofs on India paper, Robins the publisher's set, with duplicate proofs of Nos. 1290-91 (968) *Barrett*, £4 6s.

5964 Harmonist's Preceptor (The), or Treasury of Mirth, arranged by Mr. Bryant, coloured frontispiece, portrait of Bryant surrounded by 4 subjects illustrating the songs, boards, uncut, Fairburn (1822), 12mo. (357) *Shepherd*, £2 1s.

5965 Hone (William). Tracts, viz., Political Litany—Political Catechism—Sinecurist's Creed, etc.—Ex-Official Vagaries,



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a broadside, with portrait of Hone, 1818—The Disconcerted Hypocrites, a broadside, with the figure of Pitt cut from the plate, "The Ghost of Pitt" (No. 167, Reid), and with autograph signature in full of G. Cruikshank, and other Tracts published by Hone, with cuts by G. Cruikshank, in 1 vol., half calf, 8vo. (365) *Tregaskis*, £2 17s.

[George Cruikshank had written as follows on the broadside with the portrait of Hone: "The body of this figure was etched by my Father with a head of Sir Francis Burdett, which was taken out and this portrait of William Hone put on Sir Francis' shoulders by whom I do not know.—Geo. Cruikshank." Mr. Truman has inserted an interesting note as to this portrait. He states that Cruikshank told him he engraved a plate with "The Blasphemer" beneath it, so that in the event of Hone being convicted it might be sold for the benefit of his wife and children, who would have been destitute, but he (G. Cruikshank) thought it was never published. Mr. Truman thinks the substituted head is by G. Cruikshank, who probably had forgotten making the alteration. The broadside is unique.—*Catalogue.*]

5966 Humourist (The). A Collection of Entertaining Tales, Anecdotes, etc., first edition, 40 coloured plates, 4 vol., in original pictorial red boards, in 2 lettered calf cases, velvet lined, the first vol. the early issue without "vol. i." on the title-page, J. Robins and Co., 1819-20, 8vo. (389) *Sabin*, £107

5967 Humourist (The), 4 vol., in the original pictorial drab boards, J. Robins and Co., 1822-19-20, 8vo. (390) *Parsons*, £32

5968 Humourist (The), vol. i. and iii. in pink boards, vol. ii. and iv. in drab boards, J. Robins and Co., 1819-20, 8vo. (391) *Isaacs*, £28

5969 Humourist (The), 4 vol., morocco extra, g. e., J. Robins and Co., 1822-19-20, 8vo. (393) *Edwards*, £15 15s.

5970 Humourist (The), (790-829), a perfect set of undivided proofs, 2 on a page, the vignette titles before the letters, Robins the publisher's set, unique, and also the wrapper (2896) for the proposed issue of the books in parts, being the design on the boards in which the book was issued (970) *Hornstein*, £21

5971 Illustrations of Time, first edition, coloured, in wrapper, 1827, oblong folio (402) *Maurice*, £1 10s.

5972 Ingoldsby Legends, by Thomas Ingoldsby (Rev. R. H. Barham), the 3 series, all first editions, with plates by G. Cruikshank, Leech and Buss, original cloth, vol. i. the earliest issue, with page 236 blank, Bentley, 1840-42-47, 8vo. (417) *Sotheran*, £20

5973 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., 24 coloured folding plates, a duplicate set, uncoloured, and 2 large folding portraits, calf extra, g. t., 1823-27 (titles dated 1828), 8vo. (426) *J. Bumpus*, £17

5974 Ireland (W. H.) Life of Napoleon, parts i. to xii., with the

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coloured folding plates, in original wrappers, Fairburn, 1823, 8vo. (427) *Dobell*, £3 3s.

5975 Irish Life, Tales of, illustrative of the Manners, Customs and Conditions of the People, 6 plates by G. Cruikshank, 2 vol., boards, uncut, J. Robins, 1824, 8vo. (428) *Shepherd*, £1 7s.

5976 Italian Tales. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, 16 illustrative drawings, proofs on India paper, boards, uncut, C. Baldwyn, 1824, 8vo. (433) *Sealey*, £2 14s.

[This is the earliest issue, and contains the suppressed plate of "The Dead Rider."—*Catalogue.*]

5977 Jerrold (Douglas). Cakes and Ale, 2 vol., cloth, 4 etchings, 1842—The Brownrigg Papers, coloured frontispieces, cloth, 1860, together 3 vol., 8vo. (439) *Shepherd*, £1 2s.

5978 Johnson (Captain J.) Lives and Adventures of the most celebrated Highwaymen, Street Robbers, etc., coloured frontispiece and plates, G. Smeaton, half calf, n. d., 8vo. (442) *Hornstein*, £3 14s.

[The title is within an etched border, on which G. Cruikshank had written, "From a drawing made by me, G. Cruikshank."—*Catalogue.*]

5979 Kenrick (T.) The British Stage, or Literary Cabinet, coloured theatrical character portraits, by G. and R. Cruikshank, 6 vol., vol. i. to v. half calf, entirely uncut, with the Fillingham bookplate, vol. vi., with which is bound up other theatrical publications, cut down, J. Marshall, 1817-22, 8vo. (444) *Sabin*, £53

[Vol. i. and ii. contain all the plates etched by G. Cruikshank for the work, and he had noted on each plate whether etched by his brother or himself. The portrait of Mrs. Davenport, plate 1, vol. i., is in two states: on the first, evidently a cancelled plate, G. Cruikshank had written, "Not by any of the Cruikshank Family," on the substituted plates "J. R." before "Cruikshank fecit." Plate 18, vol. ii., "Mr. Jones as Matthew Sharpset," is in two states, the head altered in the second state, and on this plate G. Cruikshank had written "With a new head on old shoulders." At page 5, vol. v., is apparently an extra portrait of Elliston. Each vol. has been carefully collated by Mr. Truman, and is stated by him to be perfect.—*Catalogue.*]

5980 Kenrick (T.) The British Stage, vol. i., ii., iii. and v., boards, uncut, vol. v. had bound up with it the portion issued of vol. vi., the frontispiece to part lx. is the portrait of Farren as "Sir Fretful Plagiary," which was issued as a frontispiece with No. 61, also a duplicate vol. ii., wanting pages 129 and 130, soiled, 5 vol., 1817-22, 8vo. (446) *Sabin*, £38

5981 Lever (C.) Arthur O'Leary, 10 etchings, 3 vol., original cloth, uncut, Colburn, 1844, 8vo. (454) *Young*, £3 12s.

5982 Life in London, original edition, in 12 parts, with all the wrappers and advertisements, LARGE PAPER, 36 coloured



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plates and woodcuts by G. and R. Cruikshank, in morocco case, Sherwood, Neely and Jones, 1821, 8vo. (457) *J. Bumpus*, £45 10s.

5983 Life in London, first edition, LARGE PAPER, illustrated boards, uncut, in a morocco drop case, Sherwood, Neely and Jones, 1821, 8vo. (458) *Robson*, £16

[Another and similar copy, with playbill and song inserted, realised £15.—ED.]

5984 Life in London, second edition, LARGE PAPER, calf, Sherwood, Neely and Jones, 1822, 8vo. (461) *Dobell*, £3 3s.

5985 Life in London, third edition, LARGE PAPER, calf, Sherwood, Neely and Jones, 1823, 8vo. (462) *Hornstein*, £2 16s.

[This belonged to Jos. Robins, the publisher of "Grimm's Tales."—*Catalogue.*]

5986 Life in London. Diorama Anglais, ou Promenades Pittoresques à Londres, par M. S., illustrated with the series of plates used in P. Egan's Life in London, cloth, *Paris*, 1823, 8vo. (465) *Rimell*, £2 13s.

5987 Life in London. Finish to the Adventures of Tom, Jerry and Logic, LARGE PAPER, plate at page 251 "Life in the East," etched by G. Cruikshank and signed as "Drawn and engraved by George Ck.," but the plate not referred to by Reid, all the other illustrations are by R. Cruikshank, the wrapper of the book as it appeared in parts is inserted, calf, 1830, 8vo. (468) *Sabin*, £4 18s.

5988 Life in Paris, first edition, 21 coloured plates and 22 woodcuts, LARGE PAPER, in the original 20 parts, with all the wrappers and advertisements, in a drop morocco case, J. Fairburn, 1822 (471) *Sabin*, £30

[The letterpress of pages 143-4 and 335-6 in the issue in parts was altered in all subsequent editions.—*Catalogue.*]

5989 Life in Paris, first edition, LARGE PAPER, the cancelled pages 143-4 and 335-6 from the first edition in parts inserted, calf, J. Fairburn, 1822, 8vo. (472) *Hornstein*, £6 10s.

5990 Life in Paris, first demy edition, illustrated boards, J. Fairburn, 1822 (473) *Hornstein*, £19 5s.

[A copy in half calf, but uncut, realised £12.—ED.]

5991 Life in Paris, by G. Cruikshank, or the Rambles of an English Party through the French Metropolis, 21 coloured plates by G. Cruikshank and 12 pages of letterpress descriptions by W. H. Ireland, morocco extra, uncut, by Rivière, John Fairburn, n. d. (1825), oblong 4to. (477) *Maine*, £12 15s.

[The plates are those of "Life in Paris," printed on larger paper.—*Catalogue.*]

5992 Literary Humbug, or Weekly Take in, 13 parts, cut at page 131 signed by G. Cruikshank as his work, half calf, g. t., 1823, 8vo. (478) *Walford*, £1 2s.

5993 Little Melodist, frontispiece and vignette (4528-29), in original wrappers and in a morocco case, Bysh, n. d.—The Little Momus (4530-31), calf, *ib.*, n. d., together 2 vol., 16mo. (479) *Maine*, £1 2s.

5994 Little Momus (The), or Budget of Blunders, vignette and

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frontispiece (4530-31), in original wrappers, n. d.—The Fairy Annual, with copy of G. Cruikshank's plate of the Luprechaun, morocco, Robins, 1838, both diminutive vol. in morocco cases (480) *Shepherd*, £1 3s.

5995 London Characters, a series of 24 coloured plates designed and etched by G. Cruikshank and R. Cruikshank, LARGE PAPER, original cloth, uncut, Robins, 1829, 4to. (484) *Hornstein*, £7 15s.

[Only four copies known. The plates are printed on Whatman paper, and carefully coloured. G. Cruikshank assisted his brother with the nine characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share in the work as unimportant, as on the title-page the plates are described as "designed and etched by George Cruikshank." Another copy on large paper realised £6 5s., and one on small paper (plates coloured), £1 16s.—ED.]

5996 London Characters, a complete set of the 24 coloured plates on LARGE PAPER—Punch and Judy, 2 complete sets of the plates, coloured (993) *Bruton*, £15 15s.

5997 London Singer's Magazine, woodcuts, that of Lord Bateman on the cover authenticated by the artist, n. d., 8vo. (491) *Robson*, £2 6s.

5998 London Stage (The), a Collection of the most reputed Tragedies, Comedies, etc., frontispiece and woodcuts, 6 of which are by G. Cruikshank, 4 vol., morocco, Sherwood and Co., n. d. (1825, etc.), 8vo. (492) *Bone*, £1 8s.

5999 London Oddities, or the Theatrical Cabinet, 10 numbers with 10 coloured frontispieces, one of which is by G. Cruikshank, who has written on a duplicate plate inserted in another number, "Etched by Rt. C. from a Sketch by G. C.," Hodgson, n. d., 8vo. (493) *Shepherd*, £1 16s.

6000 London and Dublin Magazine for 1825-28, 4 vol. in 2, portraits and woodcuts, boards, uncut, 1825-28, 8vo. (495) *Groome*, £2 8s.

[Contains the plate of the Luprechaun (4568) and numerous woodcuts by G. Cruikshank, and also interesting reviews of books illustrated by him.—*Catalogue.*]

6001 Lottery Puffs. Sixty-four Lottery Puffs, of which 56 are initialled by G. Cruikshank as his work, including the following numbers in Reid, 2847, 2869-2886, mounted in a small 4to. vol., half calf, cloth sides (497) *Robson*, £12

[On the fly-leaf of the vol. G. Cruikshank has written: "Dear Mr. Truman, Those that I have marked with 'G. Ck.' were drawn on wood by me, Geo. Cruikshank, Dec. 9, 1869."—*Catalogue.* One hundred and sixty-one Lottery Puffs, 54 of which G. Cruikshank has authenticated as his work, and four advertisements of Warren's Blacking, also authenticated by G. Cruikshank, inserted in an imperial 8vo. vol., half calf, realised £11 15s.—ED.]

6002 Marriage, a Didactic Poem, 2 coloured aquatinted plates (545, 546), both having G. Cruikshank's autograph signature,

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who has also written on the title-page "Done for Mr. Penn, Grandson of Penn, the founder of Penn," unbound, Gillett, 1816, 8vo. (505) *Sabin*, £14 10s.

6003 Mayhew (H.) Adventures of Mr. and Mrs. Sandboys and Family, 12 etchings and woodcut title, the original issue in 8 parts, in the wrappers, 1851, 8vo. (508) *Ellis*, £3 3s.

6004 Mayhew (Brothers). Greatest Plague of Life, 12 etchings, original issue in 6 parts, with illustrated wrapper, Bogue, n. d. (1847), 8vo. (514) *Maggs*, £2

6005 Mayhew (Brothers). Whom to Marry, cloth—Greatest Plague of Life, cloth, both first editions, Bogue, n. d., 8vo. (515) *Shepherd*, £1 7s.

6006 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, 21 etchings and portraits, in publisher's green cloth, uncut, 1845, 8vo. (518) *A. Jackson*, £6

[Another copy, in a similar binding, realised £4 5s.—ED.]

6007 Meteor (The), or Monthly Censor, a Critical, Satirical and Literary Magazine, 2 vol. in 1 (November, 1813 to July, 1814, inclusive), 32 etchings, of which 30 are coloured and many folding, 8 woodcut vignettes, half calf, and also parts v. and vi. in the original pink wrappers, on which is a woodcut vignette (2800), part v. had the corners of several leaves damaged, *London*, 1814, 8vo. (524) *Robson*, £53

[Mr. Truman believed this copy to be perfect, and that vol. ii. ended with page 152; but in a note in his Catalogue (page 273) Captain Douglas states that "after years of assiduous search" he had succeeded in finding the last part ending with page 160. All the illustrations are by George Cruikshank, vol. ii. including two plates not described by Reid, viz., "Napoleon," with etched initials "G. C." and "Talleyrand in his Study," a folding plate with the artist's etched signature in full. The title and index bound up at the end of vol. i., after page 466. Pailthorpe's facsimiles of Nos. 285, 301 and 306 inserted as extra plates.—*Catalogue*.]

6008 Meteor (The), or Monthly Censor, the re-issue of vol. i. in 2 vol., with reprinted titles and having all the original etchings and woodcut vignettes illustrating vol. i. inserted, boards, uncut, Longman, 1816, 8vo. (525) *Dobell*, £2 2s.

[Many of the plates and all the vignette titles were short. It was a perfect copy of vol. i., but was sold not subject to return.—ED.]

6009 Moore (A.) The Annals of Gallantry, or The Conjugal Monitor, vol. i. only, portrait, frontispiece and 5 coloured plates, of which 3 are by G. Cruikshank, all he did for this work (the 3 Cruikshank plates in facsimile by Pailthorpe have been inserted as extra illustrations), half calf, 1814—The D . . . of C . . . . d's Correspondence with L . . . G . . . . R., with 2 of the Pailthorpe facsimiles inserted, *Chester*, 1770, together 2 vol., 8vo. (534) *Edwards*, £2 2s.

6010 Mudford (W.) An Historical Account of the Campaign in the Netherlands, 28 coloured plates, including the large

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folding plate of the Battle of Waterloo, russia, 1817, 4to. (535) *Maggs*, £3 15s.

[Another copy, plates coloured, realised £2 18s., calf, and a copy with the plates uncoloured, a guinea, half bound.—ED.]

6011 Mudford (W.) Historical Account of the Campaign in the Netherlands, 32 plates, of which 26 are in colour, including the title in 3 states, also 32 duplicate plates, uncoloured (1002) *E. Parsons*, £11 5s.

[On 24 of the plates engraved by Rouse, Cruikshank has written "the figures by me, G. C.," adding, in some cases, "but injured in the aquatinting." He has also authenticated the title as by him.—*Catalogue*.]

6012 Munchausen at Walcheren, 5 coloured etchings, 2 by G. Cruikshank and 3 by his father, boards, uncut, 1811, 8vo. (538) *J. Bumpus*, £2 4s.

6013 My Sketch Book, 9 parts complete, 37 coloured plates, original pictorial covers, *London, published for the artist by Charles Tilt*, 86, *Fleet Street*, Dec. 1, 1834 to June 25, 1836, oblong 4to. (540) *Hornstein*, £9

[Plate 2 in part v., "The Worship of Wealth," is in the first state, the letters "gold," representing the features of Mammon's face, being in reverse. An uncoloured copy, in wrappers, realised £2 14s.—ED.]

6014 My Sketch Book, a complete set in colour of the original issue, all the plates first state before the numbers were added, and the plate in part v. in early state, half calf, *London*, 1834-36, oblong 4to. (545) *Edwards*, £5 7s. 6d.

6015 My Sketch Book, a complete set of the 9 parts, with title, 35 plates, 1610-1621, 1635-47, 1682-1689, 1789-1792, set of proofs on India paper, LARGE PAPER, G. Cruikshank's own set (1003) *J. Bumpus*, £5 15s.

6016 Our Own Times, the 4 parts, all published, 4 etchings, 34 glyphographs and 6 woodcuts, in the original wrappers, 1846, 8vo. (562) *J. Bumpus*, £1 15s.

6017 Palais Royal, Picture of, with folding coloured plate, in the early state, boards, uncut, W. Hone, 1819, 8vo. (565) *J. Bumpus*, £1 10s.

6018 Pennell (H. Cholmondeley). Puck on Pegasus, first edition, frontispiece by G. Cruikshank, and illustrations by Leech and others, original cloth, 3 copies, 1861, 8vo. (572) *Maggs*, £1 3s.

6019 Phrenological Illustrations, first edition, coloured, in original wrapper, 1826, oblong folio (579) *Shepherd*, £2 2s.

[Another and a similar copy realised £2 15s.—ED.]

6020 Pitman (A.) Miseries of Music Masters, coloured frontispiece by G. Cruikshank, tree-calf extra, g. t., presentation copy from the author, 1815, 4to. (587) *Dobell*, £3

[Another copy, with coloured frontispiece, realised £4, boards, uncut.—ED.]

6021 Points of Humour, both parts, first edition, 20 coloured plates and all the vignettes, in the original wrappers, Baldwyn, 1823-4, 8vo. (591) *A. Jackson*, £3 3s.

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6022 Points of Humour, both parts, first edition, 20 plates, not coloured, the earliest issue of part i. with plate 8 in first state and letterpress on yellow paper, original wrappers, Baldwyn, 1823-4, 8vo. (592) *J. Bumpus*, £2 10s.

6023 Points of Humour, both parts, with a duplicate set of the etchings, one proofs on India paper and the other coloured, also proofs of the vignettes on India paper, morocco extra, g. e., by Morell, 1823-34, 8vo. (598) *Bruton*, £9 15s.

[Another copy of both parts, in morocco extra, plates coloured, realised £6 5s.; and a similar copy, but in half calf, £3 10s. Another copy, with proofs on India paper (plate 8 in part i. in the first state) brought £4 10s. (morocco extra); Part ii. only, coloured, four copies in wrappers, £3 3s.; and part ii., with proof plates, on India paper, two copies, in wrappers, £1 8s.—ED.]

6024 Points of Humour, a re-issue by Kidd, 6 copies, unknown to Reid, and the only copies known, n. d., 8vo. (617) *Myers*, £1 17s.

6025 Popular Works (Illustrations to), 6 plates, LARGE PAPER proofs on India paper, in wrapper as issued, 1830, folio (622) *Isaacs*, £1

6026 Prosody (Dr.), Tour of, in Search of the Antique and Picturesque, 20 coloured plates, the first of which is attributed to G. Cruikshank, and 19 by Williams, half calf, 1821, 8vo. (630) *W. Brown*, £2

6027 Punch and Judy, with illustrations designed and engraved by G. Cruikshank, with a Dialogue of the Puppet Show, first edition, 24 coloured plates, canvas boards, uncut, S. Prowett, 1828, 8vo. (631) *Shepherd*, £5 2s. 6d.

[Other copies in similar condition realised £4 5s. and £4 2s. 6d. respectively.—ED.]

6028 Punch and Judy. A complete set of the Etchings, LARGE PAPER proofs on India paper, the 4 vignettes on a single sheet of India paper, in a portfolio, S. Prowett, 1828, royal 8vo. (640) *Isaacs*, £3 3s.

6029 Punch and Judy. A complete set of the Etchings, LARGE PAPER proofs on plain paper, and with a set of the 4 woodcut proofs on India paper, before the border lines were added, from the artist's own collection, S. Prowett, 1828, royal 8vo. (641) *Sabin*, £2 18s.

6030 Rhodes (W. B.) Bombastes Furioso, a Tragic Opera, first edition, 8 designs, the plates and letterpress on India paper, in original wrappers, 1830, 8vo. (644) *Robson*, £2 16s.

6031 Robert (Samuel). The State Lottery, boards, uncut, 2 copies, one of which had the lettering beneath the frontispiece cut off, 1817, 8vo. (651) *Robson*, £1 3s.

6032 Rogue's March (The) from Madrid to Paris, a coloured folding caricature (satirising the flight of Joseph Buonaparte), 42 inches in length, published by R. Ackermann, 101 Strand, Sept. 14, 1808, morocco, by Worsfold, small oblong folio (653) *Robson*, £24

[This is signed "George Cruikshank, junr., fecit," and is

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the only work to which the "Junr." is attached. It is the second plate on which his signature appears—the first being No. 48. The plate is undescribed by Reid, and is the only one known.—*Catalogue.*]

6033 Roscoe (T.) The Novelist's Library, edited by T. Roscoe, 19 vol., all, with the exception of Robinson Crusoe, illustrated by G. Cruikshank, white cloth, as published, 1831-33, 8vo. (654) *Shepherd*, £10 15s.

6034 Roscoe (T.) Novelist's Library, a set of the 41 plates, illustrating Fielding, Smollett and Goldsmith, undivided proofs on India paper, with proofs of the portraits of Fielding and Smollett, 23 sheets (1022) *Isaacs*, £6 15s.

6035 Roland's Comic Songs, the etching in three compartments, coloured, 12 copies—The Cream of the Jest, coloured frontispiece in three compartments, 2 copies (1021) *Deane*, £5

[Thirteen of the above 14 plates were purchased by Mr. Truman from Messrs. Mozley, the publishers, and have never been inserted in the book.—*Catalogue.*]

6036 Satirist (The), or Monthly Meteor, large folding caricatures, including 8 by G. Cruikshank (2 in vol. xiii. and 6 in vol. xiv.), 14 vol., half calf, 1808-14, 8vo. (663) *Walford*, £5

6037 Scott (Sir W.) Landscape Illustrations to the Waverley Novels, 25 parts, clean, in the wrappers, Fisher, n.d., 8vo. (666) *W. Brown*, £3 6s.

6038 Scott (Sir W.) Demonology and Witchcraft, proofs of the 12 etchings, on India paper, with letterpress, in the small original portfolio, 1830 (672) *Maine*, £4

6039 Scourge (The), or Monthly Expositor of Imposture and Folly, a complete set, large folding caricatures, 41 of which are by G. Cruikshank, 12 vol., half calf, 1811-16, 8vo. (680) *Hornstein*, £5

[The work is generally assumed to be complete in 11 vol., and Reid states that to be the number. Vol. xii. in the above set is the first vol. and only one published of a new series of the work, entitled "The Scourge and Satirist," but the title-page is that of vol. x. Of the six caricatures in this twelfth vol. three are by G. Cruikshank, viz., Nos. 588, 591 and 598.—*Catalogue.*]

[A set of the 11 volumes realised £3 5s., boards, uncut.—ED.]

6040 Scraps and Sketches, the 4 parts, first editions, coloured, G. Cruikshank's own set purchased at his Executor's sale on 18th May, 1878 for £13, 1828-32, oblong folio (683) *Hornstein*, £6 10s.

[Two other sets, with plates coloured, realised £6 2s. 6d. respectively (parts i. to iii. in wrappers); and a similar set, but with plates uncoloured, £2 5s. The four parts, with plates on India paper, sold for £3 17s. 6d.—ED.]

6041 Scraps and Sketches. Phrenological Illustrations and Illustrations of Time, a complete set in colour of the first editions, half calf, 1826-1832, oblong folio (696) *Edwards*, £10

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[Mr. Truman had inserted a note stating that these are the finest impressions of the plates he had ever seen. The watermark throughout show them to be first issues.—*Catalogue.*]

6042 Sealey (T. H.) The Little Old Man of the Wood, or The Tale of a Comical Stick, etched frontispiece, original wrappers, Hugh Cunningham, 1841, 8vo. (702) *Shepherd*, £1 3s.

6043 Smedley (F.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, original issue in 16 parts in the wrappers, Hall, 1850, 8vo. (704) *Marshall*, £6 10s.

6044 Spiller (T.) Cabinet of Comicalities, 4 coloured plates, 2 of which are by G. Cruikshank, boards, uncut, n. d. (1813), 8vo. (717) *Maine*, £1 15s.

6045 Story Teller (The). A Collection of Tales, woodcuts by G. and R. Cruikshank, which have been initialled by G. Cruikshank, 2 vol., half calf, 1830, 8vo. (724) *Isaacs*, £3 5s.

6046 Stowe (H. B.) Uncle Tom's Cabin, first edition, 27 illustrations, in the 13 original parts, with all the wrappers and advertisements as issued, Cassell, 1852, 8vo. (727) *W. Brown*, £2 17s.

6047 Streatfield (T.) The Old Oak Chair, 5 woodcuts, quarto (unique in this state), with the original manuscript of the ballad of The Old Oak Chair, and a letter from the author to J. G. Nicholls, also two Letters from George Cruikshank to the publisher, and Sly's Account for engraving the woodblocks, morocco extra, by Worsfold, 1838, 4to. (730) *Hornstein*, £2 6s.

6048 Sunday in London, first edition, illustrated in 14 cuts, boards, uncut, E. Wilson, 1833, 8vo. (734) *Bone*, £1 5s.

6049 Syntax (Dr.) Life of Napoleon, a Hudibrastic Poem in 15 Cantos, by Dr. Syntax (W. Combe), first edition, with 30 coloured aquatinted plates, and with the 24 folding coloured plates by G. Cruikshank illustrating Ireland's Life of Napoleon inserted, calf extra, g. e., Tegg, 1815, 8vo. (739) *Lane*, £19

[Another copy with the extra plates and similarly bound realised £12 15s. A copy in calf sold for £9 5s., and one in half calf for £8.—ED.]

6050 Syntax (Dr.) Life of Napoleon, second edition, boards, uncut, with the title-page of the first edition, a silhouette portrait of Combe, the author, and the coloured title of the first edition loosely inserted, also a copy of the book, letterpress only, 1817, together 2 vol., 8vo. (744) *Robson*, £5

6051 Syntax (Dr.) Life of Napoleon, 14 proof etchings, washed with Indian ink by G. Cruikshank as instructions to the aquatinter, including the title, which is before the letters, unique (1028) *Sabin*, £22 10s.

6052 Table Talk, or the Modern Scrap Book, in the original 16 parts, woodcuts from "Points of Humour," etc., and a fresh one at page 529, "Botocundo Indians," Robins, 1829, 8vo. (746) *Essex*, £1 16s.

6053 Thackeray (W. M.) The Westminster Review, No. 66, with

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Thackeray's Essay on the Genius of George Cruikshank, 3 copies, 2 in wrappers, one in cloth, 1840, 8vo. (748)
*Shepherd*, £1 19s.

6054 Tooth-Ache (The) Imagined by Horace Mayhew and Realized by G. Cruikshank, 43 coloured plates on folding sheet and illustrated cover, original copy, as issued in a slip case, *D. Bogue*, 86, *Fleet Street*, n. d. (750) *Ellis*, £3 5s.

6055 Town Talk, or Living Manners, coloured folding caricatures, 7 of which are by G. Cruikshank, 6 vol. in 4, vol. i. and ii. perfect, boards, uncut, and duplicate vol. ii. (wanting the number for January, 1812) to vol. v. in 2 vol., half russia, and also Nos. 2 and 3, in original wrappers, sold not subject to return, J. Johnson, 1811-14, 8vo. (758)
*Sabin*, £53

[The volumes have all the plates and letterpress (with some plates and letterpress in duplicate) given in Captain Douglas' collation, with the exception of the last part of vol. v., pages 405-476, with the plate "Christmas Gambols," not by G. Cruikshank. On the other hand, they have not only the title-page to vol. v., which Captain Douglas states he has never seen, but the entire number of a vol. vi., dated March 1, 1814, page 1-64, with a folding caricature, not by G. Cruikshank, "A Broad Bottom Dynasty," published March 1, 1814, for the proprietors of "Town Talk." The plate, "A Select Civil Service Committee" (154), is in duplicate—one bearing G. Cruikshank's autograph signature.—*Catalogue*.]

6056 Twelfth Night Characters. Twenty-one Twelfth Night Characters, authenticated by G. Cruikshank as his work, none of them are in Reid, and the only other known set is in the British Museum collection, inserted in a 16mo. vol., half calf—A Set of Eighteen Twelfth Night Characters, all authenticated by G. Cruikshank as his brother's, his own or their joint work, in the original wrapper as issued by Carroll of Cornhill (none in Reid)—Thirty Twelfth Night Characters, including Nos. 2829-32, 2834, 2836-46, 2848-9, in a morocco case—Eighteen Lottery Puffs, including Nos. 2822, 2825 and 2827, mounted in a 16mo. vol., morocco, together 3 vol. (759) *Hornstein*, £3 3s.

[A series of 33 coloured Twelfth Night Characters, of which 13 were authenticated, and a collection of Pailthorpe's facsimiles of rare etchings by George Cruikshank, together 2 vol., 8vo., realised £3 16s.—ED.]

6057 Universal Songster, first edition in the illustrated boards, woodcuts by George and R. Cruikshank, 3 vol., also a number of unbound parts, 1825-26, 8vo. (761)
*Shepherd*, £2 17s.

6058 Universal Songster, first edition, vol. i. having the early state of the frontispiece, and also the substituted second state, 3 vol., half calf, and a duplicate of vol. i., wanting frontispiece, 4 vol., 8vo. (762) *Edwards*, £2 7s.

6059 Walpole (H.) Anecdotes of Painting. A Complete Set of the

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Sixty-eight Woodcuts illustrating Major's edition, edited by Dallaway, including 3 by G. Cruikshank (3528-30), proofs on India paper, royal 8vo. (764) *A. Jackson*, £1 3s.

6060 Wight (J.) Mornings at Bow Street, 21 illustrations, autograph of G. Cruikshank on title-page—More Mornings at Bow Street, 25 illustrations, the two series complete, 2 vol., first editions, boards, uncut, C. Baldwyn, 1824-27, 8vo. (768) *Hornstein*, £4 12s. 6d.

[The two volumes in similar condition also realised £2 13s.—ED.]

6061 Wight (J.) Mornings and More Mornings at Bow Street, first edition, both series having proofs of the illustrations on India paper, some of the plates in vol. i. stained, boards, uncut, C. Baldwyn, 1824-7, 8vo. (770) *Isaacs*, £4

6062 [Wilson (T.)] Catalogue Raisonné of the select Collection of Engravings of an Amateur, vignettes on India paper, 100 copies privately printed for presents, cloth, uncut, 1828, 4to. (776) *A. Jackson*, £1 9s.

6063 Wits Magazine. The Wits Magazine, vol. ii. complete, having 4 illustrations by G. Cruikshank (745-748) and 16 by Rowlandson, half calf, Tegg, n. d.—Spirit of Irish Wit (the letterpress identical with vol. i. of the Wits Magazine), in which have been inserted 4 of the original vignette titles and frontispieces by G. Cruikshank, viz., "Tit for Tat," "Irish Sermon," "Giving up the Ghost" and a "Hard Head" (737, 738, 743, 744), 4 of the original Rowlandson plates and facsimile plates of G. Cruikshank's etchings by Pailthorpe, boards, uncut, *ib.*, 1812—Also No. 3 of the Wits Magazine, in original wrapper, with Rowlandson's frontispiece and vignette, wanting in the last described vol.—Five numbers of Tegg's Prime Jest Book, with frontispieces (778) *Hornstein*, £15

*Chap-Books and Pamphlets.*

6064 Adventures of a Female Husband, coloured folding frontispiece (205), Bailey, n. d. (1813)—The Green Monster, coloured frontispiece (1088), (pamphlet unknown to Reid), Fairburn, n. d.—Andrewes (G.) Dictionary of Slang, coloured folding frontispiece (55), Smeeton, n. d., together 3 vol., 8vo. (781) *Robson*, £2 11s.

6065 Algerine Pirates (Cruelties of the), etched frontispiece (547-8), by G. Cruikshank, half calf extra, g. t., uncut, Hone, 1816—Adventures of Three-Fingered Jack, folding coloured frontispiece (not in Reid), wrappers bound up, half calf extra, Allman, 1829, together 2 vol. (782) *Shepherd*, £1 11s.

6066 Bedworth (T.) Trial for Murder of Elizabeth Beesmore, the folding plate having G. Cruikshank's autograph signature, wrappers, Fairburn, n.d. (1815), 12mo. (786) *Maine*, £3 3s.

6067 Bonar Murder. Murder of Mr. and Mrs. Bonar, folding etched frontispiece (253), on which G. Cruikshank has

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written "Designed and etched by me, G. C.," morocco extra, Fairburn, n. d. (1813), 8vo. (790) *Robson*, £3 6s.

[The room at Camden House, Chislehurst, in which the murder was committed was that in which Napoleon III. died. Thomson Bonar and his wife were both murdered by a footman in May, 1813, the tragic occurrence creating a great sensation. Mr. Bonar's portrait was painted by Hoppner. *See* "Art Sales of the Year," 1902, No. 2893.—ED.]

6068 British Regalities. The Coronation Reporter, a description of every Ceremony connected with the Coronation of King George IV., 4 etchings, 2 of which are folding, by G. Cruikshank, morocco extra, g. t., uncut, Dolby, n. d. (1821), 8vo. (791) *Hornstein*, £2 10s.

6069 Capulet and Montague, or The Tragical Loves of Romeo and Juliet, folding coloured frontispiece (1180), with G. Cruikshank's etched initials, who has also attached his full signature to the plate, Hodgson, 1823 (793) *Robson*, £3 6s.

6070 Cook (George Fred). Life of, with Critical Remarks, Anecdotes and an Account of the Mortality of the Stage, the frontispiece (173) in unique state, an unlettered proof, on which G. Cruikshank has written, "Cooke, the Actor, George Cruikshank," morocco extra, g. t., by Rivière, *Printed and published for the Author by P. Egan*, n. d. (1813), 8vo. (805) *Robson*, £3 10s.

[Another copy in calf realised £2 9s.—ED.]

6071 Cossacks. History of the Manners and Customs of the Cossacks, coloured frontispiece, in an ornamental border (207), Smeeton, n. d. (1813), 8vo. (807) *Maine*, £8

6072 Cries of London as they are heard daily, with Character Cuts of those who traverse the Streets of London with articles to sell, woodcuts by G. Cruikshank, who has written on page 8, "All the London Cries by me, G. Ck.," original covers, unknown to Reid, J. Chappell, n. d., 8vo. (808) *Edwards*, £1 16s.

6073 Death of Life in London, or Tom and Jerry's Funeral, by T. Greenwood, coloured folding frontispiece (1168), with G. Cruikshank's etched initials and his full autograph signature, wrappers, Lowndes, n. d. (1823), 8vo. (812) *Robson*, £6 10s.

6074 Enchanted Laurel (The), or the Mysterious Adventures of Sir Cuthbert Tracey and Sir Arnold de Lancey in the Black Tower, coloured folding frontispiece, on which G. Cruikshank has written, "By myself and Brother, J. R. Cruikshank," 2 wrappers, J. Bailey, n. d.—The Secrets of the Invisible World Laid Open, or a History of Ghosts and Apparitions, coloured frontispiece, on which G. Cruikshank has written, "By me, George Cruikshank," half calf extra, Smeeton, n. d.—Affecting History of Mrs. Howe, coloured folding frontispiece, with G. Cruikshank's autograph signature, wrappers, Bailey, n. d., together 3 pieces (815) *Tregaskis*, £10 12s. 6d.

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6075 Eustace (Thomas). The Adventures of, by a Clergyman, etched portrait on title, signed "G. Cruikshank," boards, 1820, 8vo. (816) *Spencer*, £2 5s.

6076 Fairburn's Everlasting Songster, 2 vol. in 1, coloured frontispieces and vignettes, half calf, Fairburn, n. d., 8vo. (818) *Essex*, £1 1s.

[G. Cruikshank has written on the vignette of each vol., "Drawn but not etched by G. Cruikshank."—*Catalogue.*]

6077 Fairburn's Oddest of all Oddities for 1819—Fairburn's Comic Highflyer for 1822—Fairburn's New Dashing Songster for 1820—Fairburn's Odd Fellows' Song Book, 4 chap-books, each having a coloured folding frontispiece with autograph statement by G. Cruikshank that it is engraved from a drawing by him, Fairburn, n. d., 8vo. (820) *Hornstein*, £2 2s.

6078 Fellows (John). St. Paul's Eloquent and Noble Defence of the Gospel, paraphrased in blank verse, frontispiece after G. Cruikshank, who has signed it, "From a drawing by me, Geo. Cruikshank," calf, Hogg, n. d.—Another copy, boards, uncut, together 2 vol., crown 8vo. (822) *Robson*, £2 12s.

[These are the only copies known. The frontispiece (426) is described by Reid, but he gives no description of the book.—*Catalogue.*]

6079 Grimaldi. Fairburn's Jovial Songster, or The Clown's Budget of New Songs, now singing at Sadler's Wells, coloured folding frontispiece of Grimaldi as "Clown" in "Dulce Domum" (1283), in wrappers, the only perfect copy known, Fairburn, n. d., 12mo. (825) *Maine*, £4 4s.

6080 Grimaldi. Fairburn's Gallimanfry Songster for 1812, songs sung at Sadler's Wells, etc., folding frontispiece of the Ugly Club and of Grimaldi as "Clown" in "Dulce Domum" (1283), wrappers bound up, half morocco, g. t.—Fairburn (Senrs.) Dashing Song Book for 1813, folding coloured frontispiece and vignette, with G. Cruikshank's autograph initials (184, 187), no wrappers, Fairburn, n. d., together 2 pieces, 8vo. (827) *Spencer*, £6 5s.

6081 Grineology, or New Merry Jesters, coloured frontispiece (2798), on which G. Cruikshank had written, "Engraved on wood from a drawing by George Cruikshank," wrappers, Walwyn, n. d.—The Oddest of all Oddities, a Collection of Odd Tales, etc., coloured frontispiece (2814), with G. Cruikshank's autograph signature—Fairburn's Description of the Pantomime Mother Goose, coloured frontispiece, on which G. Cruikshank had written, "From a drawing by me, Geo. Cruikshank" (plate not described by Reid), Fairburn, n. d., together 3 pieces, 8vo. (828) *Sabin*, £2 18s.

6082 Guy Mannering, the Astrologer, coloured frontispiece of Mrs. Egerton as "Meg Merrilies" and vignette of Liston as "Dominie Sampson" (551, 552), facsimile of the vignette title by Pailthorpe inserted, wrappers bound up, morocco extra, g. t., uncut, by Bumpus, Hone, 1816, 8vo. (829) *Hornstein*, £1 8s.

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6083 Hodgson's Golden Songster, or Theatrical Olio for 1823, coloured folding frontispiece, "One Bottle More" (1238), half morocco, g. t., Hodgson, n. d. (1824)—The Linnet, a Collection of Songs and Recitations, folding coloured frontispiece (1237), half morocco, g. t., *ib.*, n. d. (1824), together 2 vol., 8vo. (830) *Maine*, £4 5s.

6084 Imposter Unmasked (The), folding coloured frontispiece of Sheridan addressing his constituents (17), unbound, Tipper and Richards, 1806—The Triumph of the Sons of Belial, a Mock Heroic Tragedy, coloured folding frontispiece representing Sir Francis Burdett being taken into custody (105), Barrett, 1810, together 2 pamphlets, 8vo. (831) *Robson*, £2 18s.

6085 Jerrold (D. W.) The Gipsy of Derucleugh, a Melo-Drama, coloured frontispiece of Mrs. Egerton as "Meg Merrilies" (1061), coloured and plain impressions of Pailthorpe's facsimiles inserted, calf extra, g. t., Duncombe, n. d., 8vo. (835) *Maine*, £10 10s.

6086 Kerr (J.) Ancient Legends and Romantic Tales, 12 numbers, wanted Nos. 2 and 11, but having duplicate Nos. 1, 3, 8 and 12, Nos. 1 and 2-11 are the original issue in the wrappers, the duplicate Nos. 1, 3, 8 and 12 are the re-issue of the Tales published by Carvalho, the re-issue unknown to Reid; the coloured frontispieces in Nos. 3, 7, 8 and 9 bear G. Cruikshank's autograph signature, and that in No. 1 he states is by him and his brother, and those in Nos. 5 and 6 he rejects (749 to 759, Reid), J. Duncombe and D. Carvalho, 16mo. (840) *Hornstein*, £3 10s.

6087 Leary (James). Trial for the Murder of Edw. Clifford, etched frontispiece (249), half calf, Fairburn, n. d. (1813)—Trial of Capt. Sutherland for Murder of Richard Wilson, coloured folding frontispiece (5083), on which G. Cruikshank had written, "By my father, Isaac Cruikshank, with little bits by me, G. C.," half calf, *ib.*, n. d. (1809), together 2 pamphlets (841) *Edwards*, £1 2s.

6088 Life in London. Songs and Parodies in the Operatic Burletta, called Tom and Jerry, or Life in London, coloured frontispiece of the Pony Races at Sadler's Wells (1074) and vignette (3228), Sadler's Wells playbill inserted, plates described by, but book unknown to, Reid, wrappers, on which the vignette is repeated, half calf, g. t., *Printed for P. Egan, and published by Sherwood, Neely & Jones*, 1822, 8vo. (843) *Maine*, £4

6089 Looking Glass for the Ladies (A), coloured folding frontispiece, "A Modern Masquerade" (100), cloth, J. Johnston, 1812, 12mo. (850) *Sabin*, £4 6s.

6090 Mad-House Cruelties. Extracts from the Report, published by Order of the House of Commons, coloured etched frontispiece of William Norris in his cell, with autograph initials "G. Ck." and with Pailthorpe's facsimile inserted, unbound, the only copy known, frontispiece (492) described

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by Reid, pamphlet unknown to him, Smith, 1815, foolscap 8vo. (852) *Maine*, £3 15s.

6091 Mary, the Maid of the Inn, coloured etched frontispiece with G. Cruikshank's etched initials, coloured facsimile of the etching by Pailthorpe inserted, half calf extra, g. t. (unknown to Reid), Hodgson, n. d., 12mo. (854) *Maine*, £1 12s.

6092 Metropolis of England Displayed (The), with a coloured frontispiece, "Picture of London" (138), signed "G. Cruikshank," wanted back wrapper, Pailthorpe's facsimile of the frontispiece inserted, G. Smeeton, n. d. (1813), 8vo. (859) *Maine*, £2 18s.

6093 Metropolis Displayed (The), coloured frontispiece (138), apparently a second edition of the last, G. Smeeton, n. d., 1812, 8vo. (860) *Maine*, £3 2s.

6094 Metropolitan Grievances, or a Serio-Comic Glance at Minor Mischiefs in London, first edition, folding frontispiece, boards, uncut, plate described, but book unknown to Reid, 1812, 8vo. (861) *Maine*, £1

6095 Napoleon. Military Career and Life of Napoleon Bonaparte, coloured frontispiece of Napoleon, with G. Cruikshank's autograph initials, half calf, g. t., J. Bailey, n. d., 8vo. (866) *Maine*, £20 10s.

[A very rare chap-book, unknown to Reid. It is said to have been bought by Mr. Truman for 5s.—ED.]

6096 New Quizzical Valentine Writer (The), coloured frontispiece, with G. Cruikshank's full autograph signature (not in Reid), evidently a portion of the Song-head of "the General Dealer," which is a portrait of Charles Mathews (not in Reid), half morocco, J. Bailey, n. d. (1814)—The General Songster, or Apollo's Wreath, folding coloured frontispiece signed "G. C. delt.," not in Reid, and the only copy known, *London*, n. d., together 2 vol., 8vo. (867) *Hornstein*, £4 4s.

6097 Odd Fellows' Song Book (The), collected and arranged by a Past Grand, folding coloured frontispiece signed "G. Ck. fect." (unknown to Reid), only one other copy known, Duncombe, n. d.—Andrewes (G.) Dictionary of Slang, etc., coloured folding frontispiece (55), on which G. Cruikshank has written, "By my Father, Isaac Cruikshank, part of the background figures by me, G. Ck.," Smeeton, n. d., together 2 pieces, 8vo. (870) *Robson*, £4

6098 Perceval (Rt. Hon. Spencer). Fairburn's Authentic Account of his Assassination by J. Bellingham, etched portrait of Perceval, with vignette beneath representing the Assassination (165), half calf extra, uncut, J. Fairburn, n. d., 8vo. (872) *Maine*, £13

[The only copy known. The vignette was afterwards used to illustrate a broadside. This copy cost Mr. Truman 6s.—ED.]

6099 Perceval (Rt. Hon. Spencer). Life of, with an Account of his Assassination, etched portrait of Perceval, with vignette beneath, calf extra, g. t., J. Fairburn, n. d., 8vo. (873) *Robson*, £9

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[The letterpress differs from the previous lot, but the frontispiece is similar. The only copy known.—*Catalogue.*]

6100 Roland's Comic Songs, coloured etching in 3 compartments (1488), half calf, g. t., uncut, *Mozley, Derby*, n. d. (1827), 8vo. (877) *Maine*, £7

6101 Sand (C. L.) Memoir of, coloured frontispiece (878), and also of the other portrait of Sand (879) inserted (book unknown to Reid), half calf, Whittaker, 1819—Life and Tragic Death of Count R******au, by J. Sharp, portrait of F. Meyer and copy of same with G. Cruikshank's autograph, "By G. Ck." inserted, Brewman, 1797, together 2 pieces, 8vo. (879) *Robson*, £2 18s.

6102 Three-fingered Jack, the Terror of Jamaica, wrappers, in a slip morocco case, Allman, 1829—Rodolpho, or The Tomb of Ferrados, J. Bailey, n. d.—The Pirate, or The Witch of the Winds, wrappers, *ib.*, n. d.—Affecting History of Mrs. Howe, the wife of a British Officer seized by the Indians, *ib.*, n. d., together 4 vol., 8vo. (889) *Robson*, £5 5s.

[Four chap-books not mentioned by Reid, with coloured folding frontispieces, all signed by G. Cruikshank as his work.—*Catalogue.*]

6103 Trading Beggars Exposed. Extracts from the House of Commons Report on the State of Mendicity in the Metropolis, etched coloured frontispiece, signed "G. Ck.," morocco extra, g. t., the only copy known, not mentioned by Reid, who, however, describes the plate (441), Pailthorpe's facsimile of the frontispiece inserted, Smith, 1815, foolscap 8vo. (890) *Maine*, £4

6104 Turpin (Richard). Life of, with an Account of his Adventures, Trial and Execution, frontispiece (114), wrappers, the only copy known, R. Harrild, n. d., 8vo. (891) *Maine*, £4 5s.

6105 Villainies of London (The), or The Frauds and Cheats of the Metropolis, coloured folding frontispiece (138) by G. Cruikshank, half calf, g. t., Smeeton, n. d. (893) *Maine*, £2 4s.

[This is evidently a third edition of No. 6092 (*ante*). It does not contain the "Preliminary Remarks." In other respects, and with the exception of the altered title, the letterpress is the same.—*Catalogue.*]

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*The following were sold by Messrs. Hodgson & Co. on May 10th, 1906:—*

6106 Bacon (Sir F.) Essaies—Religious Meditations—Places of perswaison and disswasion, seene and allowed, *Printed at London for John Jaggard, dwelling in Fleete streete at the hand and starre, neere Temple barre*, 1606—Sir Francis Bacon, his Apologie, in Certaine Imputations concerning the late Earle of Essex, *Printed for M. Lownes*, 1605, and one other, together in 1 vol., old calf, 16mo. (535) £31

[The first-mentioned work in the above is a copy of the spurious reprint of the second (1598) edition, and contains



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10 essays, together with the "Table of the Colours of Good and Evill." It has the blank leaf at the end, but the first blank leaf is wanting.—*Catalogue.*]

6107 Early English Printing. A Collection of Statutes, **black letter.** MS. notes on the fly-leaves and margins in a contemporary hand (wormed), old oak boards, covered with stamped leather, with cross keys on the side, *Imprinted by Richard Pynson*, 1499, 8vo. (542) *Quaritch*, £35

6108 Hewitson (W. C.) Illustrations of New Species of Exotic Butterflies, coloured plates, 5 vol., half morocco, t. e. g., *London*, John Van Voorst, 1851-76, 4to. (580) *Quaritch*, £15 10s.

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[MAY 15TH, 16TH AND 17TH, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 1065 ; amount realised, £1,309 13s. 6d.)

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6109 Ackermann (R.) A History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., 1814—History of the University of Cambridge, 2 vol., 1815—History of of the Colleges of Winchester, Eton and Westminster, etc., 1816, together 5 vol., coloured plates by Stadler, Havell, etc., russia extra, g. e., very fine set, Ackermann, 1814-16, imperial 4to. (733) *Rimell*, £42

6110 Atkinson (J. A.) Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, 33 etchings (uncoloured), with Descriptive Text in English and French, half morocco, g. e., 1807, folio (886) *Spencer*, £3 17s. 6d.

6111 Babelon (E.) Description Historique des Monnaies de la République Romaine, 2 vol., woodcuts, sewed, 1885—Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Romain, 6 vol., 1859-62, together 8 vol., 1859-85, 8vo. (338) *Barron*, £22

[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]

6112 Bacon (Francis Lord). Historie of thé Raigne of King Henry the Seventh, first edition, portrait by John Payne, original calf, 1622, folio (915) *Cotton*, £2 12s.

6113 Bradstreet (Anne). The Tenth Muse lately Sprung up in America, old calf, 1650, small 8vo. *Library of Congress*, $191

[Sold at Libbie's rooms, Boston, U.S.A., in May, 1906. This copy belonged to Mr. W. S. Appleton. A second edition appeared at Boston, U.S.A., in 1678.—ED.]

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6114 Bristol (The) Riots, their causes, progress and consequences, LARGEST PAPER, a few copies so printed, uncut, *Bristol*, 1832, folio (858) *Gibbs*, £3 17s.

6115 Bruce (J. C.) Lapidarium Septentrionale, or a Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne, illustrations, morocco extra, g. e., Quaritch, 1875, folio (586) *Quaritch*, £6 10s.

6116 Bruce (J. C.) The Roman Wall, third edition, illustrations, half morocco, uncut edges, 1867, 4to. (570) *Walford*, £3 11s.

6117 Campbell (J.) Treatise of Modern Faulconry, plate, calf, *Edinburgh*, 1773, 8vo. (933) *Dobell*, £1 5s.

6118 Chaucer (G.) The Workes of our Ancient and Learned English Poet, Geffrey Chaucer, newly printed, **black letter**, woodcut title and portrait, original binding, *Impensis Georg. Bishop*, 1601, folio (856) *Spencer*, £1 10s.

6119 Clayton (John). Collection of the Ancient Timber Edifices of England, plates, half morocco, 1846, imperial folio (1062) *Sidney*, £3 6s.

6120 Coningsby (Earl). Case relating to the Vicarage of Lempeter in Herefordshire, 1721—Abstract of Earl Coningsby's Title to Royal Franchises, within his Liberty of Leominster, in 1 vol., half morocco, g. e., *Privately printed*, 1721, folio (1041) *Cox*, £6 5s.

6121 Doré Gallery, 250 engravings, morocco, g. e., with guards, Cassell, n. d., imperial 4to. (587) *Thorp*, £1 3s.

6122 Eliot (G.) The Mill on the Floss, first edition, 3 vol., half titles, original cloth, 1860, 8vo. (1) *Essex*, 10s.

6123 Etching Club. A Selection of Etchings, 12 proof plates on India paper, half morocco, 1865, folio (465) *E. Parsons*, £5 15s.

6124 Evelyn (John). Mundus Muliebris, or the Ladies Dressing-Room Unlock'd and her Toilette spread, with the Fop-Dictionary, etc., half bound, stained, 1690, 4to. (235) *Ellis*, £1 10s.

6125 Felix on the Bat, coloured plates and other illustrations, original cloth, 1855, 4to. (356) *Hornstein*, £1 10s.

6126 Foster (J. J.) Miniature Painters, British and Foreign, éditione de luxe, 2 vol., 120 plates on Japanese vellum paper, pigskin binding, g. t., uncut, 1903, folio (79) *Sotheran*, £5 10s.

6127 Froissart. Sir Johan Froyssart, the cronycles of Englande, etc., Trāslated by Johan, Bourchier, knight, lorde Berners, 2 vol. in 1, **black letter**, 3 leaves in facsimile, modern morocco, sold not subject to return, Richarde Pynson, 1523-1525, folio (878) *Edwards*, £15 10s.

6128 Greene (Robert). Greenes Arcadia, or Menaphon, Camilla's Alarum to slumber Euphues in his Melancholy Cell at Silexedra, **black letter**, a few leaves stained, but a sound copy, half bound, 1616, 4to. (824) *Quaritch*, £40



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6129 Hawkins (Sir Richard). The Observations of, in his Voyage into the South Sea A.D. 1593, first edition, calf gilt, g. e., *I. D. for John Jaggard*, 1622, folio (918) *Gray*, £7 10s.

6130 Henry VIII. Assertio Septem Sacramentorum adversus Martin Lutherū, aedita ab . . . Henrico eius nominis octavo, first edition, woodcut border to title by Holbein, russia, *Londinum in aedibus Pynsonianis*, 1521, 4to. (729) *Lawes*, £37 10s.

6131 Hogg (R.) and Bull (H. G.) Herefordshire Pomona, 2 vol., coloured plates, engravings, etc., half morocco, g. e., 1876-85, imperial 4to. (1049) *Hitchman*, £6

6132 Hope (T.) Household Furniture and Interior Decoration, 60 plates, half russia, m. e., 1807, folio (459) *Parsons*, £2 4s.

6133 Justinianus. Novellæ Volumen, cum casibus Bartoli et Angeli suis in locis noviter additis, gothic letter, printed in double columns, with ex-libris and autograph of Robert Reid, Abbatis à Kynloss, half calf, r. e., (*Lyons*), Nic. de Benedictis, Aug. 8th, 1500, folio (905) *Quaritch*, £5

[The only other copy known is in the Halle University Library.—*Catalogue.*]

6134 Ladbrooke (R.) Views of the Churches in the County of Norfolk, 7 vol., plates, half russia, m. e., n. d., 4to. (710) *Maggs*, £7 7s.

6135 Law (E.) The History of Hampton Court Palace, 3 vol., illustrations, uncut, 1903, etc., 4to. (355) *Hornstein*, £1 4s.

6136 Le Pautre (Jean). Desseins de Lambris à l'Italienne pour orner et embellir les Chambres, Galeries, etc., 110 plates mounted, uncut, *Paris*, P. Mariette, 1650, 4to. (821) *Quaritch*, £5 15s.

6137 Lillywhite and Haygarth. Cricket Scores and Biographies of Celebrated Cricketers from 1746-1878, vol. i.-xiv., Index to Matches, etc., original cloth as issued, 1826-95, 8vo. (350) *Hornstein*, £3 5s.

6138 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, etc., with a small Tractate of Education to Mr. Hartlib, first edition, calf, 1673, 8vo. (482) *Quaritch*, £8 15s.

6139 Navy Records Society. Publications, vol. i.-xix., illustrations, as issued, 1894-1900, 8vo. (374) *Quaritch*, £3 15s.

6140 Neumann (Josef). Beschreibung der bekanntesten Kupfermünzen, 6 vol., plates, half calf, *Prague*, 1858, 8vo. (331) *Pratt*, £5

[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]

6141 Purcell (H.) Orpheus Britannicus, a Collection of all the Choicest Songs for One, Two and Three Voices, set to music, 2 vol., 2 portraits by White, old calf, 1698, folio (447) *Dobell*, £3 10s.

6142 Rathbone (F.) Old Wedgwood. The Decorative or Artistic Ceramic Work in Colour and Relief, coloured and other plates, Quaritch, 1898, folio (68) *Hill*, £6 2s. 6d.

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6143 Scotland. In the Parliament Haldin at Striviling in the xxv. day of Julii the zeir of God ane thousand, fyve hundreth thre scoir and auchtene zeiris. Thir Lawis, Statutis and Constitutionnis, **black letter**, woodcut on title and full-page device at end, *Imprentit at Edinburgh by Johne Ros*, 1579, folio (585) *Quaritch*, £1 4s.

[Sold by Messrs. Puttick & Simpson on May 15th.—ED.]

6144 Slater (J. H.) Book-Prices Current, a Record of the Prices at which Books have sold by auction, vol. i.-xvi., as issued, 1887-1902, 8vo. (14) *Harrison*, £9

6145 Trapp (Joseph). Musicus apparatus Academicus, being a Composition in Two Odes, with Vocal and Instrumental Musick, Performed in the Theatre at Oxford, the Musick by Dr. Croft, 2 engraved frontispieces by Atkins, old morocco extra, the sides tooled to an elegant "cottage roof" design, surrounded by 4 scroll and ornamental borders, g. e., well preserved, 1713, folio (94) *Leighton*, £8 5s.

6146 Turner and Stothard. Fifty-six (complete set) of the illustrations to Rogers' Italy, proofs on India paper, in morocco portfolio, lettered on the side, "Italy, presented by the author, Samuel Rogers, Esq., to Richard Collins," folio (617) *Thorp*, £6 2s. 6d.

6147 Virgilius. Opera, cum quinque Commentariis [cura Sebastian Brant], large and small woodcuts, modern morocco, g. e., *Argent.*, Jo. Gruninger, 1502, folio (876) *Leighton*, £7 15s.

6148 Voragine (The Golden Legend), **black letter**, double columns, woodcuts, imperfect at the beginning and end, some leaves imperfect and damaged, old oak boards, covered with stamped leather, sold not subject to return (*Imprynted at London in Flete strete at the Sygne of the Sonne, by Wynkyn de Worde*, 1527), folio (879) *Leighton*, £10

6149 Waterloo. Campaign of Waterloo, les Quatre Bras, la Belle Alliance, Hougoumont, la Haye Sainte, etc., 4 large coloured plates, portraits and a plan of the battle, original boards, uncut, R. Bowyer, 1816, folio (881) *Thorp*, £1

6150 Whittier (J. G.) Bay of Seven Islands and other Poems, first edition, vellum, uncut edges, 1883, 8vo. (214) *Zaehnsdorf*, 12s.

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## *SOTHEBY, WILKINSON & HODGE.*

### THE LIBRARIES OF THE LATE MR. ARTHUR RAM AND OTHER GENTLEMEN.

(No. of Lots, 384; amount realised (exclusive of Manuscripts), £5,194 18s., or (inclusive of Manuscripts) £7,591 13s.)

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[NOTE.—The catalogue contained a number of valuable MSS. not included in the following report. The following were the most noticeable:—A collection of 135 autograph letters addressed by Mrs. Jordan to the Duke of Clarence (afterwards William IV.), £335 (Lot 304, *Dale*); the Original Draft, entirely in the autograph of Napoleon I., of his Proclamation which he proposed to issue to the French Army under his command in Italy on the 18th January, 1797, on 3 pages, large folio, £122 (Lot 311, *Symonds*); "Horæ Beatæ Mariæ Virginis," MS. on vellum, by a French scribe, Sæc. XV., with 17 miniatures, and also borders and initial letters, £195 (Lot 314, *Quaritch*); manuscript Transcripts of Letters, Poems and Petitions addressed by Lady Arabella Stuart to King James I. and to other relatives and friends, £150 (Lot 332, *Leighton*); a manuscript written and illuminated at Florence for Bartholommeo Popoleschi, entitled "Valerii Maximi factorum dictorumque memorabilium ad Tiberium Cesarem liber primus," on vellum, and dated mccccxviii., folio, £122 (Lot 369, *Buck*); "Le Roman de la Rose," Siècle XV^e, on 140 leaves of thin vellum, about 850 illuminated initials, £58 (Lot 371, *Leighton*); "Le Livre des faits d'Armes et de Chevalerie," by Christine de Pisan, Siècle XV^e, on vellum, with four miniatures, 11⅛ inches by 7 7/16 inches, £225 (Lot 372, *B. F. Stevens*); "Le Pelerinage de la Vie Humaine," on 93 leaves of vellum, by Guillaume de Guilleville, Sæc. XV., 82 miniatures *en grisaille*, £290 (Lot 373, *Leighton*); Martin le Franc's "Champion des Dames," on paper, Siècle XV^e, 139 Gouache drawings in the text, £195 (Lot 374, *Ellis*); and Walter Mapes' "Lancelot du Lac et autres Romans de la Table Rond," on paper, 4 vol., folio, Siècle XV^e, 45 miniatures in colours, two of which were on vellum, £500 (Lot 375, *Leighton*).—ED.]

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### (*a*) *Mr. Ram's Library.*

6151 Agrippa (Camilla). Trattato di Scientia d'Arme, plates, title in facsimile and some margins shaved, old morocco, with device of Charles IX. of France in centre (fatiguée), *In Roma, per Antonio Blado*, 1553, 4to. (1) *Leighton*, £1 12s.

6152 Apologie du célibat Chretien, French morocco, with the arms of Cardinal Pamfili in gold on the sides, g. e., by Derome (18th century), *Paris*, 1761, 12mo. (6) *Maggs*, £4 4s.

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6153 Augustin (S.) Confessions, traduites en françois par Arnauld d'Andilly, French morocco, with the arms of Philip, Duke of Orleans, Regent of France, in gold on the sides, g. e., *Paris*, 1717, 12mo. (8) *B. F. Stevens*, £6 10s.

6154 Bellarminus (Robertus). Disputationum de controversiis Christianae fidei, adversus huius temporis haereticos, tomus quartus, old French morocco, bearing the arms and initials of James VI. of Scotland, g. e., by Clovis Eve (17th century), *Ingolstadii*, 1601, folio (11) *Dale*, £41

6155 Blondus Flavius Forliviensis Historiarum ab inclinatione Romanorum Imperii, Decades iii., roman type, some margins wormed, original oak boards (15th century), *Venetiis*, Octavianus Scotus, 1483, folio (17) *Leighton*, £8 10s.
[On the first page is written the following MS. inscription: "Liber Carthusianorum de Shene prope Londinium Anglie, legatus a D. Rogero Rames, Sacerdote Anglo, ut oretur pro anima eius, An. 1584."—*Catalogue.*]

6156 Brocchi (Giuseppe Maria). Del Beate Michele Flammini Eremita, e abate Generale di Vallombrosa, plates and vignettes, dedication copy to Francesco III., Duke of Modena, Italian morocco, arms of the Duke of Modena on sides, full gilt back, g. e. (18th century), *Roma*, s. a., 4to. (32) *E. Parsons*, £4 4s.

6157 Camden (William). Reges, Reginæ, Nobiles et alii in Ecclesia Collegiatu B. Petri Westmonasterii sepulti, portraits of James I., Edward VI., Queen Elizabeth and others inserted, vellum, with strings, with the autograph and bookplate of Johannes Guilhelmus Kress, *Londini*, 1606, small 4to. (36) *Leighton*, £3

6158 Chesneau (Augustinus). Orpheus eucharisticus, Opus novum in varias historicorum Emblematum aeneis tabulis incisorum centurias distinctum, French morocco, with the arms of Louis XIII. in gold on the sides, g. e. (17th century), *Parisiis*, 1657, 8vo. (41) *B. F. Stevens*, £4

6159 Dante con nuove et utili ispositioni, Lyonnese calf, the sides painted, with gold dot and leaf tooling, g. e., *Lyone*, 1552, 16mo. (49) *Young*, £4 12s.

6160 Egmont. Abregé Historique de la Genealogie de la maison D'Egmont (11 leaves only), Italian morocco, gold borders, and the arms of the Cardinal of York on the sides, s. a., 4to. (63) *Dale*, £10

6161 Florio (John). Second Frutes, to be gathered of twelve Trees, 2 parts in 1, woodcut borders to titles, some margins wormed, vellum, Thomas Woodcock, 1591, small 4to. (67) *Ellis*, £5

6162 Fortin (P.) Testament, ou Conseils fidelles d'un bon Père à ses Enfans, morocco, the sides and back gold tooled (à petit fers), g. e. (Le Gascon), *Paris*, 1651, 8vo. (68) *Leighton*, £5

6163 Fuzelier (M.) Momus Fabuliste, ou les noces de Vulcain, Comédie, frontispiece, Italian morocco, the arms of the

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Cardinal of York on the sides (18th century), *Paris*, 1719, 8vo. (71) *Quaritch*, £11

6164 Guidetto (J.) Cantus Ecclesiasticus Officii maioris hebdomadae, full-page engraving of the Last Supper, musical notation, one leaf damaged, old morocco, the sides decorated with a design in gold representing two monks conversing at a doorway, the whole within a gilt border, *Romæ*, 1619, folio (79) *B. F. Stevens*, £14 5s.

6165 Hamilton (Le Comte Antoine). Histoire de Fleur d'Epine, Conte, old French morocco, arms of Louis XV. and the words "Choisy le Roy" in gold on the sides, and his crowned monogram on the back, g. e. (18th century), *Paris*, 1730, 12mo. (80) *Young*, £4

6166 Heures de nostre Dame à lusage de Paris, toutes au long sans rien requerir, lit. goth., printed in red and black, woodcuts, French morocco, g. e., by Clovis Eve (16th century), *Paris*, Julien Duval, 1582, 8vo. (83) *B. F. Stevens*, £18

6167 Hippocrates. Opera, gr. et lat. To. V. (commences on page 851), old French vellum, the sides tooled, interlaced monogram "P. P.," surmounted by a crown at the corners, the monogram repeated on the back, s. d., 8vo. (84) *Quaritch*, £9 10s.

6168 Macer (Joannes). De Prosperis Gallorum successibus Libellus, old French morocco, by Clovis Eve, with arms of Marguerite de Valois added (later) in the centre, *Parisiis*, 1555, 8vo. (97) *Young*, £5 5s.

6169 Missale secundum vitum monastice congregationis casalis benedicti, lit. goth., printed in red and black, the Canon of the Mass on vellum, woodcuts coloured, full-page woodcut of the Crucifixion in facsimile, in a xvi. century French binding, covered with gilt fleurs-de-lis, and bearing on the sides a representation of the Crucifixion in gold, g. e., *In urbe Rothomagensi per Magistrum Martinum Morin*, 1513, folio (105) *Bull*, £20 15s.

[Bound in at the end are "Manuscript Offices" by three different scribes, written on nine leaves of vellum, the first entitled "Missa nuncupata de pietate beate Marie virginis de passione domini."—*Catalogue.*]

6170 Missale Carthusiense, lit. goth., printed in red and black, 3 full-page and small woodcuts, Kerver's device at end, stamped calf (worn), *Parisiis*, Thielmann Kerver, 1520, 8vo. (106) *Leighton*, £8

6171 Missale Romanum nouiter impressum cum annotationibus in margine, lit. goth., printed in red and black, woodcuts, musical notation, half bound, *Venetiis*, Luca Antonius de Giunta, 1509, small 4to. (107) *Bull*, £8 15s.

6172 Missale Romanum, nouissimi ordine quodam nono impressum, lit. goth., printed in red and black, woodcuts, russia gilt, g. e., *Venetiis apud heredes Luceantonii Juncte*, 1540, small 4to. (108) *Leighton*, £4 17s. 6d.

6173 Missale Romanum ex decreto sacrosancti concilii Tridentini, velvet, with coloured enamels representing the Crucifixion

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and other scenes of the Passion of our Lord, set in gilt frames on the upper side and on the gilt clasps, silk ends, g. e., in a cloth case, *Parisiis*, 1852, 8vo. (109)
*Young*, £4 10s.

6174 Office (L') de la Semaine Sainte, selon le Missel et Breviaire Romain, French morocco, the sides bearing the arms of Maria Thérèsa, wife of Louis XIV., g. e., *Paris*, 1673, 8vo. (116) *B. F. Stevens*, £10 15s.

6175 Office de la Semaine Sainte a l'usage de Rome, en latin et en françois, imperfect, plates, old French morocco, with the arms of James II. and Mary of Modena, gilt back, g. e. (17th century), *Paris*, 1691, 8vo. (117) *Leighton*, £4 5s.
[On the back of the title is the autograph "Mary Perth" (Duchess of Perth, lady-in-waiting to Mary of Modena), and below, in another hand, "Donner par la meme a Eleanor de Molza, l'année 1714."—*Catalogue.*]

6176 Office de la Semaine Saincte, French morocco, with the arms of James II. of England, g. e., by Antoine Ruette (17th century), *Paris*, s. a., 8vo. (118) *B. F. Stevens*, £10 10s.

6177 Office de la Semaine Sainte en Latin et en François à l'usage de Rome & de Paris, morocco, in the centre the arms of Madame la Dauphine, the mother of Louis XVI., g. e. (18th century), *Paris*, 1746, small 4to. (121) *Young*, £4 18s.

6178 Paris. Plan de Paris, levé et desiné par Louis Bretey, gravé par Claude Lucas, 20 large plates, giving a detailed plan of Paris, French calf gilt, the arms of the city of Paris on sides in gold, full gilt back, g. e., 1739, atlas folio (129)
*Rimell*, £4 5s.

6179 Pontificale secundum Ritum sacrosancte Romane Ecclesiæ, lit. goth., printed in red and black, woodcuts, musical notation, old morocco, g. e., *Venetiis*, Giunta, 1520, folio (137) *Leighton*, £7

6180 Pouget. Traité des pierres précieuses et de la manière de les employer en parure, engraved title and 79 plates (No. 69 wanted), old calf, *Paris*, 1762, 4to. (138)
*E. Parsons*, £5 10s.

6181 Statuta Ordinis Cartusiensis a domino Guigone priore cartusie edita, 5 parts in 1 vol., lit. goth., woodcuts, initials in red, ruled with red lines throughout, first leaf repaired, last leaf mounted, wooden boards covered with stamped leather, rebacked (16th century), *Basileæ*, J. Amorbach, 1510, folio (161) *Leighton*, £5 10s.
[This volume belonged to the Carthusian Monastery at Shene; on the verso of the last leaf is written in English a form of petition and profession for those who wished to enter the Monastery.—*Catalogue.*]

6182 Voragine (J. de). Legendario di Sancti nouamente ben stampado vulgare, title in red and black, large and small woodcuts, some woodcut borders cut into, calf, *Venetia*, 1518, folio (169) *Leighton*, £22

6183 Wagner (Hans). Kurtze doch gegrundte beschreibung des Fursten Wilhalmen Pfulzgraven bey Rhein, etc., woodcut

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coat-of-arms on title (coloured), 12 folding plates of processions, tournaments, etc. (mostly coloured), some leaves mended, sold not subject to return, *München*, 1568, folio (170) *Quaritch*, £7 10s.

6184 White (Thomas). The Grounds of Obedience and Government, calf gilt, the dedication copy to Sir Kenelm Digby, with his monogram on the back, and arms on the sides in gold, 1655, 12mo. (171) *Ellis*, £2 8s.

(β) *Other Properties.*

6185 Boydell (J. and J.) Scenery and History of the River Thames, 2 vol., 76 engravings after J. Farington, R.A., coloured like drawings, half morocco, uncut, 1794-96, royal folio (181) *Shepherd*, £11 10s.

6186 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, first edition, 2 vol., original calf, *Salisbury, printed by B. Collins for F. Newbery, London*, 1766, 8vo. (78) *Quaritch*, £60

[Pages 67 and 68 in vol. ii. imperfect, owing to a few words being torn away at the lower corner. Some leaves discoloured by age, and a few plain margains in vol. i. are torn. This copy was sold on June 6th by Messrs. Puttick & Simpson.—ED.]

6187 Gould (John). The Birds of Asia, complete, 35 parts, bound in 7 vol., coloured plates, morocco extra, joints, g. e., *Published by the author*, 1850-73, folio (187) *Young*, £48 10s.

6188 Blake (William). Poetical Sketches, by W. B., original edition, half morocco, sprinkled edges, *London, printed in the year mdcclxxxiii.*, 8vo. (517) *Dobell*, £16 5s.

[A clean copy. There is a pencil note in the late Mr. Linnell's hand to the effect that he "found in Mr. S. Palmer's store-room at Furze Hill House three copies of this book in sheets . . . I had this copy bound . . . it should have been left untrimmed at edges . . ."—*Catalogue*. Sold by Messrs. Hodgson on May 29th.—ED.]

6189 Blake (William). "Songs of Innocence, 1789, the Author and Printer W. Blake," 17 leaves, printed in colours and touched with colour by the artist himself, frontispiece, title and introduction printed on one side of the page only, the others on both sides, all on thick paper with wide margins, stamped russia (cracked), original edition before the numbering of the plates, 1789, 8vo. (267) *Robson*, £83

6190 Byron (Lord). Don Juan (Cantos 1 and 2), first edition, original boards, uncut (back covered with canvas), 1819, 4to. (268) *Quaritch*, £51

[Presentation copy, with inscription on half-title in Byron's handwriting: "To the Baron von Lutzerode, with the author's compliments, Pisa, Jy. 16th, 1822. B." On fly-leaf is a full authentication duly signed and witnessed.—*Catalogue*.]

6191 Byron (Lord). Sardanapalus, a Tragedy—The Two Foscari,

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a Tragedy—Cain, a Mystery, first edition, original boards, uncut, with label, J. Murray, 1821, 8vo. (269)
*Quaritch*, £69

[A presentation copy from the author, with autograph inscription on half-title: "To the Baron von Lutzerode, &c. from the author. B. Pisa, Jy. 25th, 1822." Outside cover, also in Byron's hand, is the address: "To the Baron von Lutzerode, &c. Byron," and throughout the volume are several corrections in the poet's hand. *See* Medwin's "Conversations of Lord Byron," 1824, page 277 *et seq.*—*Catalogue.*]

6192 Defoe (D.) The Life and Surprising Adventures of Robinson Crusoe, first edition, vol. i., frontispiece (the blank portion at top torn off), calf, joint cracked, wanted pages 3 to 14, W. Taylor, 1719, 8vo. (271) *Robson*, £60

6193 Gay (John). The Beggars' Opera, the second edition, to which is added the Ouverture in Score and the Musick prefix'd to each Song, *Printed for John Watts*, 1728—Polly, an Opera, being the second part of the Beggars' Opera, written by Mr. Gay, *Printed for T. Thomson, Westminster*, 1729, 2 vol., paper covers, uncut, 1728-29, 8vo. (272) *Dobell*, £3 3s.

[Some pages in the latter work have not been cut open. The first edition of the "Beggars' Opera" with the music to each song, the former edition having only the overture music.—*Catalogue.*]

6194 Goldsmith (Oliver). The Deserted Village, a Poem, by Dr. Goldsmith, stained, but a large copy with some edges untrimmed, *London*, 1770, 12mo. (274) *Pickering*, £3

[First edition. This small octavo edition is exceedingly rare. It has been almost conclusively proved that it preceded the quarto edition printed the same year.—*Catalogue.*]

6195 Hallam (Arthur). Remarks on Professor Rossetti's "Disquisizioni Sullo Spirito Antipapale," first edition, original wrappers, with label on side, uncut, Edward Moxon, 1832, 8vo. (275) *Dobell*, 10s.

6196 Gray (Thomas). An Elegy wrote in a Country Churchyard, first edition, unbound (two letters missing from the word "Finis"), R. Dodsley, 1751, small 4to. (202) *Sabin*, £95

[Record price to date. This copy was sold by Messrs. Puttick & Simpson on June 6th.—ED.]

6197 Hore Beate Marie Virginis Secundum Usum Romanum, wanted signatures E 3, E 4 and E 5, gothic letter, printed on vellum, large and small woodcuts, coloured and illuminated in imitation of a manuscript by a contemporary hand, morocco, g. e., *Paris*, Germayn Hardouyn, n. d. (Almanac 1527 to 1541), small 8vo. (280) *Dobell*, £12 10s.

6198 Horn-Book, temp. George II. (?), written on paper, containing the letters, vowels, invocation and Lord's Prayer (21 lines), framed in oak, with handle, covered with horn with metal rim (measures 7½ inches by 4½ inches), (281)
*Tregaskis*, £3 3s.

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6199 Horn-Book, temp. George II. (?), printed upon paper, containing the alphabet, vowels, invocation and Lord's Prayer (20 lines), framed in oak, with handle, covered with horn with metal rim (4¼ by 2¼ inches), (282) *Quaritch*, £19

6200 Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, 3 vol., coloured plates (sold not subject to return), 1814-15, 8vo. (97) *Sabin*, £10 10s.

[Sold by Messrs. Puttick & Simpson on June 6th.—ED.]

6201 Shelley (P. B.) Queen Mab, first edition, original title and imprint and verses to Harriet *****, original boards, uncut (back repaired), *Printed by P. B. Shelley*, 23, *Chapel Street*, *Grosvenor Square*, 1813, 8vo. (290) *Hornstein*, £100

6202 Shelley (P. B.) Queen Mab, first edition, without title and the imprint at end cut off, half bound, clean copy, *Printed by P. B. Shelley*, 23, *Chapel Street*, *Grosvenor Square*, 1813 (291) *Abraham*, £6

6203 Sheridan (Richard Brinsley). Clio's Protest, or "The Picture" Varnished, with other Poems, by the late Right Honourable R. B. Sheridan, first collected edition, blue paper covers, uncut, *Printed for Joseph Arnould*, 2, *Spring Gardens*, 1819, 8vo. (292) *Seymour*, £12

6204 Tennyson (A.) The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, first edition, morocco extra, t. e. g., by Rivière, Strahan, 1871, 8vo. (293) *Temple*, £16 10s.

6205 Theobald (L.) The Tragedy of King Richard the II., as it is Acted at the Theatre in Lincoln's-Inn-Fields, alter'd from Shakespear, first edition, morocco, g. e., 1720, 8vo. (294) *Pearson*, £4 10s.

[This alteration of Shakespeare's tragedy was dedicated to Charles, Earl of Orrery. The above is the dedication copy, containing the Orrery bookplate on back of title, also the ex-libris of Lord Boyle, 1725, on cover. From the library of the Earl of Cork and Orrery.—*Catalogue.*]

6206 Berners (Dame Juliana). Hawking, Hunting and Fishing, with the true measures of Blowing, black letter, the title backed and soiled, a small piece torn off one blank corner, and 3 small holes, last leaf backed, old leather cover, *London, printed by Edward Allde*, 1586, 4to. (296) *Quaritch*, £31

6207 Cibber (Colley). Perolla and Izadora, a Tragedy, first edition, contemporary English morocco extra, g. e., with the Orrery bookplate on reverse of title and Lord Boyle's (1725) inside cover, B. Lintott, 1706, 4to. (297) *B. F. Stevens*, £5 5s.

[The dedication copy to the Earl of Orrery, printed on large paper.—*Catalogue.*]

6208 Drayton (Michael). The Owle, first edition, large woodcut on title, unbound, *Printed by E. A. for E. Whit and N. Ling*, 1604, 4to. (299) *Quaritch*, £29

6209 Dryden (John). De Arte Graphica. The Art of Painting, by C. A. Du Fresnoy, with Remarks, translated into English by Mr. Dryden, first edition, frontispiece, LARGE

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PAPER, contemporary calf gilt, g. e., Edmund Burke's copy, *Printed by J. Heptinstall*, 1695 (300) *B. F. Stevens*, £11

6210 Granville (George, Lord Lansdowne). The Genuine Works in verse and prose (including the Jew of Venice altered from Shakespeare), first complete authorised edition, 2 vol., vignettes, contemporary morocco extra, g. e., J. Tonson, etc., 1732, 4to. (301) *B. F. Stevens*, £8 15s.

[Presentation copies, with inscription "Orrery, the Gift of the Author G. Ld. Lansdowne, anno 1733," on fly-leaf of each volume, and with the Orrery bookplates pasted on reverse of title-pages. From Lord Cork's library.—*Catalogue.*]

6211 Missale ad Usum Ecclesie Sarisburiensis, **black letter**, printed in black and red, large woodcut on folio i., and other engravings, margins of title and last leaf restored, and signatures G 3 and G 4 of the Office of the Dead in facsimile, folio cxiiii. defective, original stamped leather sides let in each cover, *Ex Officina Richardi Hamiltonis typographi, venale habetur Rothomagi in edibus Roberti Valentini bibliopolæ, etc.*, 1554, 4to. (313) *Leighton*, £19 10s.

6212 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 portraits and plates and plans, 2 vol., half roan, uncut, *London*, W. Miller, 1812-21, royal folio—History of Modern Wiltshire, together with Benson and Hatcher's History of Salisbury, LARGE PAPER, portraits, views, maps, plans, genealogical tables, etc., the plate, "Stockton House," repeated by one in tint, and the Hall at Longleat thrice repeated, one in colours (reprint of the two extra leaves between pages 156-7 of vol. i., and reprint of the Preface to the History of Salisbury, 2 plates on small paper and a few leaves stained), 6 vol. in 12, boards, uncut, 1822-43, royal folio (587-8) *Walford*, £20

[Sold by Messrs. Hodgson on May 29th.—ED.]

6213 Primer (The) in Latin and Englishe (after the Use of Sarum), **black letter**, red and black, woodcuts (top of title cut into, plain corners of calendar and a few other leaves jagged, ¶ 1 defective, some margins wormed, and apparently wanted ¶ II, sold not subject to return), original stamped ornamental binding (worn), *Imprinted at London by John Wayland at the Signe of the Sunne in Fletestreete*, 1555, small 4to. (317) *Dale*, £34

[Queen Mary's Primer; the first Prayer-Book published in her reign.—*Catalogue.*]

6214 Thackeray (W. M.) Mannert's Compendium of German History, Thackeray's Original Holograph Manuscript, covering 77 closely-written pages, on the upper cover a pasted label, with the above title and "W. M. Thackeray, 1831," and on the first page "W. M. Thackeray," in the original binding, 4to. (318) *Bennett*, £51

6215 Tennyson (Alfred, Lord). Enoch Arden, first illustrated edition, illustrated by Arthur Hughes, portrait of Tennyson,

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in its original pictorial cloth covers, Edward Moxon, 1866, 8vo. (319) *Spencer*, £10 15s.

[Presentation copy from the author to his friend, T. M. Jones, with signed inscription in Tennyson's autograph, "T. M. Jones, from A. Tennyson, Xmas, 1865."—*Catalogue.*]

6216 Bulletins de la Convention Nationale. Liberté, Egalité, *Paris, imprimerie Nationale*, broadsheets, Septembre, 1792 to Janvier, 1795, folio (320) *Bailey*, £190

[Complete series, consisting of 1,462 placards in six portfolios. Only five complete collections are known to exist.—ED.]

6217 Haden (F. Seymour). Études à l'Eau Forte, portrait by Flameng, 25 etchings, proofs on China paper, mounted on cardboards, and vignettes—Notice et Descriptions, par P. Burty, in a portfolio, *Paris*, 1866, folio (322) *Gutekunst*, £165

6218 [Sterne (L.)] The Life and Opinions of Tristram Shandy, frontispieces by Hogarth, vol. i., fourth edition, R. and J. Dodsley, 1760, and vol. iii. to ix., first editions, with the half-titles in vol. iv., v. and vi. and the autograph signature of the author in vol. v., vii. and ix., in the original grey wrappers, the edges entirely uncut (size 6⅝ inches by 4¼ inches), vol. iii., vii., viii. and ix. without the half-titles, T. Becket and P. A. De Hondt, 1761-7, 8vo. (479) *Hornstein*, £23 5s.

[Sold by Messrs. Hodgson on May 29th.—ED.]

6219 Shakespeare (William). Comedies, Histories and Tragedies, fourth edition, wanted portrait (13¾ inches by 8⅞ inches), with the following defects, viz.: Page 9 mended, small blank portion torn out of page 67, tiny holes in pages 69, 119 and 143, and a small piece torn out of page 61 (sold not subject to return), old russia, y. e., H. Herringman, E. Brewster and R. Bentley, 1685, folio (327) *Goodford*, £30

6220 Shakespeare (William). Comedies, Histories and Tragedies, second folio edition, wanted title and verses and last leaf, several leaves torn and soiled, all the preliminary leaves good except the last, which is torn, sold not subject to return (12¼ inches by 8½ inches), original calf, 1632, folio (328) *Ingram*, £13 15s.

(γ) *A Collection of Books in Royal Bindings.*

6221 Lingua Per Des Erasmum Roterodamum, Opus Novum et hisce temporibus aptissimum, stamped calf, the obverse side stamped with the Tudor rose, the Cross of St. George and the arms of the City of London, the binder's mark and initials "G. C." at foot, the reverse side with the royal arms bearing quart. 1 li and 4 France, 2 and 3 England, ensigned with the royal crown, supporters 2 angels, a fine specimen of King Henry VIII. binding, *Basil.*, 1525, 8vo. (330) *B. F. Stevens*, £35

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6222 Annales. The True and Royall History of the Famous Empresse Elizabeth, Queene of England, France and Ireland, etc., portrait and engraved title cut into at top and defective in inner margins, old calf, paned sides, with portrait of Queen Elizabeth in gold on each side, g. e., rebacked, 1625, 8vo. (333) *Leighton*, £18

6223 The Bible (Genevan), original brown calf, with the arms of King James the First in centre, R. Barker, 1608, 4to. (334) *Pickering*, £20

6224 An Explanation of the Ceremoniall Lawes of Moses, by John Weemse, corner off title, original calf, paned sides, with gold block corners, enclosing the arms of Charles I., g. e., back repaired, 1632, 8vo. (336) *Leighton*, £9

6225 A Large Declaration concerning the late Tumults in Scotland, portrait of Charles I., mended, original calf, with the arms of Charles I. on both sides, 1639, 8vo. (337) *B. F. Stevens*, £4 4s.

6226 The whole Book of Psalmes, by Sternhold, Hopkins and others, etc., original calf, with the Tudor rose surmounted by a crown on sides, with clasps, 1649, 8vo. (338) *Leighton*, £6 10s.

6227 The Holy Bible, title by Vaughan, contemporary English padded embroidered binding in coloured silks and silver and gold threads, on the front cover is the figure of Queen Henrietta Maria, and on the back cover is King Charles I. in his robes, crowned, playing a harp (as King David), the back divided into panels, the top panel showing a building which may be taken to represent Temple Bar, the fore-edges painted under the gilt with floral decorations, and having the name Susanna Hudson, *Printed by John Field*, 1657, 8vo. (339) *B. F. Stevens*, £51

6228 Relations and Observations, Historical and Politick, upon the Parliament begun Anno Domini 1640—The Mystery of the Two Juntos—The History of Independency, etc., by Clem Walker, plate (top of title and next leaf damaged), old morocco, with the arms of Charles II. within a garter, surmounted by a crown, C. R. on each side, g. e., the presentation copy to the King, 1661, 4to. (340) *Leighton*, £7

6229 The Mariners Magazine, or Sturmy's Mathematical and Practical Arts, by Captain Samuel Sturmy, portrait, engraved title and other plates, contemporary morocco extra, with the arms of Charles II. with C. R. on each side, tooled back, g. e., by Samuel Mearne (the Royal binder), 1669, folio (341) *Pickering*, £20

6230 An Abridgment of the English Military Discipline, by his Majesties Permission, contemporary morocco extra, bound for Charles II., 1678, 8vo. (342) *B. F. Stevens*, £6 5s.

6231 The History of the Coronation of the Most High, Most Mighty and Most Excellent Monarch James II., by Francis Sandford, Lancaster Herald of Arms, LARGE PAPER, plates, contemporary morocco extra, with the arms of James II. in

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centres, tooled back, g. e., by Charles Mearne, 1687, folio (343) *Pickering*, £44

[Inserted loosely is the Original Deed (on vellum), signed and sealed by the King "James R." and countersigned "Sunderland," authorising to Francis Sandford the sole printing and publishing of this work which he compiled at great expense and charges.—*Catalogue.*]

6232 Elegies upon Her Late Majesty—The Archbishop of Canterbury, etc., by N. Tate, first edition, contemporary morocco extra, crowned cyphers at corners of King William III., by Samuel Mearne, 1702, 8vo. (344) *B. F. Stevens*, £9 15s.

6233 The Holy Bible, 2 vol., morocco, the crowned cypher of Queen Anne at corners, the crowned cypher in each panel, g. e., by Charles Mearne, for Queen Anne, *Oxford*, 1701, 8vo. (345) *Quaritch*, £71

6234 The Book of Common Prayer, morocco extra, with the arms of George III., the back divided into seven panels, each containing the royal monogram with crown, g. e., with old silk ties, *Oxford*, 1776, folio (346) *B. F. Stevens*, £24

6235 The Life of Lord Herbert of Cherbury, written by himself, folding frontispiece, vignette view of Strawberry Hill on title, old morocco extra, g. e. (Princess Elizabeth's copy [third daughter of George III.], with her autograph on title and her bookplate pasted inside cover), *Strawberry Hill, printed in the year* 1764, 4to. (348) *B. F. Stevens*, £12

6236 The Annales or General Chronicle of England, begun first by Maister John Stow, and after him continued and augmented with matters forreyne and domestique, ancient and moderne, unto the end of this present yeare, 1614, by Edmond Howes, Gentleman, **black letter**. engraved title, corner off one leaf of table, contemporary calf, gilt back, paned sides, with the royal arms in centres, g. e., King James' copy, formerly in the Earl of Jersey's collection at Osterley Park, 1615, folio (351) *Pickering*, £10

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6237 Hore Beatissime Virginis Marie ad legitimū Sarisburiensis Ecclesie ritum, lit. **goth**.. red and black, long lines, 28 to a full page, with signatures [Rubrics, Prayers, Collects, etc. in English], woodcut borders, Astrological Man, 18 large woodcuts and many smaller ones, some painted and illuminated, and illuminated large initials, etc., margin of title and next leaf mended, some rubrics relating to the Pope and the Virgin partly erased and some obliterated, sold not subject to return, old oaken boards, printed upon vellum, *Impresse Parisius per Franciscum Regnault, Impensis & Sumptibus eiusdem Anno dni* 1526 *die vero I. Martii* (device on reverse), 4to. (or small folio), (355) *Quaritch*, £115

[Ten preliminary leaves, including title, 196 numbered leaves (the first ten not numbered), and four leaves of Tabula.—*Catalogue.*]

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6238 Dresser (H. E.) Monograph of the Meropidæ, or Family of the Bee-Eaters, 34 coloured plates, original cloth, uncut, *Published by the author*, 1884-86, imperial 4to. (264)
*Watney*, £3

6239 Dresser (H. E.) Monograph of the Coraciidæ, or Family of the Rollers, 27 coloured plates, original cloth, uncut, *Published by the author*, 1893, imperial 4to. (265)
*Quaritch*, £2 18s.

6240 Dresser (H. E.) History of the Birds of Europe, together 9 vol., coloured plates, the original wrappers bound up, half morocco, uncut, t. e. g., *Published by the author*, 1871-96, imperial 4to. (266) *Young*, £54 10s.

6241 Shelley (P. B.) Zastrozzi, first edition, morocco extra, Rivière, 1810, 8vo. (360) *Glasse*, £15 10s.

6242 Shelley (P. B.) Rosalind and Helen, first edition, with half-title, half morocco, formerly Leigh Hunt's copy, 1819, 8vo. (361) *Dobell*, £5 7s. 6d.

6243 Tennyson (A.) Poems, original boards, uncut, with label, small piece gone from foot of back slip, 1833, 8vo. (364)
*Fowler*, £8

6244 Tennyson (A.) Rifle Clubs, first edition, 17 printed, of which this is No. 8, vellum, uncut, *New York*, 1899, 8vo. (365)
*Shepherd*, £2 2s.

(δ) *The Property of Mr. E. W. Hussey.*

6245 Shakespeare (William). A / Midsommer Night's / Dreame. / 32 leaves, signatures A-H in 4's, including title, woodcut device on title and vignette on last leaf, top margin of title and next leaf defective, injuring ornaments and the word "Dreame," stains at E, unbound (7 by 5¼ inches), original edition, *Printed by James Roberts*, 1600, small 4to. (376)
*Pickering*, £280

6246 Shakespeare (William). The / Excellent / History of the Mer- / chant of Venice. / (40 leaves, signatures A-K in 4's), device on title and vignette on last leaf, unbound (7 by 5¼ inches), original edition, *Printed by J. Roberts*, 1600, 4to. (377) *Quaritch*, £460

6247 Shakespeare (William). The First Part / of the true & hono- / rable history of the Life of / Sir John Old-Castle, the good / Lord Cobham, / written by William Shakespeare. / (40 leaves, signatures A-K in 4's), woodcut device on title (a small hole in G 4, affecting 4 letters), unbound (7 by 5⅛ inches), the first edition of this doubtful Shakespearian play, *Printed for T. P.* (*Thos. Pavier*), 1600 (378)
*Quaritch*, £110

6248 Shakespeare (William). The / Chronicle History / of Henry the fift, with his / battell fought at Agin Court in / France (28 leaves, A-G in 4's, G 4 blank), device on title and ornamental vignette at end, unbound (7 by 5¼ inches), the third quarto edition of this play, *Printed for T. P.* (*Thos. Pavier*), 1608 (379) *Pickering*, £150



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6249 Shakespeare (William). True Chronicle History of the life / and death of King Lear (44 leaves, A.L. in 4's), device on title (writing on title and reverse), unbound (7 by 5¼ inches), the second quarto of King Lear, *Printed for Nathaniel Butter*, 1608 (380) *Quaritch*, £395

6250 Shakespeare (William). A / Most pleasant and ex-/cellent Conceited Comedy, / of Sir John Falstaffe, and the / Merry Wives of Windsor,/ (28 leaves, A-G in 4's), unbound (7 by 5¼ inches), the second quarto of the Merry Wives of Windsor, *Printed for Arthur Johnson*, 1619 (381) *B. F. Stevens*, £295

6251 Shakespeare (William). A / Yorkshire / Tragedie. / Not so New, as Lamentable / and True, / written by W. Shakespeare, / (15 leaves, including title), unbound (7 by 5¼ inches), second edition in quarto of this spurious Shakespearean play, *Printed for T. P.* (*Thos. Pavier*), 1619 (382) *Quaritch*, £125

6252 Shakespeare (William). The / Whole Contention / betweene the two famous / Houses, Lancaster and / Yorke, / written by William Shake- / speare, Gent., / 64 leaves, signatures A-Q in 4's, woodcut device on title and 2 ornamental headings, contemporary signature of "Wm. Peile 0-4-0" on title, unbound (7 by 5½ inches), the first edition of this play, to which the Pericles (*see* next lot) was originally joined in publishing, *Printed at London for T. P.*(*avier*), n. d. (1619), (383) *Quaritch*, £110

6253 Shakespeare (William). The Late, / And much admired Play, / called, / Pericles, Prince of / Tyre (34 leaves, signatures R-Z and Aa-Bb 1 in 4's, without counting the title), woodcut device on title and head ornaments to first page, writing on reverse of title and last leaf, unbound (7 by 5¼ inches), the third quarto edition of "Pericles," published with the "Whole Contention" of same date and printer, the signatures running on from the latter work, *Printed for T. P.* (*T. Pavier*), 1619 (384) *Quaritch*, £161

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[JUNE 6TH AND THREE FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 1527; amount realised, £2,483 8s.)

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6254 Alken (H.) Symptoms of being Amused, 47 coloured plates, including title, McLean, 1822 — Illustrations to Popular Songs, 17 coloured plates, *ib.*, 1825, half morocco, in 1 vol., oblong folio (1117) *J. Bumpus*, £10

6255 America. A Trip to New-England, with a Character of the

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Country & People both English and Indians, 1699—A Memorial representing the Present State of Religion on the Continent of North America, by Thomas Bray, 1700—Remarks on Dr. Bray's Memorial, etc., with brief Observations on some Passages in the Acts of his Visitation in Maryland, etc. by Joseph Wyeth, uncut, 1701 (4to.)—The Acts of Dr. Bray's Visitation held at Annopolis in Maryland, 1700—A Trip to Jamaica, by Ned Ward, 1698—Full Answer to the Depositions, etc. concerning the Birth of the Prince of Wales, the intreague thereof detected, plan, 1689—Speech of Charles Trinder, Recorder of Gloucester, at his entrance upon that office, 1687-8, and other Tracts, in 1 vol., old calf, 1687-1701, folio (333) *Quaritch*, £34

6256 Ariosto (L.) Roland Furieux, Poëme Héroïque traduction nouvelle par M. d'Ussieux, portrait and engravings after Moreau and Cochin, unlettered proofs, 4 vol. (wanted title in vol. ii.), morocco super extra, g. e., by L. Genth, not subject to return, *Paris*, Brunet et Laporte, 1775-83, 4to. (254) *Thorp*, £4 11s.

6257 Ascham (Roger). Toxophilus, the Schoole or partitions of Shooting, **black letter**. title and margins of a few leaves mended and some stained, calf, Abell Jeffes, 1589, 4to. (211) *Maggs*, £2 3s.

6258 Baret (J.) An Alvearie, or Triple Dictionarie in Englishe, Latin and French, first edition, engraved title shaved, first portion wormed, oak boards, covered with stamped leather with medallion portraits, etc., H. Denham (1573), folio (797) *Leighton*, £6 15s.

[A copy of the edition of 1580, folio, realised £4, calf, woodcut title cut into (Lot 776).—ED.]

6259 Beaumont and Fletcher. Works, with Notes and a Biographical Memoir by the Rev. Alex Dyce, best edition, 11 vol., portrait, original cloth, 1843-6, 8vo. (612) *Thistleton*, £6 15s.

6260 Bentham (G.) et Hooker (J. D.) Genera Plantarum, 3 vol., 1867-83, imperial 8vo. (1449) *Quaritch*, £4

6261 Bibliotheca Americana, or Chronological Catalogue of Books, Pamphlets, State Papers, etc. upon the Subject of North and South America, uncut, 1789, 4to. (133) *Brookes*, £2 6s.

6262 Blomefield (Rev. F.) Essay towards a Topographical History of the County of Norfolk, with Continuation by the Rev. C. Parkin, 5 vol., folding and other plates and illustrations, uncut, and duplicate vol. i.-ii., sold not subject to return, *Fersfield, Lynn, etc.*, 1739-75, folio (386) *Quaritch*, £12 10s.

6263 Boccaccio (G.) (Decameron), The Modell of Wit, 2 vol. in 1, woodcut titles and woodcuts, first title defective and some portions water-stained, calf, J. Jaggard, 1625-20, folio (1102) *Maggs*, £10

6264 Bourne (William). Inventions or Devises, woodcut title, cut round and mounted, and woodcuts, several MS. notes in the margins, half calf, T. Woodcock, 1578, 4to. (212) *Pickering*, £2 2s.



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6265 Brookshaw (George). Pomona Britannica, original edition, 93 coloured plates, morocco, gilt borders on sides, g. e., T. Bensley, 1812, atlas folio (1519) *Thorp*, £4

6266 Buck (S. and N.) Antiquities, or Venerable Remains in England and Wales, 3 vol. (no titles), 420 plates, old russia, gilt back, gold borders on the sides, 1721-48, folio (538) *Quaritch*, £17

6267 Burton (Robert). The Anatomy of Melancholy, second edition, old russia (damaged), g.e., *Oxford*, 1624, folio (378) *Quaritch*, £4 4s.

6268 Butler (Samuel). Hudibras, with Notes by Grey and Life of the Author, 2 vol., coloured plates by Clark, calf gilt, m. e., McLean, 1819, 8vo. (611) *Young*, £2 10s.

6269 Cervantes. Don Quixote, the series of Twenty-five Plates after Coypel to illustrate, the last plate being an artist's proof before all letters, Van der Gucht (1723-4), oblong folio (371) *Rimell*, £1 18s.

[One of the few copies printed with the letterpress beneath in English.—*Catalogue.*]

6270 Chatterton (T.) A Letter to the Editor of the Miscellanies of Thomas Chatterton, uncut, *Strawberry Hill*, 1779, 8vo. (73) *Brown*, £1 16s.

[Fifty-five pages. Only 200 copies of this tract were printed.—ED.]

6271 Choiselat (Prudens). Discourse of Housebandrie, translated from the French by R. E., **black letter**, calf, g. e., headlines cut into, Jhon Kyngston, 1580, 4to. (1296) *Quaritch*, £4 15s.

6272 Cogan (Thomas). The Haven of Health, **black letter**, morocco, g. e., by Rivière, title and some pages mended, *Imprinted by Richard Field*, 1596, 4to. (1299) *Quaritch*, £3 8s.

6273 Cotgrave (R.) Dictionarie of the French and English Tongues, first edition, engraved title, calf, rebacked, stained, 1611, folio (1332) *Quaritch*, £8

6274 Dickens (C.) Works, Illustrated Library edition, 30 vol., illustrations, cloth as issued, 1874-6, 8vo. (702) *Morris*, £9 5s.

6275 Drayton (Michael). Poly-Olbion, digested into a Poem, 2 vol. in 1, frontispiece by Hole, mounted, leaf of verses upon the frontispiece, portrait of Prince Henry and 30 maps, hole burnt page 155, second part, half russia, 1613-22, folio (535) *Edwards*, £8

6276 Dugdale (Sir W.) The Antiquities of Warwickshire Illustrated, first edition, maps, portrait and plates by Hollar, etc., and the leaf, "Address to the Reader," at the end, old calf, rebacked, 1656, folio (351) *Leighton*, £5 15s.

6277 Edwards (S.) The Botanical Register, or Ornamental Flower Garden, from 1815 to 1843, 29 vol., coloured plates, half russia (one vol. defective), 1815-43, 8vo. (804) *Quaritch*, £14 10s.

6278 Edwards (S.) Cynographia Britannica, the 6 parts, all published, 12 coloured plates of dogs, calf gilt, g. e., 1800, 4to. (1047) *Edwards*, £7 15s.

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6279 English (The) Military Discipline, exactly described by Prints from Copper Cuts, in Forty-eight Postures of the Musquet and Thirty-six of the Pike, text of the plates cut into and a leaf mended, half bound, 1651, 4to. (213) *Tell*, £2 8s.

6280 Fielding (H.) History and Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (568) *Zaehnsdorf*, £9

6281 Fletcher (J. S.) Picturesque History of Yorkshire, 3 vol., 600 illustrations, half morocco gilt, t. e. g., 1899, 4to. (218) *Walford*, £1 3s.

6282 Fletcher (Lieut.-Col.) History of the American War [1861-64], 3 vol., illustrations, original cloth, 1865, 8vo. (131) *Bumpus*, £1 13s.

6283 Gibbon (Edward). Decline and Fall of the Roman Empire, edited by Dr. W. Smith, 8 vol., portrait and maps, tree-calf gilt, m. e., 1862, 8vo. (127) *Rimell*, £2 10s.

6284 Graves (A.) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, 4 vol., 125 copies printed, half morocco, uncut, g. t., 1899-1901, royal 8vo. (419) *Graves*, £39

[Another copy (Lot 420), in precisely the same state, realised £35; a third copy, with MS. notes and an autograph letter inserted, bound as above, £42; and an extra illustrated copy, £50 (Lots 421 and 422).—ED.]

6285 Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., uncut, *Edinburgh*, 1882-8, imperial 8vo. (618) *Quaritch*, £4 10s.

6286 Ibis (The), a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Saunders and Evans, Series i. to v., forming 30 vol., half morocco gilt—Series vi. and vii.—Vol. i. of series viii., together 52 numbers, as published, coloured plates, 1859-1901, 8vo. (1399) *Edwards*, £54 10s.

6287 Johnson (Captain Charles). A General History of the Lives and Adventures of the most Famous Highwaymen, etc., frontispiece and plates, some cut round and inserted, wanted index, sold not subject to return, old half calf, 1734, folio (778) *Rimell*, £5 5s.

6288 Junius (Adrianus). The Nomenclator, or Remembrancer, Englished by John Higins, and an Index, etc. by Abraham Fleming, calf, g. e., R. Newberie & H. Denham, 1585, 8vo. (594) *Donne*, £2

6289 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, bookseller's stamp on half-title and portion of text underlined in blue pencil, 4 leaves of advertisements at the end, uncut, one cover wanted, 1820, 8vo. (542) *Hornstein*, £5 5s.

6290 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps and plans, original cloth, 1863-87, 8vo. (132) *Sotheran*, £2 8s.

6291 Knight (Joseph). David Garrick, LARGE PAPER, 100 copies printed, extra illustrated with about 50 portraits, etc. of his contemporaries, morocco extra, g. t., uncut, 1894, 8vo. (13) *Maurice*, £2 2s.

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6292 La Fontaine (J. de). Contes et Nouvelles en Vers, first issue of first edition, 2 vol. in 1, with the engravings by Romeyn de Hooge, frontispiece, calf extra, g. e., by F. Bedford, *Amsterdam*, 1685, 8vo. (321) *Brentano*, £2 4s.

6293 Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands, 7 vol., plates in colours, with Descriptive Text, half morocco, t.e.g., R. H. Porter, 1885-1897, 8vo. (1428) *Young*, £51

6294 Livius Romane Historie, translated by P. Holland, first edition, woodcut portrait of Queen Elizabeth on back of title, old calf, rebacked, with the arms of Queen Elizabeth on the sides, Adam Islip, 1600, folio (781) *Quaritch*, £13 5s.

6295 Looking-Glass (The), or Caricature Annual, coloured caricature plates, in 4 vol., with all the titles (No. 9 wanted one leaf), original half morocco gilt, not subject to return, McLean, 1830-'1-'2-'3, folio (260) *Walford*, £3 8s.

6296 [Mackenzie (Sir George).] Aretina, or The Serious Romance, written originally in English, first edition, old calf, *Edinburgh*, 1660, 8vo. (919) *Pickering*, 13s.

6297 Miscellanea Poetica Anglicana Antiqua, edited by Joseph Haslewood and Sir Egerton Brydges, half morocco, uncut, 4 vol., 1810-15, 4to. (220) *Maggs*, £2 6s.

6298 Misselden (E.) The Circle of Commerce, or The Ballance of Trade, in defence of free Trade, in prose and verse, defect in title, calf gilt, 1623, 4to. (989) *Harding*, £13 5s.

6299 Montaigne (M.) Essayes, done into English by John Florio, portrait, calf antique, r. e., M. Bradwood, 1613, folio (772) *W. Brown*, £5 10s.

6300 Nature. A Weekly Illustrated Journal of Science, complete from the commencement in November, 1869 to 1905, 73 vol. in 4o, portraits, plates and woodcuts, 36 vol. in cloth, the remainder in numbers as issued, 1869-1905, 4to. (1432) *E. George*, £3 4s.

6301 Neale (J. P.) History and Antiquities of Westminster Abbey, 2 vol., plates, calf, m. e., joints cracked, 1818, 4to. (177) *Sparrow*, £1 19s.

6302 Old Newspapers. Domestick Intelligence, or News both from City and Country, Nos. 1-50, in 3 vol., half calf, 1679, folio (1003) *Tregaskis*, £2 4s.

6303 Old Newspapers. The London Mercury, Nos. 1-50, in 3 vol., half calf, 1682, folio (1004) *Tregaskis*, £1 18s.

6304 Old Newspapers. The True Protestant Mercury, or Occurrences Foreign and Domestick, No. 1-150, in 3 vol., half calf, 1681-2, folio (1005) *Tregaskis*, £2 14s.

6305 Old Newspapers. The Newes, published for Satisfaction and Information of the People, from the commencement, September, 1663 to August, 1665, 2 vol., calf gilt, m. e., 1663-5, 4to. (1002) *Maggs*, £6 5s.

6306 Old Newspapers. Domestick Intelligence published Gratis every Thursday for the Promotion of Trade, Nos. 1-10, half calf, 1683, folio (1009) *Tregaskis*, £1 5s.

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6307 Old Newspapers. Mercurius Reformatus, or the New Observator, 3 vol., with general titles, half calf, 1689-91, folio (1011) *Tregaskis*, £1 13s.

6308 Old Newspapers. A Collection for Improvement of Husbandry and Trade, 12 vol. (10 vol. half calf, 2 vol. unbound), 1692-8, folio (1012) *Leon*, £17 5s.

6309 Parkinson (J.) Paradisi in Sole, Paradisus Terrestris, engraved title and woodcuts of plants, calf, rebacked, 1656, folio (1504) *E. Parsons*, £4 5s.

[Methuen's reprint realised £1 18s.—ED.]

6310 Parkinson (J.) Theatrum Botanicum, the Theatre of Plantes, or Universal and Compleate Herball, engraved title by Marshall, woodcuts, calf, 1640, folio (1335) *Quaritch*, £5 5s.

6311 Passæus (Crisp.) Hortus Floridus, engraved title and plates by C. de Pass, both parts, half morocco, *Arnheim*, 1614, oblong 4to. (1482) *Wesley*, £5 5s.

[Another copy, bound in vellum, realised £10 (*Wesley*, Lot 1483), and a copy of the edition of 1616, in old calf, £5 5s.—ED.]

6312 Picture of St. Petersburgh, The City, The Sledges and the People, 20 coloured plates by Mornay, half morocco, Orme, 1815, folio (477) *J. Bumpus*, £4 10s.

6313 Plinius (C.) The Historie of the World, commonly called The Natural History, translated by P. Holland, 2 vol. in 1, calf gilt, y. e., 1635, folio (782) *Quaritch*, £2 8s.

6314 Plutarch. The Lives of the Noble Grecians and Romanes compared together, translated out of Greek into French by James Amyot, and into English by Thomas North, first edition, with autograph of Hugh Cholmeley, woodcut portraits in the text, russia extra, g. e., by Rivière, T. Vautrouillier and John Wight, 1579, folio (774) *Pickering*, £30

6315 Prynne (W.) Histrio-Mastix, calf, r. e., 1633, 4to. (726) *Dobell*, £2 18s.

6316 Rousseau (J. J.) Œuvres, 12 vol. in 7, portrait and 37 plates after Moreau and Le Barbier, *Londres* (*Bruxelles*), 1774-83, 4to. (204) *Soames*, £2 2s.

[First collected edition, and first edition with Moreau's illustrations, 20 of the plates, including Pygmalion, were proofs before letters.—*Catalogue*.]

6317 Sander (F.) Reichenbachia, 2 vol.—Second series, 2 vol., together 4 vol., coloured plates, one vol. half morocco, g. e., the remainder in the original parts as issued, 1888, etc., atlas folio (1524) *Wheldon*, £10 5s.

6318 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, folding plate (wanted woodcuts on pages 1, 2 and 3), bottom margin uncut, 1698, 4to. (978) *Quaritch*, £4 8s.

6319 Schoneri (Joan). Opera Mathematica, woodcuts, old stamped pigskin binding, with clasps, *Noribergæ*, 1531, folio (1104) *Storer*, £5 15s.

6320 Scott (Sir W.) Waverley Novels, 48 vol., plates and illustra-

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tions, morocco extra, g.e., fine set, *Edinburgh*, 1859-60, 8vo. (614) *J. Bumpus*, £11 10s.

6321 Shadwell (Thomas). Dramatick Works, 4 vol., portrait by Gribelin, calf extra, by F. Bedford, 1720, 8vo. (544) *Sotheran*, £4 8s.

6322 Shakespeare (W.) Plays and Poems, with Glossary and Life, "first American edition," 8 vol., portrait, calf, *Philadelphia*, 1795-6, 8vo. (940) *Newstead*, £7 15s.

6323 Shakespeare (W.) Plays and Poems, by Malone, 21 vol., portrait, calf, contents lettered, m.e., 1821, 8vo. (482) *A. Jackson*, £6 15s.

6324 Smollett (T.) The Adventures of Peregrine Pickle, first edition, 4 vol., calf, 1751, 8vo. (546) *Bumpus*, £4 15s.

6325 Smollett (T.) Adventures of Sir Launcelot Greaves, first edition, 2 vol., old calf, re-lettered, 1762, 8vo. (547) *Pickering*, £9

6326 Speed (J.) The Theatre of the Empire of Great Britaine, engraved title, frontispiece and maps, old calf rebacked, 1676, folio (1116) *Cromer*, £3

6327 Spenser (E.) Works, edited by J. Collier, 5 vol., morocco extra, g.e., 1862, 8vo. (610) *Bumpus*, £3 17s.

6328 Stafford (W.) A Compendious or Briefe Examination of certeyne ordinary Complaints of divers of our Countreymen in these our Dayes, by W. S. Gent., black letter. calf gilt, inside gilt borders, g.e., by Rivière, 1581, 4to. (1297) *Leon*, £15 10s.

6329 Sussex Archæological Collections, published by the Sussex Archæological Society, 37 vol., and Index to vol. i.-xxv., engravings, some coloured, 1848-90, 8vo. (1159) *Harding*, £7 10s.

6330 Swift (Dean). Works, with Notes and Life by Sir W. Scott, 19 vol., portrait, Bickers, 1883-4, 8vo. (663) *Sotheran*, £5 17s. 6d.

6331 Swinburne (A. C.) Poems and Ballads, first edition, original cloth, Moxon, 1866, 8vo. (933) *Shepherd*, £7

6332 Tennyson (Alfred Lord). In Memoriam, first edition, original cloth, uncut, Moxon, 1850, 8vo. (1400) *Shepherd*, £3 3s.

6333 Terry (E.) A Voyage to East India, first edition, portrait by Vaughan, and plates, old calf, 1655, 8vo. (920) *J. Grant*, £1 1s.

6334 Testamento nuevo de neustro Senor Jesu Christo, 742 pages besides the Prefaces, in old morocco, g.e., *En Casa de Ricardo del Campo* (*Field*), 1596, 8vo. (435) *Donne*, £2 8s.

6335 Topsel (E.) The History of Four-footed Beasts and Serpents, with the Theatre of Insects, etc., by T. Muffet, woodcuts, old calf, 1658, folio (764) *Leighton*, £5

6336 Tour from Dover to Paris and back to London, 48 coloured plates, half calf, Fores, n.d., oblong 4to. (1018) *Hornstein*, £6 10s.

6337 Tracts. All the famous Battels that have bene fought in our age throughout the Worlde [written by John Polman], woodcut title (cut into), several leaves of text shaved,

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the second part, **black letter**. damaged and defective, H. Bynneman, n. d., and G. Cawood, 1587—Norman (Robert). The Safegard of Saylers, or great Rutter . . . translated out of Dutch into English, **black letter**. woodcut title (defective) and woodcuts, some leaves stained, E. Allde, 1605—The Grand Pyrate, or the Life and Death of Capt. George Cusack, top of title shaved, 1676, with Narrative of the Tryals of the Pyrats, 1675, half bound, not subject to return, in 1 vol., 4to. (209) *Essex*, £5 12s. 6d.

6338 Trew (Chris. Jac.) Hortus Nitidissimis omnem per annum superbiens floribus, etc., ediderunt Joan. Mich. Seligman et Wirsing, 3 parts in 1 vol., 190 coloured plates, half bound, uncut edges, *Norimb.*, 1768-86, atlas folio (1520) *Wesley*, £4 15s.

6339 Williamson (G. C.) Richard Cosway, R.A. and his Wife and Pupils, LARGE PAPER, 100 copies printed, plates, buckram, uncut, 1897, folio (433) *G. H. Brown*, £6 15s.

6340 Wycherley (W.) Miscellany Poems, first edition, mezzotint portrait by J. Smith, shaved on front margin, old calf, rebacked, 1704, folio (779) *Young*, £8

6341 Yarranton (A.) England's Improvement by Sea and Land, 2 vol., plates, calf, g. e., 1677-81, small 4to. (521) *Sotheran*, £3 17s. 6d.

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[JUNE 13TH, 1906.]

## *CHRISTIE, MANSON & WOODS.*

### THE LIBRARY OF THE LATE LADY CURRIE AND OTHER PROPERTIES.

(No. of Lots, 278; amount realised, about £600.)

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### (*a*) *Lady Currie's Library.*

6342 Alfieri (Victor). Memoirs of his Life and Writings, written by himself, 2 vol., calf, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, Colburn, 1810, 8vo. (1) *Sotheran*, £1 12s.

6343 Bellamy (G. A.) An Apology for her Life, written by herself, 6 vol. in 3, calf extra, by Rivière, 1785, 8vo. (6) £1 7s.

6344 Bembo (Pietro). Opere, Prose et Rime, Nelle Quali Si Ragiona Della Volgar Lingua scritte al Cardinale de Medici, etc., limp vellum, *Vinegia*, Gior. Tacuino, 1525, folio (121) *Gribble*, £20

[Torquato Tasso's copy, with every page more or less having marginal notes in the autograph of Tasso. The numerous notes were made by him in this volume while

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confined in the Hospital of St. Anna, Ferrara, between the years 1579 and 1586. From the library of the late Sir William Tite (with his autograph).—*Catalogue.*]

6345 Bible (Holy). Authorised Version, LARGE PAPER, called the "Immaculate Edition," 2 vol., contemporary morocco extra (from Sir E. Sullivan's library), *Edinburgh*, 1811, 8vo. (7) *Bain*, £4 5s.

6346 Boccaccio (G.) Contes et Nouvelles, traduction nouvelle, 10 vol., calf extra, with the arms of Louis XVIII. in gold on sides, *Londres*, 1779, 8vo. (11) *Parsons*, £4 4s.

6347 Brantôme (Seigneur de). Œuvres, nouvelle édition, portrait, 8 vol., morocco extra, gilt edges, by Hayday, with Sir Edward Sullivan's bookplate, *Paris*, 1787, 8vo. (12) *Bain*, £8 10s.

6348 Brantôme (Seigneur de). Œuvres, nouvelle édition, portrait and frontispieces engraved by Schley, 15 vol., old French morocco, *La Haye*, 1740, 8vo. (13) *Bain*, £7

6349 Butler (Samuel). Hudibras, first edition, plates by Hogarth, morocco extra, by Thompson, of Paris, "Violet Fane" in gold on sides, 1726, 8vo. (16) *Sotheran*, £7

6350 Caroline (Queen). Memoirs of her Public and Private Life, coloured portraits and views, in the original 29 parts as issued, wrapper, 1821, 8vo. (17) *Walford*, £3

6351 Cellini (Benvenuto). Life, newly translated by J. A. Symonds, portrait and etchings, and reproductions of the works of the Master, 2 vol., publisher's half calf, 1888, 8vo. (19) *Burgess*, £5 10s.

6352 Dante. L'Inferno, el Purgatoria et el Paradiso, first Aldine edition, morocco extra, gilt edges, by De Coverly, with the leather bookplate of E. Hailstone, *Venet.*, Aldus, 1502, 8vo. (22) *Leighton*, £7

6353 [Diderot (Denis).] Les Bijoux Indiscrets, first edition, frontispiece and 6 plates, 2 vol., French calf, *Au Monomotapa*, s. d. [*Paris*, 1748], 8vo. (25) *Bain*, £3 10s.

6354 Dorat (C. J.) Fables Nouvelles, plates after Marillier, 2 vol., old calf, gilt edges, *La Haye*, 1773, 8vo. (26) *Rolandi*, £2 2s.

6355 Granville (Mary, Mrs. Delany). Autobiography and Correspondence, edited by Lady Llanover, both series, portraits, 6 vol., original cloth, uncut, 1861-2, 8vo. (31) *Edwards*, £3 3s.

6356 Holcroft (Thomas). Memoirs, written by himself, 3 vol., calf extra, uncut, top edges gilt, 1816, 8vo. (37) *Young*, £1 18s.

6357 Keats (John). Works, and other Writings, edited by H. Buxton Forman, best library edition, with portrait and etchings, 4 vol., original cloth, uncut, Reeves and Turner, 1883, 8vo. (42) *Jackson*, £6 10s.

6358 Keralio (L. F. G. de). Les Crimes des Reines de France, depuis le Commencement de la Monarchie jusqu'à Marie Antoinette, 5 plates, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1792, 8vo. (43) *Sotheran*, £3 17s. 6d.

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6359 Kingston (Duchess of). An Authentic Detail of Particulars relating to the late Duchess of Kingston, portrait after Gainsborough, calf extra, gilt edges, by F. Bedford, "Violet Fane" on sides in gold, 1788 (44) *Gooden*, £5 15s.

6360 La Fontaine (J. de). Contes et Nouvelles en Vers (Fermiers Généraux edition), portraits of La Fontaine and Eisen by Fiquet, 57 vignettes by Choffard and 80 plates by Eisen, those of the "Cas de Conscience," "Diable de Papefiguière," "Les Lunettes" and "Le Rossignol" découvertes, 2 vol., French morocco, gilt edges (Derome), *Amst.* (*Paris*, Barbou), 1762, 8vo. (45) *Gribble*, £30 9s.

6361 La Fontaine (J. de). Contes et Nouvelles en Vers, engravings by R. de Hooge, 2 vol., morocco, gilt edges, *Amst.*, P. Brunel, 1709, 8vo. (46) *Young*, £1 10s.

6362 La Vicomterie (Louis). Les Crimes des Rois de France, depuis Clovis jusqu'à Louis XVI., engraved frontispiece, calf extra, top edges gilt, by F. Bedford, "Violet Fane" in gold on sides, *Paris*, 1791, 8vo. (47) *Sotheran*, £3 3s.

6363 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles (l'Heptameron), 74 plates after Freudeberg, by Jourdan, LARGE PAPER, 8 vol., old calf extra, gilt edges, *Londres*, 1784, 8vo. (51) *Bain*, £5 5s.

6364 Marie-Antoinette. Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1789, 8vo. (54) *Sotheran*, £4 12s. 6d.

6365 Montpensier (Mdlle. de). Mémoires, nouvelle édition, 8 vol., morocco extra, by J. Wright, *Maestricht*, 1776, 8vo. (58) *Bain*, £5

6366 Nelson (Lord). Letters to Lady Hamilton, with Supplement of interesting Letters by Distinguished Characters, 2 vol., 1814—Memoirs of Lady Hamilton, portrait, 1815, together 3 vol., morocco extra, "Violet Fane" in gold on sides, 1814-5, 8vo. (61) *Sotheran*, £6 12s. 6d.

6367 Ovidius. Opera, first Aldine edition, 3 vol., morocco extra, gilt edges (Sir E. Sullivan's copy), *Venet.*, Aldus, 1502-3, 8vo. (62) *Bain*, £11

6368 Pompadour (Madame de). Suite d'Estampes, gravées par Mdme. de Pompadour d'après les pierres gravées de Guay graveur du Roy, frontispiece and 55 plates (all inlaid), new calf extra, gilt edges [*Paris*, *circa* 1775], 4to. (109) *Sotheran*, £4 17s.

6369 Pompadour (Madame de). Mémoires et Avantures d'un Homme de Qualité, 8 vol. in 7 (vol. vi. wanted), old calf extra, with autograph of Madame de Pompadour on each title and her arms in gold on each side, *Amst.*, 1729-38, 8vo. (65) *Quaritch*, £32 11s.

6370 Pretender (The). A Full Collection of all Poems upon Charles, Prince of Wales, published since his arrival in Edinburgh the 17th day of Sept. till the 1st of Nov., 1745, Strange's portrait, coloured, inserted, morocco, tooled in

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imitation of a book belonging to the Prince [*Edinburgh*], 1745, 8vo. (66) *Burgess*, £6 10s.

6371 Rabelais (François). Œuvres, portrait and 76 plates, proofs before letters, LARGE PAPER, 3 vol., calf extra, gilt edges, *Paris*, *An VI.*, 8vo. (67) *Maggs*, £3 15s.

6372 Rabelais (François). Les Epistres écrites pendant son voyage d'Italie, portrait frontispiece, French morocco, gilt edges, *Paris*, C. de Sercy, 1651, 8vo. (68) *Leighton*, £3 3s.

6373 Rétif de la Bretonne (N. E.) Les Contemporaines, upwards of 300 plates after Binet and others, 42 vol., French calf, *Leipsick*, *par Büschel*, 1781-5, 8vo. (69) *Selegmann*, £16

6374 [Rétif de la Bretonne (N. E.)] Les Nuits de Paris, ou le Spectateur Nocturne, plates by Binet, 16 vol., half morocco, *Londres*, 1788-94, 8vo. (70) *F. Daniell*, £5 5s.

6375 [Rétif de la Bretonne (N. E.)] La Malédiction Paternelle, frontispieces after Binet by Berthet, 3 vol., morocco, gilt edges, by Zaehnsdorf, *Leipsick*, *par Buschel*, 1780, 8vo. (71) *Parsons*, £1 15s.

6376 Rétif de la Bretonne (N. E.) Le Quadragenaire ou l'Age de Renoncer aux Passions, plates, 2 vol., morocco, gilt edges, *Genève*, 1777, 8vo. (72) *Sotheran*, £2 18s.

6377 Rousseau (J. J.) Julie, ou la Nouvelle Héloïse—Emile, ou de l'Education, portraits, and plates by Moreau, 4 vol., half calf, *Londres* [*Paris*], 1774, 4to. (110) *Selegmann*, £5 5s.

6378 Rousseau (J. J.) Œuvres Complètes, nouvelle édition, plates, 37 vol., scored russia (sound set), *Paris*, 1788-93, 8vo. (77) *Parsons*, £3 5s.

6379 Rousseau (J. J.) Les Confessions, 10 vol., contemporary French morocco gilt, gilt edges, *Londres*, 1786-90, 8vo. (78) *Bain*, £5

6380 Rousseau (J. J.) La Nouvelle Héloïse, 4 vol., contemporary French morocco extra, gilt edges, *Kehl*, 1783, 8vo. (79) *Bain*, £4

6381 Ruskin (John). The Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., original cloth, uncut, Smith, Elder and Co., 1851-3, 8vo. (80) *Hopkins*, £6

6382 Scott (Sir Walter). Waverley Novels, Author's favourite edition, frontispieces and vignettes (some stained), 48 vol., calf extra, *Edinburgh*, 1830-4, 8vo. (81) *Edwards*, £5 10s.

6383 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, with half-title and list of subscribers, 2 vol., calf, T. Becket and P. A. de Hondt, 1768, 8vo. (83) *Sotheran*, £7

6384 Stockdale (J. J.) History of the Inquisitions, including the Secret Transactions of those Horrific Tribunals, 12 plates, calf extra, uncut, by F. Bedford, "Violet Fane" in gold on sides, 1810, 4to. (113) *Sotheran*, £3

6385 Suckling (Sir J.) Works. Poems, Letters and Plays, LARGE PAPER, portrait by Van der Gucht, morocco extra, gilt edges, Tonson, 1709, 8vo. (84) *Bumpus*, £2

6386 Sue (Eugène). Le Juif Errant, first edition, 10 vol., half morocco, top edges gilt, *Bruxelles*, 1844-5, 8vo. (85) *Sotheran*, £2

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6387 Valois de La Motte (Comtesse de). Mémoires Justificatifs de la Comtesse de Valois de La Motte, écrits par Elle-même, calf extra, gilt edges, by F. Bedford, "Violet Fane" in gold on sides, *Londres*, 1788, 8vo. (92) *Sotheran*, £3 18s.

6388 Voltaire (F. M. A. de). Œuvres Complètes, portraits, and plates after Moreau, 70 vol., half morocco extra, with the Princess Sophia's bookplate in each vol. [*Kehl*], 1784-89, 8vo. (93) *Landeck*, £14 14s.

(β) *Other Properties.*

6389 Atlas. "The Times" Atlas, 196 maps and Index to 150,000 names, half morocco, 1900, folio (186) *Jones*, £1

6390 Bartolozzi (F.) Prints, from the Original Drawings of Guercino, Michael Angelo and others in the Collection of His Majesty, 155 engravings, 2 vol., half calf, Boydell, n. d., folio (274) *Howard*, £4 10s.

6391 Dickens (Charles). Works, Authentic edition, coloured frontispieces and all the original illustrations by "Phiz" and others, 21 vol., new half morocco extra, uncut, top edges gilt, 1901, 8vo. (138) *Parsons*, £7 5s.

6392 Eliot (George). Works, Library edition, photogravure illustrations, 10 vol., new half morocco extra, uncut, top edges gilt, 1901, 8vo. (140) *Cox*, £6 10s.

6393 Fane (Violet). From Dawn to Noon—Poems, first edition, original cloth, with "Epigram on Violet Fane" inserted on fly-leaf, 1872, 8vo. (247) *Edwards*, £2 10s.

6394 Granet (Jean Joseph). Histoire de l'Hôtel Royal des Invalides, over 100 plates, engraved by Cochin and others (few plates browned), old calf, *Paris*, 1736, folio (237) *Grise*, £1 18s.

6395 Guizot (M.) L'Histoire de France, woodcuts, 5 vol., half morocco, uncut, top edges gilt, *Paris*, 1882, 8vo. (251) *Howard*, £2

6396 Heures à Lusaige de Nevers, au long sans requérir, avec Calendrier et Almanach (1507-1527), gothic letter, printed on vellum within woodcut borders, large and small woodcuts illuminated in gold and colours, capital letters also illuminated, old calf extra, gilt edges, *Paris*, *pour Simon Vostre*, 1507, 8vo. (190) *Carr*, £16

6397 Humphreys (H. Noel). Illuminated Illustrations of Froissart, selected from the MS. in the Bibliothèque Royale and British Museum, 72 plates in gold and colours, 2 vol., morocco extra, W. Smith, 1844, 8vo. (216) *Edwards*, £7

6398 Lecky (W. E. H.) History of European Morals, Library edition, 2 vol., calf extra, uncut, top edges gilt, by Rivière, 1869, 8vo. (153) *Parsons*, £2 14s.

6399 Lever (Charles). Military Novels, edition de luxe, illustrations by "Phiz" and G. Cruikshank, 9 vol., new half morocco extra, uncut, top edges gilt, Routledge, n. d., 8vo. (155) *Cox*, £5 5s.

6400 Scott (Sir Walter). Waverley Novels, 48 vol.—Miscellaneous Prose Works, 28 vol.—Life, by J. G. Lockhart, 10 vol.—Waverley Anecdotes, 2 vol., together 88 vol., Author's

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favourite editions, steel engravings and woodcuts, morocco extra, gilt edges, *Edinburgh*, 1853, 8vo. (163) *Sotheran*, £15

6401 Shakespeare (W.) "Winter's Tale," arranged for representation at the Princess's Theatre, April 28, 1856, with Notes by Charles Kean, morocco, with presentation, inscription and autograph by Charles Kean, on title [1856]—Also Playbills of the "Winter's Tale," July 14, 1856, and of Charles Kean's "Last Night" at the Princess's Theatre, Aug. 29, 1859, 8vo. (187) *Tregaskis*, £4

6402 Shakespeare (W.) Works, Cambridge edition, edited by W. A. Wright, 9 vol., new calf extra, 1894-5, 8vo. (166) *Sotheran*, £5 5s.

6403 Smith (John Chaloner). British Mezzotints Portraits, illustrated with 125 portraits, taken by the autotype process, 4 vol., cloth, uncut, 1884, 8vo. (258) *Isaacs*, £26

6404 [Thackeray (W. M.)] Second Funeral of Napoleon, frontispiece and 3 other woodcuts, original wrapper as issued, with woodcut (the front cover and frontispiece detached from the rest of the book), name on cover and title, Hugh Cunningham, 1841, 12mo. (196) *Tregaskis*, £15

6405 Thackeray (W. M.) Works, Standard Library edition, plates and woodcuts, 26 vol., original cloth, uncut, 1883-6, 8vo. (172) *Sotheran*, £7 10s.

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[JUNE 18TH, 19TH AND 20TH, 1906.]

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THE LIBRARIES OF THE LATE MR. FRANCIS LEVIEN, SIR HUMPHREY DE TRAFFORD, SIR DANIEL COOPER, AND OTHER PROPERTIES.

(No. of Lots, 945 ; amount realised, £2,185 4s.)

### (*a*) *Mr. Levien's Library.*

6406 [Apperley (C. J.)] Life of Mytton, second edition, coloured plates by H. Alken and T. J. Rawlins, original cloth, g. e., Ackermann, 1837, 8vo. (5) *Shepherd*, £8

6407 Apuleius. Cupid and Psyche, done into English by William Adlington, frontispiece, etc., 550 copies printed, morocco extra, g. t., by Rivière, fine specimen of binding, 1887, 8vo. (6) *Bain*, £4 16s.

6408 Aristophanis Comœdiæ IX. Græce, the titles to each play printed within woodcut border, morocco, g. e., by Bozerian le Jeune, *Paris*, E. Gourmont, 1528, small 4to. (9) *Gaston*, £6 10s.

6409 Bourne (Vincent). Poemata, first edition, original morocco, g. e., 1734, 8vo. (31) *Maggs*, £4 15s.

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6410 Browning (R.) Poetical Works, 17 vol., 250 copies printed on hand-made paper, portraits, etc., buckram, uncut, 1888, 8vo. (38) *Quaritch*, £6

6411 Burlington Fine Arts Club. Exhibition of Bookbindings, coloured illustrations, buckram, 1891, folio (403) *Bain*, £10 5s.

6412 Chevigné (M. le Cte. de). Les Contes Rémois, dessins de E. Meissonier, morocco extra, doublé, by Zaehnsdorf, *Paris*, 1858, 8vo. (51) *Bain*, £3 12s.

6413 Crealock (Lieutenant-General H. H.) Deer-stalking in the Highlands, 40 full-page plates and other illustrations, 255 copies printed, 1892, imperial 4to. (342) *Quaritch*, £16

6414 Edwards (Edwin). Outs for Inns, etchings of old Inns on Japanese paper, the original wrappers preserved, half morocco, g. t., uncut, 1873, imperial 4to. (408) *Batsford*, £1 16.

6415 Falconer (W.) The Shipwreck, plates by Fittler, morocco, by Frye of Halifax, with a coloured painting on the fore-edge by Mrs. Edwards, of Halifax, 1811, 8vo. (105) *Maggs*, £6 6s.

6416 Gueroult de Pas. Les différens Batimens de la Mer Mediterranée, et de la Mer Oceanne, 75 copperplates, old morocco gilt, 1709, 8vo. (125) *Maggs*, £4

6417 Hamerton (P. G.) Etching and Etchers, first edition, etchings, half morocco, g. e., 1868, 8vo. (128) *Edwards*, £3 12s.

6418 Horatius. Opera, æneis tabulis incidit Johannes Pine, second edition ("post est" corrected), 2 vol., engravings, morocco extra, g. e., *London*, 1733-37, royal 8vo. (139) *Edwards*, £5 10s.

6419 Molière (J. B. P. de). Dramatic Works, rendered into English by Henri Van Laun, with Appendices, etc., 6 vol., portrait, calf gilt, m. e., *Edinburgh*, 1878, 8vo. (209) *Hornstein*, £2 10s.

6420 Nolhac (Pierre de). La Reine Marie-Antoinette, printed on Japanese paper, 50 copies issued, the plates in two states, morocco, g. e., by Burnand Thivet, *Paris*, 1890, 4to. (378) *J. Bumpus*, £25

6421 Roundell (Mrs. C.) Ham House, its History and Art Treasures, 2 vol., portraits and plates, half vellum, uncut, 1904, folio (416) *Bain*, £2 16s.

6422 Tennyson (Lord). Works, 10 vol., portrait, cloth gilt, uncut, Macmillan, 1884-93, 8vo. (293) *Edwards*, £2 16s.

6423 Thackeray (W. M.) Works, 24 vol., illustrations by the author, etc., half morocco, g. t., 1869-86, 8vo. (314) *J. Bumpus*, £7 15s.

(β) *The Property of Sir Humphrey De Trafford, Baronet.*

6424 Alken (H.) A Few Ideas, being Hints to all would-be Meltonians, 6 coloured plates, wrappers, enclosed in a half morocco portfolio, M'Lean, 1827, folio (420) *Quaritch*, £4 5s.

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6425 Alken (H.) Ideas, 42 coloured plates, morocco extra (no title), (1827-30), oblong folio (421) *Pickering*, £8 15s.

6426 Alken (H.) Notions, 36 coloured plates, morocco extra (no title), (1832), oblong folio (422) *Hornstein*, £5 5s.

6427 Alken (H.) Qualified Horses and Unqualified Riders, 6 coloured plates, an additional plate by Bunbury inserted in a half morocco portfolio, the original wrappers inlaid, S. and J. Fuller, 1815, oblong folio (423) *Quaritch*, £4 5s.

6428 Alken (H.) Fores's Hunting Sketches, 6 coloured plates, engraved by J. Harris, half morocco, 1859, oblong folio (424) *Spencer*, £8 5s.

6429 Alken (H.) Sporting Discoveries, 7 coloured plates, wrappers, enclosed in a morocco portfolio (no title-page), Fuller, 1817, oblong folio (426) *Sabin*, £10 10s.

6430 Alken (H.) Sporting Sketches, title and 34 coloured plates, in the original wrappers, in half morocco portfolio, Fuller, 1819, oblong folio (427) *Quaritch*, £9 5s.

[According to the announcement on the wrappers, each part should contain 6 plates.—*Catalogue*.]

6431 Alken (H.) Nimrod (Apperley, C. J.) Life of a Sportsman, 35 original pencil drawings, with special coloured title-page, mounted, and bound in 1 vol., half morocco, g. e., 184-, oblong folio (428) *Sabin*, £81

6432 Alken (H.) Symptoms of being Amused, 42 coloured plates, 7 parts, enclosed in a half morocco portfolio, 1822, oblong folio (430) *Quaritch*, £14

6433 Alken (H.) Sporting Discoveries, or the Miseries of Hunting, 7 coloured plates, Fuller, 1817—Miseries of Shooting, 3 coloured plates, together 10 plates (no title-page), bound in 1 vol., half morocco, oblong folio (431) *Sabin*, £9 15s.

6434 Alken (H.) Illustrations to Popular Songs, 43 coloured plates, original half morocco, 1822, oblong folio (432) *Spencer*, £2

6435 Alken (H.) Characteristic Sketches of Shooting, 12 coloured plates, original wrappers, 1826, oblong 4to. (433) *Quaritch*, £3

6436 Race (The) and the Road, Epsom, coloured in panoramic form, 8 feet long, original binding, Ackermann, n. d., folio (434) *Sabin*, £9 5s.

(γ) *The Property of Sir Daniel Cooper, Bart.*

6437 Apperley (C. J.) The Life of a Sportsman, first edition, 36 coloured plates by Henry Alken, morocco, g. e., by Zaehnsdorf, R. Ackermann, 1842, royal 8vo. (453) *Quaritch*, £20

6438 Apperley (C. J.) Hunting Reminiscences, first edition, illustrations by Wildrake, Henderson and Alken, 32 plates and maps of the meets, original cloth, uncut, R. Ackermann, 1843, royal 8vo. (454) *Spencer*, £8 5s.

6439 Beckford (Peter). Thoughts on Hunting, first edition, frontispiece by Bartolozzi, plates by Howitt, etc., some coloured, inserted, morocco extra, g. e., Sarum, 1781, 4to. (588) *Leighton*, £6 5s.

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6440 Book of Common Prayer, Baskerville's edition, old morocco, g. e., *Cambridge*, 1761, 8vo. (461) *Bain*, £2 1s.

6441 Broinowski (G. J.) The Birds of Australia, 6 vol. in 3, 300 coloured plates, half morocco gilt, g. t., 1890, royal 4to. (634) *Edwards*, £5 12s. 6d.

6442 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., coloured plates, half bound, g. e., 1888, royal 4to. (635) *Wesley*, £7 15s.

6443 Cook (Charles). The Dandie Dinmont Terrier, illustrations by W. Hole, buckram, *Edinburgh*, 1885, 4to. (596) *W. Brown*, £1 8s.

6444 Fairfax (T.) The Complete Sportsman, or Country Gentleman's Recreation, frontispiece, calf gilt, g. e., by Rivière, n. d., 8vo. (489) *Mendoza*, 18s.
[The first edition, "Printed for J. Cooke" in 1760.—ED.]

6445 General Stud Book (The), containing Pedigrees of Race Horses, etc. from the earliest Accounts, vol. i. to xvii., 17 vol. in 14, calf gilt, y. e., 1858-93, 8vo. (494) *Hornstein*, £5 10s.

6446 Gould (J.) The Birds of Europe, 5 vol., coloured plates, morocco, g. e., with 2 letters inserted signed by the author, one in pencil, 1837, imperial folio (640) *Quaritch*, £61 10s.

6447 Gould (J.) The Birds of Australia, with the Supplement, 8 vol. and 2 vol. of text (in cloth), coloured plates, morocco, g. e., 1848, imperial folio (641) *Edwards*, £141

6448 Gould (J.) The Birds of Asia, 7 vol., coloured plates, half morocco, uncut, 1850-83, imperial folio (642) *Quaritch*, £40

6449 Gould (J.) Monograph of the Trochilidæ, with Supplement, 6 vol., coloured plates, morocco, g. e., presentation copy, with author's autograph, 1861-87, imperial folio (643) *Young*, £52

6450 Gould (J.) The Mammals of Australia, 3 vol., coloured plates, morocco, g. e., 1863, imperial folio (644) *Young*, £28 10s.

6451 Gould (J.) The Birds of Great Britain, 5 vol., coloured plates, morocco, g. e., 1873, imperial folio (645) *Edwards*, £60

6452 Gould (J.) A Monograph of the Trogonidæ, coloured plates, morocco, g. e., 1875, imperial folio (646) *Quaritch*, £5 15s.

6453 Gould (J.) The Birds of New Guinea, 5 vol., coloured plates, half morocco, uncut, 1875-1877, imperial folio (647) *Quaritch*, £44

6454 Hall (S. C.) Royal Gallery of Art, Ancient and Modern, 4 vol., 144 proof engravings on India paper, half morocco, Colnaghi (1854-61), royal folio (656) *Ritchie*, £21

6455 Howitt (Samuel). Foreign Field Sports, coloured plates, morocco extra, g. e., 1814, 4to. (607) *Edwards*, £4 17s. 6d.

6456 Lindley (John). Pomologia Britannica, 3 vol., coloured plates of fruits, etc., half morocco, g. t., 1841, royal 8vo. (520) *Quaritch*, £4

6457 Markham (Gervais). How to Chuse, ride, traine and diet



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both Hunting Horses and Running Horses, **black letter**, woodcuts, morocco, g. e., by Rivière, *At London*, 1596, 4to. (617) *Quaritch*, £20 10s.

6458 Maund (B.) The Botanic Garden, vol. i.-xiii., with Index—The Floral Register, parts i.-ii.—The Fruitist—The Auctarium, parts i.-ii., in 6 vol., coloured plates, half morocco, g. t., uncut, 1825-51, 4to. (618) *Quaritch*, £9

6459 Milton (John). Works in Prose and Verse, with Life, by Rev. John Mitford, 8 vol., portrait, tree-calf gilt, m. e., Pickering, 1851, 8vo. (532) *Edwards*, £6 2s. 6d.

6460 Sharpe (R. B.) Monograph of the Paradiseidæ and Ptilonorhynchidæ, 2 vol., coloured plates, half morocco, g. t., 1891-98, imperial folio (659) *Quaritch*, £15 5s.

6461 Shirley (E. P.) Some Account of English Deer Parks, illustrations, 1867, 4to. (627) *Leighton*, £2 2s.

6462 Vyner (R. T.) Notitia Venatica, first edition, plates by H. Alken, tree-calf gilt, y. e., R. Ackermann, 1841, royal 8vo. (579) *Quaritch*, £3

(δ) *A Collection of Early Medical Books of the late Sir William Mitchell Banks.*

6463 Brown (Tho.) Physick lies a Bleeding, a Comedy, calf gilt, uncut, 1697, 4to. (775) *Maggs*, £2 14s.

6464 Cogan (Thomas). The Haven of Health, **black letter**, some leaves water-stained, half vellum, 1605, 4to. (776) *Pickering*, £2 2s.

6465 Vigo (J.) The Whole Worke of Chirurgery, whereunto are annexed certain works compiled by Thomas Gale, **black letter**, woodcut title and last leaf, with arms and colophon, old calf, wanted 2 leaves, T. East, 1586, 4to. (795) *Sotheran*, £3

6466 Browne (Dr. T.) Enquiries into Vulgar and Common Errors, first edition, stained, old calf, rebacked, 1646, folio (797) *Bailey*, £1 6s.

6467 Croce (A. Dalla). Chirurgia Universale, woodcuts, vellum, *Venetia*, 1583—De Morbo Gallico omnia quae extant apud omnes medicos cuiuscunque nationis, 2 vol. in 1, half calf, *ib.*, 1566, folio (801) *Llewellyn*, £3 3s.

6468 Gabelhover (Dr. Oswaldus). The Boock of Physicke, engraved title, defective, calf, *Dorte*, Isaack Garu, 1599, folio (804) *Llewellyn*, £2 10s.

6469 Galeni Opera Omnia, 8 vol. in 4, woodcuts, half vellum, *Venetiis*, 1562, folio (805) *Sotheran*, £3 5s.

6470 Gemini (Thomas). Compendiosa totius Anatomie Delineatio Aere exarata, **black letter**, wanted title and some leaves damaged, sold not subject to return, plates, half vellum, Thomas Gemini, 1559, folio (806) *Brooks*, £3 10s.

6471 Gesnerus (C.) Historiæ Animalium, 4 vol. in 3, stained and some leaves defective, sold not subject to return, woodcuts, canvas binding, *Francof.*, 1602-4, folio (807) *Llewellyn*, £2 12s.

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6472 Henry VIII. (anno tertio). An Acte concernynge the approbacion of Phificions and Surgions, Shotyng in Crosbowes, Acts against Mummers, etc., **black letter**, half morocco, *circa* 1550, folio (808) *Brooks*, £4 4s.

6473 Hippocrates. Opera Omnia Græce, cura F. Asulani, first edition, title mounted, leaves stained, half vellum, *Venetiis*, Aldus, 1526, folio (810) *Tregaskis*, £5 5s.

6474 Jerome of Brunswick. The noble experyence of the Vertuous handywarke of Surgeri, **black letter**, woodcuts, ends with S 11, not subject to return, vellum (Petrus Treveris, 1525), folio (813) *Peach*, £4 14s.

6475 Manfredis (Hieronimus de). Liber de Homine et Conservatione Sanitatis, **gothic letter**, wanted several leaves, vellum, sold not subject to return, *Bononie per me Ugonem de Rugeriis*, 1497, folio (814) *Llewellyn*, £2 2s.

6476 Medicæ Artis Principes post Hippocratem et Galenum, etc., 3 vol., half vellum, H. Stephanus, 1567, folio (815) *Maggs*, £2 12s.

6477 Rovillius (G.) Historia Generalis Plantarum et Appendix, in 2 vol., title soiled and mounted, woodcuts, half morocco, r. e., *Lugd.*, 1587, folio (818) *Llewellyn*, £2 18s.

6478 Vesalii (And.) ad Joachimum Roelanto Epistola, large woodcut portrait of the author and 2 initial letters, limp vellum, large copy, *Basileæ*, 1546, folio (821) £7 5s.

(e) *Other Properties.*

6479 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall, original calf, shabby, H. Moseley, 1646, 8vo. (844) *Sabin*, £27

6480 Fielding (H.) History and Adventures of Joseph Andrews, 2 vol., first edition, original calf, 1742, 8vo. (845) *Pickering*, £7 10s.

6481 Gand (Ludov. de, Baro de Brachey et de Romecour). Parallelum Olivæ nec non Oliverii Cromwellis Protectoris, engraved title, tree and portraits by Faithorne, morocco, g. e., 1656, folio (728) *Maggs*, £3 3s.

6482 Gough (J.) Sepulchral Monuments of Great Britain, 2 vol. in 3, engravings, russia, 1786-96, royal folio (729) *Quaritch*, £6 10s.

6483 Wright (J.) History and Antiquities of the County of Rutland, plates, half russia, 1684, folio (747) *Walford*, £2 10s.

6484 Dallaway (Rev. James). History of the Western Division of the County of Sussex, 3 vol., plates, portraits, maps, etc., morocco gilt, g. e., 1815-32, imperial 4to. (720) *Walford*, £23 10s.

6485 Book of Common Prayer (The), **black letter**. *Dublin, by the Society of Stationers*, 1637—The Whole Booke of Psalmes in English Meetre, by Sternhold, Whittingham, Hopkins, etc., **black letter**. *For the Company of Stationers*, 1614, old morocco, panelled sides, g. e., in 1 vol., 4to. (855) *Bull*, £18 5s.



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6486 Gesta Romanorum. Ex gestis romano hystorie nõabiles de vitiis y tulibusq, etc., **gothic letter**, double columns, 36 lines to a full page, without catchwords, pagination or marks, 169 leaves, rubricated initial letters throughout, margin of first leaf mended, old morocco extra, y. e., s. l. et a. (*Coloniæ*, Ulricus Zell, *circa* 1473), folio (863) *Leighton*, £8 5s.
[Panzer considers this the first edition, but Warton thinks the one printed s. l. et a. but at Utrecht, by Ketelaer and Leempt, *circa* 1473, earlier, as it contains only 151 chapters, while this and the subsequent have 181 chapters.—*Catalogue.*]

6487 Chaucer (G.) Woorkes, newly printed, **black letter**. Stowe's first edition, with Chaucer's arms on first title, the other within genealogical borders, woodcuts and initials, *Jhon Kyngston for Jhon Wight*, 1561, folio (866) *Young*, £7 15s.

6488 Valturius (R.) De Re Militari, lib. xii., bound in vellum, some leaves stained, *Veronæ*, 1483, folio (865) *Leighton*, £5 10s.

6489 Legge (Captain W. V.) Birds of Ceylon, 3 vol., subscriber's copy, coloured plates, morocco, r. e., rubbed, 1880, folio (869) *Fanshawe*, £3 12s.

6490 Missale Magdeburgh, cum Calendario, red and black, in double columns, large woodcut of the Crucifixion, coloured, and historiated initial letter, and another in blue and gold, oak boards, covered with stamped pigskin, with large ornamental silver centre "I.H.S." bosses, metal corners and clasps, *Nuremberg, Georgii Stuchs ex Sultzpach*, 1503, folio (894) *Leighton*, £28 10s.

6491 Nisbet (Alexander). System of Heraldry, with the True Art of Blazon, 2 vol., plates of armorial figures, etc., calf, *Edinburgh*, 1804, folio (944) *Hill*, £4 5s.

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*The following were sold by Messrs. Hodgson on June 20th and two following days:—*

6492 [Browne (Sir T.)] Religio Medici, first (unauthorised) edition (190 pages), engraved frontispiece by Marshall, old calf, *Printed for Andrew Cooke*, 1642, 12mo. (140) *Quaritch*, £12 5s.

6493 Hardy (T.) Works. Desperate Remedies, 3 vol.—Under the Greenwood Tree, 2 vol.—A Pair of Blue Eyes, 3 vol.—Far from the Madding Crowd, 2 vol.—The Hand of Ethelberta, 2 vol.—The Return of the Native, 3 vol.—The Trumpet-Major, 3 vol.—A Laodicean, 3 vol.—Two on a Tower, 3 vol.—The Mayor of Casterbridge, 2 vol.—The Woodlanders, 3 vol.—Wessex Tales, 2 vol.—A Group of Noble Dames—Tess of the D'Urbervilles, 3 vol.—Life's Little Ironies—Jude the Obscure—The Well-beloved—The Art of Thomas Hardy, by Lionel Johnson, together 39 vol., all first editions, in the original cloth, 1870-97, 8vo. (983)
[A complete set of these novels.—ED.] *Zaehnsdorf*, £29

6494 Lever (C.) Works. Harry Lorrequer, 2 vol.—Charles

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O'Malley, 2 vol. — Our Mess, 3 vol. — Nuts and Nut Crackers, and others, together 53 vol., all first editions, and mostly in the original cloth, 1839-72, 8vo. (948) *Hornstein*, £26

6495 Malton (T.) A Picturesque Tour through the Cities of London and Westminster, engraved titles and 99 aquatint plates, 2 vol. in 1, old morocco, m. e., by C. Herring, 1792-1800, folio (649) £10

6496 Marot (D.) Œuvres, 72 plates of chimney-pieces, interiors, furniture, plans of gardens, etc., in 1 vol., half vellum, *La Haye* [*circa* 1712], small folio (312) *Quaritch*, £14

6497 Meredith (G.) The Shaving of Shagpat—Farina—Modern Love — Emilia in England, 3 vol. — Ordeal of Richard Feverel, 3 vol., etc., together 48 vol., all first editions, in the original cloth (with the exception of Farina and the Shaving of Shagpat), 1856-1901, 8vo. (982) *Hornstein*, £18 10s.

6498 Milton (J.) Paradise Regain'd, first edition, with the licensed leaf and leaf of errata, old calf, *London, printed by J. M. for John Starkey*, 1671, 8vo. (564) *Tregaskis*, £10

6499 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, 295 plates, 3 vol., half morocco, t. e. g., *London*, Moon, Boys and Graves, 1833-8, folio (258) *Ritchie*, £20

[The margins of some of the plates were foxed. On June 27th Messrs. Hodgson sold a copy of the 1820 edition of this work, "Published by S. W. Reynolds, Bayswater," 3 vol., original boards, uncut (19½ inches by 13 inches). There were only 291 plates, and vol. ii. and iii. were without titles. The price realised was £60 (*Sabin*).—ED.]

6500 Symonds (J. A.) History of the Renaissance in Italy, first editions (with the exception of vol. i.), 7 vol., original cloth (a clean set), 1877-86, 8vo. (847) *Hornstein*, £16 10s.

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[JUNE 27TH AND THREE FOLLOWING DAYS, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 971 ; amount realised, £7,391 5s. 6d.)

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[NOTE.—This sale is reported in the order of the catalogue.—ED.]

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6501 Oxford Historical Society. Publications, vol. i.-xlviii., including portfolio of maps and duplicate vol. ix., any volumes due to the end of 1906 delivered to the purchaser, *Oxford*, 1884-1905, 8vo. (14) *Hitchman*, £5 15s.

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6502 Chapman (George). Monsieur d'Olive, a Comedie, first edition, title and first four leaves defective, etc., not subject to return, portion of signature, "W. Shakespeare," at foot of title (? Ireland's forgery), half calf, with ex-libris of Ed. Hailstone, *T. C. for Wm. Holmes*, 1606, 4to. (19) *Pearson*, £5

6503 Spenser (E.) Colin Clovt's come home againe, first edition, title within woodcut border, last leaf defective, calf extra, g. e., Wm. Ponsonbie, 1595, 4to. (28) *Quaritch*, £8 15s.

6504 Gilbert (W.) On the Magnet, Magnetick Bodies also, and on the great magnet the Earth, diagrams, 250 copies printed for the Gilbert Club, vellum, uncut, with ties, *Chiswick Press*, 1900, folio (31) *Wesley*, £2 12s.

6505 Shakespeare (William). Comedies, Histories and Tragedies, the second impression (12⅞ by 8¾ inches), verses, title with portrait, pages 405-8 and 415-19 in facsimile, small portion of pages 413-14 wanted, a few leaves stained, sold not subject to return, morocco extra, g. e., by Rivière, *T. Cotes for R. Allot*, 1632, folio (34) *Spencer*, £26

6506 Aldine. Sophoclis Tragœdiæ septem cum Commentariis, old morocco, g. e., *Venet.*, 1502, 8vo. (38) *Maggs*, £3 12s.

6507 Baker (Sir Richard). Theatrum Triumphans, original calf, 1670, 8vo. (58) *Bright*, £1 17s.

6508 Brontë (Charlotte). Jane Eyre, first edition, 3 vol., original brown cloth, uncut, 1847, 8vo. (65) *Foster*, £17 10s.

6509 Byron (Lord). Hours of Idleness, first edition, name cut from top of title, LARGE PAPER, morocco, g. e., by Rivière and Son, *Newark*, 1807, 8vo. (67) *J. Ward*, £6

6510 Byron (Lord). The Giaour, a Fragment of a Turkish Tale, first edition, original wrappers, uncut, 1813, 8vo. (68) *Pickering*, £5 10s.

6511 Byron (Lord). The Age of Bronze, first edition, original paper covers, and with the leaf of advertisement at end, *Printed for John Hunt*, 1823, 8vo. (69) *B. F. Stevens*, £4 17s. 6d.

6512 Campbell (Thomas). A Synopsis (from her cradle to her grave) of the career of the greatest tragic actress that ever graced the British Stage (Mrs. Siddons), manuscript, 193 leaves, entirely in the handwriting of Thomas Campbell, the poet, 8vo. (70) *Ryder*, £21

[Campbell's "Life of Mrs. Siddons" was published in 2 vol., 8vo., 1834.—ED.]

6513 Campbell (Thomas). Pelham's Widow (a Novel), or the heir, the prodigal and the Wretch, Sketches from the present times, manuscript, 141 leaves, entirely in the handwriting of Thomas Campbell, the poet, 4to. (71) *Ryder*, £4 6s.

6514 Carey (Henry). Poems on Several Occasions, first edition, in the original sewn condition, with uncut edges, 1713, 8vo. (72) *B. F. Stevens*, £7 15s.

6515 Castiglione (Baldesar). Il Libro del Cortegiano del Conte Baldasarre Castiglione, original morocco, with the arms and emblems of Charles, Cardinal of Bourbon, Archbishop

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of Rouen (Charles X. of the Ligue), impressed on the back, *Venetia*, 1584, 8vo. (73) *Lacroix*, £7 7s.

6516 [Cockayne (G. E.)] Complete Peerage, 8 vol., original boards, uncut (presentation copy from the editor), 1887-98, 8vo. (74) *Quaritch*, £24

[Another copy in the original boards realised £22.—ED.]

6517 Cotgrave (John). The English Treasury of Wit and Language, first edition, morocco extra, g. e., Humphrey Moseley, 1655 (76) *Sedge*, £7 10s.

6518 Cowper (W.) Poems, including the Task and the History of John Gilpin, first edition, 2 vol., morocco, gilt backs, g. e., by Rivière and Son, with the half-title in vol. ii., J. Johnson, 1782-5 (77) *Young*, £5 5s.

6519 Curtis (W.) Botanical Magazine, or Flower Garden displayed, from the commencement to 1893, 119 vol. in 95, coloured engravings, half calf, 1793-1893, 8vo. (80) *Quaritch*, £62

6520 Devereux (Robert Earl of Essex). A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession . . . Behaviour, Speache and Prayer at his Execution, **black letter** and roman, old half calf, Matth. Law, 1601, 8vo. (83) *Bolton*, £4 15s.

6521 Dibdin (T. F.) Bibliomania, or Book Madness, a Bibliographical Romance in Six Parts, illustrated with cuts, old russia gilt, marbled leaves, Dibdin's own copy, containing his ex-libris, some of his original tracings for the facsimiles which illustrate "Bibliomania," and separate proof impressions of some of the woodcuts to "Bibliomania," 1811, 8vo. (85) *Bain*, £6 10s.

6522 Dickens (C.) Martin Chuzzlewit, first edition, illustrated by "Phiz," original cloth, uncut, 1844, 8vo. (86) *Foster*, £31

[Contains the original proof sheets of pages 131-132, 141-142 and 157-160, with corrections and amplifications in the autograph of Charles Dickens, including 34 lines of printed matter not found in the original manuscript.—*Catalogue.*]

6523 Donne (John). Poems, portrait by Marshall, verses by Isaac Walton, original calf, 1654, 8vo. (89) *Pearson*, £7

6524 Downes (John). Roscius Anglicanus, first edition, old calf, H. Playford (1708), 8vo. (90) *Heywood*, £4 15s.

[This is the Bliss and Ouvry copy. Several MS. notes by Bliss (describing its rarity, etc.) are on the fly-leaves.—*Catalogue.*]

6525 Goldsmith (Oliver). The Vicar of Wakefield, first edition, 2 vol., name erased from titles and a few leaves jagged at edges, original calf, *Salisbury*, 1766, 8vo. (97) *Pickering*, £70

6526 Goldsmith (Oliver). She Stoops to Conquer, first edition, morocco, g. e., by Rivière and Son, 1773, 8vo. (98) *Pickering*, £9 10s.

[Early issue of the first edition, the price being printed at foot of title, and having the errors in pagination, page 65 printed "56" and pages 73 to 80 skipped.—*Catalogue.*]

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6527 Gould (Robert). Poems, first edition, morocco, g. e., 1689, 8vo. (99) *Bright*, £3 15s.

6528 Habington (William). Castara, original calf, *For Will Cooke*, 1635, 8vo. (101) *Askew*, £7 2s. 6d.

6529 Heures à lusaige de Baieux avec les Figures de Lapocalipse, la Vie de Tobie, etc. (Calendar from 1515 to 1530), printed in red, blue and black, within engraved woodcut borders, 19 full-page woodcuts, bound in old red velvet, *À Paris pour Simon Vostre* (1515), 8vo. (102) *Lacroix*, £36

[Printed on vellum. The only copy known to Brunet is that in the Bibliothèque Nationale, Paris, which is on paper.—*Catalogue.*]

6530 Holmes (O. W.) The Poet at the Breakfast Table, first edition, frontispiece, original cloth, uncut, *Boston*, 1872, 8vo. (103) *Bright*, £4 6s.

[Presentation copy, with autograph inscription, "Miss Augusta Webster, with the kind regards of Oliver Wendell Holmes."—*Catalogue.*]

6531 Household Furniture in genteel Taste, by a Society of Upholsterers, Cabinet Makers, etc., 300 engravings, binding broken, 1762, 8vo. (106) *E. Parsons*, £6 10s.

6532 Hunt (Leigh). Wit and Humour, first edition, calf extra, g. e., original cloth covers inserted at end, by Francis Bedford, 1846, 8vo. (107) *Pickering*, £3 10s.

[A presentation copy from the author to his son, "Thornton Hunt," with inscription in his handwriting.—*Catalogue.*]

6533 Byron (Lord). Letters and Journals of Lord Byron, with Notices of his Life by Thomas Moore, 2 vol., extended to 4 vol. by the insertion of 320 portraits and views, original drawings, etc., specially printed title-pages, morocco super extra, g. e., by Rivière, 1830, 8vo. (126) *Maggs*, £37

[A long note in the catalogue describes the more important additions.—ED.]

6534 Campbell (Thomas). The Original Autograph Manuscript of "Lochiel's Warning" (June 16, 1802), 3 pages, 4to. (127) *Sabin*, £15

6535 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, portraits and 42 illustrations, morocco extra, g. e., *Siena*, 1610, 4to. (128) *Bright*, £4 15s.

6536 Cartwright (J.) The Preachers Travels. A True Journal to the Confines of the East Indies, etc., first edition, corner of title and small hole in last leaf repaired, morocco, g. e., T. Thorpe, 1611, 4to. (129) *Pickering*, £4 6s.

6537 Congreve (W.) Love for Love, a Comedy, first edition, half-title and last leaf soiled, morocco, uncut, 1695, 4to. (131) *Pickering*, £5 10s.

6538 Davenant (Sir W.) The Platonick Lovers, a Tragæ-Comedy, first edition, calf, g. e., the Perkins copy, 1636, 4to. (134) *Pickering*, £3 3s.

6539 Davies (John, of Hereford). Mirum in modum, calf extra, g. e., by Bedford, 1602, 4to. (135) *Bright*, £8 10s.

6540 Decker (Thomas). The Dead Tearme, or Westminster's

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Complaint for long Vacations and Short Termes, first edition, **black letter**, unbound, John Hodgets, 1608, 4to. (136) *B. F. Stevens*, £44

6541 Denmark. The King of Denmarke's Welcome, containing his ariuall, abode and entertainement, both in the Citie and other places, sewn, Edward Allde, 1606, 4to. (137) *Pickering*, £8

[Describes the entertainments and shows given in honour of the King's visit, including the songs, etc.—*Catalogue.*]

6542 Dryden (John). Notes and Observations on the Empress of Morocco, first edition, Edmund Malone's copy, with several notes and corrections on margins in his hand, 1674, 4to. (141) *Pickering*, £6 10s.

6543 Dryden (John). The Hind and the Panther, a Poem, first edition, morocco extra, by Rivière and Son, Jacob Tonson, 1687 (142) *Tuke*, £16 10s.

[This copy sold in 1903 for £19 10s. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 4043.—ED.]

6544 Eden (Sir F. M.) The State of the Poor, 3 vol., calf, 1797, 4to. (145) *Harding*, £6 12s. 6d.

6545 Goldsmith (Oliver). The Deserted Village, first edition, morocco, g. e., 1770, 4to. (151) *Dobell*, £17 10s.

6546 Smythe (Sir Thomas). The Commonwealth of England and Maner of Government Thereof, **black letter**, old calf, *Valentine Simmes for George Seton*, 1594, 4to. (167) *Bright*, £6 10s.

[This copy belonged to W. H. Ireland, the forger of the Shakespeare papers.—*Catalogue.*]

6547 Blake (W.) Little Tom the Sailor, a long Broadside Sheet, with 2 coloured engravings by Blake, *Printed and sold by the Widow Spicer of Folkestone for the Benefit of her Orphans*, Oct. 5, 1800, folio (176) *Tregaskis*, £7 7s.

6547A Blake (W.) The Gates of Paradise, engraved title, 2 pages of letterpress and 18 plates, the "Keys of the Gates" had an alteration in Blake's handwriting, wrappers, uncut, 1793, 8vo. (142) £22 1s.

[Sold by Messrs. Puttick & Simpson on August 1st.—ED.]

6547B Blake (W.) Illustrations of the Book of Job, 21 plates, proof impressions, original boards, uncut, 1825 (1826), folio (268) £15

[Sold by Messrs. Puttick & Simpson on August 1st.—ED.]

6548 [Columna (Fr. de).] Hypnerotomachia Poliphili, editio princeps, woodcuts and ornamental initials, hole in signature e7, morocco, g. e., by Francis Bedford, *Venetiis, Mense Decembri m.id.* (1499) *in aedibus Aldi Manutii accuratissime*, small folio (183) *Hayward*, £101

6549 Dryden (John). Albion and Albanius, an Opera, first edition, portrait of the poet inserted, half morocco, t. e. g., the other edges uncut, Jacob Tonson, 1685, folio (187) *Pickering*, £4 15s.

6550 Gay (John). A Panegyrical Epistle to Mr. Thomas Snow,

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Goldsmith, near Temple Bar, first edition, practically uncut, unbound, B. Lintott, 1721, folio (198) *Sabin*, £11 5s.

6551 Harding (E.) Portraits of the whole Royal Family, 20 plates (should be 22) in colours, and vignette, original boards, one plate defective, 1805-1806, folio (200) *Sabin*, £35 10s.

6552 Livius. (Title) T. Livii Decades, (colophon on last leaf) T. Livii patavini Decades Explicunt, etc., roman letter, 61 lines to a full page, 3 full-page border woodcuts, and 171 smaller ones in the text, some signed with the initial "F.," part of title in facsimile, morocco extra, g. e., by Rivière and Son, *Venetiis per Philippum Pincium Mantuanum*, 1495, folio (210) *Montague*, £20

6553 Montaigne (M. de). The Essayes, done into English by John Florio, first edition, morocco extra, g. e., by Rivière and Son, unwashed and complete, having the two "Erratas" and the verses by Samuel Daniel frequently missing, *V. Sims for E. Blount*, 1603, folio (213) *Montague*, £50

6554 Nelson (Lord). Museum Worsleyanum, 2 vol., portrait and engravings, original morocco, 1794, folio (214) *Gaston*, £51

[*See ante* No. 1945. This is the same copy.—ED.]

6555 Plato. ΑΠΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. Omnia Platonis Opera, editio princeps, Greek cursive letter, ruled in red, 2 vol., old morocco, g. e., *Venetiis*, 1513, folio (222) *Quaritch*, £24

6556 Plutarchus. Plutarchi Opuscula lxxxxii., 2 vol.—Plutarchi quæ vocantur Parallela, Hoc est vitæ Illustrorum virorum Græci nominis ac Latini, etc., together 3 vol., Greek type, 48 and 55 lines to a full page, old French morocco, doublé, by Bozerian Jeune (Renouard's copy), *Venetiis*, 1509-1519, folio (223) *Quaritch*, £75

6557 Lamb (Charles and Mary). Mrs. Leicester's School, first edition, frontispiece engraved by J. Hopwood, leaf in the dedication stained, uncut, original boards, the back defective, *Printed for M. J. Godwin, at the Juvenile Library*, 1809, 8vo. (226) *Rose*, £39

6558 Meynellian Science (The), or Fox-Hunting upon System, original morocco, 1848, 8vo. (232) *Everett*, £4 18s.

6559 Milton (John). Paradise Regained, first edition, original calf, rebacked, 1671, 8vo. (233) *Sabin*, £16

6560 Nelson (Lord). Book of Common Prayer, calf, on the inside of one of the end papers is Nelson's signature, "Horatio Nelson, H.M.S. Albemarle, 1781," *Cambridge*, 1769, 8vo. (240) *Hamilton*, £41

[This relic of Lord Nelson was first used by him when a youth in H.M.S. "Albemarle."—*Catalogue.*]

6561 Norton (Thomas). A Warning agaynst the Dangerous Practises of Papists, **black letter**, morocco, g. e., John Daye, 1569, 8vo. (242) *Pearson*, £5 5s.

6562 Recueil Général de Costumes et Modes, figures of costume and a portrait of Marie Antoinette, coloured by hand, ornamental tinsel binding, g.e., small looking-glass inside cover, *Paris* (1783), 8vo. (247) *Rolandi*, £12 15s.

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6563 Roquelaure (Duc de). Secret Memoirs of, 4 vol., one of five copies printed on Japanese paper, vellum, g. t., uncut, *Privately printed*, 1899, 8vo. (248) *Lewine*, £3

6564 Rossetti (Dante G.) Sister Helen, a Ballad, morocco, g. t., uncut, by Rivière, *Oxford, printed for private circulation*, 1857, 8vo. (249) *Spencer*, £6 5s.

6565 Ruskin (John). The Queen's Gardens, a Lecture at Manchester, Dec. 14, 1864, uncut, *Manchester*, 1864, 8vo. (250) *G. Allen*, £2 10s.

6566 Shakespeare (William). Hamlet Prince of Denmark, name on title, with the blank leaf A 1, unbound, *Printed by J. Darby*, 1723, 8vo. (255) *Sotheran*, £3 7s.

6567 Shakespeare (William). The Taming of the Shrew, a series of 8 plates, with verses descriptive and illustrative of the comedy, Hawkins, 1778, 8vo. (258) *Pearson*, £3 5s.

6568 Sheridan (R. B.) The Critic, first edition, calf, g. e., 1781, 8vo. (259) *Shepherd*, £1 16s.

6569 Stapylton (Sir Robert). Musæus, or the Loves of Hero and Leander, first edition, engraved title by Marshall, poetical leaf opposite, lower margin of title restored, morocco, g. e., 1647, 8vo. (261) *Martin*, £3 16s.

6570 Sterne (L.) A Sentimental Journey, first edition, 2 vol., with the half-titles and list of subscribers, calf, g. e., 1768, 8vo. (262) *James*, £6 12s. 6d.

6571 Stockwood (J.) A Very Fruiteful Sermon Preached at Paules Cross the Tenth of May last, *Imprinted for George Bishop*, 1579—A Godly and Learned Treatise of the Exercise of Fasting, John Daye, 1580, in 1 vol., old half calf, 1579-80, 8vo. (264) *Taylor*, £15 10s.

6572 Suckling (Sir John). Fragmenta Aurea, first edition, portrait by Marshall (backed), a few headlines cut into, calf, arms on side, g. e., 1646, 8vo. (265) *Pickering*, £10

6573 Sylvester (J.) Parliament of Vertues Royal, 1614—The Second Session of the Parliament of Vertues Royal, 1615, 2 vol. in 1, calf extra, g. e., by F. Bedford, 1614-1615, 8vo. (267) *Kingsley*, £8 5s.

[The two parts are rarely found together. These copies had all the separate titles and blank leaves so often wanting.—*Catalogue.*]

6574 Tatham (John). The Fancies Theater (with) Love Crownes the End, a Pastoral, first edition, 3 leaves cut into in headline, half calf, 1640, 8vo. (269) *Pearson*, £10

6575 Whitlock (Richard). Zootomia, or Observations on the Present Manners of the English, frontispiece, with the leaf of poetical explanation, old calf, Humphrey Moseley, 1654, 8vo. (282) *Pearson*, £5

6576 Wordsworth (W.) Poems, first edition, 2 vol., original boards, uncut, Longman and Co., 1807, 8vo. (292) *Maggs*, £10

6577 Bible (Holy). Authorized Version, engraved title by Vaughan, ruled throughout in red lines, original English morocco, g. e., *Cambridge*, John Field, 1657, 8vo. (294) *Bull*, £9

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6578 Milton (John). Paradise Lost, first edition [seventh title], 5-line printer's address, argument and errata (the latter corrected throughout in old MS., calf, 1669, 8vo. (299) *Leighton*, £13 5s.

6579 Albumazar, a Comedy, presented before the King's Majesty at Cambridge by the Gentlemen of Trinity College, calf, g. e., 1634, 4to. (301) *B. F. Stevens*, £5

6580 Andromache, a Tragedy, as it is acted at the Duke's Theatre, first edition, half morocco, 1675, 4to. (302) *Knott*, £3 3s.

6581 Beaumont and Fletcher. The Faithfull Shepherdesse, acted at Somerset House before the King and Queene on Twelfth night last, 1633, calf extra, 1634, 4to. (307) *Dimsdale*, £2 5s.

6582 Beaumont and Fletcher. The Knight of the Burning Pestle, the first issue of 1635 with Beaumont's name spelled "Beamount," morocco extra, g.e., 1635, 4to. (308) *Capel*, £2 10s.

6583 Bedford (Arthur). The Evil and Danger of Stage Plays, original sheep, 1706, 8vo. (309) *Capel*, £1 10s.

6584 Drue (T.) The Life of the Duchess of Suffolke, a Comedy, first edition, morocco extra, g. e., by Bedford, 1631, 4to. (323) *Field*, £2 10s.

6585 D'Urfey (Thomas). A Fool's Preferment, a Comedy, first edition, half bound, 1688, 4to. (325) *Pearson*, £7

6586 F[ield] (N[at.]) The Fatall Dowry, a Tragedy, first edition, half calf, 1632, 4to. (328) *Pearson*, £7 7s.

6587 Shakespeare (W.) Hamlet, Prince of Denmark, the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt, *Printed for Rich. Wellington and E. Rumbell*, 1703 (362) *Parr*, £2 5s.

6588 Shakespeare (W.) Macbeth, *Edinburgh*, Allan Ramsay, 1731, 8vo. (363) *MacNeill*, £3 5s.

6589 Shakespeare (W.) The Works of Mr. William Shakespear, by N. Rowe, 6 vol., old calf gilt, the first illustrated edition of Shakespeare, having a frontispiece to each vol. and an engraving to every play, Jacob Tonson, 1709, 8vo. (364) *Abbey*, £9 5s.

6590 Sharpe (Lewis). The Noble Stranger, first edition, morocco, 1640, 8vo. (366) *Pearson*, £5

6591 Shirley (J.) The Young Admirall, first edition, calf extra, g. e., 1637, 4to. (369) *Savage*, £2 10s.

6592 Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friers, woodcut on title-page, morocco extra, 1641, 4to. (370) *Savage*, £2 5s.

[Only two copies of this tract are known.—*Catalogue.*]

6593 Thomson (James) and Mallet (David). Alfred, a Masque, first edition, calf extra, g. e., contains the first edition of "Rule Britannia," 1740, 8vo. (373) *B. F. Stevens*, £6

6594 Jacobus Comes Purliliarum. De Generosa Liberorum Educatione Libellus (et) De Amoris Generibus, 2 vol. in 1, first edition of both works, inner top corner of folios 25 to 34

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mended, morocco extra, g. e., by J. Faulkner, *Impressum Tarvisii, Gerardus de Flandria*, 1492, 4to. (402)
*Leighton*, £5 10s.

6595 Jordan (Thomas). The Lord Mayor's Show, being a Description of the Inauguration of the Right Honourable Sir William Prichard, Kt., on Monday, September xxx., 1682, first edition, unbound, uncut, 1682, 4to. (403) *Pickering*, £4

6596 Massinger (P.) The Emperour of the East, first edition, half vellum, *T. Harper for J. Waterson*, 1632, 4to. (413)
*Pickering*, £5 10s.

6597 Massinger (P.) The Great Duke of Florence, first edition, unbound, John Marriot, 1636, 4to. (414)
*Pickering*, £5 10s.

6598 Milton (John). The Reason of Church Government urg'd against Prelaty, first edition, calf, g. e., 1641, 4to. (416)
*Ellis*, £5

6599 Nabbes (Thomas). The Unfortunate Mother, a Tragedie, first edition, half morocco, 1640, 4to. (417) *Maggs*, £3 10s.

6600 Napoleon. Sloane (William Milligan). Life of Napoleon Bonaparte, 4 vol., coloured and other plates and illustrations, and extra illustrated with 390 portraits, etc., morocco extra, by Kelly and Sons, 1896, 4to. (417*)
*Maggs*, £13 10s.

6601 Ogilby (John). The Fables of Æsop, first edition, portrait, engraved title and 81 copperplates by W. Hollar, original calf, 1651, 4to. (419) *Pickering*, £10

6602 Rawlins (T.) The Rebellion, a Tragedy, first edition, half morocco, J. Oakes, 1640, 4to. (429) *Dobell*, £3

6603 Shakespeare (W.) Macbeth, the second quarto edition, soiled, P. Chetwin, 1674, 4to. (437) *Maggs*, £4 6s.

6604 Shakespeare (W.) The History of King Lear, with alterations by N. Tate, morocco, g. e., n. d. (*circa* 1690), 4to. (438)
*Pickering*, £2 15s.

6605 Shakespeare (W.) K. Henry IV., first edition of Betterton's alteration, 1700, 4to. (439) *Sotheran*, £2 12s.

6606 Shirley (James). The Grateful Servant, a Comedy, half morocco, W. Leake, n. d. (*circa* 1655), 4to. (441)
*Pickering*, £2 10s.

6607 Shirley (James). St. Patrick for Ireland, the first part (all published), first edition, title defective and first leaf injured, half morocco, 1640, 4to. (442) *Pickering*, £3

6608 Speculum Britanniae, an Historicall and Chorographicall Description of Middlesex, engraved title, maps and woodcuts of arms, morocco, g. e., 1593, 4to. (444) *Pearson*, £7
[This volume contained the three folding plans (by John Norden) of Elizabethan London and Westminster, in excellent condition.—*Catalogue*.]

6609 Spenser (Edmund). The Faerie Queene, title defective, mended and written on, some leaves stained and a few small wormholes, William Ponsonbie, 1590—The Second Part of the Faerie Queene, title written on, a few headlines shaved, *ib.*, 1596—Colin Clouts come home againe, by

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Ed. Spencer (*sic*), title within woodcut border, last 2 leaves defective and mended, *ib.*, 1595, in 2 vol., calf, joints defective, not subject to return, 1590, '96, '95, 4to. (445) *Sabin*, £49 10s.

6610 Spenser (Edmund). Complaints, first edition, woodcut title-pages, morocco, g. e., by Mackenzie, W. Ponsonbie, 1591, 4to. (446) *Pickering*, £65

6611 Stapylton (Sir R.) The Step-mother, a Tragi-Comedy, first edition, calf, g. e., 1664, 4to. (447) *Pickering*, £2 6s.

6612 Tunstall (Bishop C.) De Arte Supputandi, editio princeps, roman letter, woodcut border round title, after Hans Holbein, modern calf, g. e., *Impress. Londini*, Richardi Pynsoni, 1522, 4to. (451) *Pickering*, £26

6613 Valesco (S.) Jewes Prophecy, or Newes from Rome, of two mightie Armies, as well footemen as horsemen, translated out of Italian into English, by W. W., black letter, woodcut on title, fore-edge cut into and bottom line of imprint cut away, a few catchwords and signatures touched, *Printed by I. R. for Henry Gosson* (1607), 4to. (452) *Pickering*, £14

6614 St. Augustine. Of the Citie of God, Englished by J. H., original gilt calf (corner of title torn), George Eld, 1610, folio (461) *Pearson*, £12

[James I.'s copy, with his arms stamped on both covers of the binding.—*Catalogue.*]

6615 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth edition, wanted the portrait by Droeshout, several pages torn, a few defective and some stained, in the Second Part of Henry IV., pages 253-264 are wrongly bound after page 168 (14½ by 9⅜ inches), original calf (damaged), sold not subject to return, H. Herringman, E. Brewster and R. Bentley, 1685, folio (464) *Maggs*, £9

6616 Stephen (Henry). A World of Wonders, old half calf, *Edenburgh, imprinted by Andrew Hart and Richard Lawson*, 1608, folio (467) *Pearson*, £7

[The Cole, Farmer, Jolley and Crossley copy of this book. *See ante* No. 2001.—ED.]

6617 Theocritus (Opera Græcè), editio princeps, old French morocco, Aldine anchors on each side, g. e., by Simier (binder's name on back), (Syston Park copy), *Venetiis*, Aldus Manutius, 1495, folio (468) *Quaritch*, £15 5s.

6618 Tuke (Sir S.) The Adventures of Five Hours, a Tragi-Comedy, first edition, half morocco, t. e. g., H. Herringman, 1663, folio (469) *Pickering*, £1 15s.

6619 Venice. The General Historie of the Magnificent State of Venice, Englished by W. Shute, map of Venice and portraits, original sheepskin, 1612, folio (470) *Pearn*, £5 5s.

6620 Virgil. Publii Virgilii Maronis Opera, cum Servii Honorati Commentariis et Vita, roman letter, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapæa and last leaf containing

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table mended, also wanted 11 leaves and the first and final blank leaves, old calf, rebacked, r. e., *Venetiis per Jacobum Rubeum Natione Gallicum anno domini* 1475, folio (472) *Collins*, £7

[Editio princeps of "Virgil" with this famous commentary.—*Catalogue*.]

6621 Wallace Collection. The Wallace Collection of Paintings at Hertford House, with text by A. G. Temple, F.S.A., with 2 sets of 100 plates, in 4 portfolios, folio (473) *Williams & Norgate*, £10

6622 Wither (George). A Collection of Emblemes, first edition, engraved title, portrait by Pass and engravings, with the genuine "Lottery" leaf at end (margined and pointers added), old calf, rebacked, 1635, folio (475) *Pickering*, £8 10s.

[Another copy, having the "Lottery" leaf of a later issue and without the moveable index, realised £16 (*Bain*, Lot 628, morocco gilt).—ED.]

6623 Bates (Dr. W.) The Soveraign and Final Happiness of Man, old morocco extra, g. e., by Samuel Mearne, 1680, 8vo. (481) *Leighton*, £3 12s.

6624 Hall (S. C.) The Book of Gems, the three series, 3 vol., illustrations, morocco extra, g. e., by F. Bedford, 1836-8, 8vo. (499) *Bain*, £7 15s.

6625 Swinburne (A. C.) Poems and Ballads, first edition, with Moxon's original title-page, uncut, 1866, 8vo. (532) *Shepherd*, £7 17s. 6d.

6626 Tennyson (Lord). The Throstle, title and one leaf, the proof copy corrected by the Hon. Hallam Tennyson for the press, only two copies printed to secure the copyright, a photograph of Lord Tennyson's holograph added, also a portion of a poem (7 lines) in his autograph, morocco extra, g. t., by Rivière, 1889, 8vo. (539) *Spencer*, £26

6627 Sévigné (Madame la Marquise de). Lettres a Madame la Comtesse de Grignan, 8 vol., contemporary French morocco gilt, g. e., *Paris*, 1774, 8vo. (595) *Quaritch*, £13 15s.

6628 Index Kewensis, an enumeration of the Genera and Species of Flowering Plants, by B. D. Jackson, 4 vol., half morocco, g. e., *Oxon.*, 1895, 4to. (608) *Quaritch*, £6 2s. 6d.

6629 Lambarde (William). A Perambulation of Kent, **black letter**, map, vellum, E. Bollifant, 1596, 4to. (609) *Hill*, £3 6s.

6630 Hakluyt (Richard). Principal Navigations, Voiages, Traffiques, etc., 3 vol., **black letter**, with the genuine suppressed leaves of the "Voyage to Cadiz" (no map), a leaf or two defective, m. e., sold not subject to return, 1598-99-1600, folio (621) *Pickering*, £16 10s.

[The "Voyage to Cadiz" occupies pages 607-19 of the first volume. The reprint of these pages can be told by looking at page 607. The original has eight paragraphs, the reprint only seven. The original ends with page 619, the reprint with page 620.—ED.]

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6631 Redouté (P. J.) Les Roses, avec le Texte par Cl. Ant. Thory, 3 vol., with 160 engravings of roses, in colours, of their natural sizes, original half binding, uncut, 1817-24, folio (626) *Bain*, £83

6632 Stevenson (Robert Louis). An Object of Pity, or The Man Haggard, *Imprinted at Amsterdam* (1892)—Objects of Pity, or Self and Company, by a Gentleman of Quality [a reply to the preceding], with several MS. corrections and additions, *ib.* (1892), original parchment wrapper, together 2 vol., 8vo. (705) *Sanders*, £6 10s.

6633 Chaucer (Geffrey). Workes, Speight's first edition, black letter, woodcut border to title, and the woodcuts (not in the other edition of this date) to the Prologues, genealogical border to the Romaunt of the Rose, russia, g. e., by Roger Payne, J. Kyngston, 1561, folio (756) *Maggs*, £16 15s.

6634 Diogenes Laertius. Vitæ et Sententiæ Philosophorum, first edition, blank side of first leaf stained and written on, russia, g. e., *Venetiis*, N. Jenson, 1475, folio (759) *Maggs*, £9 15s.

6635 Guillim (J.) A Display of Heraldry, sixth and best edition, portraits, plates and coats-of-arms, old calf, 1724, folio (777) *Harding*, £4 10s.

6636 Holbein (Hans). Imitations of Original Drawings, published by J. Chamberlaine, tinted portraits, open-letter impressions, uncut, 1812, folio (780) *Rimell*, £5 7s. 6d.

6637 James I. Workes, first edition, frontispiece by Elstracke and portrait by S. Pass, a few leaves stained in the margin, original calf, with the royal arms on the sides and the initials "L. E. D.," Barker and Bill, 1616, folio (782) *Pickering*, £5 15s.

6638 Silius Italicus. Caii Silii Italici punicorum liber primus incipit (et sequentes xvii. ex recognitione Joan-Andreæ Episc. Aleriensis), first edition, ruled in blue ink, the initial letters rubricated and gilt, wormed, bound in old morocco extra (18th century), g. e., *Romae*, C. Sweynheym et A. Pannartz, 1471, folio (798) *Quaritch*, £34

6639 Spectator (The), from No. 1-555, first edition, original half binding, uncut, 1711-12, folio (800) *Pickering*, £19

6640 Cooke (M. C.) Handbook of British Fungi, 2 parts, as issued, 1870-71—Illustrations of British Fungi to serve as an Atlas to the "Handbook," 8 vol., coloured plates, cloth, as issued, 1888-91, together 10 vol., 8vo. (819) *Quaritch*, £13

6641 Lilford (Lord). Coloured Figures of the Birds of the British Islands, in parts as issued, first edition, coloured plates, 1885-97, 8vo. (834) *Cumming*, £44

6642 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., portraits, morocco extra, g. e., 1829-35, imperial 8vo. (835) *Rimell*, £5 2s. 6d.

6643 Sweet (R.) The British Flower Garden, both series, 7 vol., coloured plates, half morocco, g. t., 1823-38, 8vo. (850) *Quaritch*, £7 15s.

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6644 Watson (P. W.) Dendrologia Britannica, 2 vol., 172 coloured plates, morocco extra, g. e., 1825, royal 8vo. (857) *Wesley*, £3 12s. 6d.

6645 Blake (W.) Songs of Innocence and of Experience, reprint in red (water-mark in paper, 1831), morocco, m. e. (1789-94), 4to. (861) *Maggs*, £2 12s.

6646 Leigh (R.) The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spaine, **black letter**, morocco extra, g. e., by F. Bedford, J. Vautrollier, 1588, 4to. (873) *Quaritch*, £6

6647 Sherley (Sir A.) Travels into Persia, portrait by Sadeler (usually wanted), calf gilt, g. e., by Kalthoeber, N. Butler and J. Bagfet, 1613, 4to. (882) *Ellis*, £3 12s.

6648 Tusser (Thomas). Five Hundred Points of Good Husbandry, **black letter**, original calf, 1672, 4to. (886) *Pickering*, £2 4s.

6649 Dodoens (Rembert). A Nievve Herball, or Historie of Plantes, **black letter**, woodcut title, woodcuts, morocco extra, g. e., by Rivière, *Antwerpe, Henry Loe, Bookeprinter*, 1578, folio (895) *Quaritch*, £14 15s.

6650 Drake (F.) Eboracum, LARGE PAPER, portrait by V. Green added, and proof plates (those of the windows, armorial bearings and seals coloured and heightened with gold and silver), morocco extra, g. e., by Kalthoeber, from the Beckford sale (£63), 1736, royal folio (896) *Leighton*, £13

6651 Drayton (Michael). Poly-Olbion, 2 parts, frontispiece by Hole, with leaf in verse "Upon the Frontispiece," portrait of Prince Henry and 30 folding maps, the printed title to part i. bound next the title to part ii. and some other leaves misplaced (11¼ by 7½), original calf, 1613-22, folio (897) *Quaritch*, £16 16s.

6652 Dugdale (Sir W.) The Antiquities of Warwickshire Illustrated, first edition, portrait (split and mounted), map, plates and illustrations by Hollar, russia extra, g. e., by Roger Payne, 1656, folio (899) *Quaritch*, £20

6653 Loggan (D.) Oxonia Illustrata, title and 40 plates, *Oxford*, 1675—Cantabrigia Illustrata, title and 34 plates, *Cantab.* (1688), in 1 vol., vellum gilt, panelled sides, 1675-88, folio (904) *Bain*, £21 15s.

6654 Scotland. The Lawes and Actes of Parliament, maid be King Iames the First, and his Successours Kinges of Scotland, in 3 parts, last leaf defective, sold not subject to return, *Edinburgh*, R. Waldegrave, 1597—Lawes and Actes of Parliament since 1597, *Reprinted at Edinburgh*, 1647—The xxiii. Parliament of James I., woodcut portrait and arms on back of title, *Edinburgh*, Thos. Finlason, 1621, in 1 vol., old morocco, with the royal arms of England on the sides, g. e., *Edinburgh*, 1597-1647, folio (909) *Quaritch*, £20

6655 Turner (William). Herbal, the whole forming 4 parts, **black letter**, woodcuts, oak boards, covered with stamped calf, with medallion portraits, *Collen, by Arnold Birckman*, 1568-61, folio (915) *Quaritch*, £16 16s.

6656 Webster (John). The Displaying of Supposed Witchcraft,



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LARGE PAPER, imprimatur leaf facing title, morocco extra, g. e., by F. Bedford, 1677, folio (919) *Leighton*, £5 5s.

6657 Knox (John). The Book of Common Order in Gaelic, translated by the Rev. John Carswell, roman letter (should contain 125 leaves, signatures A-Q 5), wanted A 8, sheet N transposed, old Scotch morocco, *Do Buaile adh so Agelo an Dun Edin le Roibeart Lepreuik*, 24 Aprilis, 1567, 12mo. (920) *McGregor*, £305

[The original edition of Carswell's Gaelic translation of Knox's Genevan Liturgy, of which only two or three copies are known, and none perfect. This is the same copy which realised £500 in 1902. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 1733.—ED.]

6658 Burns (R.) Nancy, a Song, beginning "Thine am I my faithful Fair," also autograph poem, in four stanzas of four verses each, the last commencing "What is Life when wanting Love?" one page quarto, not signed (921) *Thomson*, £36

6659 Shakespeare (William). Comedies, Histories and Tragedies, first folio edition, wanted title-portrait and verses opposite, the leaf of dedication has the outer margin torn off and the text is injured, the leaf "To the Variety of Readers" is short, and the lower corners frayed by fingering, and most of the preliminary leaves are scribbled on, several corner margins in the text frayed and the lateral half of the last leaf torn off, wanted ¶ ¶ 3 and 4, 2 leaves in f f and g g transposed, wanted b b 5, e 6 defective, d 5 split right across and a few other defects (13 by 8½), sold not subject to return, old calf, *Printed by Isaac Jaggard and Edward Blount*, 1623, folio (924) *Quaritch*, £245

6660 Caradoc Press. A Complete Set of the Publications on Vellum, excepting of the book of which no vellum copies were issued (*i.e.*, the Kalendar, 1900, octavo, one of 150 copies), together 14 vol., 1900-1905, 8vo. (931) *Torrance*, £22

6661 Blake (William). Poetical Sketches, first edition, title, advertisement and 70 pages, with 2 blank leaves at the beginning and 2 at the end, original light blue cloth boards, with red leather label at back, *Printed in the year* 1783, 8vo. (937) *B. F. Stevens*, £109

[Presentation copy, with inscription on title, "To Charles Tulk, Esq^re, from William Blake," in the handwriting of the author.—*Catalogue*.]

*The Property of a Gentleman in Ireland.*

6662 Triall of Treasure. ¶ A New and Mery | Enterlude, called the Triall of | Treasure, newly set foorth, and | never before this time | imprinted, **black letter** (21 leaves), woodcut device of Thomas Purfoote on reverse of title and last leaf, title and next leaf loose, and the latter defective in top margin, some outer margins of the names of characters, shaved, unbound, *Imprinted at Londō in Paules Churchyarde at the*

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*Signe of the Lucrece, by Thomas Purfoote*, 1567, small 4to. (955) *Quaritch*, £160

[The only copies recorded are the Roxburghe (£10), White Knights (£26 15s. 6d.), Heber (£23 10s.) and the British Museum, from the latter of which it was reprinted by the Percy Society. There were two editions issued in the same year, of one of which an imperfect copy is in the British Museum.—*Catalogue.*]

6663 Darius. A preaty new Enterlude, both Pythie and Pleasaunt, of the Story of King | Daryus. | Being taken out of the thyrde and fourth | Chapter of the thyrde | Booke of Es | dras. ¶ The Names of the Players. | . . . Syx Persons may easily play it, | **black letter** (32 leaves), cut of St. John in Patmos on reverse of last leaf, unbound, *Imprinted at London in fleete streete beneath the Conduite at the Sygne of S. John Evangelist, by Hugh Jackson, Anno Domini* 1577, small 4to. (956) *Quaritch*, £122

[An apparently unrecorded edition. The first edition was published in 1565 by J. Colwell.—*Catalogue.*]

6664 John the Evangelist. ¶ Here begynneth the | Enterlude of Johan | the Evangelyst, **black letter** (12 leaves), woodcut figure of S. John on title, unbound, *Thus endeth the Enterlude of Saynt Johan the Evangelyste, Imprynted at London in Foster laene* (sic) *by John Waley*, n. d., small 4to. (957) *Quaritch*, £102

[A rare edition of John Bale's Early Morality Play, first printed in 1568. This edition appears to be unrecorded.—*Catalogue.*]

6665 Lusty Juventus. ¶ An Enterlude called | Lusty Juventus, | lively describing the frailtye of Youth, | of nature, prone to vice, [at end] "Finis Quod., R. Wever," | **black letter** (22 leaves), unbound, *Imprinted at London by John Awdely, dwelling in little Britayne streete without, Aldersgate*, n. d. [15—], small 4to. (958) *Quaritch*, £140

[A different edition from the two described by Halliwell, apparently unknown. The colophon is on a separate leaf at the end, having six rows of woodcut ornaments. It was licensed to Jo. King, 1560-1, and is reprinted in Hawkins from A. Veale's edition and in Hazlitt's Dodsley.—*Catalogue.*]

6666 Appius and Virginia. A New Tragicall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Vertue of Chastitie | by Virginias Constancy in wishing | rather to be slaine at her owne fa- | thers hands, then to be deflow- | red of the Wicked Judge | Apius. | By R. B. | The Players names, | . . . | **black letter** (16 leaves), three-quarters of the last leaf wanted, title within woodcut border, unbound, *Imprinted at London by William How for Richard Jhones*, 1575, small 4to. (959) *Quaritch*, £101

[This play was entered on the Stationers' Books by R. Johnes, 1567-8. Reprinted in Hazlitt's Dodsley.—*Catalogue.*]



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6667 Octavia. The Ninth | Tragedie of Lucius | Annaeus Seneca, | called Octavia, | translated out of Latine | into English by T. N. | (Thomas Nuce), first edition, **black letter**, 30 leaves, including first and last blanks, title within ornamental woodcut border (top margin shaved), a leaf or two stained, unbound, *Imprinted at London by Henry Denham*, n. d. (1566?), small 4to. (960) *Quaritch*, £82

[Entered in the Stationers' Register in 1566 by Denham. —*Catalogue.*]

6668 [Still (John, M.A.)] A Ryght | Pithy, Pleasaunt and Me | rie Comedie, in- | tytled Gammer Gur- | tons Nedle, played on | Stage, not longe | ago in Chri- | stes Colledge in Cambridge, | made by Mr. S. Mr. of Art, | **black letter** (20 leaves), title within woodcut border, title loose, some margins split, bottom margin of a iii. cut into, unbound, *Imprinted at London in fleete streat beneath the Conduit at the Signe of S. John Evangelist by Thomas Colwell* (1575), small 4to. (961) *Quaritch*, £180

[The rare first edition of this the second English comedy attributed, on what is now considered insufficient evidence, to John Still, afterwards Bishop of Bath and Wells. Reprinted in Hawkins and Dodsley. The Daniel copy realised £64 in 1864.—ED.]

6669 Jacob and Esau. A newe mery and Wittie | Comedie or Enterlude, newely | imprinted, treating upon the Historie of | Jacob and Esau, | the Partes and names of the Players | who are to be consydered to be Hebrews | and so should be apparailed with attire . . . **black letter** (28 leaves), title within woodcut border, unbound, *Imprinted at London by Henrie Bynneman dwelling in Knightrider Streate at the Signe of the Mermayde*, A.D. 1568, small 4to. (962) *Quaritch*, £148

[An early comedy or Interlude, the only edition published. It is mentioned in W. C. Hazlitt's "Play-Collectors' Manual," and was reprinted in his edition of Dodsley's Old Plays.—*Catalogue.*]

6670 Wapull (George). The | Tyde taryeth no Man, | **black letter**, title within ornamental woodcut border (28 leaves in rimed verse), the names of the characters on reverse, margin of D iii. cut into, unbound, *Imprinted at London in Fleate- | Streate, beneath the conduite, at the | Signe of Saynt John Evangelist | by Hugh Jackson*, | 1576, small 4to. (963) *Quaritch*, £176

[The original and only edition (with the exception of Collier's reprint of 1863). It was entered by the printer on the Stationers' books October 22, 1576.—*Catalogue.*]

6671 Nice Wanton. ¶ A Pretie Enterlude | called Nice Wanton. | Wherein ye may see, | Three branches of an il tree | The Mother and her Children three, | Two naught and one godly, | etc., **black letter** (10 leaves), the marginal "characters" cut into, unbound, *Imprinted at Lon | don at the long*

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*shop adjoyning unto Saint Mildreds Church in the Pultrie by John Allde*, n. d. (1560), small 4to. (964) *Quaritch*, £169

[An apparently unknown edition, perhaps the first. Lowndes says, "Only two copies known." The Roxburghe copy sold in 1812 for £20 9s. 6d. Halliwell, in his Dictionary of Old Plays, gives an edition printed in Paules Churchyard by John Kyng, 1560. Reprinted in Hazlitt's new edition of Dodsley. Fleay notes a performance by the Children of Pauls Aug. 5, 1559.—*Catalogue.*]

6672 Heywoode (John). ¶ The Playe of the | Weather. | ¶ A newe and a very merye enter- | lude of all maner Wethers, **black letter** (24 leaves), in rhymed verse, hole in C iiii., some headlines shaved, sheet D, though smaller than the rest, has rough lower edges, unbound [no imprint on title], colophon [at end], *Imprinted at Lon | don by John Awdeley dwelling | in litile Britayne Streete, beyonde Aldersgate*, n. d. (? 1560-65), small 4to. (965) *Quaritch*, £90

[An apparently unknown edition and excessively rare; it was printed first in 1533. Halliwell mentions an edition in 4to. (R. Wyer, n. d.)—*Catalogue.*]

6673 Welth and Helth. An Enterlude of | Welth and Helth, very mery and full of | Pastyme, newly at this tyme | Imprinted. | ¶ The Names of the Players. | Welth. Ilwyll. Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may easely play this playe, **black letter** (16 leaves), some lower margins shaved, unbound, no place, date or printer's name [15—], small 4to. (966) *Quaritch*, £195

[One of the rarest of the pre-Shakespearian comedies. The author is unknown. Lowndes mentions it only from Coxeter's Notes, and calls it 8vo. It was entered on the Stationers' Books, 1577-8. It was known in 1661, and is mentioned in the Catalogue of Plays issued by N. Brook and others, of that date.—*Catalogue.*]

6674 Preston (Thomas). A Lamentable Tragedie, mixed full of | Plesant Mirth, containing the Life of Cambises, King of Pereia (*sic*), **black letter** (title in roman), (24 leaves), unbound, no imprint on title, at end "*Amen quod Thomas Preston, imprinted at London by Edward Allde*," n. d. [1570?], small 4to. (967) *Quaritch*, £169

[Two editions were printed without date, and this is probably the first. This is the play which gave rise to the phrase "King Cambyse's Vein" employed by Shakespeare. It was reprinted in Hawkins's "Origin of the English Drama" and in Hazlitt's edition of "Dodsley's Old Plays" [*see* Hazlitt's play—"Collectors' Manual"]. The Roxburghe copy realised £3 9s. in 1812.—*Catalogue.*]

6675 Ingelend (Thomas). A Pretie | and Mery New En- | terlude, called the Des | obedient Child, **black letter** (30 leaves), title within a woodcut border and woodcut device at end, unbound, *Imprinted at London in flete strete, beneath | the Conduit by Thomas Colwell*, n. d. (*circa* 1565), small 4to. (968) *Quaritch*, £233

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[One of the rarest of the pre-Shakespearian comedies, written in rhymed verse. It was reprinted for the Percy Society in 1848 and in Hazlitt's Dodsley. It is the original and only old edition. Heber's copy realised £15 in 1835.—*Catalogue.*]

6676 Youth. Thēterlude of Youth. [Two woodcut figures of a Bowman and a Spearman, headed "Charitie" and "Youth"], **black letter** (12 leaves), unbound, [at end] *Imprinted at London by John Waley | dwelling in Foster Lane* | n. d., small 4to. (969) *Quaritch*, £230

[An excessively rare interlude, of which another edition was printed by W. Copland, also without date, but between 1555 and 1565, and it is doubtful which is the first. The play is reprinted in Hazlitt's Dodsley.—*Catalogue.*]

6677 New Costume. A New Enterlude | no lesse wittie, then pleasant, entituled | New Custome, devised of late and for diverse | causes nowe set forthe, never before | this tyme imprinted. | 1573. | The Players names in this | Enterlude bee these | . . . | ¶ Fower may play this Enterlude, **black letter** (16 leaves), title jagged, unbound, *Imprinted at London in fleete streete by William How | for Abraham Veale, dwelling in Paules Churche | Yarde at the Signe of the Lambe*, | n. d., imperial 4to. (970) *Quaritch*, £155

[Reprinted in "Dodsley's Old Plays." The Roxburghe copy realised £11 in 1812.—ED.]

6678 Impatient Poverty. A Newe In | terlude of Impacyente Poverte | newlye imprinted. | mvlx. | foure men may well and ease | lye playe thys Interlude. | Peace and Collhassarde and Cō | scyence for one man. | Haboundannce and mysrule for | another man. | Impaciente Poverte, Prospery- | te, and Poverte, for one man. Envye and the Sommer for ano | ther man, **black letter** (18 leaves), title within woodcut border, with initials "T.R." below, the "characters" in the margins cut into, otherwise perfect, unbound, [at end] *Imprinted at London, in Paules | Churche Yearde at the Sygne of the Swane by John Kynge* | (1560), small 4to. (971) *Quaritch*, £150

[Not in Lowndes. Halliwell and Hazlitt both notice this play, and remark that it was alluded to in the old play of "Sir Thomas More." This is the only edition recorded.—*Catalogue.*]

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## *PUTTICK & SIMPSON.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 545; amount realised, £928 16s. 6d.)

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6679 Alken (H.) Steeple Chase Scenes, coloured plates, half bound, 1848, folio (295) *G. H. Brown*, £3

6680 Bacon (Sir Francis, Lord Verulam). Sir Francis Bacon, his Apologie, *Printed for Matthew Lowne*, 1605—Apophthegmes New and Old, collected by the Right Honourable Francis Lo. Verulam, Viscount St. Alban, *Printed for Hanna Barret*, 1626—The Wisedome of the Ancients, done into English by Sir Arthur Gorges, *Imprinted by John Bill*, 1619, in 1 vol., calf, 12mo. (134) *Ridler*, £15

[Fine copies of the first two tracts. "The Wisedome of the Ancients" has some leaves cut into and a corner torn from one leaf. The two latter pieces are first editions.—*Catalogue.*]

6681 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, coloured plates, half bound, 1806, folio (402) *Hornstein*, £1 10s.

6682 Browne (H. K.) The Derby Day, tinted plates, half bound, 1866, folio (292) *Hornstein*, £3

6683 Browne (H. K.) A Run with the Stag Hounds, tinted plates, half bound, 1863, folio (293) *Parsons*, £2 10s.

6684 Bunyan (John). A Treatise of the Fear of God, first edition, calf (some leaves wanted, sold w. a. f.), 1679, 8vo. (306) *Pearson*, £1 15s.

6685 Burgess (W. W.) Bits of Old Chelsea, a series of 41 etchings, with descriptions, one of 100 copies, cloth, Kegan Paul, 1894, folio (468) *Livesay*, £2 5s.

[Published at £10 10s.—ED.]

6686 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, plates, cloth, 1900, folio (499) *Pentland*, £3 10s.

6687 Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, cloth, 1889, folio (522) *Quaritch*, £15 15s.

6688 Burney (Miss). Cecilia, or Memoirs of an Heiress, 5 vol., first edition, original half binding, 1782, 8vo. (168) *Edwards*, £1 5s.

6689 Charles II. An Account of the Preservation of King Charles II. after the Battle of Worcester, inlaid to atlas folio size and illustrated with portraits, views and plans, russia (binding broken), *Glasgow*, 1766, folio (248) *Tregaskis*, £15 5s.

6690 Darley (F.) Plates from drawings, by F. Darley, to illustrate Fenimore Cooper, proofs before letters, morocco, *New York*, 1862, folio (474) *Arnold*, £4 15s.

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6691 Dial (The), 5 numbers, illustrations, 1889-97, 4to. (192) *Shepherd*, £1 11s.

6692 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, original covers with label, 1837, 8vo. (165) *Wilson*, £3 7s. 6d.

6693 English Art in the Public Galleries of London, special copy on Japanese vellum paper with proof plates, in 15 portfolios, 1888, folio (487) *Livesay*, £15 15s.

6694 Frankland (R.) Billesdon Coplow, coloured plates, half bound, 1811, oblong 4to. (288) *Fores*, £1

6695 Gould (J.) The Birds of Great Britain, coloured plates, 5 vol., in the original 25 parts as issued, 1862-73, folio (274) *Quaritch*, £38

6696 Grands Peintres Francais et Etrangers, printed on Japanese paper, plates (in two states) and other illustrations, in 8 portfolios, s. d., folio (538) *Livesay*, £6 6s.

6697 Haden (Sir Francis Seymour). Etudes à l'Eau Forte, a series of 25 etchings on India paper and 5 culs-de-lampe (also extra plate of Fulham), with descriptive letterpress by Philippe Burty, in portfolio as published, *Paris*, 1866, folio (497) *Livesay*, £165

6698 Harleian Society. Registers of St. James', Clerkenwell, St. George's, Hanover Square, and Christ Church, Newgate St., 5 vol., cloth, 1884-95 (171) *Harding*, £1 16s.

6699 Hermitage (The). Eighty-four Photogravures from the Original Paintings in the Imperial Gallery at St. Petersburg, special impressions of the plates, morocco extra, n. d., large atlas folio (472) *Colnaghi*, £26 5s.

6700 Jacobi (C.) Dettagli di Altari, Monumenti, Scultura ecc. della Basilica di San Marco, in 8 portfolios, 1881-1885—La Basilica di San Marco, first and second parts, 1881-88—Dettagli del Pavimento ed Ornamento in Mosaico della Basilica di San Marco, 1881—Mosaici non compresi negli Spaccati Geometrice nell 'Interno della Basilica di San Marco, in 2 portfolios, 1881—Il Tesoro di San Marco, 1885—Documenti per la Storia dell augusta Ducale Basilica di San Marco, 1886—La Basilica di San Marco, 1887, together 16 vol., containing several hundred plates, many printed in gold and colours in facsimile of the originals, *Venice*, *Ongania*, 1881-1887, folio and elephant folio (516) *Arnold*, £23 2s.

6701 Landseer (Sir Edwin). The Forest, plates, n. d., elephant folio (286) *Fores*, £1

6702 Lavater (Lewis). Of Ghosts and Spirites walking by Night, first English edition, **black letter**, woodcut title (mended), H. Benneyman, 1572, 4to. (317) *Voynich*, £2 2s.

6703 Law (E.) History of Hampton Court Palace, 3 vol., illustrations, cloth, 1885, 8vo. (448) *Rimell*, £1 14s.

6704 Law (E.) Holbein's Pictures at Windsor Castle, photogravures, 1898-1901, folio (524) *Livesay*, £2 12s. 6d.

6705 Menpes (Mortimer). Etchings and Dry Points (Japanese),

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proof plates, signed in pencil by the artist, in 2 portfolios, Dowdswell, n. d., folio (517) *Livesay*, £16 16s.

6706 Mudford (William). Campaign in the Netherlands, coloured plates by G. Cruikshank (somewhat stained), half bound, 1817, 4to. (174) *Spencer*, £3 6s.

6707 Muffett (Thomas). Health's Improvement or rules comprising the Nature, Method and Manner of preparing Food, calf, 1655, 4to. (314) *Voynich*, £1 10s.

6708 Munich. La Galerie Royale dite la Pinacothéque Munich, plates, proofs before letters on India paper, cloth, *Munich*, s. d., elephant folio (533) *Colnaghi*, £3 5s.

6709 Museo del Prado. The Masterpieces of the Museo del Prado, 110 photogravures from the original paintings in the National Gallery of Madrid, special impressions of the plates, morocco extra, n. d., large atlas folio (470) *Colnaghi*, £27 6s.

6710 National Gallery (The). One hundred and seven photogravures from the original paintings in the National Gallery, London, special impressions of the plates, morocco extra, n. d., large atlas folio (471) *Livesay*, £21

6711 Nayler (Sir George). Coronation of George IV., 25 coloured plates, half bound, 1837, folio (276) *Fores*, £5 15s.

6712 Newhouse (C. B.) Scenes on the Road, 18 coloured plates, half bound, 1834, folio (280) *Fores*, £1 18s.

6713 Poe (E.) The Raven, illustrations by G. Doré, cloth, 1883, folio (523) *Arnold*, £1 2s.

6714 Pollard (James). Epsom, 1836, 6 coloured plates, half bound, n. d., folio (281) *Fores*, £2 4s.

6715 Pope (A.) Of the Use of Riches, first edition, 1732—The First Satire of the Second Book of Horace, first edition, 1733—An Epistle to the Rt. Hon. Richard, Lord Cobham, first edition, 1733—An Epistle to Dr. Arbuthnot, first edition, 1734—The Characters of Women, an Epistle to a Lady, first edition, 1735—The Oak and the Dunghill, a Fable, 1728—The Man of Taste, frontispiece, stained, 1733—Tit for Tat, with an Epistle from a Nobleman to a Doctor of Divinity, 1734—On Poetry, a Rapsody, 1733—An Essay on Reason, 1735—The Progress of Love, 1732—A number of other pieces by Pope and others, in 1 vol., together 8 vol., 1732-1749, folio (386-92) *Doulton*, £15 15s.

6716 Poynter (E. J.) The National Gallery, 3 vol., illustrations, wrappers, uncut, 1900, 4to. (181) *F. Edwards*, £5 7s. 6d.

6717 Redford (G.) Art Sales. A History of Sales of Pictures and other Works of Art, 2 vol., plates, cloth, uncut, issued to subscribers only, 1888, folio (330) *Parsons*, £18 7s. 6d.

6718 Secrètan Collection. Catalogue of the Celebrated Collection of Paintings formed by M. E. Secrètan, 2 vol., plates, 1889—Catalogue de 17 Tableaux Anciens et Modernes de la Collection Secrètan, 1889, folio (512) *Livesay*, £5 5s.

6719 Shakespeare (W.) Troilus and Cressida, or truth found too late (altered by Dryden), half morocco, 1695, 4to. (311) *Voynich*, £1

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6720 Smith (C. L.) The Smoking Hunt, coloured plates, half bound, 1826, oblong folio (291) *Fores*, £1 16s.

6721 Sportsman's Pocket Companion (The), or Portraitures, Pedigrees and Performances of the most Eminent Race Horses and Stallions, drawn and engraved by James and Henry Roberts, 40 plates, calf gilt, by Rivière, J. Barker, n. d. (1760), 8vo. (153) *Fores*, £6 5s.

6722 Sterne (L.) Voyage Sentimental, illustrations de Maurice Leloir, Edition de Grand Luxe sur papier de Japon, plates, wrappers, 1884, folio (495) *Arnold*, £3

6723 Temple (A. G.) Examples of French Art, proof plates on Japanese vellum paper, cloth gilt, 125 copies printed, 1898, folio (478) *Arnold*, £4 5s.

6724 Tusser (Thomas). Five Hundred Points of Good Husbandry, **black letter**, morocco extra (marginal notes shaved), 1638, 4to. (316) *Voynich*, £1 14s.

6725 Victoria. Coronation Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, 1838 (157) *Tregaskis*, £2

6726 Victoria. Marriage Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, n. d. (148) *Fores*, £1 18s.

6727 Vienna. Die Kaiserl. Königl. Gemälde-Galerie in Wien, Radirungen von W. Unger, text von Carl von Lützow, plates on India paper, proofs before letters, in special portfolio of figured silk with metal ornaments, 1886, atlas folio (537) *Quaritch*, £6 10s.

6728 Vienna. Die Meisterwerke der Gemälde Galerie des Allerhöchsten Kaiserhauses in Wien, plates, in 12 portfolios, atlas folio (469) *Colnaghi*, £21

6729 Wilde (Oscar). The Picture of Dorian Gray, LARGE PAPER (signed by the author), uncut, 1891, 4to. (243) *Quaritch*, £2 12s. 6d.

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[JULY 10TH AND TWO FOLLOWING DAYS, 1906.]

## *CHRISTIE, MANSON & WOODS.*

### A COLLECTION OF INCUNABULA AND EARLY PRINTED BOOKS, THE PROPERTY OF MR. C. SCOLES, OF CAMDEN RD., N.

(No. of Lots, 685; amount realised, about £800.)

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6730 Alphonsus a Spina. Fortalitium fidei contra fidei Christianae hostes (Hain, 873 *bis*), **gothic letter**, initials painted red and blue, several margins decorated, oak boards covered with stamped vellum, *Nurenbergae*, Ant. Koberger, 1485, folio (13) *Sotheran*, £2 4s.

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6731 Aquinas (Thomas). Catena Aurea, Continuum in quatuor Evangelistas (Hain, 1331), **gothic letter**, rubricated, oak boards covered with pigskin, *Nurenbergae*, Ant. Koberger, 1475, folio (32) *Nutt*, £2 18s.

6732 Augustinus (S. Aurelius). Sermones de Tempore et de Sanctis, **gothic letter**, woodcut initials, oak boards covered with stamped leather, s. l. a. et t. n., folio (57) *Tayler*, £3

6733 Augustinus (S. Aurelius). Liber Epistolarum (Hain, 1969), rubricated, oak boards covered with stamped leather, with painting on the fore-edge depicting Christ and His Disciples, *Basileae*, Jo. de Amerbach, 1493, folio (58) *Tregaskis*, £2 12s.

6734 Augustinus (S. Aurelius). De Civitate Dei (Hain, 2064), **gothic letter**, woodcut, initial in red and blue, and others in red or blue, boards (some leaves damaged at corners), *Basileae*, Jo. Amerbach, 1489, folio (64) *Harrison*, £3 3s.

6735 Ausmo (Nic. de). Supplementum Summae Pisanellae (Hain, 2156), **gothic letter**, first initial painted in 2 colours, others in red, oak boards, *Venetiis*, *Fran. de Hailbrun et Pet. de Bartua socii*, 1477, small 4to. (67) *Nutt*, £2

6736 Azo. Summa super novem libb. Codicis et quatuor Institutionum (Hain, 2235), **gothic letter**, rubricated, old calf, *Venetiis*, Phil. Pincius, 1498, folio (70) *Maggs*, £2 2s.

6737 Baysio (Guido de). Rosarium Decretorum (Hain, 2717), **gothic letter**, initials painted red and blue, oak boards covered with stamped pigskin, *Venetiis*, Joh. Herbort, 1481, folio (82) *Maggs*, £2

6738 Biblia Sacra Latina, Editionis Vulgatae, cum interpretat. Hebr. Nom., **gothic letter**, printed in double columns, with initial letters illuminated in gold and colours, the first leaf with large initial and decorated border, old vellum (stained), according to Masch, the first Latin Bible printed at Venice, *Venetiis*, Fr. de Hailbrun et Nic. de Frankfordia, 1475, folio (92) *Maggs*, £3

6739 Biblia Sacra Latina, Editionis Vulgatae, cum Interpr. Hebr. Nom., **gothic letter**, with illuminated capitals and initials, 2 vol., oak boards covered with stamped leather (broken), *Nurenbergae*, Ant. Koberger, 1475, folio (93) *Maggs*, £3 3s.

6740 Biblia Sacra Latina, Editionis Vulgatae cum Prologis S. Hieronymi et Interpr. Nom. Heb. (Hain, 3069), **gothic letter**, large illuminated capital at beginning and woodcut border in red and black mounted on first folio, rubricated, oak boards covered with old stamped pigskin (last leaf damaged), *Nurenbergae*, Ant. Koberger, 1478, 8vo. (94) *Harrison*, £4

6741 Biblia Sacra Latina, Editionis Vulgatae cum Prologis S. Hieronymi et interpret. Heb. Nom., **gothic letter**, painted and illuminated initials, old calf (wanted leaf of table, and many leaves stained and repaired), *Coloniae*, Conradus de Homborch, 1479, folio (95) *Tregaskis*, £3

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6742 Biblia Sacra Latina, Editionis Vulgatae, cum Interpr. Hebr. Nom., **gothic letter**, with large capital in colours and red and blue capitals throughout the text, oak boards covered with stamped leather (rebacked), first and last two leaves damaged, *Nurenbergae*, Ant. Koburger, 1479, folio (96) *Nutt*, £2 4s.

6743 Biblia Sacra Latina [cum Glossa Ordinaria Walafridi Strabonis et Interlineari Anselmi Laudunensis], **gothic letter**, large illuminated pictorial capital in gold and colours, initials painted in red and blue, and otherwise rubricated, 4 vol., vellum (imperfect, wanted Job, Psalms, Proverbs, etc.), the Duke of Sussex's copy, s. l. a. et t. n. [*Venetiis, circa* 1480], folio (97) *Hartland*, £3 15s.

6744 Biblia Sacra Latina [cum Glossa Ordinaria Walafridi Strabonis et Interlineari Anselini Laudunensis], **gothic letter**, painted initials, 4 vol., oak boards, vellum backs (a few leaves in contemporary MS., with all faults) (*Venetiis, circa* 1480), 8vo. (98) *Sotheran*, £2

6745 Biblia Sacra Latina, Editionis Vulgatae (Hain, 3094), **gothic letter**, red and blue capitals, rubricated, contemporary writing on fly-leaves and some margins, stained, calf extra [*Basileae*, Joh. of Amerbach], 1486, folio (102) *Nutt*, £2

6746 Biblia Germanica, **gothic letter**, engraved title, oak boards covered with leather, with clasps, painting on the fore-edge of two Biblical scenes, *Leyden*, 1645, folio (130) *Sotheran*, £2 10s.

6747 Burgo (Lucas de). Summa de Arithmetica, Geometria, Proportioni et Proportionalita (Hain, 4105), **gothic letter**, illustrated with diagrams, etc., half parchment, wormed and stained, *Venetiis* [*Paganinus de Paganinis*], 1494, folio (155) *Nutt*, £3 3s.

6748 Caracciolus (Robertus). Opus quadragesimale de Pœnitentia dictum est (Hain, 4427), illuminated initial in gold and colours, and text rubricated, modern sheep binding [*Franciscus Renner de Hailbrunn*, 1472], folio (173) *Leighton*, £2 12s.

6749 Cassiodorus (M. Aurelius). Historia tripartita Ecclesiastica ex Socrate, Sozomemo et Theodoreto (Hain, 4573), **gothic letter**, large initials in red and green, and otherwise rubricated, calf (wormed), *Augustae*, Joh. Schueszler, 1472, folio (182) *Nutt*, £2 18s.

6750 Comestor (Petrus). Historia Scholastica (Hain, 5531), partly rubricated, old calf, *Augustae Vind., per Gintherum, vero Zainer*, 1473, folio (205) *Langton*, £2 6s.

6751 Dan. Sermones de Sanctis (Hain, 5919), **gothic type**, red woodcut capitals and otherwise rubricated, oak boards covered with stamped pigskin, *s. l. a. et t. n.* (*Norimbergae*, Ant. Sorg. ?), folio (219) *Leighton*, £3

6752 Duns Scotus (Johannes). In Quartum librum Sententiarum, opus Anglicanum (Hain, 6430), **gothic letter**, rubricated [*Nurenbergae*, Ant. Koberger], 1474—Clemens V. Constitutiones (Hain, 5418), **gothic letter**, rubricated, *Basileae*,

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Michael Wenssler, 1476, together in 1 vol., oak boards covered with old pigskin, folio (227) *Leighton*, £3 3s.

6753 Friburgensis (Johannes). Summa Confessorum (Hain, 7365), **gothic letter**, boards (stained, first leaf with contemporary writing), s. l. et t. n. [*Aug. Vind.*, Gunth. Zainer], 1476, folio (248) *Peach*, £2 8s.

6754 Fuchsius (Leonhart). Kreuterbuch, **gothic letter**, over 500 hand-coloured plates of plants, etc., half calf (? title wanted), *Basileae*, Michael Isingrin, 1543, folio (251) *Leighton*, £2

6755 Gratianus. Decretum, cum apparatu Bartholomaei Brixiensis (Hain, 7890), **gothic letter**, printed in red and black, capitals painted in red and blue, oak boards covered with old pigskin (slightly wormed), *Venetiis*, Nic. Jenson, 1477, folio (259) *Maggs*, £5

6756 Gratianus. Decretum cum apparatu (Hain, 7894), **gothic letter**, printed in red and black, and rubricated, new boards (first leaf damaged), *Venetiis*, Joh. Colonia, Joh. Manthen Gherretzem, 1479, folio (260) *Peach*, £2

6757 Gregorius Magnus (Papa). Moralia in Job (Hain, 7929), **gothic letter**, several large capitals painted red and blue, old vellum (wanted first leaf and is wormed), *Romae, apud S. Marcum* [*per Simonem de Luca*], 1475, folio (264) *Peach*, £2 12s.

[A copy of the edition of 1486 [Hain, 7935) realised £2 14s.—ED.]

6758 Gritsch (Johannes). Quadragesimale (Hain, 8066), **gothic letter**, with large initial in gold and colours, text rubricated, oak boards covered with leather (repaired), heavy metal corners, *Nurenbergae*, Ant. Koberger, 1479, folio (278) *Leighton*, £2 15s.

6759 Guillermus Parisiensis. Postilla super Epistolas et Evangelia, **gothic letter**, initials painted red, red morocco, gilt edges, *Sine notâ*, folio (282) *Nutt*, £2

6760 Herolt (Johannes). Sermones de Tempore et de Sanctis (Hain, 8488), **gothic letter**, painted initials and text rubricated, oak boards covered with leather, with clasps and metal corners, *Sine notâ* [*Spirae*, Pet. Drach, 1483], folio (285) *Nutt*, £2 14s.

6761 Hieronymus (S. Eusebius). Epistolae et Tractatus (Hain, 8552), initial in gold and colours, old calf (stained), *Romae* [*in monasterio Sublacensi*], Conradus Suueynheym et Arnoldus Pannartz, 1470—Epistolae (Hain, 8556), **gothic letter**, 2 vol. (vol. ii. only, stained and wormed), *Venetiis*, Ant. Bartolomei [Miscomini], 1476, together 2 vol., folio (288) *Harrison*, £7 5s.

6762 Hieronymus (S. Eusebius). Epistolae et Tractatus (Hain, 8556), **gothic letter**, 2 large capitals illuminated in gold and colours, 2 vol. in 1 (the volumes reversed in the binding), new calf (one leaf repaired), *Venetiis*, Ant. Bartolomei [Miscomini], 1476, folio (289) *Nutt*, £2 5s.

6763 Hieronymus (S. Eusebius). Commentaria in Biblia (Hain, 8581), coloured woodcut border, woodcut initials, many

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painted, 2 vol. in 1, oak boards covered with stamped leather, *Venetiis*, Joh. et Gregorius de Gregoriis, 1497-8, folio (299) *Leighton*, £4 10s.

6764 [Hieronymus (S. Eusebius).] [De Infantia Salvatoris.] Incipit Liber de Vita Hieronymi Episcopi nō ille de infantia salvatoris apocriphus, **gothic letter**, large initial illuminated, and others painted red or blue, morocco *Sine notâ*, folio (300) *Sotheran*, £3 3s.

6765 Hieronymus (S. Eusebius.) [Incipit prologus beati Jheronimi presbiteri in Psalterium], **gothic letter**, boards, *Sine notâ* [*Coloniae*, 1476], 4to. (301) *Leighton*, £3 15s.

6766 Isidorus. Etymologiarum lib. xx. (Hain, 9273), rubricated capitals, etc., woodcut, old morocco (broken), [*Augustae Vind.*], Gunth. Zainer, 1472, 19 die mens. Novemb., folio (317) *Tregaskis*, £5

[The earliest edition with a date, and said to be the first book printed in Roman letter in Germany.—*Catalogue.*]

6767 Jordanus de Quedlinburg. Sermones de Tempore (Hain, 9438), capitals in red and text rubricated, oak boards covered with old pigskin (wormed), *Argentinae*, 1483, folio (321) *Chadwick*, £2 2s.

6768 Justinianus (Flavius). Codicis libri ix. (Hain, 9616), **gothic letter**. printed in red and black, with rubricated capitals in red and blue, oak boards covered with stamped leather, *Venetiis*, Bap. de Tortis, 1493, folio (332) *Leighton*, £2 6s.

6769 Justinianus (Flavius). Novellae (Hain, 9633), **gothic letter**, printed in red and black, and rubricated, oak boards covered with leather, *Venetiis*, Bap. de Tortis, 1492, folio (345) *Leighton*, £2 15s.

6770 Livius (Titus). Historiarum Romanarum decades iii. (Hain, 10136), roman letter, first initial illuminated, others painted red, old morocco, gilt edges, *Tarvisii*, Johannes Rubeus, 1485, folio (364) *Maggs*, £3 10s.

6771 Majus (Junianus). Parthenopaeus. De Priscorum Proprietate Verborum (Hain, 10540), **gothic letter**. a few capitals in red, oak boards covered with stamped leather, *Tarvisii*, *per Bern. de Colonia*, 1477, folio (385) *Sotheran*, £3 5s.

6772 [Mamerot (Seb.)] Les Passaiges d'outre-mer [du noble Godefroy de Bouillon qui fut roy de Hierusalem, etc.] faitz par les Francoys, **black letter**, old calf, *Nouvellement imprimé à Paris par Michel Lenoir*, 1518, 8vo. (388) *Leighton*, £2 4s.

6773 Nider (Johannes). Praeceptorium legis s. expositio decalogi (Hain, 11790), **gothic letter**, calf (leaves stained and few marginal notes), *Argentinae*, Jeorius Husner, 1476, folio (493) *Peach*, £2 6s.

6774 Paraldus (Guil.) Summa de Virtutibus et Vitiis (Hain, 12382), **gothic letter**, initials painted red and otherwise rubricated, half bound, s. l. a. et t. n. [*Basileae*, M. Wenssler et Fr. Biel], 4to. (519) *Peach*, £2

6775 Paraldus (Guil.) Summa de Virtutibus et Vitiis (Hain, 12385), vellum, s. l. a. et t. n., 4to. (520) *Peach*, £2

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6776 Petrarca (Francesco). [Opera Latina] (Hain, 12749), oak boards covered with calf (wormed), *Basileae, per Joh. de Amerbach*, 1496, 4to. (534) *Tregaskis*, £2

6777 Pisis (Reynerus de). Pantheologia, Summa Universae, Theologiae (Hain, 13016), **gothic letter**, 2 large initials in gold and colours, also decorated borders, in colours, to first two leaves, 2 vol., oak boards covered with stamped leather (wanted first leaf in vol. ii.), s. l. et t. n. (*Aug. Vind.*, Gunth. Zainer), 1474, folio (548) *Leighton*, £5 2s. 6d.

6778 Plotinus. Opera Omnia, e Graeca in Latinum translata a Marsilio Ficino, editio princeps, painted initials, half morocco, *Florentiae*, Ant. Miscominus, 1492, folio (564) *Harrison*, £2 2s.

6779 Spanish Chronicle. Suplimento de las Coronicas, sacado de lengua latina y toscana en vulgar Castellana, por Narcis Viñoles, **gothic letter**, woodcuts, old vellum (several leaves at each end in MS.), [? 1490]—Wilhelmi Episcopi Lugdunensis Summa de Viciis seu Tractatus Moralium, **gothic letter**, oak boards covered with stamped pigskin [? 1474], together 2 vol., 4to. (604) *Maggs*, £3 5s.

6780 Terentius (Publius). Comoediae sex, cum commentario Aelii Donati (Hain, 15390), calf, gilt edges [*Venetiis*, Vindelinus de Spira, *circa* 1470], folio (615) *Nutt*, £3 12s. 6d.

6781 Turrecremata (Johannes de). Questiones Evangeliorum de tempore et de Sanctis (Hain, 15712), **gothic letter**, with rubricated initials and capitals, boards, *Norimbergae*, Frid. Creussner, 1478, folio (623) *Nutt*, £2 4s.

6782 Utino (Leonardus de). Sermones de Sanctis (Hain, 16134), **gothic letter**, one large capital and border illuminated, text rubricated, oak boards covered with old pigskin (wormed), *Nurmbergae*, Ant. Coburger, 1478, 8vo. (628) *Leighton*, £3

6783 Valla (Georgius). De expetendis et fugiendis rebus opus, in quo haec continentur de Arithmetica, de Musica, de Astrologia, etc., diagrams, 2 vol., old vellum, *Venetiis, in aedibus Aldi*, 1501, folio (630) *Bywater*, £3 10s.

6784 Vesalius (And.) De Humani Corporis fabrica, libri vii., woodcut title and woodcuts in the text, *Basileae, ex. off. Jo. Oporini*, 1505, folio (637) *Kirk*, £2 10s.

6785 Vincentius Bellovacensis. Speculum Historiale, **gothic letter**, large initials in gold and colours with decorated borders, others painted red or blue, 3 vol., oak boards covered with stamped leather, with clasps, s. l. et t. n., 1474, folio (641) *Leighton*, £7 5s.

6786 Voragine (Jacobus de). Legenda aurea Sanctorum (Copinger, 6414), **gothic letter**, large capital in colours, also red and blue initials throughout, oak boards covered with stamped leather, contemporary writing on blank page of table, *Norimbergae*, Ant. Koburger, 1478, folio (646) *Sotheran*, £4 10s.

6787 Zabarellis (Franciscus de). Lectura super Clementinas (Hain, 16252), **gothic letter**, large initial painted red and blue, and others red, old calf, *Venetiis*, Joh. de Seligenstat, 1481, folio (647) *Leighton*, £2 2s.

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## *HODGSON & CO.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 994; amount realised, about £1,260.)

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(*a*) *Books relating to America.*

6788 Lery (Jean de). Histoire d'un Voyage fait en la Terre du Bresil, autrement dite Amerique, first edition, with leaf of errata (title repaired), full-page woodcuts, *A La Rochelle*, 1578, 8vo. (423) £1 3s.

6789 Herrera (A. de). General History of the vast Continent and Islands of America, translated by Capt. J. Stevens, folding maps and plates, 6 vol. (binding of vol. vi. broken), 1725, 8vo. (427) £6

6790 Frezier (Mons.) Voyage to the South Sea along the Coasts of Chili and Peru, folding maps and plates, 1717, small 4to. (429) £1 16s.

6791 Walker (Sir H.) A Journal or Full Account of the late Expedition to Canada, with an Appendix, *London*, 1720, 8vo. (431) £3 12s. 6d.

6792 Quebec. The Trial of Daniel Disney, Town Major of the Garrison of Montreal, 46 pages, original grey wrapper, *Quebec, printed by Brown & Gilmore*, 1767, small 4to. (435) £5 10s.

6793 Rogers (Major R.) Account of North America—Journals of Major Rogers, together 2 vol., *Printed for the Author*, 1765, 8vo. (437) £5 5s.

6794 Plans and Forts in America, reduced from Actual Surveys, engraved title, map inserted, and 30 engraved plans, including a large folding plan of New York, old calf gilt, 1763, small oblong 8vo. (439) £4

6795 Pamphlets. Journal of Major George Washington to the French Forces on the Ohio, map of the Mississippi country, 1754—State of the British and French Colonies of North America, 1755—State of the Province of Pennsylvania, 1755—Conferences between Sir W. Johnson and the Indian Nations, 1756, etc., together 9 pieces, in 1 vol., half bound, 8vo. (440) £17 10s.

6796 Pamphlets. Burnaby (A.) Travels through North America, 1775—Short View of the Jurisdiction for regulating the Trade of the British Plantations (date cut away)—Facts relating to the Exchange of Prisoners taken at the Cedars, 1777—The Case of the Commissary General of Stores for the Province of Quebec, n. d., etc., together 8 pieces, in 1 vol., half bound, 8vo. (441) £9 10s.

6797 Pamphlets. Transactions of the last War between the English and French in North America, 1757—Account of the Reduction of Louisbourg, 1758—Conduct of Maj. Gen.

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Shirley in North America, 1758—Account of Col. Bradstreet's Expedition to Fort Frontenac, 1759, etc., together 7 pamphlets, in 1 vol., half bound, 8vo. (444) £13

6798 Pamphlets. Narrative of the Horrid Massacre in Boston, engraving of King Street, Boston, 1770—Letters from Governor Bernard, Gen. Gage, etc., 1769—Trial of Wemms, Hartegan and others for Murder, n. d., together 3 pieces, in 1 vol., half bound, 8vo. (447) £7 5s.

6799 Pamphlets. Historical Remarks on the Taxation of Free States, "From the Author," 1778—Narrative of Gen. Howe relative to his Conduct in North America, 1780, etc., together 6 pieces, in 1 vol., half bound, 4to. (452) £5 10s.

6800 Pamphlets. Remarks on General Howe's Account of his Proceedings on Long Island, 1776—Pulteney. Thoughts on the Present State of Affairs with America, 1778—The Examination of J. Galloway, 1779—Transactions of the Fleet under Lord Howe, map, J. Almon, n. d., and others, together 8 pieces, in 1 vol., half bound, 8vo. (453) £6

6801 Pamphlets. Narrative of Sir Henry Clinton's Conduct in North America, with Answer to the same, 1782-5—Observations on the Answer of Earl Cornwallis and Sir H. Clinton, 1783, in 1 vol., half bound, 8vo. (454) £3 10s.

6802 [Beverley (Robert).] The History and present State of Virginia, in 4 parts, by a Native and Inhabitant of the Place, first edition, engraved frontispiece and 14 copper-plates, with folding sheet containing the census of 1703 (name erased from title), half calf gilt, *London, printed for R. Parker*, 1705, 8vo. (537) £3 7s. 6d.

6803 Case of Ferdinand Smyth Stuart (The), coloured folding map, unbound, 1807, folio (895) £3 5s.

6804 De la Guard (Theodore). The Simple Cobler of Aggawam in America, unbound, *London, printed for Stephen Botwell*, 1647, small 4to. (534) £4 5s.

6805 Esquemeling (John). Bucaniers of America, second edition, the 4 parts complete, with all the portraits, plates and maps, old half leather, *London*, 1684-5, small 4to. (536) £12 5s.

6806 Foster (Nicholas). A brief Relation of the late horrid Rebellion acted in the Island Barbadas, in the West Indies, calf, *London, printed for Richard Lowndes and Robt. Boydell*, 1650, 12mo. (535) £3 19s.

### (β) *General Works.*

6807 Arnold (M.) Works, edited by G. W. E. Russell, edition de luxe, portrait, 15 vol., blue art cloth, uncut, Macmillan, 1903-4, 8vo. (693) £4

6808 British Gallery of Contemporary Portraits (The), portraits engraved by L. Schiavonetti and others, with Biographical Notices, 2 vol., morocco, g. e., 1822, imperial 4to. (604) £4 7s. 6d.

6809 Casanova (Jacques). Memoirs, translated into English, limited



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edition, 12 vol., vellum, boards, *Privately printed*, 1904, 8vo. (849) £7 7s.

6810 [Cotton (Robert).] The Compleat Gamester, first edition, engraved frontispiece, with explanation, old calf, *London*, 1674, 12mo. (533) £4

6811 Fielding (H.) Miscellanies, by Henry Fielding, Esq., first edition, 3 vol., LARGE PAPER, contemporary half calf binding, marbled paper sides, the edges entirely untrimmed, *London, printed for the Author*, 1743, 8vo. (497) *Dobell*, £13

6812 Fitz-Geffry (Charles). Sir Francis Drake, his Honorable lifes commendation and his Tragicall Deathe's lamentation, original issue, title within woodcut border, and a small woodcut ornament at the head and foot of each page (hole in border of title), *At Oxford, printed by Joseph Barnes*, 1596—[Bright (T.)] A Treatise wherin is declared the Sufficiencie of English Medicines, title within woodcut border (headlines shaved), H. Middleton, 1580—A Defence of the Censure given upon two Bookes of W. Charke and M. Hanmer against Edmond Campian, Jesuit, 1582—Sparke (T.) Sermon preached at the Burial of the Earle of Bedford, 14th Sept., 1585, black letter, *Imprinted at London*, 1585—[Hubert (Sir F.)] The Historie of Edward the Second, surnamed Carnarvon (a Poem), portrait, *London*, 1629, together in 1 vol., contemporary calf, 12mo. (459) *Sabin*, £151

[Sold by Messrs. Hodgson on July 5th. The Elizabethan poem by Charles Fitz-Geffry is dedicated to Drake's wife, "the beauteous and vertuous Lady Elizabeth." The author is mentioned by Meres in "Palladis Tamia," 1598, and quotations from the poem occur in Allot's "England's Parnassus," 1600. It was reprinted by Sir Egerton Brydges at the Lee Priory Press in 1819, and again by Dr. Grosart in his occasional issues. The collation is as follows: A, 4 leaves; B to G in eights (E 3 misprinted C 3). It may be added that this appears to be an earlier issue than the one in the British Museum, as the commendatory verses by Richard and Francis Rous are here signed with initials only (not in full), and it does not contain the verses by Mychelborne afterwards added.—*Catalogue.*]

6813 Frazer (J. G.) The Golden Bough, a Study in Magic and Religion, second edition, revised and enlarged, frontispiece, 3 vol., cloth, 1900, 8vo. (56) £2 6s.

6814 Goldsmith (O.) Retaliation, first edition, with the half-title, vignette portrait on title, *London, printed for G. Kearsly*, 1774, and 9 other poetical pieces, in 1 vol., contemporary half calf (binding broken), 4to. (499) *Dobell*, £25

6815 Gray (T.) Odes by Mr. Gray, first edition, vignette of Strawberry Hill on title, and autograph inscription "from Mr. Gray" on half-title, *Printed at Strawberry Hill for R. & J. Dodsley*, 1757, and 7 other Poetical Pieces, in 1 vol., contemporary half calf, 4to. (500) £4 17s. 6d.

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6816 Hassell (J.) Tour of the Grand Junction, with a Description of Parts of Middlesex, Hertfordshire, Buckinghamshire, etc., 24 coloured plates, boards, uncut, with label, 1819, 4to. (532) £3 3s.

6817 Jesse (J. H.) Historical Works, new illustrated edition, portraits, etchings and photogravure plates on Japan paper, 30 vol., cloth extra, t. e. g., 1901, 8vo. (126) £7 10s.

6818 Lamb (C.) John Woodvill, presentation copy from the author, with autograph inscription on the title, "With C. Lamb's best regards" (the recipient's name erased), boards, edges entirely uncut, a few stains on the margins, *London, for G. & J. Robinson, Paternoster Row*, 1802, 8vo. (552) *Dobell*, £29

6819 Landseer (Sir E.) Works, library edition, 200 steel engravings, India proofs, the 2 series, 2 vol., half morocco, g. e., *London*, Henry Graves and Co., 1881-90, royal folio (266) £4

6820 Milton (J.) The Doctrine and Discipline of Divorce, 1645—Tetrachordon and Colasterion, first editions, 1645—The Judgment of Martin Bucer, 1644, answer to the first-named, and others, in 1 vol., old calf, small 4to. (832) *Pickering*, £19 10s.

6821 Milton (J.) The History of Britain, first edition, portrait by Faithorne, margins of a few leaves wormed, old calf, with leaf of errata, *London, printed by J. M. for James Allestry*, 1670, 4to. (490) £7

6822 Rembrandt. The Complete Work of Rembrandt, by W. Bode and C. H. De Groot, translated from the German by Florence Simmonds, edition de luxe, plates, one of 75 copies on Japan paper, 8 vol., sewed, *Paris*, C. Sedelmeyer, 1897-1906, folio (973) *Quaritch*, £31

[Sold by Messrs. Hodgson on July 6th.—ED.]

6823 Shakespeare (W.) Plays, edited by T. Sturge Moore, woodcut borders and decorations by Charles Ricketts, 39 vol. (limited to 310 sets), cloth, *Vale Press*, 1900, 8vo. (147) £5 5s.

6824 [Shenstone (W.)] The School Mistress, first edition, with the rare Index, original grey wrapper, containing a list of Dodsley's Publications, the edges entirely untrimmed, *London, printed for R. Dodsley*, 1742, 8vo. (498) *Dobell*, £22

6825 Strange (Sir R.) Collection of Historical Prints, 50 engravings, including the portraits of King Charles I. and Queen Henrietta, half morocco, 1753, etc., folio (265) £10 10s.

6826 Tennyson (Lord A.) Doré's Illustrations to Vivien, Elaine and Guinevere, signed engraver's proofs, in 3 atlas folio portfolios, each plate signed "A. Tennyson" in pencil, *London*, 1867 (291) £14

6827 [Thackeray (W. M.)] Flore et Zephyr, Ballet Mythologique, par Théophile Wagstaff, 8 plates on India paper, lithographed by Edward Morton and touched up with colours, with the original tinted front wrapper (the back wrapper



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missing), each plate backed with linen, in half morocco, *London, published by J. Mitchell*, March 1st, 1836, folio (551) *Robson*, £55

[Inclusive of the cut on the title, the plates are 9 in number.—ED.]

6828 Turner (W.) The first and second Partes of the Herbal, enlarged with the thirde Parte, translated by Jhon Hollybush [Bishop Coverdale], best edition, woodcuts, 5 parts in 1 vol., **black letter**. with the separate title-pages, early MS. notes on margins, title and one leaf of the second part torn, old calf, blind tooled, *Imprinted at Collen by Arnold Birckman*, 1568-1561, folio (590) *Tregaskis*, £20 10s.

[Sold by Messrs. Hodgson on July 5th.—ED.]

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[JULY 20TH, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 408; amount realised, £848 17s.)

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6829 America. The Belloniad, an Heroic Poem, dedicated to a Young Officer in the British Service, first edition, folding frontispiece, representing a view of Quebec, North America, 1782, in the old binding, *Printed for the author*, 1785, 4to. (123) *Tregaskis*, £3 14s.

6830 Baret (John). An Alvearie, woodcut title, cut into, and wanted the leaf containing colophon, calf, m.e. (1580), folio (149) *Reader*, £3 18s.

6831 Bayeux Tapestry, engraved from the Drawings made by C. A. Stothard, 17 large coloured plates, half calf, *Society of Antiquaries*, 1821-23, imperial folio (400) *W. Daniell*, £2 6s.

6832 Beaumont (F.) and Fletcher (John). A King and No King, acted at the Blacke-Fryars, third edition (last leaf mended), calf gilt, g.e., by W. Pratt, *A. M. for R. Hawkins*, 1631, 4to. (113) *Tytler*, £1 17s.

6833 Boydell (J.) Heads of Illustrious and Celebrated Persons, portraits, engraved by J. Smith, and revised by R. Earlom, half bound, uncut, 1811, imperial folio (279) *E. F. Lane*, £6 15s.

6834 Broinowski (G. J.) The Birds of Australia, 6 vol. in 3 (the 4th vol. wanted title), 300 coloured plates, half morocco gilt, g.t., 1890, royal 4to. (148) *E. Parsons*, £5 15s.

6835 Bucanus (William, of Lausanne). Institutions of Christian Religion, original limp vellum, g.e., G. and L. Snowdon, 1606, 4to. (110) *Maggs*, £1 9s.

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6836 Burton (R.) The Anatomy of Melancholy, first edition, old vellum, *At Oxford*, 1621, 4to. (354) *Quaritch*, £40

6837 Caracciolus de Litio (Robertus). Sermones Quadrigesimales, lit. goth., double columns, 37 lines, without marks, morocco extra, g. e., by Belz-Niedrée, Ulricum Zel, 1473, folio (268) *Young*, £6 2s. 6d.

6838 Cervantes (M. de). Don Quixote, 4 vol., LARGEST PAPER, engravings after Smirke, proofs on India paper, uncut, 1818, 4to. (361) *Miller*, £5

6839 Cotgrave (R.) Dictionarie of the French and English Tongues, first edition, engraved title ("leaf of Verbes" defective), calf, rebacked, 1611, folio (152) *Quaritch*, £5 5s.

6840 Cricket. A Collection of all the Grand Matches played in England from 1771 to 1791, arranged by W. Epps, 1799—Britcher (Samuel, Scorer). Complete List of Matches played in the years 1793, 1796, 1797, 1798, 1799, 1801, 1802, with a correct state of each innings, in the original wrappers, etc., together 8 vol., 8vo. (69) *Sotheran*, £12 5s.

6841 Dighton (R.) City Characters, 39 coloured plates by Dighton, half bound, McLean, 1824, folio (275) *Barnes*, £3 15s.

6842 Dodoens (Rembert). A Niewe Herball, translated by Henry Lyte, black letter, first edition, woodcuts, woodcut title (mended, last leaf also mended), morocco plain, g. e., by Zaehnsdorf, G. Dewes, 1578, folio (264) *Quaritch*, £10

6843 Drummond (H.) Histories of Noble British Families, 2 vol. in 1, 72 portraits coloured like miniatures, emblazoned coats-of-arms and other engravings, half calf, g. t., uncut, Pickering, 1846, imperial folio (398) *W. Daniel*, £9 5s.

6844 Gainsborough (T.) Studies of Figures by Gainsborough, in imitation of the originals, by R. Lane, portrait and 24 plates, one extra inserted, calf, g. e., 1825, folio (393) *Bain*, £4 4s.

6845 Glanvil (B.) De Proprietatibus Rerum (in English), black letter, title cut round and mounted, and wanted a leaf before signature A, old calf, rebacked, T. Berthelet, 1535, folio (151) *Ball*, £6

6846 Gould (John). The Birds of Europe, 5 vol., coloured plates, with descriptive text, calf gilt, m. e., with arms on the sides, *Published by the Author*, 1837, folio (267) *J. Chapman*, £46

6847 Gould (John). A Century of Birds from the Himalaya Mountains, coloured plates, with descriptive text, morocco gilt, g. e., with arms on the sides, 1832, folio (270) *Quaritch*, £8 15s.

6848 Gould (John). Monograph of the Ramphastidæ, coloured plates, with descriptive text, calf gilt, m. e., with arms on the sides, 1834, folio (269) *G. H. Brown*, £2 16s.

6849 Gurney (Daniel). Record of the House of Gournay, 4 vol., several hundred engravings, *Privately printed*, 1848-58, 4to. (365) *Harding*, £4 6s.

6850 Harleian Society. Publications, vol. ix.-xv., xvii.-liii., 38 vol., frontispieces, 1874-1905, imperial 8vo. (237) *E. Parsons*, £13

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6851 Hooton (Charles). Colin Clink, first edition, 3 vol., 15 etchings by J. Leech and one by G. Cruikshank, original cloth, uncut, Bentley, 1841, 8vo. (295) *Jeffreys*, £2 5s.

6852 Horatius. Editio Aldina Prima, *Venetiis*, Aldus, 1501—Juvenalis et Persii Satyræ, *Lutet. ex officina R. Stephani*, 1544, in 1 vol., calf, 1501-44, 8vo. (323) *Leighton*, £12 5s.

6853 (H)Ortus Sanitatis, De Herbis & Plantis, etc. (per Joannem de Cuba), lit. goth.. woodcuts (title repaired, some leaves wormed), calf rebacked [*Argent.*, R. Beck de Badon], 1517, folio (263) *Quaritch*, £8 15s.

6854 Howitt (Samuel). Foreign Field Sports, coloured plates (that at page 29 missing), morocco gilt, g. e., 1814, 4to. (144) *Edwards*, £2 14s.

6855 Kipling (Rudyard). Works, édition de luxe, 21 vol., illustrations, uncut, as issued, 1897-1903, 8vo. (75) *Hornstein*, £6 10s.

6856 Lamb (Charles). Tales from Shakespeare, first edition, 2 vol., portrait inserted, 20 plates by W. Blake, calf, 1807, 8vo. (296) *Spencer*, £16

6857 Lilford (Lord). Coloured Figures of the Birds of the British Islands, second edition, 7 vol., portrait of the author, and plates in colours, half morocco, uncut, t. e. g., 1891-97, 8vo. (61) *Bain*, £45

6858 London Directory. A Collection of the Names of the Merchants living in and about the City of London, first edition of the London Directory, half calf, 1677, 8vo. (73) *Rose*, £10 5s.

6859 Mirror of the Graces, or the English Lady's Costume, coloured plates, uncut, 1811, 8vo. (305) *E. Parsons*, £2

6860 Morley (Thomas). A Plaine & Easie Introduction to Practicall Musicke, engraved title, old calf, Peter Short, 1597, folio (177) *Quaritch*, £10

6861 National Portrait Gallery and National Gallery, edited by L. Cust and Sir E. J. Poynter, 5 vol., portraits and plates, half morocco gilt, g. t., Cassell, 1899-1901, 4to. (362) *Miller*, £11 5s.

6862 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 11 vol., nearly 900 engravings, half morocco gilt, g. t., 1819-29, 8vo. (287) *Phelps*, £6

6863 Reynolds (Sir Joshua). Life and Times, by C. R. Leslie and Tom Taylor, 2 vol. in 4, portraits and illustrations, extra illustrated with 437 portraits and plates, half morocco, g. t., 1865, 8vo. (335) *Edwards*, £12

6864 Royal Academy Catalogues. Complete set from the commencement in 1769 to 1893, inclusive, 125 Catalogues bound in 8 vol., half morocco, with MS. additions, part in MS., 1769-1893, 4to. (358) *Jeffreys*, £10

6865 Smith (J.) Catalogue Raisonné, with the Supplement, 9 vol. and 3 duplicate, vol. i. and ii. interleaved and bound in 4 vol., half morocco, the remainder in the original cloth as published, uncut, 1829-42, imperial 8vo. (294) *Phelps*, £21 10s.

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6866 Topsel (E.) History of Four-footed Beasts and Serpents, woodcut engravings, calf, pages 7-8 mended, 1658, folio (266) *Ellis*, £5

6867 Tyler (Alexander, Minister of Kinnittles). Memoires of the Life and Actions of the most invincible and triumphant Prince John the Great (Sobieski), done in verse, old calf, *Edinburgh*, Heir of A. Anderson, 1685, 4to. (111) *Dobell*, £1 15s.

6868 Visitation of England and Wales, edited by J. J. Howard and T. A. Crisp, vol. i.-xii., 500 copies printed, half vellum, uncut, *Privately printed*, 1893-1904, folio (240) *Harding*, £7 15s.

6869 Wigstead (H.) An Excursion to Brightelmstone in 1789, 8 tinted engravings from drawings by Rowlandson, by Alken, 1790, oblong folio (396) *Hornstein*, £10 5s.

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[JULY 23RD AND 24TH, 1906.]

## *SOTHEBY, WILKINSON & HODGE.*

### A MISCELLANEOUS COLLECTION.

(No. of Lots, 515; amount realised (exclusive of Manuscripts), £3,048 10s., or (inclusive of Manuscripts) £6,018 9s.)

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[NOTE.—Several important MSS. were sold on this occasion, among them "The Life and Miracles of St. Cuthbert, Bishop of Lindisfarne," 150 leaves written in gothic letters on stout vellum, 5¼ inches by 3¾ inches, £1,500 (Lot 515, *Quaritch*). This was an English MS. of the xii.-xiii. century, and was attributed to a Durham monk. It contained 45 illuminated miniatures, mostly full page, two large scroll initials and numerous ornamental pen letters. The text consisted of Bede's "Life of St. Cuthbert," with two supplementary chapters from the "Ecclesiastical History" and other matter. Five leaves and perhaps two miniatures appeared to be missing. A York Ritual ("Rituale Ecclesiæ Eboracensis"), 176 leaves, on vellum, 10½ inches by 7 inches, written in gothic characters, realised £300 (Lot 514, *Pearson*). This MS. dated from the fourteenth century, and had one large initial painting and many ornamental pen letters. A richly illuminated Book of Hours ("Horæ Beatæ Mariæ Virginis"), 121 leaves, on vellum, 6½ inches by 4¼ inches, realised £695 (Lot 282, *Quaritch*). This was a MS. of the fifteenth century, and contained 16 full-page illuminated miniatures within borders. These miniatures may have been done by Jean Foucquet, the artist of the celebrated "Heures de Marguerite de Rohan," sold at Paris in 1903.—ED.]

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(*a*) *The Property of a Gentleman removed from Yorkshire.*

6870 Adam Bell, Clim of the Clough and William of Cloudesle,

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**black letter.** 2 parts, part i. (12 leaves, cut on title), *Printed by H. B. for J. Wright, etc.*, 1683—Part ii. (12 leaves, cut on title), *Printed for John Wright without Newgate*, 1630 (*sic*), sewn together, small 4to. (2) *Maggs*, £7 5s.

6871 Alexander (Sir William, Earl of Stirling). The Mapp and Description of New England, etc. ["An Encouragement to Colonies"], (25 leaves, including title), title cut into, plain half of last leaf defective, headlines shaved, sold not subject to return, unbound, N. Butler, 1630, small 4to. (4) *H. Stevens*, £4 10s.

6872 Archdale (John, late Governour of Carolina). A New Description of that Fertile and Pleasant Province of Carolina (20 leaves), fly title defective, unbound, John Wyat, 1707, small 4to. (9) *H. Stevens*, £6 15s.

6873 Bacon (Lord). The Translation of Certaine Psalmes into English verse, original edition (12 leaves, with blank for Aj), stained, unbound, uncut, Hanna Barret and R. Whittaker, 1625, small 4to. (16) *Quaritch*, £71

6874 Bancroft (Thomas). The Gluttons Feaver (a Poem), 22 leaves, including the blank for the last leaf, unbound, some headlines shaved, but clean copy, *J. Norton for W. Cooks*, 1633, small 4to. (18) *Pickering*, £4 8s.

6875 Barbary. Three Miseries of Barbary. Plague, Famine, Civill Warre, with a Relation of the Death of Mahamet the late Emperour, etc. (by George Wilkins), **black letter** (11 leaves, wanted blank in A), *W. J. for Harry Gosson*, n. d. [15—] —A True Historicall Discourse of Muley Hamet's rising to the three Kingdomes of Morrocos, Fes and Sus—The Adventures of Sir A. Sherley, etc. in those countries, etc. (dedication to Sir R. Cotton signed "Ro. C."), **black letter.** *T. Purfoot for C. Knight*, 1609—A True Relation of the Inhumane and Unparallel'd Actions and Barbarous Murders of Negroes or Moors, committed on three Englishmen in Old Calabar in Guinea, etc. (10 leaves defective), *T. Passinger at the three Bibles on London Bridge, etc.*, 1672, sewed together, small 4to. (19) *Dobell*, £6 10s.

6876 Bees. The Reformed Commonwealth of Bees, presented in several Letters and Observations to Samuel Hartlib, Esq., with the Reformed Virginian Silkworm, etc., unbound, G. Calvert, 1655, small 4to. (26) *Leighton*, £6 10s.

6877 Biblia Sacra Polyglotta, complectentia Textus Originales cum Apparatu, Appendicibus, Annotationibus, etc., edidit B. Waltonus, S. T. D., ruled in red throughout, portrait by Lombart, engraved title by Hollar, maps, etc. (one defective), 6 vol., original rough calf (rebacked smooth calf), T. Roycroft, 1657, folio (29) *Ryley*, £6 10s.

[One of the few Republican copies, with the dedication to the Protector Cromwell, who allowed the paper for this edition to be imported free of duty.—*Catalogue.*]

6878 Bible. The Whole Byble, that is the Holy Scripture of the Olde and Newe Testament faythfully translated into Englyshe by Myles Coverdale, and newly oversene and correcte

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mdl., **black letter**, double columns, title in red and black, within ornamental woodcut border, old oak boards, leather, rough edges, *Prynted for Andrew Hester dwellynge in Paules Churchyard at the sygne of the whyte horse and are there to be solde. Set forth with the Kynges moost gracious licence.* [At end] . . . *Prynted and fynished in the yeare of Our Savoure Jesu Christ mdl., the xvi. daye in the moneth August* [*Zurich*, Froschover, 1550], thick 4to. (30) *Ryley*, £59

[A large and generally sound copy of this edition of Coverdale's translation, complete from beginning to end, with the Calendar and the Table of the Epistles and Gospels after Salisbury Use (10 by 7 inches). A few leaves in the latter part of the volumes wormed and stained, the last leaf of table backed, and the word "August" torn off. The preliminary leaves are in English black letter, the rest in Froschover's well-known type.—*Catalogue.*]

6879 Bible (The), that is the Holy Scriptures translated according to the Ebrew and Greeke, Genevan Version, in roman letter, 2 woodcut titles, *Deputies of C. Barker*, 1599—The Psalmes in Meeter (with apt notes), n. d., in 1 vol., old calf, small 4to. (31) *Baxter*, £5 2s. 6d.

[This volume had an engraved and printed business address of "William Thorpp Bookseller of the Citty of Chester" on a separate fly-leaf before the title, dated 1661. The device consists of three coats-of-arms, a hand, a Bible, and initials "W. T." MS. registers of the families of Wilbraham and R. Davies back of titles.—*Catalogue.*]

6880 Browne (Sir Thomas). Hydriotaphia, Urne-Buriall, first edition, 2 plates, and the leaf with printed title label at the end, original calf, *H. Brome in Ivy Lane*, 1658, 8vo. (43) *Dobell*, £3 5s.

6881 Butler (Samuel). Hudibras, the First Part, written in the Time of the late War, first edition, with imprimatur Nov. 11, 1662, original calf, *J. G. for R. Marriot*, 1663, 12mo. (45) *Spencer*, £4 8s.

6882 Caius [seu Kay] (Jo., Britannus). De Canibus Britannicis lib. unus—De Rariorum Animalium et Stirpium Historia lib. unus—De Libris Propriis lib. unus, jam primum excusi, signature of Richard Parker, etc. on first title, first edition [the first treatise on dogs], 3 separate titles, old calf, W. Seres, 1570, 12mo. (48) *Miller*, £5 5s.

6883 Calvin (John). Sermons upon the Fifth Booke of Moses, translated out of French by Arthur Golding, first edition, roman letter, ornamental woodcut initials, original oaken boards, leather, stamped ornamental frame sides, *H. Middleton for Thos. Woodcocke*, 1583, thick small folio (49) *Young*, £5 7s. 6d.

6884 Cary (John, Merchant in Bristoll). An Essay on the State of England in relation to its Trade, its Poor and its Taxes, original calf, *Bristoll, printed by W. Bonny for the Author*, 1695, 8vo. (51) *Leighton*, £3 3s.

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6885 Catechismus Brevis, Christianæ Disciplinæ summum continens, omnibus Ludimagistris Authoritate Regia commendatus, adjuncti sunt Articuli in Synodo Londinensi A.D. 1552 . . . promulgati (hole in title, some leaves stained), original calf, *Lond. apud Reg. Wolfium*, 1553, 12mo. (52) *Ryley*, £7 5s.

[The first edition of King Edward VI.'s Catechism.—*Catalogue.*]

6886 Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, original calf, first part only and the first Brussels edition, *En Brusselas por Roger Velpius*, 1607, 8vo. (53) *Baker*, £6 12s. 6d.

6887 Churchyard (Thomas). The Worthines of Wales, wherein are more than a thousand things rehearsed, first edition, unbound, *G. Robinson for Thos. Cadman*, 1587, small 4to. (62) *Sabin*, £22 10s.

6888 Cotta (John, Doctor in Physicke). The Triall of Witchcraft, original edition, unbound, G. Purslowe, 1616, small 4to. (65) *Pickering*, £4 10s.

6889 [Corbet (Richard).] Poëtica Stromata, original calf, no place or printer's name (*Printed abroad*), *anno* 1648, 12mo. (67) *Dobell*, £2 16s.

6890 Derbyshire. A File of "The Derby Mercury" from the commencement in 1732 to 1895, bound in yearly volumes, the binding of the earlier portion worn and about the last ten years unbound, with a quantity of duplicate numbers, folio (698) *Bull*, £20

[Sold by Messrs. Hodgson on July 26th.—ED.]

6891 Dover (Robert). Annalia Dubrensia (Poems), written by M. Drayton, Ben Jonson, etc., original edition (wanted frontispiece and wormed), unbound, *R. Raworth for M. Wallbancke*, 1636, small 4to. (76) *Ryley*, £3 3s.

6892 Drummond (William, of Hawthornden). History of Scotland, 1423-1542, portraits of Drummond and of the first five Kings James, by R. Gaywood, original calf, *H. Hills for R. Tomlins*, 1655, small folio (77) *Ryley*, £2 8s.

6893 Dryden (John). The Hind and the Panther, a Poem, in 3 parts, first edition (with leaf of license), Jacob Tonson, 1687—Notes upon Dryden's Poems, by M. Clifford, late Master of Charterhouse, with Reflections upon The Hind and Panther, 1687—The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse (by Matthew Prior), first edition, W. Davis, 1687, clean copies, sewed together, small 4to. (80) *Leighton*, £7 10s.

6894 Evelyn (John). Publick Employment and an Active Life, first edition, slip of errata pasted on imprimatur, original calf, *J. M. for H. Herringman*, 1667, small 8vo. (93) *Leighton*, £2 8s.

6895 Fludd (Robert, Rosecrucian). Tractatus Apologeticus integritatem Societatis de Rosea Crucea defendens, original edition, limp vellum, *Lugd. Bat.*, G. Basson, 1617, small 8vo. (97) *Shepherd*, £1 5s.

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6896 Gardiner (S. R.) History of England in the Seventeenth Century, original editions, comprising History of England to the Disgrace of Coke, 1603-16, 2 vol.—Prince Charles and the Spanish Marriage, 1617-23, 2 vol.—England under the Duke of Buckingham, 1624-8, 2 vol.—Personal Government of Charles I., 1628-37, 2 vol.—Fall of Charles I., 1637-49, 2 vol.—The Great Civil War, 1642-9, 3 vol.—History of the Commonwealth, 1649-56, with Supplement, 4 vol., a complete set, together 17 vol., cloth, 1863-1903 (172) *J. E. Bumpus*, £27

[Sold by Messrs. Hodgson & Co. on July 25th.—ED.]

6897 Gerarde (John). The Herball, engraved title and woodcuts of plants, old calf (rebacked), sound copy, A. Islip, etc., 1636, thick folio (102) *Edwards*, £4 2s. 6d.

6898 Greene (Rob.) Greene's Groatsworth of Witte (title soiled, last 4 leaves defective), unbound, *B. Alsop for H. Bell*, 1617, small 4to. (106) *Ryley*, £23

6899 [Harsnet (Bishop Samuel).] A Declaration of Egregious Popish Impostures, original calf, Ja. Roberts, 1605, small 4to. (113) *Tregaskis*, £4 8s.

6900 Harvey (Richard). Philadelphus, or a Defence of Brutes, and the Brutans History, **black letter**, original edition, unbound, stains at end, John Wolfe, 1593, small 4to. (115) *Hazlitt*, £3 5s.

6901 James I. A Publication of his Maties. Edict and Severe Censure against Private Combats and Combatants, LARGE PAPER, unbound, R. Barker, 1613, small 4to. (129) *Tregaskis*, £1 7s.

6902 Jews. Menasseh Ben Israel, Humble Addresses to His Highnesse the Lord Protector in behafe of the Jewish Nation—Anglo-Judaeus, the History of the Jews in England, by W. H. (an Answer to the above tract), 1656—Vindiciae Judaeorum (in Answer to the latter), 1656—The Restauration of the Jews, 1665—Nicholas (E.) An Apology for the Honorable Nation of the Jews, 1648—A False Jew, or a Wonderful Discovery of a Scot, baptized at London for a Christian, *Wm. London, Bookseller in Newcastle*, 1653—An Information concerning the Present State of the Jewish Nation in Europe and Judea, 1658, and others on the same subject (13 tracts), unbound (8 imperfect), small 4to. (133) *J. Solomon*, £21

6903 [Jonson (Ben).] Lucretius De Rerum Natura, Ben Jonson's copy, with his signature, "Sū B̃. Jonsonii," and motto, "Tanquam explorator," on titles, and notes in first and last fly-leaves (several leaves damaged by ink), original calf, with initials "R. T." (R. Tate), whose signature is on fly-leaf, *Amst.*, Jansson, 1620, 16mo. (137) *Cockerell*, £5 15s.

6904 Jonson (Ben). Melanthe Fabula Pastoralis acta coram Jacobo Mag. Brit. Franc. & Hibern. Regio Cantabrigiæ. Egerunt Alumni Coll. Sac. et Indiv. Trinitatis Cant. (29 leaves), margins cut into, signature of "Ben Jonson" on

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title, the letters "son" cut off, unbound, *Cantab.*, C. Legge (1615), small 4to. (138) *Quaritch*, £6 10s.

6905 Jonson (Ben). Norris (Sir John) and Drake (Sir Francis). Ephemeris Expeditionis Norreysii & Drakis in Lusitaniam, original edition (18 leaves, with a blank leaf at end), with autograph of "Ben Jonson" on title and MS. notes in margins, unbound, *Impensis Thom. Woodcocke*, 1589, small 4to. (139) *Quaritch*, £39

6906 [Jonson (Ben).] Selden (John). Jani Anglorum Facies altera. Memoriâ nempe à primulâ Henrici II., etc., original limp vellum, *Impens. Auctoris Typis T. S., etc.*, 1610, 12mo. (140) *Sabin*, £61

[Presentation copy from the author to Ben Jonson, with inscription on title in Ben Jonson's autograph, "Sũ Ben: Jonsonii Liber ex dono Autoris mihi Chariss." in bottom margin, and his motto, "Tanquam explorator," on top margin.—*Catalogue.*]

6907 Jonson (Ben). Jonsonus Virbius, or the Memorie of Ben: Johnson (*sic*), revived by the Friends of the Muses, first edition, unbound, uncut (with blank for K 6), *E. P. for H. Seile*, 1638, small 4to. (141) *Sabin*, £34 10s.

6908 Jordan (Thomas, City Poet Laureate). London's Triumphs, performed Oct. 29, 1677, for the inauguration of Sir Fr. Chaplin, Lord Mayor of London, original edition (12 leaves), unbound, uncut, John Playford, 1677, small 4to. (144) *Pickering*, £4 5s.

6909 Lamb (C.) An Album containing original autograph contributions by Charles Lamb, comprising a poem of 8 lines, entitled "The Boy, the Mother and the Butterfly," commencing "Young William held the Butterfly in Chase," and 4 lines appended as a Moral, signed "Charles Lamb, Enfield Chase, 9th Octr., 1827," also humorous verses in the autograph of Tom Hood, and sundry other contributions in prose and verse (one entitled "A Canadian Boat Song," having musical score), with 13 water-colour and pencil drawings, including a pencil sketch of Pope's House at Twickenham, old morocco gilt, g. e., 1825-31, square foolscap 8vo. (548) *Shepherd*, £40

[The verses by Lamb are very characteristic, and in the last line—"Remember, William, He is But a Fly"—may be seen his inveterate proclivity for punning. It may be added that the signature to several of the contributions is doubtless that of the Thomas Westwood with whom the Lambs lived at Enfield for a time. Sold by Messrs. Hodgson & Co. on July 26th.—ED.]

6910 [London (William, Bookseller, of Newcastle-on-Tyne).] A Catalogue of the most Vendible Books in England, original calf, 1658, small 4to. (160) *Leighton*, £2 10s.

6911 Mason (James, M.A.) The Anatomie of Sorcerie, original edition (54 leaves), stained by age, unbound, *London*, John Legatte, 1612, small 4to. (166) *Sabin*, £5 5s.

6912 Milton (John). Areopagitica, first edition (22 leaves, includ-

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ing title and blank at end), unbound, *Printed* 1644, small 4to. (170) *Pickering*, £31

6913 Morton (Thomas). New English Canaan, or New Canaan, containing an Abstract of New England, composed in Three Books, unbound, *Amsterdam*, 1637, small 4to. (177) *H. Stevens*, £46

6914 Norman (Robert). The New Attractive, containing a Short Discourse of the Magnes of Loadstone, **black letter**, both parts, woodcuts and ornamental initials, unbound, *E. Allde for Hew Astley*, 1592, small 4to. (182) *Quaritch*, £7 5s.

[The second part, entitled "A Discourse of the Variation of the Compasse," is dated in error "1562." Norman was the first hydrographer who discovered the "Dip."—*Catalogue.*]

6915 Pelham (Edward). God's Power and Providence, shewed in the Miraculous Preservation and Deliverance of Eight Englishmen, left by mischance in Greenland anno 1630, original edition (22 leaves), folding map (partly torn, 2 margins shaved), unbound, *R. Y. for John Partridge* (date cut off), (1631), small 4to. (191) *Hardy*, £3 15s.

6916 Penri (John). An Exhortation unto the Governours and People of his Majiesties Countrie of Wales, limp vellum [*Privately printed*, n. p. or n.], 1588, 12mo. (193) *Tregaskis*, £5

6917 Prayer. A Collection of 18 Special Forms of Prayer printed on Single Sheets, chiefly in **black letter**, between 1628 and 1661, chiefly for Queen Maria Henrietta's Expectations of Maternity and Accouchements, for the K. and Q. of Bohemia—On the going out of the Fleet, 1628—For the King in his Northern Expedition—For the (Royalist) Victory at Newark—For a Blessing on the Treaty of Newport, etc., sewed in a vol., small folio (203) *Ellis*, £10

6918 Press. A Decree of Starre-Chamber concerning Printing made July 11, 1637, R. Barker, 1627—L'Estrange (Roger). Considerations and Proposals in Order to the Regulation of the Press, 1663—Orders, Rules and Ordinances of the Mystery or Art of Stationers of the City of London, **black letter**, lower margins cut into, Stat. Co., 1682—Letter to a Member of Parliament showing that a Restraint on the Press is inconsistent with the Protestant Religion, etc., J. Darley, 1698—Letter to a M.P. shewing the Necessity of Regulating the Press, *Oxford*, 1699, 5 tracts, sewed together, small 4to. (205) *Ryley*, £7 15s.

6919 [Prior (Matthew).] Poems on Several Occasions, first authorised edition, frontispiece, original calf, J. Tonson, 1709, 8vo. (209) *Ellis*, £1 15s.

6920 Prynne (William). The First and Second Part of the Signal Loyalty and Devotion of God's true Saints and Pious Christians (as also of Idolatrous Pagans) towards their Kings, etc., original calf, with arms of King Charles II. on sides, T. Childe, 1660, small 4to. (208) *Ellis*, £2 2s.

6921 Sherley Brothers. The Three English Brothers, Sir Thomas

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Sherley, Sir Anthony Sherley, Master Robert Shirley (by Anthony Nixon), original edition, **black letter** (40 leaves), A j consists of a ship in full sail, cut on title, unbound, John Hodgets, 1607, small 4to. (222) *Sabin*, £9

6922 Smythe (Sir John, Knight). Certain Discourses concerning the formes and effects of divers Sorts of Weapons, original edition (68 leaves), unbound, R. Johnes, 1590, small 4to. (224) *Cotton*, £2 2s.

6923 [Swift (Dean).] Miscellanies, in Prose and Verse, 3 vol., original panelled calf, B. Motte, 1728-27-28, 8vo. (233) *Shepherd*, £1 14s.

6924 Thorowgood (Tho., S. T. B., Norfolc.) Jews in America, both parts, unbound, *W. H. for T. Slater*, 1650—Henry Brome, 1660, small 4to. (240) *Quaritch*, £14

6925 Trade. An Abstract of the Grievances of Trade, which oppress our Poor, 1694—The Book of Rates as well for the Valuation of Merchandizes as for Collection of his Majesties Customes, etc., R. Barker, 1631—The Rates of Maarchandizes as they are set downe in the Booke of Rates for the Custome and Subsidie of Poundage, etc. (stained), 1604—Remarks on the Affairs and Trade of England and Ireland, T. Parkhurst, 1691—The Clothier's Complaint, or Reasons for Passing the Bill against the Blackwell-Hall Factors, 1692—A Discourse of the Necessity of Encouraging Mechanick Industry, 1690—Saint Paul the Tent-Maker, showing How Religion has in all Ages been promoted by the Industrious Mechanick, 1690—A Letter to a Friend concerning the East-India Trade, 1696—Hodges (W.) The Groans of the Poor, the Misery of Traders, etc., 1696—An Abstract of the Grievances of Trade which Oppress our Poor, 1694—Reflections upon the East-Indy and Royal African Companies, by Roger Coke, 1695, all sewed together, small 4to. (257) *Quaritch*, £17

6926 Trade. Proposal for the Raising of the Silver Coin of England from 60 pence in the Ounce to 75 pence considered, R. Cumberland, 1696—Chamberlain (Dr. Hugh). Collections of some Papers writ upon Several Occasions concerning Clipt and Counterfeit Money and Trade, so far as it relates to the Exportation of Bullion, B. Tooke, 1696—A Discourse of the General Notions of Money, Trade and Exchanges by a Merchant, 1695—An Essay for Regulating of the Coyn, by A. V. Merchant, 1696—Some Observations upon the Bank of England, 1695—Letter to a friend concerning the Credit of the Nation, with relation to the Present Bank of England, 1697—Some useful Reflections upon a Pamphlet called a brief Account of the Intended Bank of England, 1694—A further Essay for the Amendment of the Gold and Silver Coins, 1695—Taxes no Charge, in a Letter from a Gentleman to a Person of Quality, 1690—The Alteration of the Coyn, with a feasible Method to do it, by Thos. Houghton, 1695—Europe's Glory, or Peace and Plenty to the People thereof, 1695—A

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further Attempt towards the Reformation of the Coin, by R. Ford, 1696—A Preservative for Our Money, by E. L., 1696, etc., sewed together, with loose boards, small 4to. (258) *Quaritch*, £36

6927 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825, frontispieces, 6 vol., original cloth boards, uncut, with labels, Knight and Lacy, 1825, 8vo. (259) *Bain*, £5

6928 Turner (J. M. W.) Liber Studiorum, a complete set of the 71 published plates, a few in early states, 14 parts in the wrappers, as originally issued, with Turner's initials (509) *Peel*, £52

6929 Williams (Sir Roger, Knight). A Brief Discourse of Warre, original edition (32 leaves), unbound, T. Orwin, 1590, small 4to. (275) *Pickering*, £2 6s.

6930 Witchcraft. Bower (E.) Doctor Lamb Revived, or Witchcraft Condemn'd in Anne Bodenham (24 leaves), *T. W. for R. Best*, 1653—Dr. Lamb's Darling, or Strange and Terrible News from Salisbury (4 leaves), G. Horton, 1653—Narrative of the Demon of Spraiton (Co. Devon), (5 leaves), *D. Brown, Without Temple Bar, etc.*, 1683, 3 tracts, all unbound and uncut, small 4to. (277) *Pickering*, £4 10s.

6931 Wycherley (William). The Plain Dealer, a Comedy as acted at the Theatre Royal, first edition, uncut, 1677—Sprat (Thomas, Bishop of Rochester). The Plague of Athens now attempted in English after incomparable Mr. Cowley's Pindarick Way, first edition, uncut, Henry Brome, 1655—Dryden (John). The Medall, a Satyre against Sedition, first edition, uncut, J. Tonson, 1682—A Satyr to His Muse, first edition, uncut, D. Green, 1682—Poems upon the Death of O. Cromwell, by Sprat, Dryden and Waller, *Printed* 1659, *reprinted* 1682—Religio Laici by John Dryden, first edition, uncut, J. Tonson, 1682—Cowley (A.) The Guardian, a Comedie, 1650—Buckingham (Duke of). The Rehearsal, third edition, uncut, 1675—South (R.) Musica Incantans, uncut, *Oxon.*, 1667—[Wilde (Dr. T.)] Iter Australe a Reginensibus Oxon. Anno 1658 expeditum, n. p. or printer's name—Thomæ Hobbesii Malmesburiensis Vita Authore Seipso, first edition, uncut, 1679—Absalon et Achitophel, Carmine latine Heroico, uncut, *Oxon.*, 1682—The Coffee Scuffle Occasioned by a Contest between a learned Knight and a Pitifull Pedagogue, with the Character of a Coffee-House (10 leaves, the last blank), uncut, *Lodon* (*sic*) *Printed and are to be Sold at the Latine Coffee House near the Stocks*, 1662—Threni Cantabrigiensis in Exequiis Reginæ Henriettæ Mariæ August. Caroli Secundi Matris, *Cant.*, 1669—Carmen Funebre, ex Occasione Northamtonæ Conflagratæ compositum opera S. Ford S. T. D. auctoris Poematis de Conflagratione Londini, etc., H. Brome, 1676—Dryden (John). Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T.S., first edition, uncut, D. Green, 1682—Roscommon (Earl of). An Essay on Translated Verse, first edition,

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uncut, J. Tonson, 1684—Heroës Davidici, *Oxon.*, 1682—Denham (John). Cooper's Hill Latinè redditum, uncut, *ib.*, 1676, etc., 21 pieces, in 1 vol., vellum, sold not subject to return, small 4to. (280) *Dobell*, £71

6932 Xenophontes. De Cyri Institutione lib. viii. Graecè, original calf, *Etonæ Excusum in Collegio Regali*, 1613, small 4to. (281) *Baxter*, £3 8s.

[The first edition of the Greek text of Xenophon's "Anabasis" printed in England, and one of the earliest books printed at Eton from the Greek type set up by Sir Henry Savile.—*Catalogue.*]

(β) *A Selection from the Library of Mr. Thomas Forbes Kelsall (the intimate friend of Beddoes).*

6933 Tennyson (Lord). Poems, chiefly Lyrical, first edition, with leaf of errata and 40 pages of advertisements at the end, original boards, uncut, E. Wilson, 1830, 8vo. (286) *Quaritch*, £8 12s. 6d.

6934 Tennyson (Lord). Poems, first edition, with half-title and leaf of advertisements, original boards, uncut, Moxon, 1833, 8vo. (287) *Quaritch*, £9 5s.

6935 Keats (John). Endymion, a Poetical Romance, first edition, half-title, slip of errata and erratum leaf, and 2 leaves of advertisements, in the original boards, uncut, with printed label, 1818, 8vo. (291) *North*, £50

6936 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition, with half-title, and 8 pages of advertisements at the end, uncut, 1820, 8vo. (293) *Hornstein*, £35

[On August 2nd Messrs. Puttick & Simpson sold a clean copy, in the original boards, uncut, for £51.—ED.]

6937 Lamb (C.) John Woodvil, first edition, original boards, uncut, 1802, 8vo. (297) *Shepherd*, £10 10s.

6938 Lamb (C.) Elia, first issue of the first edition, published without half-title, with 6 pages of advertisements at the end, uncut, Taylor and Hessey, 1823, 8vo. (298) *Quaritch*, £25

6939 Swinburne (A. C.) Atalanta in Calydon, first edition, with half-title, original white cloth, uncut, Moxon, 1865, small 4to. (306) *Quaritch*, £6 17s. 6d.

6940 Swinburne (A. C.) Poems and Ballads, first edition, Moxon, 1866—Poems and Ballads, second series, first edition, with half-title, Chatto, 1878, both in original cloth, 1866-78, 8vo. (307) *Quaritch*, £8 15s.

6941 Beddoes (T. Lovell). The Improvisatore, in three fyttes, with other Poems, first edition, morocco, tooled sides, g. e., *Oxford*, 1821, 8vo. (309) *Bain*, £2 18s.

6942 Shelley (P. B.) Alastor, or The Spirit of Solitude, and other Poems, first edition, uncut, 1816, 8vo. (315) *Sabin*, £49

6943 Shelley (P. B.) A Proposal for Putting Reform to the Vote throughout the Kingdom, by the Hermit of Marlow, 16

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pages (inclusive of title), unbound, C. and J. Ollier, 1817, 8vo. (318) *Quaritch*, £132

6944 Shelley (P. B.) Posthumous Poems, first edition, proof plate of Shelley's tomb inserted, 1824—Epipsychidion, verses addressed to the noble and Unfortunate Lady Emilia V——, now imprisoned in the convent of ——, first edition (no half-title), 1821, half calf, in 1 vol., 8vo. (319) *Dobell*, £14 5s.

(γ) *Other Properties.*

6945 Richardson (Samuel). Novels. Pamela, or Virtue Rewarded (very rare), 4 vol., 1741-2—Clarissa Harlowe, or The History of a Young Lady, 7 vol., 1748—The History of Sir Charles Grandison, 7 vol., 1754, together 18 vol., first editions, original calf, some vol. rebacked, a fine set, 1741-54, 8vo. (325) *Quaritch*, £57

6946 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, uncut (partly unopened), *Newark*, S. and J. Ridge, 1807, 8vo. (326) *Pickering*, £30

6947 Scott (Sir Walter). Waverley, or Sixty Years Since, first edition, 3 vol., half calf, with the half-titles, imprints of vol. i. and ii. missing, *Edinburgh*, 1814, 8vo. (334) *J. Bumpus*, £4

6948 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., with the cancel leaves, indexes, etc., maps, engravings, etc., half calf, m. e., 1854-60, 8vo. (335) *Anstie*, £21

6949 Lamb (Charles). A Tale of Rosamund Gray, and old Blind Margaret, first edition, original boards, wholly uncut, *Birmingham*, 1798, 8vo. (336) *B. F. Stevens*, £122

6950 Cary (W.) A Boke of the Properties of Herbes called an Herball, **black letter**, unbound, *Jhon Kynge for Abraham Vele*, n. d. (*circa* 1540), 12mo. (338) *Quaritch*, £13

6951 Dennis (John). The Select Works, first collected edition, LARGE PAPER, 2 vol., original calf, 1718, 8vo. (339) *Dennis*, £5 5s.

6952 Here Begynnethe a good boke of Medecins called the Tresure of Poore Men, **black letter**, woodcut border round title, large copy, unbound, no printer's name nor date, *but London*, *circa* 1540, 12mo. (340) *Quaritch*, £20

(δ) *A Portion of the Library of the late Rev. F. Haden Cope, M.A.*

6953 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 coloured engravings, morocco gilt, g. e., 1819, imperial 4to. (349) *Batsford*, £20 10s.

6954 St. Petersburgh, A Picture of, with Historical and Descriptive Account, 20 coloured plates, half bound, E. Orme, 1815, royal folio (354) *Quaritch*, £5

6955 Tour through Paris, with Descriptions, 21 coloured plates, half bound, g. e., W. Sams, 1822, folio (355) *Quaritch*, £7

6956 Boydell (J. and J.) Scenery and History of the River Thames,



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2 vol., 76 coloured engravings, morocco gilt, g. e., Bulmer and Co., 1794-96, folio (361) *Quaritch*, £12 15s.

6957 Bunbury (H.) Illustrations to Shakespeare, 22 engravings by Bartolozzi, Tomkins, etc., half morocco, 1792-6, imperial folio (363) *Quaritch*, £7 7s.

[Another copy sold at Sotheby's on July 20th (Lot 277) for £4 5s., half bound.—ED.]

6958 Shakespeare (W.) Boydell's Collection of Prints to illustrate Shakespeare, 2 vol., 100 engravings from paintings by Smirke, etc., original impressions, morocco gilt, g. e., Bulmer and Co., 1803, atlas folio (364) *Rimell*, £14 10s.

6959 Alken (H.) The National Sports of Great Britain, 50 coloured plates and title, morocco gilt, gilt borders on the sides, g. e., 1823, royal folio (367) *Hornstein*, £36

6960 Alken (H.) Specimens of Riding near London, first edition, 18 coloured plates, half bound, M'Lean, 1823, oblong folio (368) *Quaritch*, £10

(*e*) *Other Properties.*

6961 Lovelace (Richard). Lucasta, first edition, engraved title by W. Faithorne, blank margins mended, the rare plate after Sir Peter Lely (engraved by Faithorne) at page 145, two or three leaves, on account of irregular registering, cut into on fore-margins, original sheep, with the arms of Philip Stanhope, second Earl of Chesterfield, stamped in gold on side, and "ex-Libris" inside cover, T. Harper and T. Ewster, 1649, 8vo. (374) *Quaritch*, £70

[Presentation copy from the author to Charles Cotton, with inscription on fly-leaf, "Charles Cotton ex dono Authoris."—*Catalogue.*]

6962 Whitefield (George). "A General Account of the First Part of my Life, begun Aug: 1739, on board the 'Elizabeth,' Captain Stevenson, bound from England to Philadelphia, after having prayed for freedom of spirit to write it for above three years successively," the Original Autograph Manuscript, on 130 octavo pages, "finished on board the 'Elizabeth,' Saturday, Sept. 8th, much assisted & felt great freedom & peace of soul when I resolved to print it—Benedictu benedicat et benedicatur per Jesum Dominum Nostrum—Amen. Gloria in excelsis Deo!" at the end of page 129 are his initials, "G. W.," bound in half calf, 8vo. (375) *Quaritch*, £125

[This relic of the great preacher appears to be unpublished. On the inside of the cover is written the following: "This Manuscript was given to me by Mr. Dixon, school master at the Orphan house, Georgia, in June, 1769" [Cornelius Winter], July 30, 1864. It is my wish that after my decease that after my decease (*sic*) this manuscript be delivered up & returned to my elder nephew, George Elgar Sloper, Esq., at present residing at No. 7, Grosvenor Square, Southampton. N.B. This book was given to me and my late dear Brother Nathaniel Elgar Sloper, it was

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given to us jointly by the late Rev: Cornelius Winter in my late dear Father's parlour in Devizes, Wilts.—Memorandum George Elgar Sloper." The son of the elder nephew is the present possessor.—*Catalogue.*]

6963 Burley (Walter). Liber de Vita ac Moribus philosophorum, editio princeps, lit. goth.. 112 leaves, long lines, 27 to a full page, rubricated throughout, capitals painted, top margin of first leaf of table repaired, several wormholes, large copy, from the Kloss collection, with bookplate, old half boards, back defective, *Sine nota* [*sed Coloniæ*, Ulric Zell, *circa* 1467], 4to. (379) *Quaritch*, £25

[The first edition of the first printed biographical work. —*Catalogue.*]

6964 Ovid. Metamorphosis, translated by Arthur Golding, black letter, title within ornamental woodcut border, with the rare blank leaf at beginning marked A, original limp vellum, back cover defective, T. Purfoot, 1612, 4to. (381) *Peach*, £3 3s.

6965 Trials for Adultery, or the History of Divorces, being Select Trials at Doctors Commons, plates, 6 vol., old calf, S. Bladon, 1780-1, 8vo. (383) *Shepherd*, £7 2s. 6d.

6966 Keats (John). Poems, printed upon vellum (7 copies taken), morocco extra, doublé, g. e., by Zaehnsdorf, *Hammersmith*, W. Morris, March 7, 1894, 8vo. (396) *Quaritch*, £49

6967 Horæ B. V. M. cum Calendario ad Usum Romanum, printed upon vellum, long lines, 33 to a full page, within woodcut borders of rustic and hunting scenes, etc., Pigouchet's device on title, Astrological Man (unmutilated), Holy Grail, 20 full-page woodcuts within figured borders, and numerous decorative initials and details, the whole volume painted and illuminated, in imitation of illuminated MSS. (contained signatures a-i in 8's), unbound, *Paris*, S. Vostre, 1498, xxvii. August, square 8vo. or small 4to. (437) £10 2s. 6d.

6968 Horæ Beatæ Mariæ Virginis cum Calendario [ad Usum Carnotum?], lit. goth. (lettres bâtardes), long lines, 32 to a full page, printed upon vellum (without woodcut borders), title with Holy Grail, Astrological Man (with fig-leaf), 16 full-page woodcuts with ornamental borders, initial figures of saints, evangelists, etc., and many decorative initials and details, painted and illuminated throughout in the style of the fifteenth century MSS., old calf, *Ces psentes heures a lusaige de — (use left blank) furent achevees le xiiii. jour daoust mil cinq cens pour Anthoine Verard libraire a Paris* [xviii. Aug., 1500], square 8vo. or small 4to. (438) £23 10s.

[This is one of the rare Horæ of Verard in which the use is left blank, but before each signature are printed the letters "Ch.," which probably stands for Chartres.—*Catalogue.*]

6969 Strawberry Hill Press. Jones (W.) The Muse Recalled, an Ode, *Strawberry-Hill*, 1781—Gray (Thomas). Odes, first edition, presentation copy from Horace Walpole to William



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Cole, with inscription on reverse of title, *ib.*, 1757—Chambers (Anna). Poems, vignette on title, autograph of "Wm. Cole, 1774," *ib.*, 1764—Verses sent to Lady Charles Spencer, a single leaf (*ib.*, n. d.)—Miscellaneous Antiquities, 2 parts, presentation copies from Horace Walpole, *ib.*, 1772, in 1 vol., contemporary morocco, g. e., 4to. (446)
*B. F. Stevens*, £13

6970 Hamilton (Anthony). Memoires Du Comte De Grammont, portraits, with extra one added of the Marquise Du Deffand, to whom this edition is dedicated, original calf, *Strawberry Hill*, 1772, 4to. (447) *Quaritch*, £10 10s.
[Presentation copy to James Bindley from Horace Walpole, with inscription on fly-leaf, and the Bindley bookplate inside cover.—*Catalogue.*]

6971 Walpole (Horace). An Essay on Modern Gardening, vignette view of Strawberry Hill on title, contemporary morocco, g. e., presentation copy from Horace Walpole, *Strawberry Hill, printed* 1785, 4to. (448) *Quaritch*, £6 6s.

6972 Somervile (William). Hobbinol, or The Rural Games, a Burlesque Poem in blank verse, first edition, half morocco, edges uncut, 1740, 4to. (449) *Pickering*, £3

6973 Costume. Busby (T. L.) Costume of the Lower Orders of London, original edition, with blank with each page, 24 coloured plates, original half binding, uncut, label on upper cover, *Published for T. L. Busby, by Baldwin, etc.*, n. d., 4to. (451) *Bain*, £5 5s.

6974 Costume of Yorkshire (The), 40 coloured plates, after G. Walker, by R. Havell, original half binding, *T. Bensley for Longman, etc.*, 4to. (452) *Bain*, £5 7s. 6d.

6975 Costume. Gallery of Fashion (by N. Heidelhoff), from the commencement in April, 1794 to 1802, with the coloured ornamental titles and 330 coloured figures of full-length ladies' costumes, 8 vol. in 4, old English morocco, g. e., N. Heidelhoff, etc., 1794-1802, 4to. (453) *Quaritch*, £76

6976 Langley (Batty). The City and Country Builder's and Workman's Treasury of Designs, of the Ornamental Parts of Architecture, upwards of 400 designs on 186 copperplates, rough calf, Rivington, 1777, 4to. (456) *Shepherd*, £1 5s.

6977 Prayer. Liber Precum Publicarum, seu Ministerii Ecclesiasticæ administrationis Sacramentorum aliorumq Rituum et Caeremoniarum in Ecclesia Anglicana (translatus in Linguam Latinam per Gualterum Haddonum), lit. rom., calendar in red and black within woodcut border (defective), first and last leaves written on (fly-leaves of a portion of Harding's reply to Bishop Jewell, *Antw.*, 1565, etc.), original calf, *Lond., ap. Reg. Wolfium* (1560), small 4to. (457) *Tregaskis*, £16 15s.
[First edition of Walter Haddon's Latin Version of the Common Prayer, with Queen Elizabeth's imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis Anno Regni Nostri Secundo."—*Catalogue.*]

6978 Heywood (Thomas). An Apology for Actors, containing

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three briefe treatises—1, Their Antiquity; 2, Their Ancient Dignity; 3, The True Use of their Quality, first edition, woodcut border round title, large copy, sewn, *Printed by Nicholas Okes*, 1612, 4to. (458) *Pickering*, £50

6979 Somervile (William). The Chace, a Poem, first edition, frontispiece by Gravelot, wormhole in blank margin, original calf, 1735, 4to. (459) *Pickering*, £2 10s.

6980 Diogenes Laertius. Vitæ Philosophorum [Edidit Ben. Brognolus], editio princeps, roman letter (the Greek quotations in Greek type), long lines, 34 to a full page, without marks, modern pigskin, g. e., by Ramage, *Impressum Venetiis per Nicolaum Jenson Gallicum, mcccclxxv., die xiii. Aug.*, folio (461) *Quaritch*, £16

6981 Consolato del Mar (begins after 6 preliminary leaves, with no formal title on folio i.), "Sequeir se lo libre de cōsolāt novamēt corregit e Stāpat. en lo qual son contengudes les leys e ordinacions dels actes maritims e mercantivols" (6 preliminary leaves and folios numbered to lxxxviii., followed by 14 leaves unnumbered, the last blank, the first leaf is either facsimile or inserted from another edition, new limp vellum, with ties, *En Barcelona Stampata per Pere Posa prevere e Staampador*, 1494, folio (463) *Michael*, £21

[First edition of this rare book, in the original Catalan (or Provençal) dialect. The work is the foundation of modern maritime law.—*Catalogue.*]

6982 Cicero. Officia, 103 woodcuts by Hans Burgkmair, including the portrait of Schwartzenberg, after Albert Dürer, morocco, *Augspurg, durch Heinrichen Steiner, volendt am xiii. tag Novembris, im mdxxxv. Jar*, small folio (482) *Quaritch*, £6

6982A Burney (Miss). Cecilia, or Memoirs of an Heiress, by the author of "Evelina," first edition, vol. ii. to v., 1782—Ditto, vol. iii. and iv. of the second edition, 1783, all in boards, entirely uncut (some leaves defective, sold not subject to return), (143) *Quaritch*, £9 9s.

[The volumes of the first edition are the proof copies corrected for the press in the handwriting of the authoress. —*Catalogue.* Sold by Messrs. Puttick & Simpson on August 1st.—ED.]

6982B Fitzgerald (E.) Six Dramas of Calderon, original cloth, presentation copy from the translator with inscription in his handwriting, Pickering, 1853 (453) *Heffer*, £7 5s.

[Sold by Messrs. Puttick & Simpson on August 2nd.—ED.]

6983 Thomas Aquinas. (Folio 1 a, column 1) Tracteat9 de septē sacrāmtis (folio 55 a, column 2) . . . impedimētis sufficiat explicit tractatus de septem sacramentis; (folio 55 b, column 1), Incipit tabula sup dyalo gū de septē sacris eccie . . . (folio 59 a, column 2, line 10), Explicit tabula, lit. goth., 59 leaves, double columns, 36 lines, without marks, headings to the pages, coloured capitals, old half leather binding [*Cologne*, Ulrich Zell (?), *about* 1470], (483) *Quaritch*, £21

[This is the first printed separate Christian Catechism (10⅜ inches by 8¼ inches).—*Catalogue.*]

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6984 Somerville (William). Field-Sports, a Poem, first edition, calf, edges uncut, 1742, folio (484) *Moore*, £5 2s. 6d.

6985 [Thackeray (W. M.)] King Glumpus, an Interlude, in One Act [*For private circulation only*], unbound, no wrapper, *London*, 1837, 8vo. (240) *Sabin*, £101

[Sold by Messrs. Hodgson & Co. on August 1st. This was an autograph presentation copy to "Miss Emily Parker from her never-to-be-sufficiently-admired friend the author." The collation is: Half-title ("King Glumpus"), portrait of King Glumpus to face title, title as follows, "King Glumpus, an Interlude in One Act (For Private Circulation only), London, 1837"; leaf containing "Dramatis Personæ," reverse blank, and text pages 9-20. A plate, "Lady Popkins," faces page 11, and one of "Lord Lollypop" page 15. The watermark on the paper is "G. H. Green, 1834." The illustrations were reproduced in facsimile in "The Autographic Mirror," Vol. ii. (1865), from the original drawings in the collection of Mr. T. F. Dillon Croker. Though the above copy had no wrapper, the pamphlet was issued in yellow paper covers. Judging from the collation given in the catalogue, the half-title must also have been missing.—ED.]

6986 Vincentius Bellovacensis. Speculum Historiale Vincentii, lit. goth., double columns, original sides of oak boards, leather, stamped in diagonal panels and border ornaments, with marks of binder "N. G." (worn and rebacked), *Coloniæ*, H. Liechtenstein, 1493, folio (502) *Ellis*, £2 10s.

6987 Nash (Thomas). Have with You to Saffron-Walden, first edition, unbound, perfect, with the blank at end for X 4, and 2 other original end blank leaves, generally fine, but 2 pages soiled and stained (7 by 5¼ inches), John Danter, 1596, small 4to. (503) *Quaritch*, £99

[A copy, wanting signature A and unbound, realised £6 15s. (Lot 180).—ED.]

6988 Nash (Thomas). Nashes Lenten Stuffe, first edition (42 leaves, A-L 2), unbound, clean and perfect copy (7 by 5¼ inches), *Printed for N. L. & C. B., and are to be sold at the West end of Paules*, 1599, small 4to. (504) *Quaritch*, £111

6989 Nash (Thomas). A Pleasant Comedie, called Summer's last Will and Testament, first edition, 30 leaves, including title and a blank before it, unbound, clean and perfect copy (7 by 5¼ inches), *S. Stafford for Walter Burre*, 1600, small 4to. (505) *Quaritch*, £141

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